

Nicolas LEBÈGUE

**A LA VENUE
DE NOËL**

**Transcrit de l'orgue pour
ENSEMBLE de FLUTES A BEC**

S.A.T.B

TRANSCRIPTION

Pierre Montreuille

A LA VENUE DE NOËL

Dialogue

Si l'effectif le permet, on pourra différencier *solistes* et *tutti* en doublant (ou davantage) les parties dans les tutti.

Nicolas LEBÈGUE ?

Transcription :
Pierre Montreuille

(♩ = 104)

SOLISTES

Musical score for woodwinds in the 'SOLISTES' section. It consists of four staves: Flûte à bec soprano, Flûte à bec alto, Flûte à bec Ténor, and Flûte à bec basse. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 104. The soprano flute part has a dynamic marking of *8* and includes trills. The alto and tenor flutes are marked with a flat line, indicating they are silent. The bass flute part also has a dynamic marking of *8*.

TUTTI

Musical score for voices in the 'TUTTI' section. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩ = 104. The soprano part has a dynamic marking of *8* and includes trills. The alto and tenor parts are marked with a flat line, indicating they are silent. The bass part has a dynamic marking of *8*.

8 **SOLISTES**

S
A
T
B

12 **TUTTI**

S
A
T
B

16 **TUTTI**

SOLISTE
SOLISTE
SOLISTE

S
A
T
B

19 ⁸

S
A
T
B

22 ⁸

S
A
T
B

SOLISTE
SOLISTE
TUTTI

26 ⁸

S
A
T
B

TUTTI

(♩ = 124)

SOLISTES

30

S
A
T
B

TUTTI

37

S
A
T
B

44

S
A
T
B