

Fuyons tous d'amour le jeu

Trumpet I in C

Claude Le Jeune
(1528 - 1600)

Edited by Jay Lichtmann

Allegro $\text{♩} = 108$

The musical score is written for Trumpet I in C and consists of six staves of music. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes several dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 11, *cresc.* (crescendo) at measure 19, *f* at measure 26, and *rit.* (ritardando) at the end. There are two repeat signs: one at measure 11 labeled 'A' and another at measure 26 labeled 'B'. A fermata is placed over the final note of the piece. The score begins with a whole rest at measure 1, followed by a series of eighth and quarter notes. Measure 19 features a second ending bracket over a dotted quarter note. The piece concludes with a long, sweeping melodic line that ends with a fermata.

Fuyons tous d'amour le jeu

Trumpet 2 in C

Claude Le Jeune
(1528 - 1600)

Edited by Jay Lichtmann

Allegro $\text{♩} = 108$

The musical score consists of six staves of music in treble clef, 2/4 time. The first staff begins with a dynamic marking of *f*. The second staff includes a circled letter 'A' above the staff and a '2' above a measure, with a dynamic marking of *mp* at the end. The third staff starts at measure 14. The fourth staff starts at measure 20 and includes a *cresc.* marking. The fifth staff starts at measure 26 and includes a circled letter 'B' above the staff and a dynamic marking of *f*. The sixth staff starts at measure 32. The final staff starts at measure 37 and includes a *rit.* marking at the end.

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Trombone I

Claude Le Jeune
(1528 - 1600)

Edited by Jay Lichtmann

Allegro $\text{♩} = 108$

f

6 A

mp

12

18 *cresc.*

24 B

f

30

36 *rit.*

Detailed description: This is a musical score for Trombone I, consisting of six staves of music. The piece is in 3/4 time and marked 'Allegro' with a tempo of 108 beats per minute. The first staff begins with a dynamic marking of *f* (forte). The second staff starts at measure 6 and includes a circled letter 'A' above the staff, with a dynamic marking of *mp* (mezzo-piano) below. The third staff starts at measure 12. The fourth staff starts at measure 18 and includes a *cresc.* (crescendo) marking below. The fifth staff starts at measure 24 and includes a circled letter 'B' above the staff, with a dynamic marking of *f* below. The sixth staff starts at measure 30 and ends at measure 36 with a *rit.* (ritardando) marking below. The score uses a treble clef with a one-line staff and a key signature of one flat (B-flat).

Fuyons tous d'amour le jeu

Trombone 2

Claude Le Jeune
(1528 - 1600)

Edited by Jay Lichtmann

Allegro $\text{♩} = 108$

The musical score for Trombone 2 consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'Allegro' with a quarter note equal to 108 beats per minute. The music starts with a triplet of eighth notes, followed by a series of eighth and quarter notes. The dynamic is marked 'f'. The second staff starts at measure 8 and features a circled 'A' above the staff. The dynamic is 'mp'. The third staff starts at measure 14 and includes a slur over a group of notes. The fourth staff starts at measure 19 and has a 'cresc.' marking below it. The fifth staff starts at measure 25 and has a circled 'B' above it, with a dynamic of 'f'. The sixth staff starts at measure 31 and ends with a 'rit.' marking and a double bar line.

Fuyons tous d'amour le jeu

Horn in F

(Substitute for Trombone 1)

Claude Le Jeune

(1528 - 1600)

Edited by Jay Lichtmann

Allegro $\text{♩} = 108$

f

6 A

mp

12

18 *cresc.*

24 B

f

30

36 *rit.*

Detailed description: The image shows a musical score for Horn in F, arranged in six staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1-5. The second staff, starting at measure 6, includes a circled letter 'A' above the staff and a dynamic marking of *mp* (mezzo-piano) below the staff. The third staff contains measures 7-11. The fourth staff, starting at measure 12, includes a *cresc.* (crescendo) marking below the staff. The fifth staff, starting at measure 18, includes a circled letter 'B' above the staff and a dynamic marking of *f* below the staff. The sixth staff contains measures 19-23. The seventh staff, starting at measure 24, includes a circled letter 'B' above the staff and a dynamic marking of *f* below the staff. The eighth staff contains measures 25-29. The ninth staff, starting at measure 30, includes a dynamic marking of *f* below the staff. The tenth staff, starting at measure 36, includes a *rit.* (ritardando) marking below the staff and ends with a double bar line.