



COLLECTION LITOLFF.

**GAVOTTES CÉLÈBRES**

Transcrites

POUR

**PIANO et VIOLONCELLE**

PAR

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*cresc.* *f*

*cresc.* *f*

*p* *D.C. al Fine.*

*p* *D.C. al Fine.*

N<sup>o</sup> 10.

GAVOTTE EN UT MINEUR.

Andantino grazioso.

J. M. Leclair. (1697-1764.)

VIOLON.

*p dolce* *mf* *p*

PIANO.

*p* *mf* *p*

*f* *p* *pp* *f*

*f* *pp* *f*

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The piano accompaniment also starts with *p* and *mf* dynamics. The system concludes with a piano (*p*) dynamic.

Second system of musical notation. The vocal line features a trill (*tr*) and dynamic markings of *cresc.*, *ff*, *p*, and *f*. The piano accompaniment includes *cresc.*, *ff*, *p*, and *f* dynamics. A double bar line is present in the middle of the system.

Third system of musical notation. The vocal line includes a trill (*tr*) and dynamic markings of *p*, *f*, and *p*. The piano accompaniment features *p* and *f* dynamics.

Fourth system of musical notation. The vocal line has dynamic markings of *f*, *p*, and *f*, and includes a trill (*tr*). The piano accompaniment includes *f* and *p* dynamics.

Fifth system of musical notation. The vocal line includes a trill (*tr*) and dynamic markings of *p*, *mf*, *p*, *f*, and *rit.*. The piano accompaniment includes *p*, *mf*, *p*, *f*, and *rit.* dynamics. The system concludes with the instruction *largamente*.