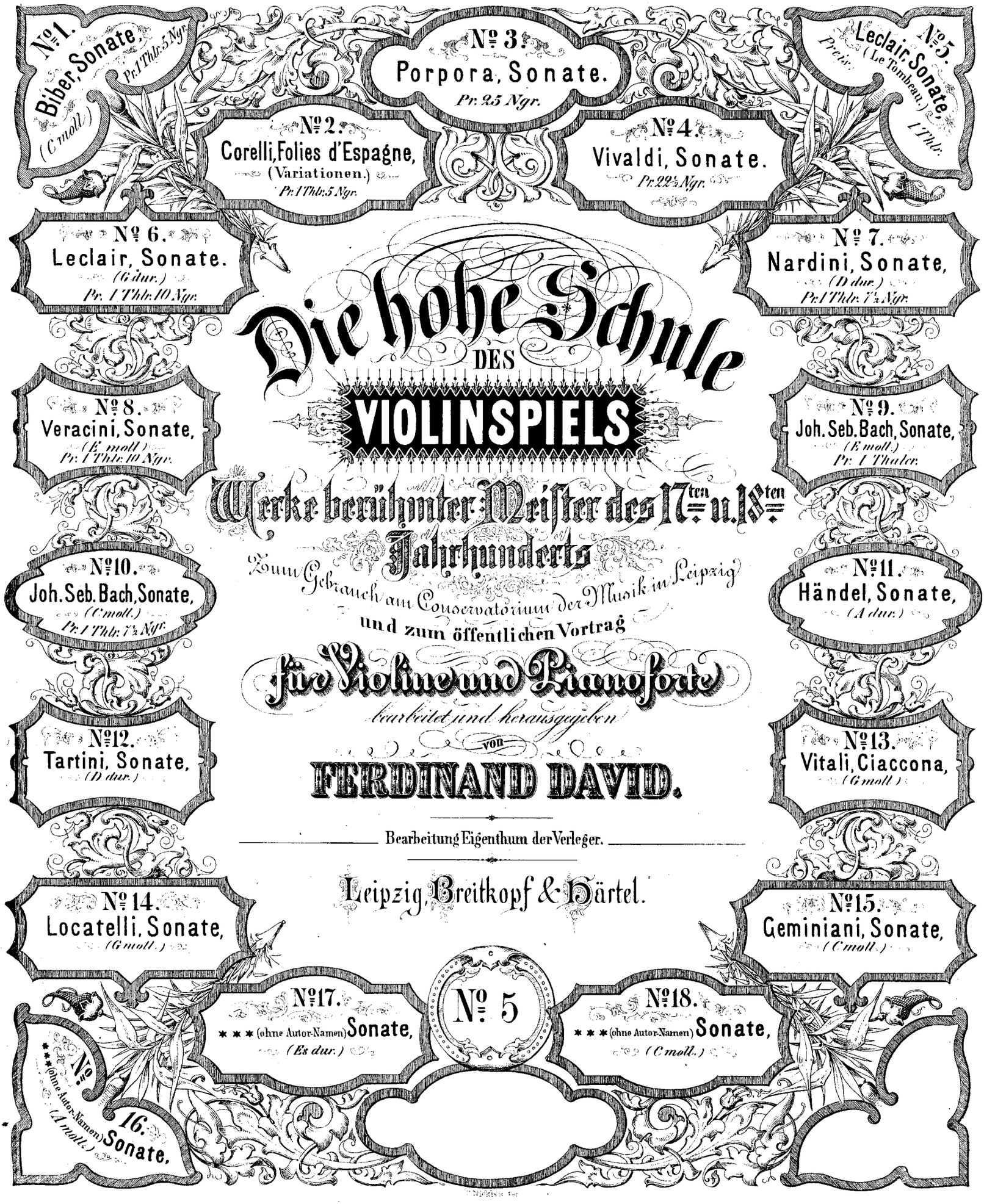

No. 1.
Biber, Sonate,
(C moll)
Pr. 1 Thlr. 5 Ngr.
No. 3.
Porpora, Sonate.
Pr. 25 Ngr.
No. 5.
Leclair, Sonate,
(Le Tombeau.)
Preis 1 Thlr.
No. 2.
Corelli, Folies d'Espagne,
(Variationen.)
Pr. 1 Thlr. 5 Ngr.
No. 4.
Vivaldi, Sonate.
Pr. 22½ Ngr.
No. 6.
Leclair, Sonate.
(G dur.)
Pr. 1 Thlr. 10 Ngr.
No. 7.
Nardini, Sonate,
(D dur.)
Pr. 1 Thlr. 7½ Ngr.
Die hohe Schule
DES
VIOLINSPIELS
No. 8.
Veracini, Sonate,
(E moll)
Pr. 1 Thlr. 10 Ngr.
No. 9.
Joh. Seb. Bach, Sonate,
(E moll.)
Pr. 1 Thaler.
Werke berühmter Meister des 17ten u. 18ten
Jahrhunderts
Zum Gebrauch am Conservatorium der Musik in Leipzig
und zum öffentlichen Vortrag
für Violine und Pianoforte
bearbeitet und herausgegeben
von
FERDINAND DAVID.
No. 10.
Joh. Seb. Bach, Sonate,
(C moll.)
Pr. 1 Thlr. 7½ Ngr.
No. 11.
Händel, Sonate,
(A dur.)
No. 12.
Tartini, Sonate,
(D dur.)
No. 13.
Vitali, Ciaccona,
(G moll)
Bearbeitung Eigenthum der Verleger.
Leipzig, Breitkopf & Härtel.
No. 14.
Locatelli, Sonate,
(G moll.)
No. 15.
Geminiani, Sonate,
(C moll.)
No. 17.
* * * (ohne Autor-Namen) Sonate,
(Es dur.)
No. 5
No. 18.
* * * (ohne Autor-Namen) Sonate,
(C moll.)
No. * * * (ohne Autor-Namen) 16. Sonate,
(A moll.)

SONATE

genannt

LE TOMBEAU

für Violine mit beziffertem Bass

von

JEAN MARIE LECLAIR

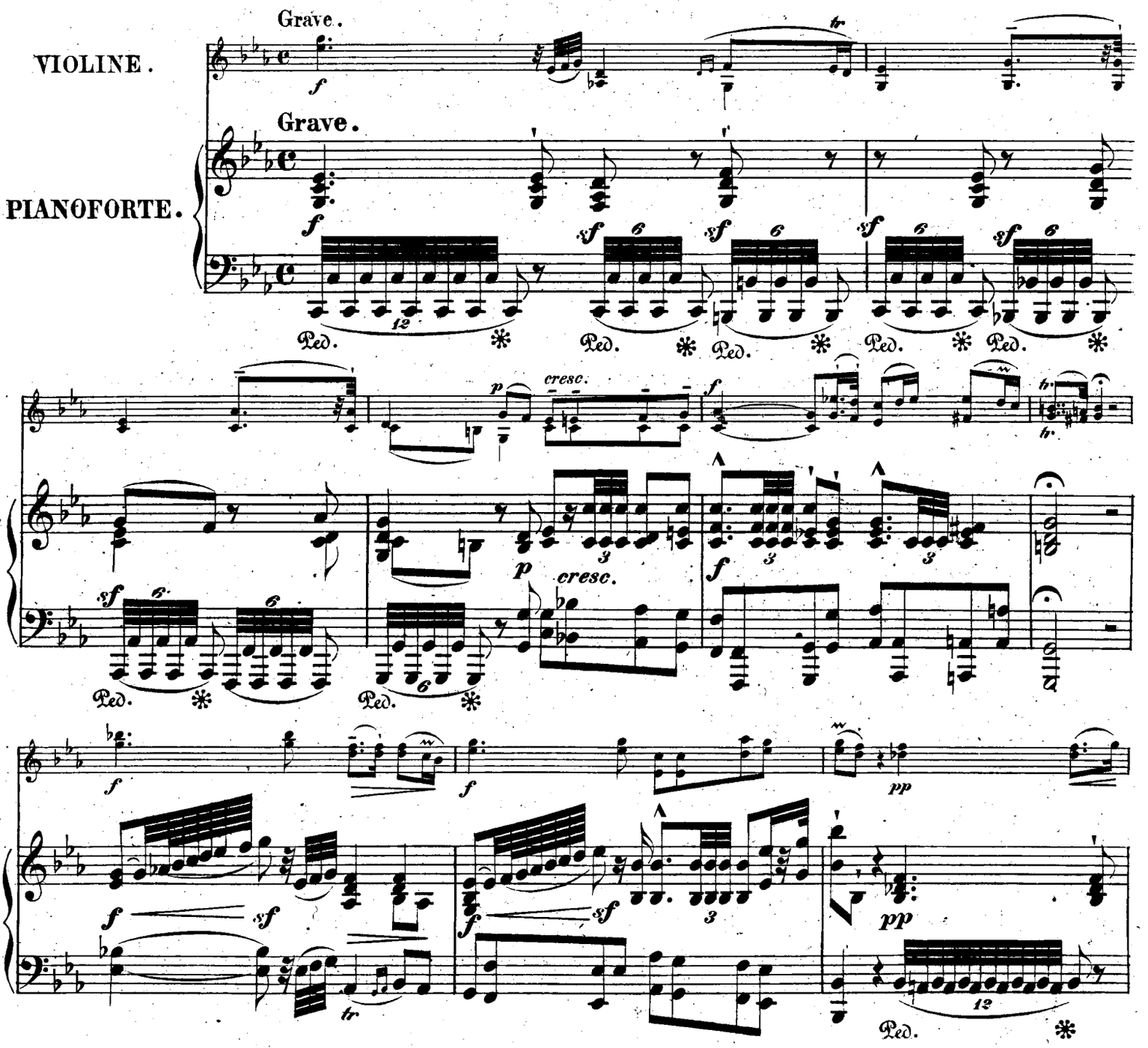
(geb. 1697. gest. 1764.)

für

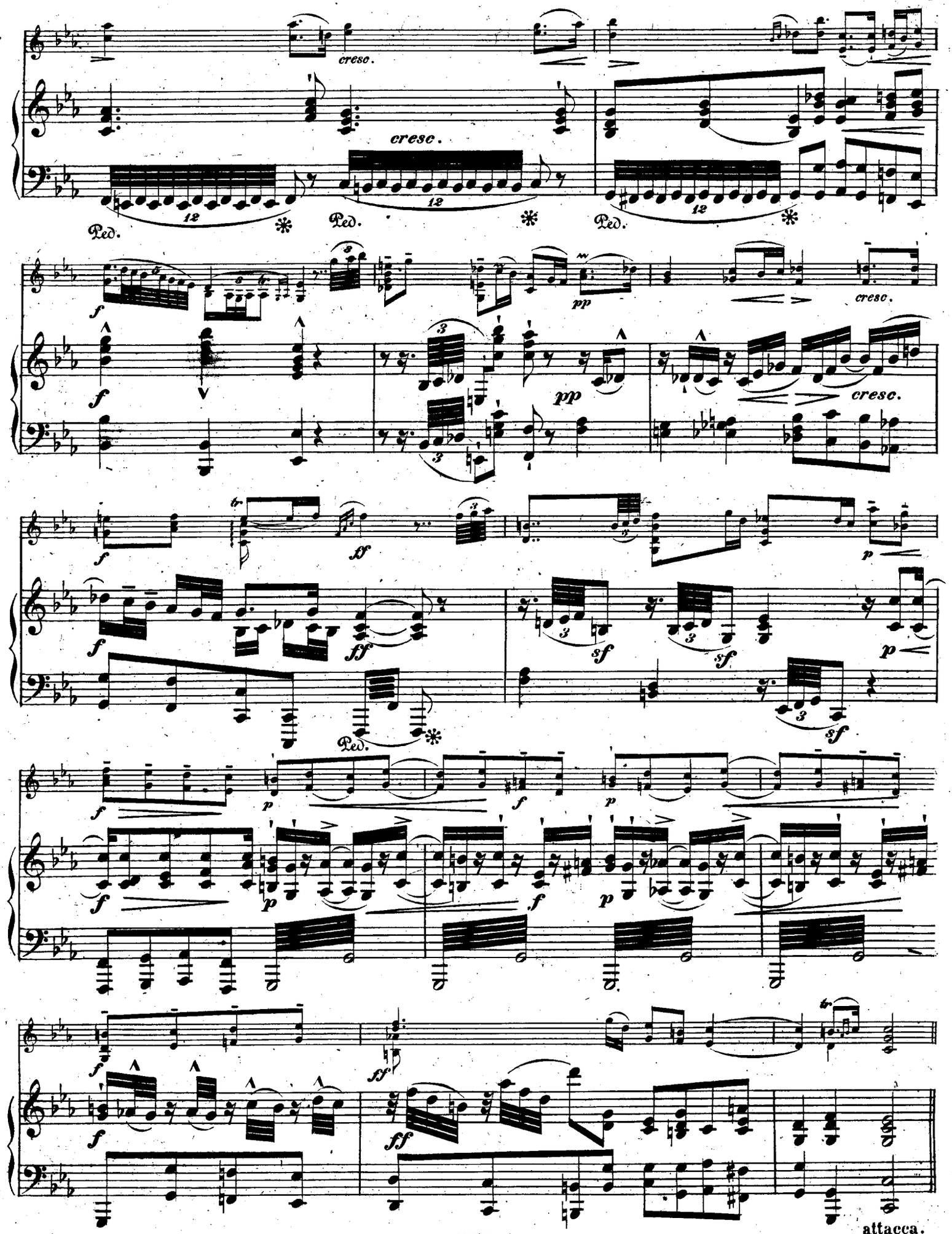
VIOLINE UND PIANOFORTE

bearbeitet von

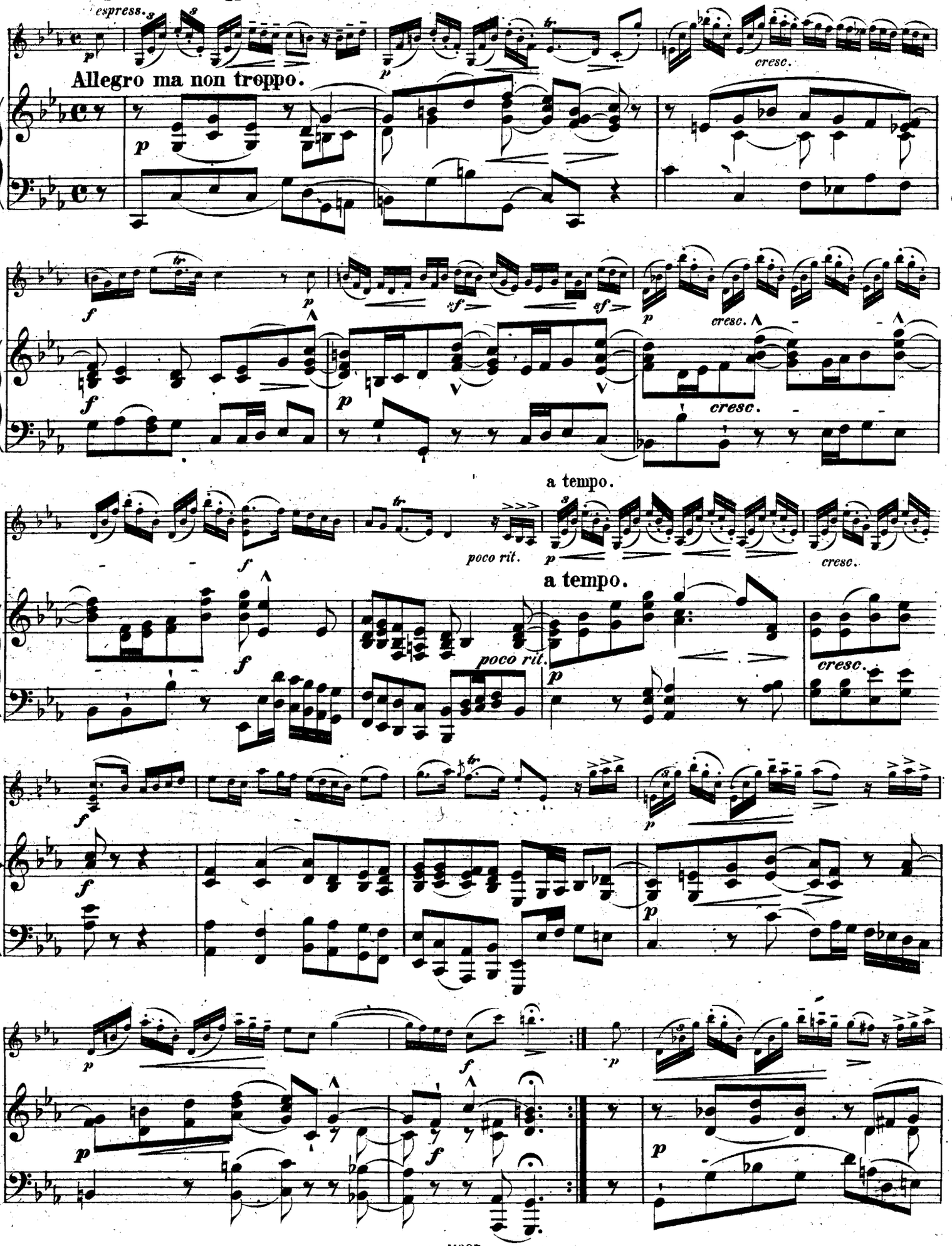
FERD. DAVID.

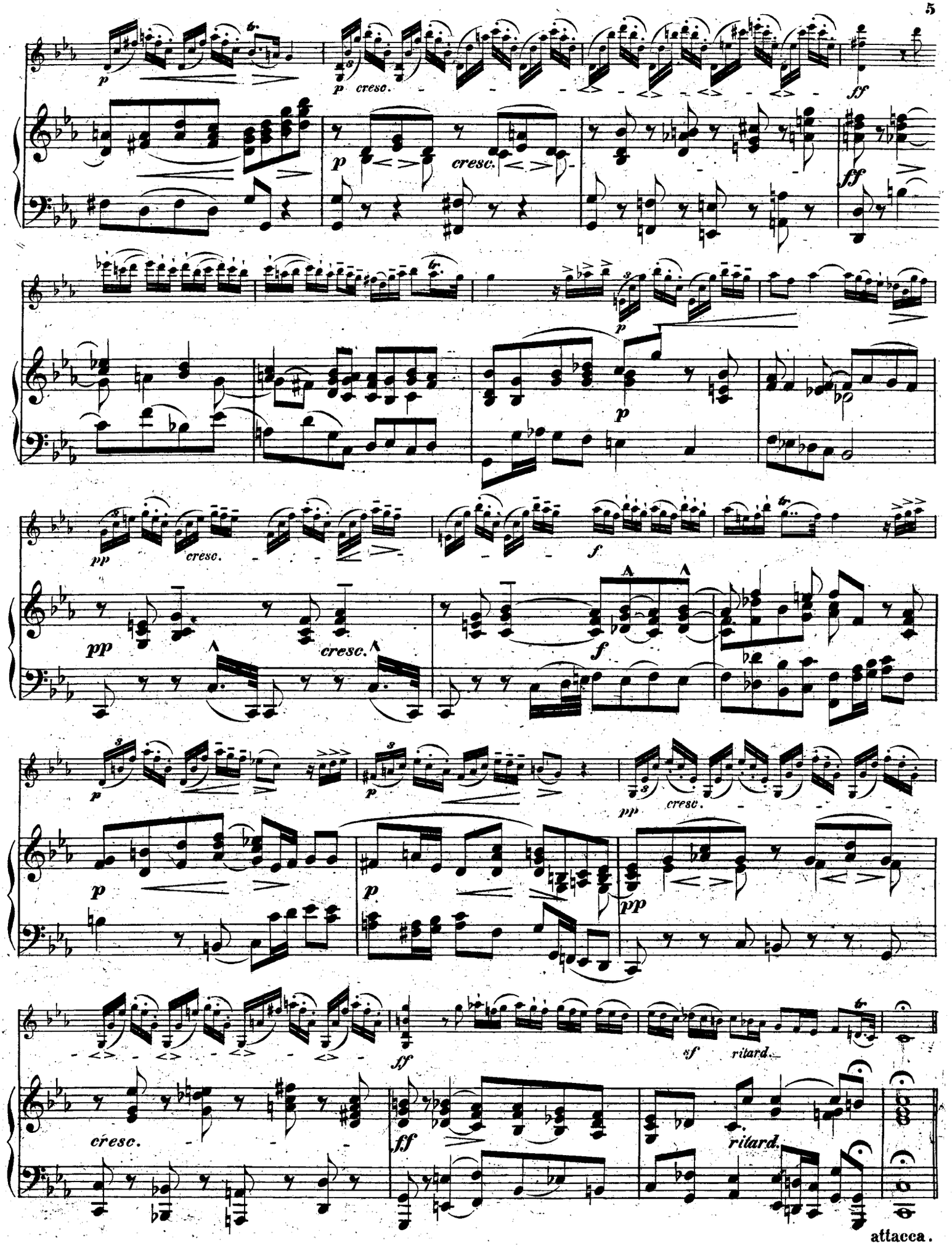


Stich, Druck und Verlag von Breitkopf & Härtel in Leipzig. 11307


cresc.
cresc.
Ped.
Ped.
Ped.
f
pp
cresc.
f
pp
cresc.
f
sf
ff
sf
sf
p
Ped.
f
p
f
p
f
p
f
p
f
ff
attacca.

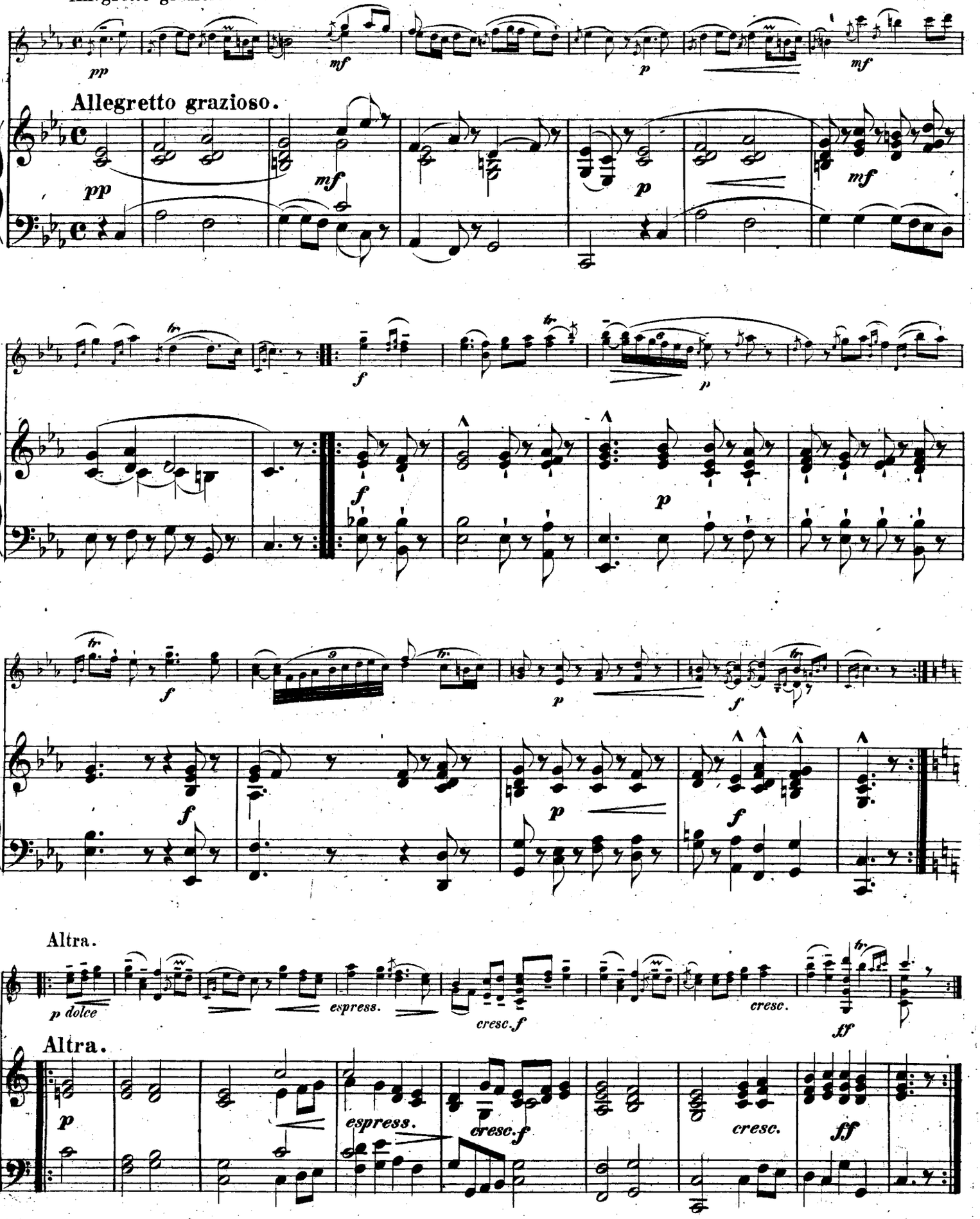
Allegro ma non troppo.

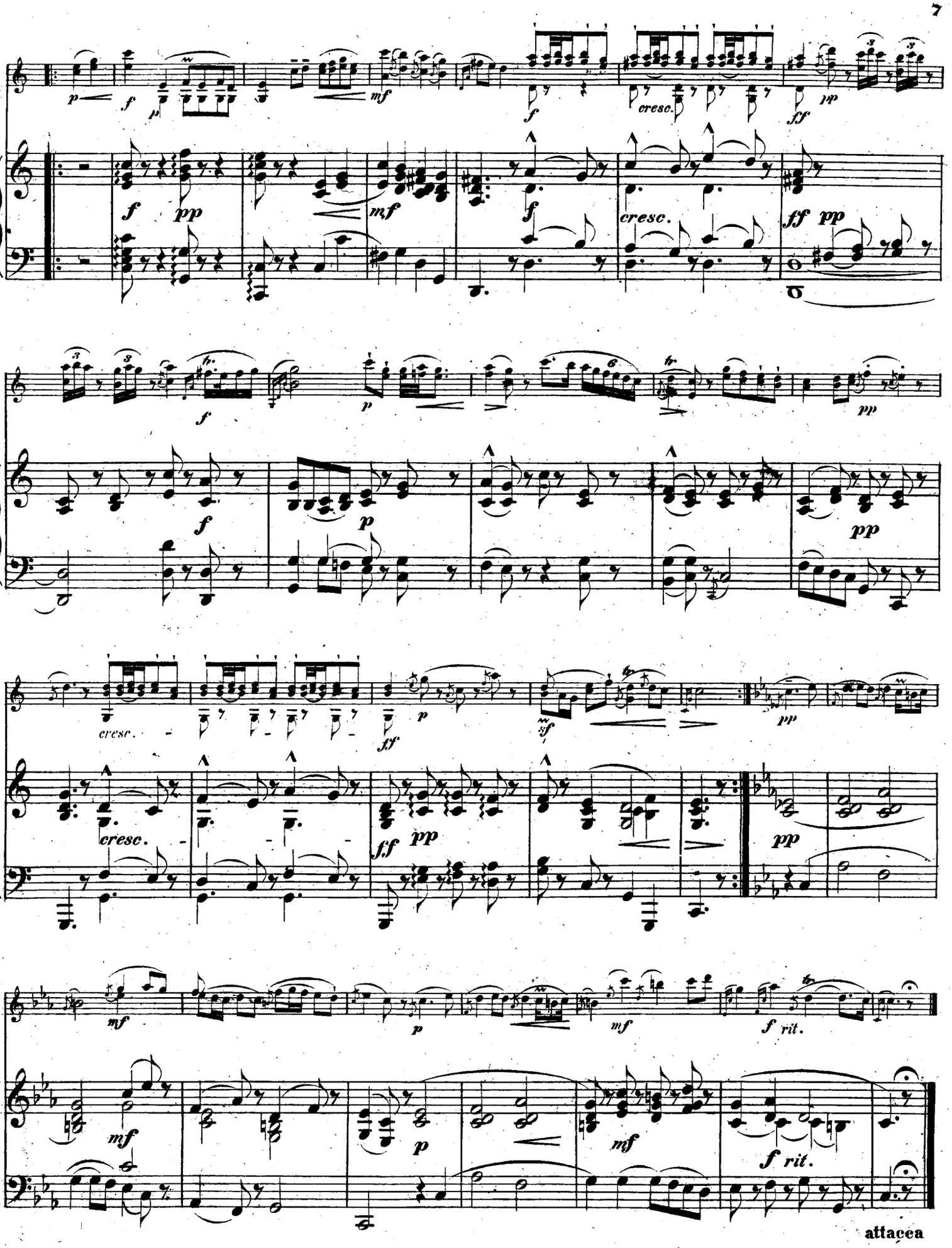


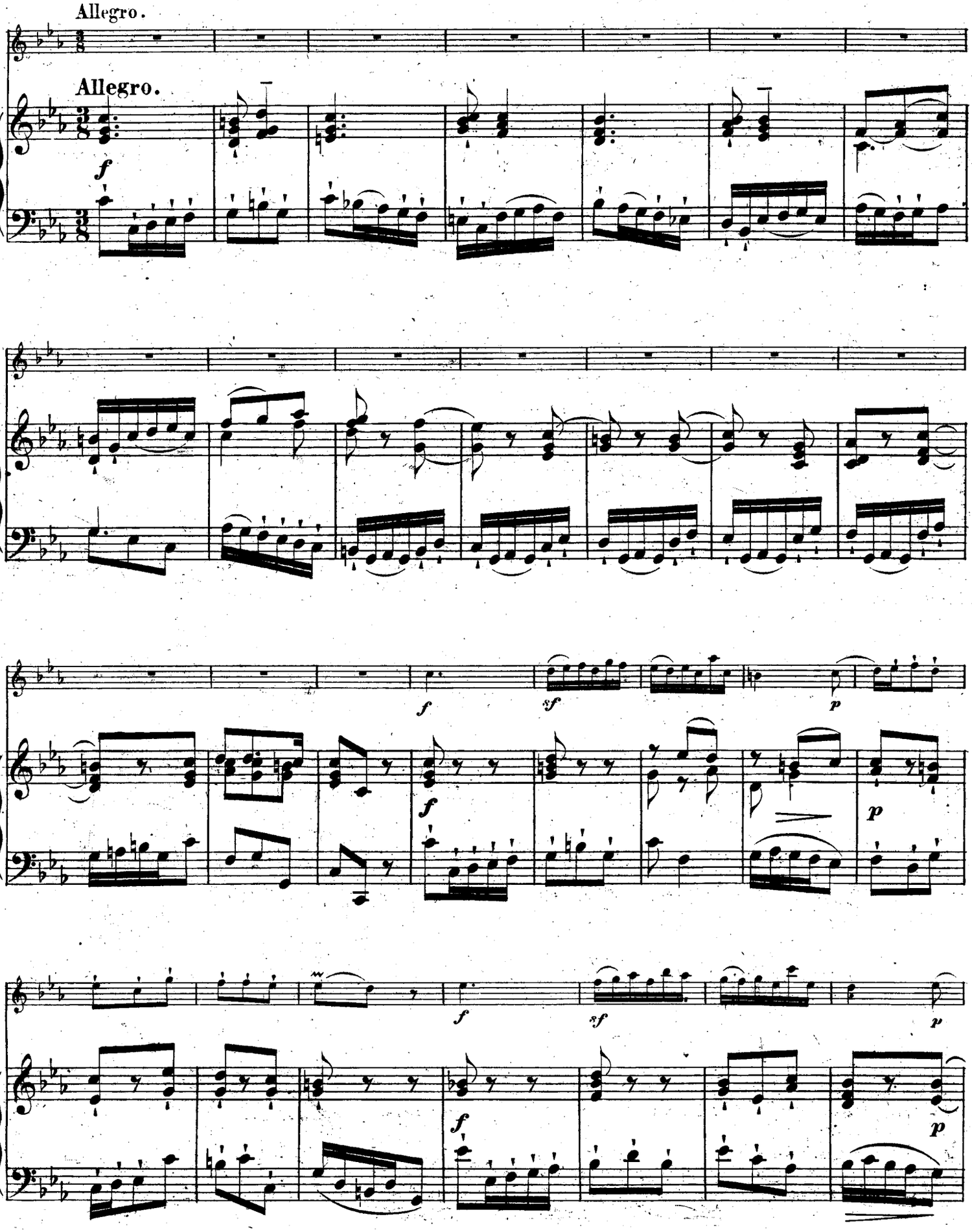

p
cresc.
ff
pp
f
sf
ritard.
attacca.

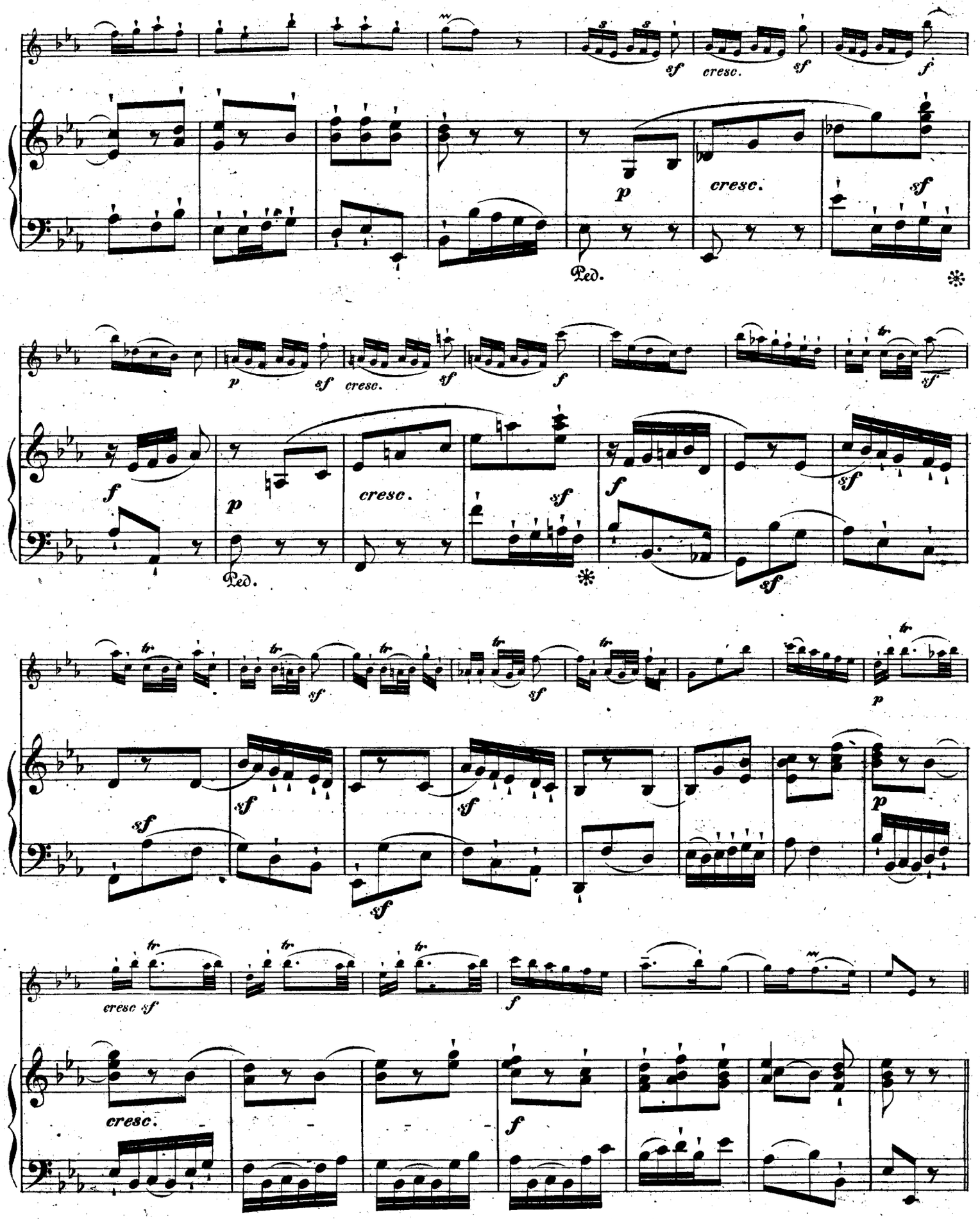
GAVOTTE.

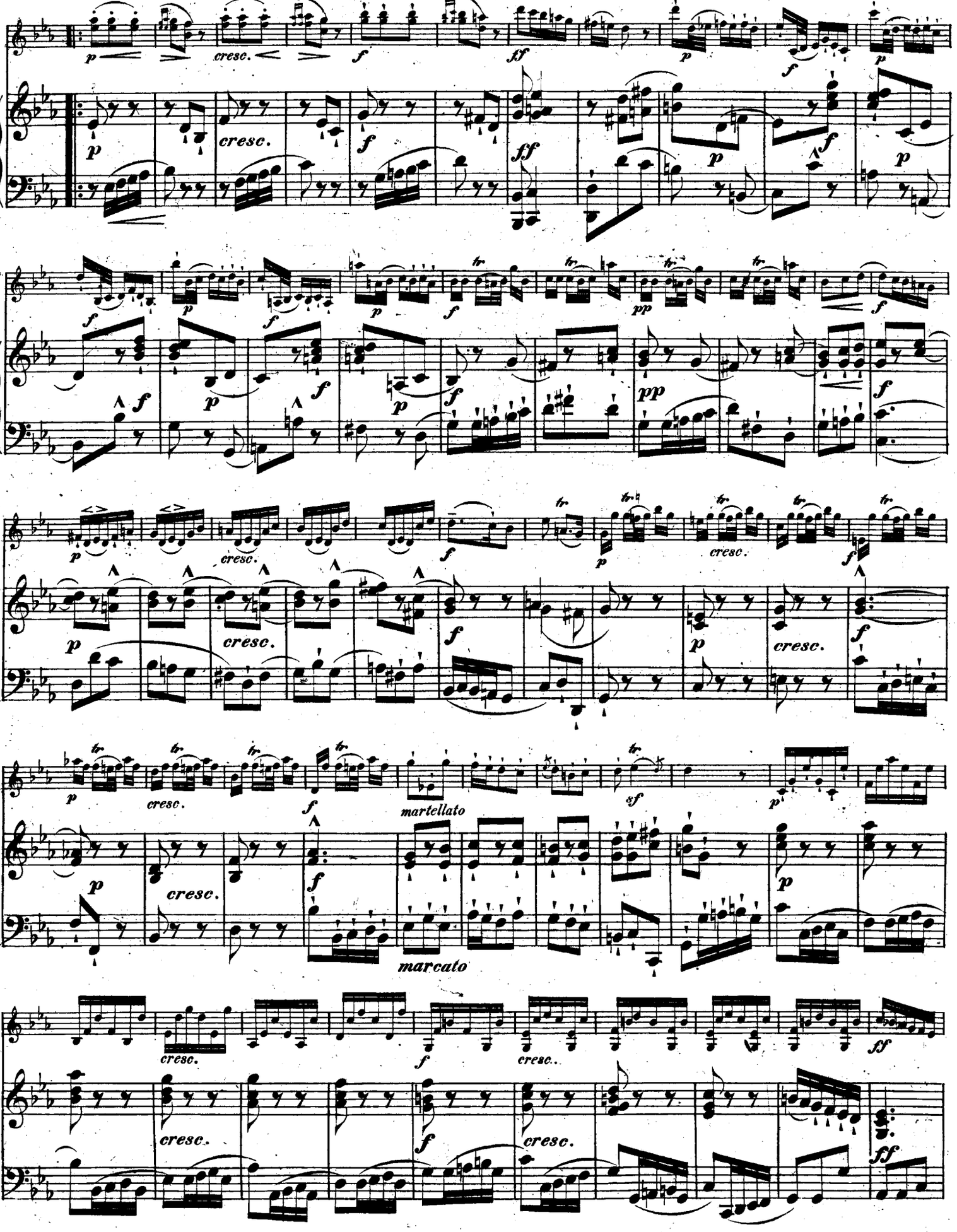
Allegretto grazioso.

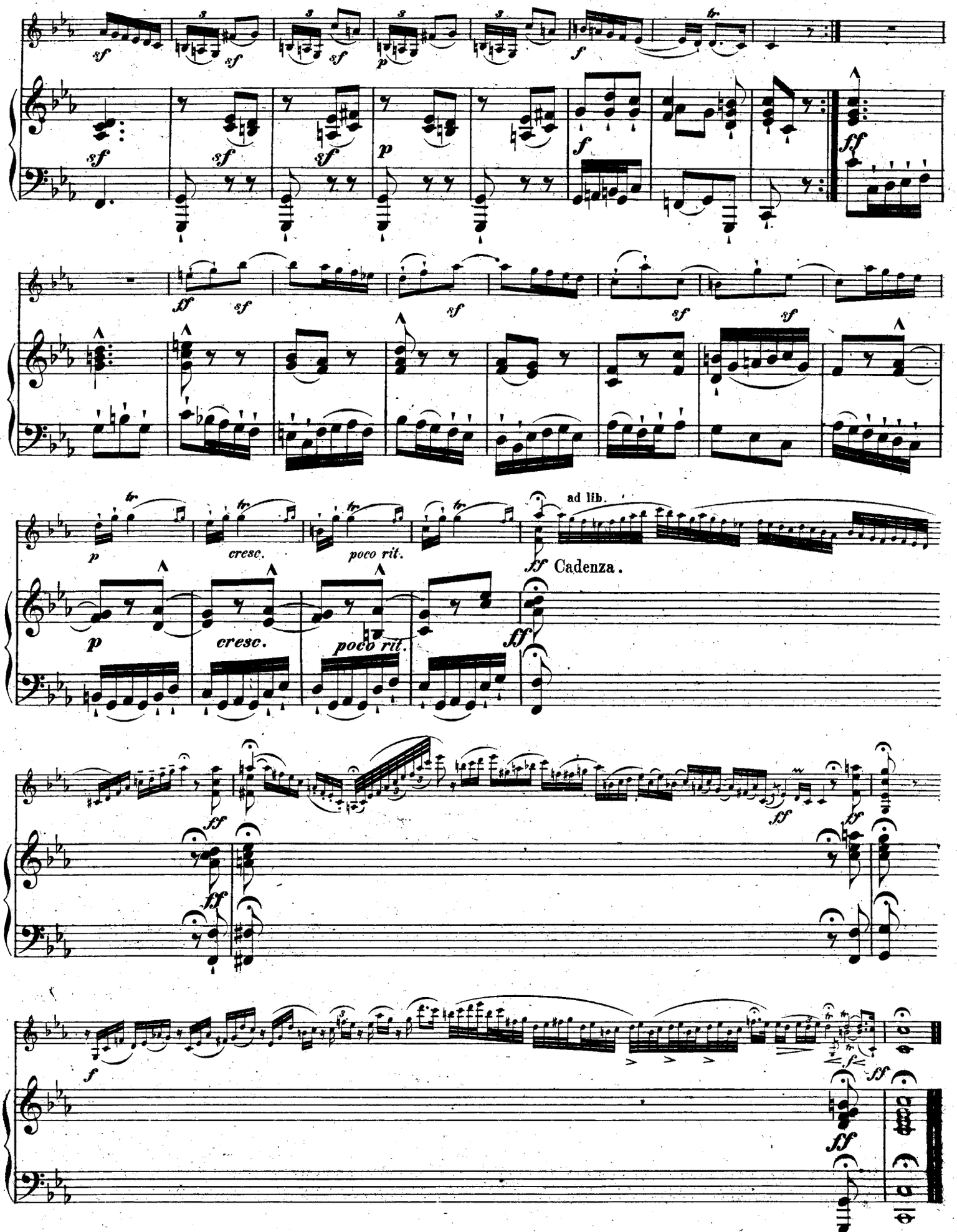



cresc.
attacca


Allegro.
Allegro.
f
f
sf
p
f
p
f
sf
p
f
p


sf
cresc.
sf
f
p
cresc.
sf
Ped.
p
sf
cresc.
sf
f
sf
p
Ped.
cresc.
sf
f
sf
sf
sf
sf
p
sf
sf
sf
cresc sf
f
cresc.
f


p
cresc.
f
ff
pp
martellato
marcato
sf


sf
p
f
ff
cresc.
poco rit.
ad lib.
Cadenza.