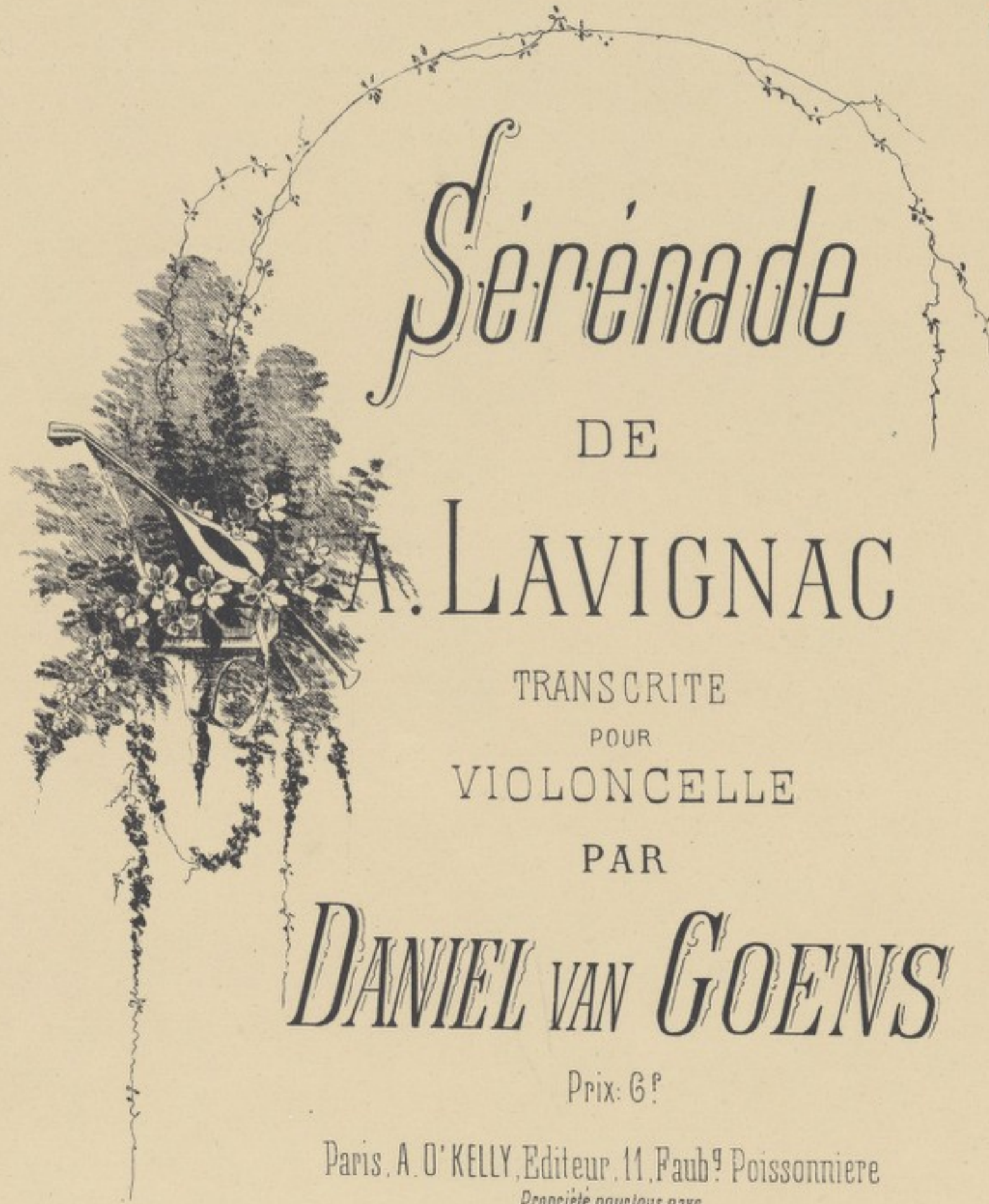


C.1887



Sérénade

DE

A. LAVIGNAC

TRANSCRITE
POUR
VIOLONCELLE

PAR

DANIEL VAN GOENS

Prix: 6^f

Paris, A. O' KELLY, Editeur, 11, Faub^g Poissonniere
Propriété pour tous pays

imp. Delanby & C^{ie}



K
1184

K.41184



C.1887



Sérénade

DE

A. LAVIGNAC

TRANSCRITE
POUR
VIOLONCELLE
PAR

DANIEL VAN GOENS

Prix: 6^f

Paris, A. O' KELLY, Editeur, 11, Faub^g Poissonniere
Propriété pour tous pays

imp. Delanby & C^{ie}



K.41184

SÉRÉNADE

de

ALBERT LAVIGNAC

Op. 31. N° 3.

Transcription de

DANIEL VAN GOENS

VIOLONCELLE

Gaîment *Lentement* **4** *f* *Vivement* *pizz.*

cresc. *rall.* *p* *subito*

Lentement *arco* *dolce cantando* *Vivement* *mf* *cresc.* *ff* *ff*

OSSIA *Vivement* *cresc.* *ff*

p léger *ff* *ff*

3^e Corde *ff marcato*

4^e Corde *ff marcato* *p*

VIOLONCELLE

arco p pizz. arco p p

a tempo Plus lent a tempo p grazioso 2^e C. p dolce

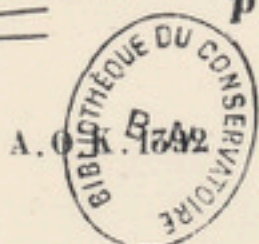
2^e Corde dolce 2^e Corde dolce cantando

con fuoco f

a tempo dim. rall. f marcato molto 2^e C^{de} p cantando dolce

4^e Corde p⁰ pp Lentément

Vivement f p 2^e C. 4^{re} C. f



SÉRÉNADE

de
ALBERT LAVIGNAC

Op. 31. N° 3.

Transcription de
DANIEL VAN GOENS

VIOLONCELLE *Gaïment*

PIANO *Lentement*

p très lié

f

Vivement

f sec

pizz.

crescendo

P subito e rall.

crescendo

P subito e rall.

Lentement

arco

dolce

Lentement

p

Vivement

cresc.

ff

Vivement

f sec

cresc.

ff marcato

f

très lié

p

pp léger

p

f

4^e Corde

ff

ff

très lié

f

p

sf

p dolce

avec 2 Ped

pizz. arco pizz.

This system contains three staves. The top staff is a single line with a bass clef, featuring a sequence of chords and notes, with 'pizz.' and 'arco' markings. The middle and bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The piano part is marked with a forte 'f' dynamic and includes complex rhythmic patterns with slurs and ties.

This system continues the piano accompaniment from the first system. It features a grand staff with piano accompaniment. The dynamics are marked with a piano 'p' dynamic. The music includes various rhythmic figures and slurs.

Lentement a tempo dolce

p Lentement a tempo pp pp

très lié

This system features a vocal line on a single staff and a piano accompaniment on a grand staff. The tempo markings are 'Lentement', 'a tempo', and 'dolce'. The piano part has dynamics of 'p', 'pp', and 'pp'. The phrase 'très lié' is written below the piano part.

p dolce

p léger

p p

très lié

This system continues the vocal and piano parts. The piano part has dynamics of 'p' and 'pp'. The phrase 'très lié' is repeated. The tempo marking 'léger' is present.

f f

This system shows the final part of the piano accompaniment. It features a grand staff with piano accompaniment. The dynamics are marked with a forte 'f' dynamic. The music concludes with a final chord.

dimin. *rall.*

f *f* *dim.* *rall.*

p

a tempo

a tempo

ff sec *pp léger*

4^e Corde

p

8

Lentement *Vivement*

p *f*

pp Lentement *f Vivement*

2^e C. 1^{re} C.

p *pp*

