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# Joh. Lauterbach

Op. 8.

## LEGENDE.



H. P. 719.



Frau W. NERUDA-HALLÉ gewidmet.

# LEGENDE

für

Violine mit Pianofortebegleitung

von

**Joh. Lauterbach.**

Op. 8.

Den Verträgen gemäss eingetragen.

Eigenthum des Verlegers für alle Länder.

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Moderato cantabile ♩ = 84.

Violino.

PIANO.

The musical score is written for Violino and Piano. It begins with a tempo marking of 'Moderato cantabile' and a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems. The first system shows the initial melodic line in the violin and the piano accompaniment. The second system continues the melodic development with some trills and grace notes. The third system features a crescendo and the entry of the strings, marked 'cresc. e string.'. The fourth system concludes with further dynamics like 'pp' and 'p', and a final 'cresc.' marking.

*b<sup>tr</sup>* *fr* *f*

*tranquillo* *p* *tranquillo*

*mf string. e cresc.* *mf stringendo e cresc.* *f*

**Più mosso** ♩ = 116.

*cresc.* *trem.* *ff* *cresc.* *f*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes triplets and various chordal textures.

Second system of musical notation. Dynamics include *p*, *mf*, and *molto string.* in both the vocal and piano parts.

Third system of musical notation. Dynamics include *dim.*, *ritard.*, and *pp*. The tempo marking *a tempo* appears in both parts.

Fourth system of musical notation. Dynamics include *cresc.* and *mf*. The piano part features triplets.

Fifth system of musical notation. Dynamics include *f* and *cresc. e string.* in both parts.

*ff* *sempre f* *string.*

**Allegro.**

*ritard.* *molto lento* *dim.* **Moderato.** *p*

*dim.*

First system of musical notation. The upper staff is a single melodic line with dynamics *cresc. e string.*, *pp*, and *p*. The lower staff is a piano accompaniment with dynamics *cresc. e string.*, *pp*, and *p*. The key signature has two flats.

Second system of musical notation. The upper staff has dynamics *cresc.* and *f*. The lower staff has dynamics *cresc.* and *f*. The key signature has two flats.

Third system of musical notation. The upper staff has dynamics *p* and *tranquillo*. The lower staff has dynamics *p* and *tranquillo*. The key signature has two flats.

Fourth system of musical notation. The upper staff has dynamics *pp*, *string.*, *cresc.*, and *mf*. The lower staff has dynamics *pp*, *string.*, *cresc.*, and *mf*. The key signature has two flats.

Fifth system of musical notation. The upper staff has dynamics *f*, *quasi Allegro*, *molto cresc.*, and *largamento*. The lower staff has dynamics *f*, *quasi Allegro*, *molto cresc.*, and *largamento*. The key signature has two flats.



Tempo I.

*ff più lento* *f* *dim.* *p*

*dolce pp* *pp*

Tempo I.

*ritard.* *p* *ritard.* *p* *p*

*cresc.* *mf* *cresc.* *mf* *espress.*

*dim.* *pp* *dim.* *pp* *espress.*





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VIOLINO.

Moderato cantabile ♩ = 84.

Piano

*p*

*dim.*

*cresc. e string!*

*pp* *p* *cresc.*

*f*

*tranquillo*  
*p*

Anmerkung: Die Ziffer 5 bezeichnet das Übergreifen des 4. Fingers während des Verbleibens der Hand in der Lage. Steht bei den Ziffern des Fingersatzes das Zeichen = (z. B.  $\frac{1}{=}$  od.  $\frac{3}{=}$ ) so ist dies nicht in der gewöhnlichen Lage, sondern auf der nächstfolgenden, tieferen Saite, vier Lagen höher, zu verstehen.

VIOLINO.

*mf stringendo e cresc.*

*f cresc.*

Più mosso ♩ = 116.

*ff*

*p*

*mf molto stringendo*

*dim. ritard. a tempo pp*

VIOLINO.

4  
2  
3  
1  
1  
2  
cresc.

mf  
f  
cresc. e  
3  
1  
1  
5  
0  
1  
2  
1

stringendo  
2 1 2 1 2 1 2 1 2 3 4 1 2 1 2 1 2 1 2 1 2 3

ff  
sempre f  
string.  
3 1 2 1 4 2 1

**Allegro.**

1 3 5 2 3 5 3 1 3 5 2 3 5 3

ritard.  
1 3 5 3 1 1 3 5 3 1 1 3 5 3 1 1 3 5 3 1 2 0

*molto lento*

**Moderato**

dim.  
p1  
2 5 2

dim.  
cresc. e string.  
4 3 4 3 4 3

dim.  
cresc. e string.  
5 1 5

pp  
p  
2 4 2 4 2 4 0

cresc.  
f  
bgr tr  
1 2 3 3 2

*p tranquillo*

*pp stringendo e cresc.*

*quasi Allegro.*  
*mf f*

*molto cresc. largamento ff più lento*

*f dim. p Tempo I.*

*dolce pp*

*ritard. Tempo I.*

*cresc.*

*mf dim. pp*

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Compositionen

VON

JOH. LAUTERBACH.

- Op. 5. **Zwei Concert-Etuden** für Violine mit Klavierbegleitung (*ad libitum*)  
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271. 272. 601. 602.

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