

SECOND LIVRE
DE
SONATES
A DEUX VIOLONS

Sans Basse.

Composées

PAR M. LE CLAIR

L'Ainé

Gravées par M.^{me} son Epouse.

Dédiées,

A MONSIEUR BARON

Conseiller du Roy,
Notaire.

OEUVRE XII.

Le Prix 7.^l 4.^s

On peu jouer ces Sonates à deux Violles.

A PARIS

Chez { *L'Auteur, rue S.^t Benoist près l'Abatè S.^t Germain des Préz,*
La V.^e Boivin, rue S.^t Honoré à la Règle d'Or.
Le S.^t Leclerc, rue du Roule à la Croix d'Or.
M.^{me} Castagnery, rue des Prouvaires à la Musique Royale.
La V.^e Roussel, dans l'Abatè S.^t Germain des préz à la Bource
Royale, rue Abatiale près la petite Boucherie.

Avec Privilège du Roy. Imprimées par J. Cournelle.

*A MONSIEUR BARON
Conseiller du Roy Notaire*

Monsieur

*En vous offrant ce Livre de Duo, je suis charmé de
trouver l'occasion de vous témoigner l'estime que j'ay pour
vous; c'est un sentiment que vous devez attendre de tous ceux
qui ont l'avantage de vous connoître, on ne peut être plus
sensible que je le suis a toutes les marques d'amitié que j'ay
reçues de vous, je saisiray toujours avec empressement tout ce
qui pourra vous donner des preuves du sincere attachement avec
lequel j'ay l'honneur d'être*

Monsieur

*otre tres humble et tres
obeissant Serviteur
LE CLAIR l'aine.*

CATALOGUE

des Oeuvres de M. Leclair.

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Violino Primo.

1..

SONATA I.

Allegro ma poco.

This page contains the first system of a musical score for Violino Primo. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro ma poco'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and ornaments indicated by small crosses above notes. The score concludes with a double bar line and repeat dots at the end of the 14th staff.

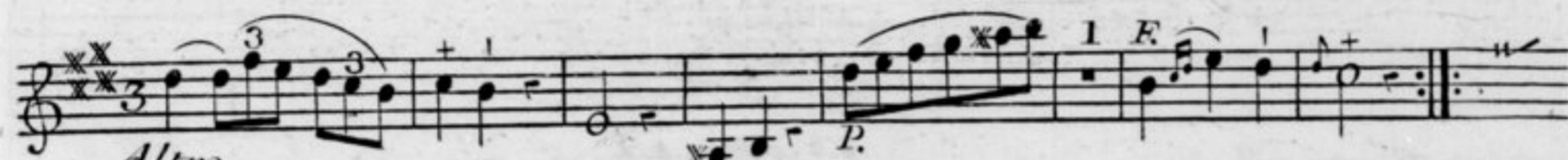
2..

Violino Primo.

Amoroso.



Andante.



Altro.



Allegro assai.



Violino Primo.

3..

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is one sharp (F#), indicating G major. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and features several slurs and ornaments (marked with asterisks and plus signs). The piece concludes with a double bar line and the instruction "Da capo." The page number "3.." is located in the upper right corner.

SONATA II.

Allegro ma poco.

Violino Primo.

Minuetto

non troppo Allegro.

Fine.

Altro. Più P.

P.P.

Al primo.

This page of a musical score for Violino Primo contains 12 staves of music. The piece is in 2/4 time and begins with the tempo marking *Allagro.* The key signature has three sharps (F#, C#, G#). The score is characterized by intricate, fast-moving melodic lines with frequent slurs and accents. Dynamic markings are used throughout, including *Piano.* and *Forte.* A repeat sign with first and second endings is present in the sixth staff. The notation includes various note values, rests, and articulation marks such as slurs and accents.

SONATA III.

Un poco Andante.

The musical score is written for the first violin (Violino Primo) and is titled "SONATA III." with the tempo marking "Un poco Andante." The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. Dynamic markings include "P." (piano) and "F." (forte). The score concludes with the tempo marking "Adagio." The final staff is followed by three empty staves.

Violino Primo.

Un poco Andante.

Da Capo.

Sarabanda.

Violino Primo.

Giga Prestissimo.

Piano.

Forte.

P.

SONATA IV.

Andante.

Arp.

F. *P.* *F.* *P.* *F.* *P.* *F.* *P.*

Adag.

Allegro moderato. Violino Primo.

This page contains a handwritten musical score for the first violin part, marked *Allegro moderato*. The score is written on 14 staves in treble clef with a key signature of two sharps (D major or F# minor). The music is characterized by intricate rhythmic patterns, including numerous triplets and sixteenth-note passages. The notation includes various ornaments and performance markings such as accents, slurs, and dynamic markings. A specific instruction, *Arp.*, is written above a section of the music on the 13th staff. The page number '11.' is located in the upper right corner.

Violino Primo.

Largo.

P. F. P. F.

P. F.

Vivace.

Segue.

P. F.

Violino Primo.

13..

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *P.* (piano), *F.* (forte), and *Arp.* (arpeggiato). Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The music features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. The score concludes with a double bar line and repeat signs.

SONATA V.

Allegro.

The musical score is written for the first violin part of a sonata. It begins with a treble clef, a key signature of one flat (G minor), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into 14 staves, with measure numbers 11 through 24 indicated at the end of each staff. The music is characterized by a driving eighth-note pattern in the right hand and a more melodic line in the left hand. Dynamics range from piano (P) to fortissimo (F), with some passages marked pianissimo (PP). Performance markings include accents, slurs, and breath marks (marked with a plus sign '+').

Violino Primo.

The image shows a page of handwritten musical notation for the first violin part. The page is numbered 15 in the top right corner. The title "Violino Primo." is written in the top center. The music is arranged in 12 staves, each containing a single line of notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as "F." and "P.". The music is written in a style characteristic of 18th or 19th-century manuscripts.

Violino Primo.

16. Aria Gratoso.

Andante.



Un poco più Allegro.



Violino Primo.

Più Andante.

Violino Primo.

Allegro assai.

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro assai.* The music is highly technical, featuring rapid sixteenth-note passages, slurs, and ties. Dynamic markings include *F.* (forte) and *P.* (piano). The score concludes with a double bar line and repeat dots.

SONATA VI.

Allegro.

& Adagio.

Violino Primo.

Allegro moderato.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is indicated as *Allegro moderato.* The notation includes various note values, rests, and ornaments such as trills and grace notes. Roman numerals are placed at the end of several staves, likely indicating fingerings or measure counts: XII, XI, X, IX, VIII, VII, VI, V, IV, III, II, and I.

Violino Primo.



This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics markings are as follows:

- Dolce.* (Sweetly) - appears at the beginning of the fourth staff.
- Andante.* (Moderately slow) - appears below the fourth staff.
- Pianissimo.* (Very soft) - appears below the seventh staff.
- Piu F.* (A little more forte) - appears above the eighth staff.
- Pianissimo.* (Very soft) - appears below the twelfth staff.

The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout the piece. The notation includes slurs, ties, and dynamic hairpins. The page concludes with a double bar line and a final cadence.

Allegro non presto.

P. *F.*

Fine.