

A la chapelle. Prière pour  
orgue - harmonium... Op.  
81...

Lebeau, Alfred (1835-1906). A la chapelle. Prière pour orgue - harmonium... Op. 81.... [1865].

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*Amon Ami*  
**GEORGES STERN**

SOUVENIR de LICHTENTHAL



PAR  
**Alfred LE BEAU**

OP. 81. PR. 4<sup>f</sup>

AU MAGASIN DE LA MUSIQUE POPULAIRE  
Paris, **LEBEAU Aîné**, Editeur, 4, rue S<sup>te</sup> Anne.

*Propriété pour tous pays*  
*Imp. Mousset Paris*

1865

Vm<sup>n</sup> 144



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A LA CHAPELLE

PAIERS

The image shows a very faint musical score on aged paper. The score is organized into four systems, each consisting of two staves. The notation is extremely light and difficult to discern, but it appears to be a multi-measure rest followed by a melodic line. The first system has a multi-measure rest for 4 measures. The second system has a multi-measure rest for 4 measures. The third system has a multi-measure rest for 4 measures. The fourth system has a multi-measure rest for 4 measures. The paper is yellowed and shows signs of wear, including a vertical crease on the left side.



# A LA CHAPELLE

Souvenir de Lichtenthal

## PRIÈRE

OP 81.

ALFRED LE BEAU.

Andante maestoso.

ORGUE.

M.D.

ff

sf

Dim.

ff

PP sotto voce.

Rall.

sf

f Ad libitum.

p



The first system of music is written on a grand staff with a treble clef. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The right hand contains a complex texture with triplets and sixteenth-note patterns. A large, shaded area covers the right side of the system, indicating a specific performance technique or a section of the score.

The second system of music is written on a grand staff with a treble clef. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a slur, while the left hand provides a harmonic accompaniment with sustained notes.

Andantino religioso sostenuto.

The third system of music is written on a grand staff with a treble clef. It begins with a forte (*f*) dynamic and a pianissimo (*pp*) dynamic. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur. There are three circled symbols at the bottom of the system.

The fourth system of music is written on a grand staff with a treble clef. It begins with a piano (*p*) dynamic. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur.

The fifth system of music is written on a grand staff with a treble clef. It begins with a *rall* (rallentando) dynamic. The right hand has a melodic line with a slur, and the left hand has a bass line with a slur. A circled number 1 is at the end of the system.



Tranquillamente. *p* *Cresc.* *f* *pp*

The first system of music features a treble and bass clef. The treble staff contains a melodic line with slurs and ties. The bass staff provides harmonic support with chords and moving lines. The tempo is marked 'Tranquillamente.' and dynamics include piano (*p*), crescendo (*Cresc.*), forte (*f*), and pianissimo (*pp*).

*p* *Cresc.* *f* *f* *Ritard*

The second system continues the piece. It features similar melodic and harmonic textures. Dynamics include piano (*p*), crescendo (*Cresc.*), forte (*f*), and a ritardando (*Ritard*) marking.

*a Tempo.* *mf*

The third system begins with the tempo marking 'a Tempo.' and a mezzo-forte (*mf*) dynamic. The melodic line in the treble staff shows more rhythmic activity.

The fourth system continues the musical development with complex textures in both staves.

*Ritard* *f*

The fifth system concludes the page with a ritardando (*Ritard*) and a forte (*f*) dynamic. The bass staff features a prominent, rhythmic accompaniment.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The right hand features a melodic line with a slur and a fermata over the final note. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ff*, *rall.*, and *p*. There are circled numbers 1 and 6 above the notes in the second and third measures.

Second system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The right hand has a melodic line with slurs and a fermata. The left hand continues with eighth-note accompaniment. Dynamics include *f* and *pp*.

Third system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The right hand has a melodic line with slurs and a fermata. The left hand continues with eighth-note accompaniment. Dynamics include *ff*.

Fourth system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The right hand has a melodic line with slurs and a fermata. The left hand continues with eighth-note accompaniment. Dynamics include *pp*.

Fifth system of musical notation. Treble clef, key signature of two sharps, 2/4 time signature. The right hand has a melodic line with slurs and a fermata. The left hand continues with eighth-note accompaniment. Dynamics include *rall.*, *f*, *ff*, *pp*, and *p*. The system ends with a double bar line.








