

HERRN CONSTANTIN VON STALEWSKY  
gewidmet.

Zwei  
Concert-Stunden

für

Violine

mit Klavierbegleitung

(ad libitum)

von

JOH. LAUTERBACH.

OP. 5.

Nº 1. Moderato Pr. Mk. 2,00.

" 2. Scherzo " " 2,50.

*Eigenthum des Verlegers für alle Länder.*

HAMBURG, HUGO POHLE.

# ZWEI CONCERT-ETUDEN

für  
Violine.

Joh. Lauterbach, Op. 5. N<sup>o</sup> 1.

## 1.

Moderato.

*mf* *f* *mf* *f* *p* *schers.* *crest.* *f* *pp* *ritard.* *tr.* *Più lento. espress.* *dim.* *p* *mf* *tr.* *p* *con fuoco* *f* *1 corde* *largamente* *p* *f*

# Violine.

*p.*  
*Cadenza*  
*sequens*

**Tempo I.**  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*p scherz.*  
*cresc.*

*ritard.*  
**Più lento.**  
*p*  
*f*  
*p*  
*f*  
*dimin.*  
*p*  
*pp*  
*cresc.*  
*ff*



# ZWEI CONCERT-ETUDEN

für  
Violine.

1.

Joh. Lauterbach, Op. 5. N<sup>o</sup> 1.

Moderato.

Violine. *mf*

PIANO. Moderato. *f* *p*

*mf*

*f* *f* *p*

*p scherz.* *mf* *pp*

First system of musical notation. The upper staff features a complex melodic line with many beamed sixteenth notes. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamics include *p* and *mf*.

Second system of musical notation. The upper staff continues the melodic line with a *cresc.* marking and reaches a *f* dynamic. The lower staff has long horizontal lines indicating sustained chords. First endings are marked with a '1.' above the staff.

Third system of musical notation. The upper staff shows a melodic line with dynamics *dimin.*, *p*, and *pp*. It includes *ritard.* and *Più lento. espress.* markings. The lower staff has long horizontal lines and a *p* dynamic. Second endings are marked with a '2.' above the staff.

Fourth system of musical notation. The upper staff features a melodic line with a *mf* dynamic. The lower staff provides a steady accompaniment with chords.

Fifth system of musical notation. The upper staff has a melodic line with a *con fuoco* marking and a *f* dynamic. The lower staff has a *f* dynamic. The system concludes with a final melodic flourish in the upper staff.

4 corde *p* *largamente*

This system features a violin part with a long, sweeping melodic line that begins with a tremolo and ends with a fermata. The piano accompaniment consists of chords and single notes, with a dynamic marking of *p* in the right hand.

*f* *p*

The violin part continues with a series of eighth-note patterns. The piano accompaniment is mostly silent, with a few chords in the right hand marked with a dynamic of *p*.

*p*

The violin part has a melodic line with some slurs. The piano accompaniment features chords and a long, sustained note in the right hand.

Cadenza *sequens* *p*

The violin part enters with a complex, rapid cadenza. The piano accompaniment is mostly silent, with a few chords in the right hand marked with a dynamic of *p*.

This system shows the continuation of the cadenza in the violin part, with intricate sixteenth-note passages. The piano accompaniment remains mostly silent.

Tempo I.

First system of musical notation. The upper staff is a single melodic line starting with a dynamic marking of *mf*. The lower staff is a grand staff (treble and bass clefs) with a dynamic marking of *p*. The key signature has two flats.

Second system of musical notation. The upper staff features a long, sweeping melodic line with a dynamic marking of *mf*. The lower staff continues with accompaniment, marked with *f* and *p*.

Third system of musical notation. The upper staff has a dynamic marking of *f* and includes a section marked *p scherz.* with a *pp* dynamic. The lower staff has a dynamic marking of *f* and *p*.

Fourth system of musical notation. The upper staff has a dynamic marking of *mf* and *f*. The lower staff has a dynamic marking of *mf*.

Fifth system of musical notation. The upper staff has a dynamic marking of *p* and *f*, with a *cresc.* marking. The lower staff features long, sustained chords with a dynamic marking of *f*.



*dimin.* *ritard.* **Più lento.** *p*

**Più lento.** *rit.* *p*

*mf* *cresc.* *p*

*mf* *p* *mf*

*dimin.* *p* *pp*

*p* *pp*

*cresc.* *f* *ff*

*cresc.* *ff*