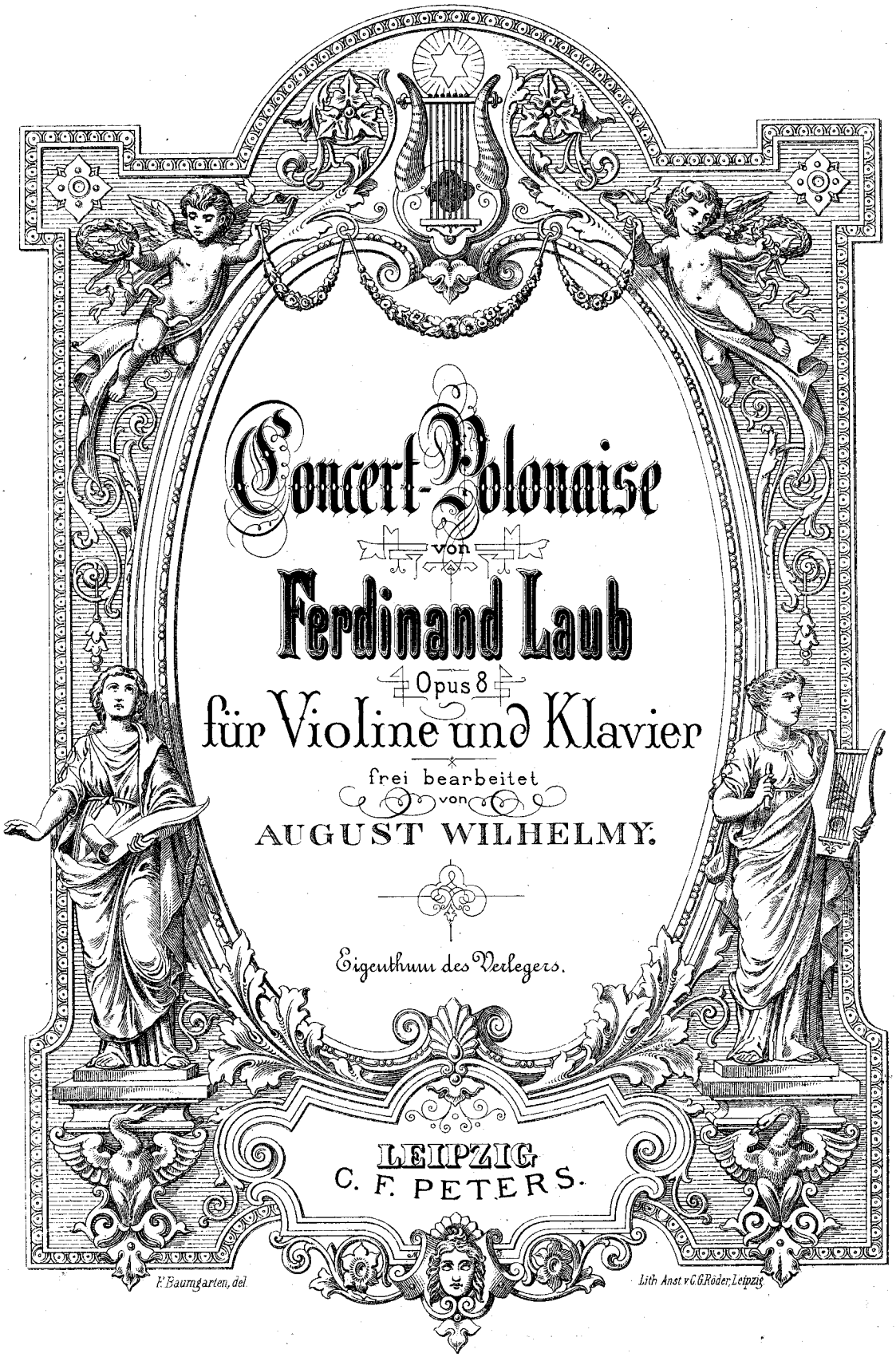


Concert-Polonaise

von

Ferdinand Laub

Opus 8

für Violine und Klavier

frei bearbeitet

von

AUGUST WILHELMY.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder, Leipzig.

J. Taubeles
Buch-, Musikalienhandlung und

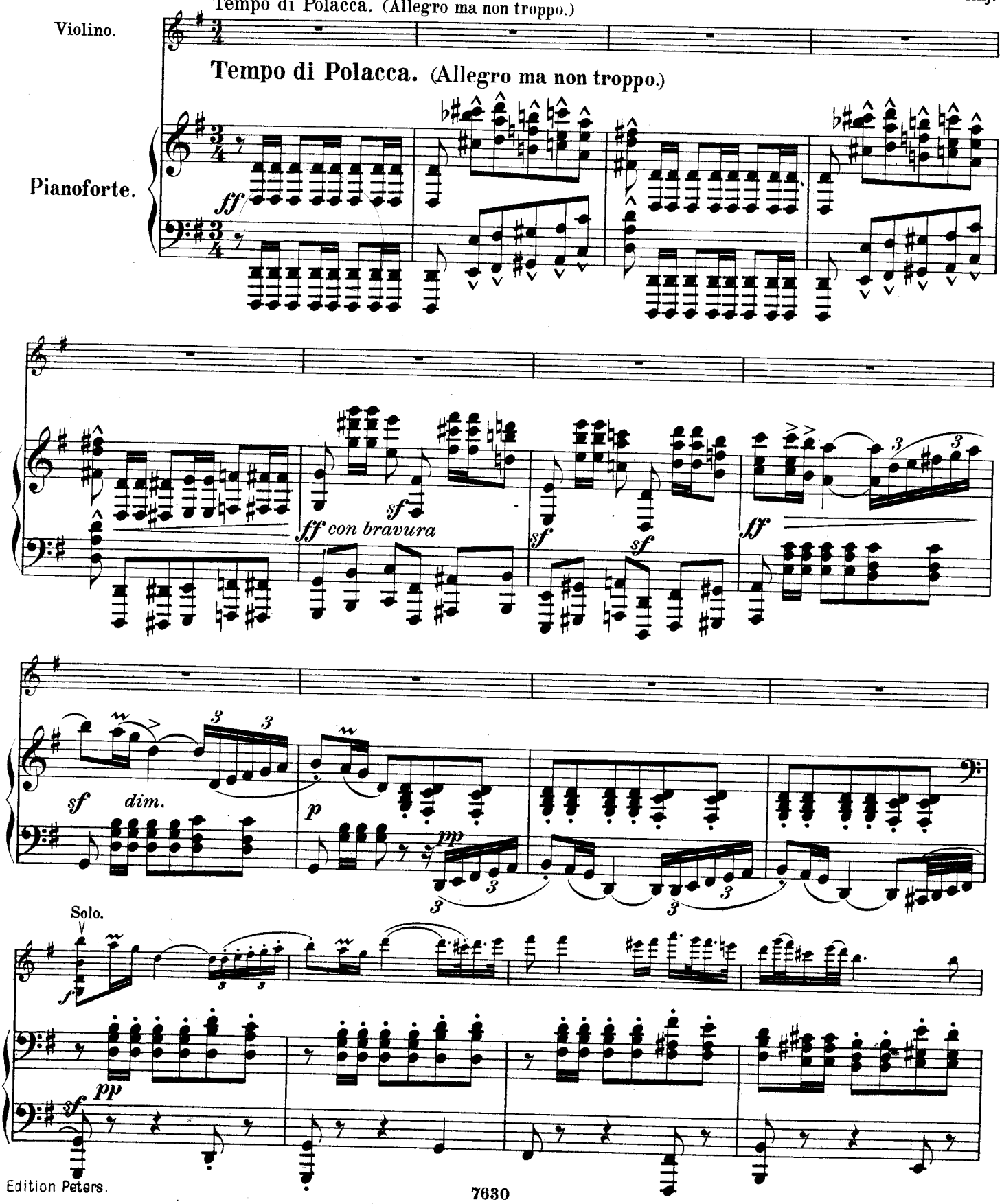
CONCERT-POLONAISE.

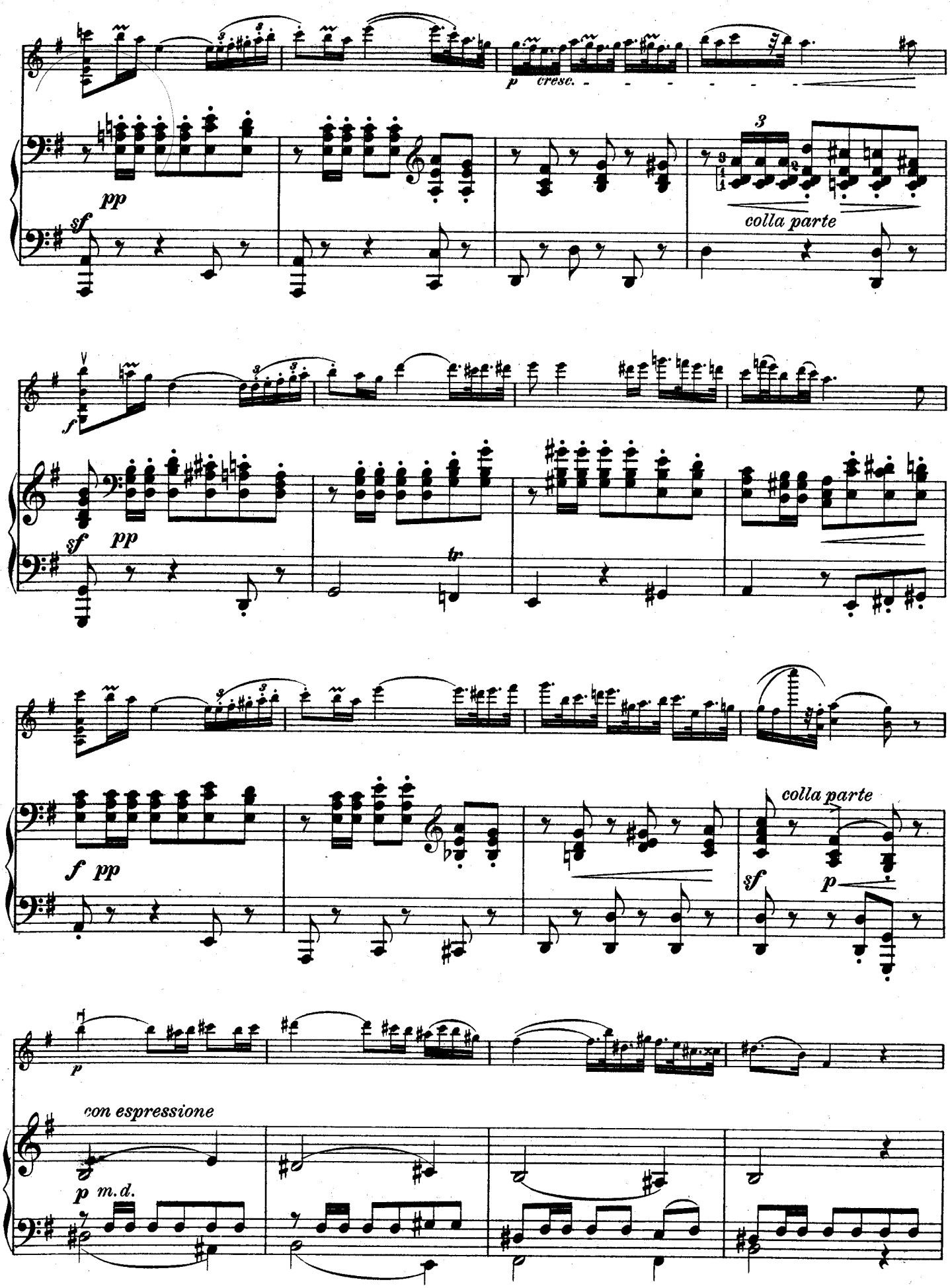
Laub-Wilhelmj.

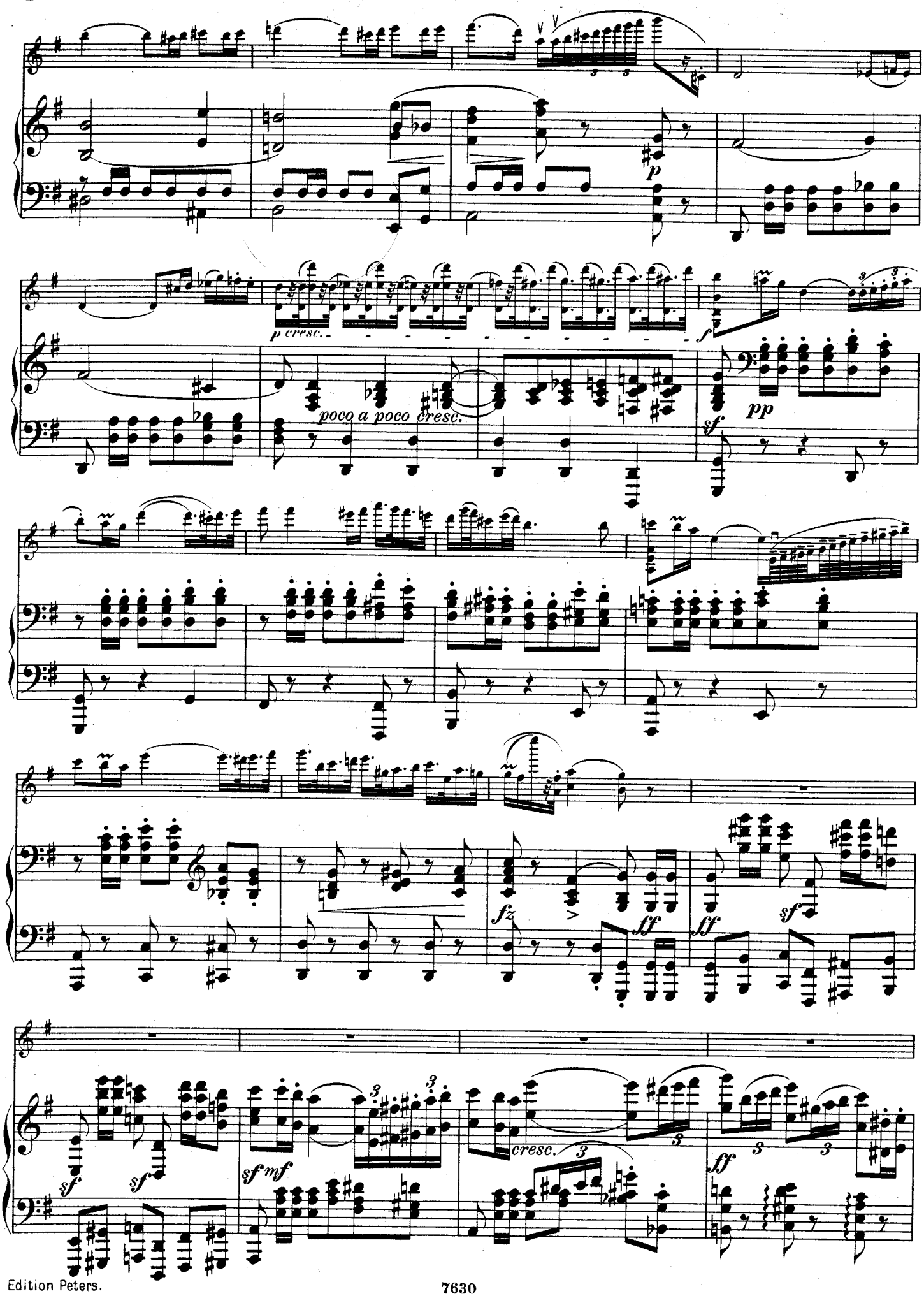
Violino.

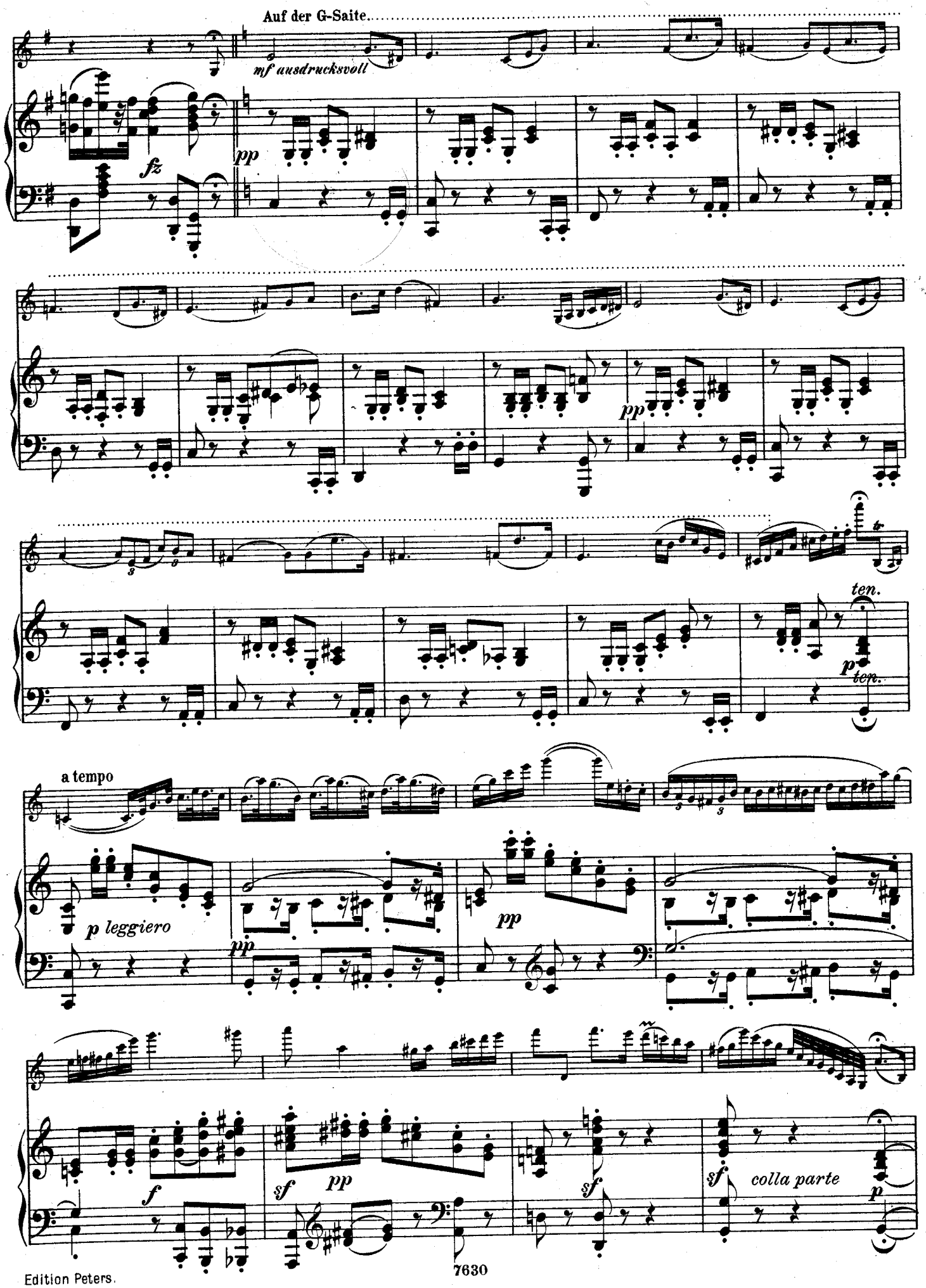
Tempo di Polacca. (Allegro ma non troppo.)

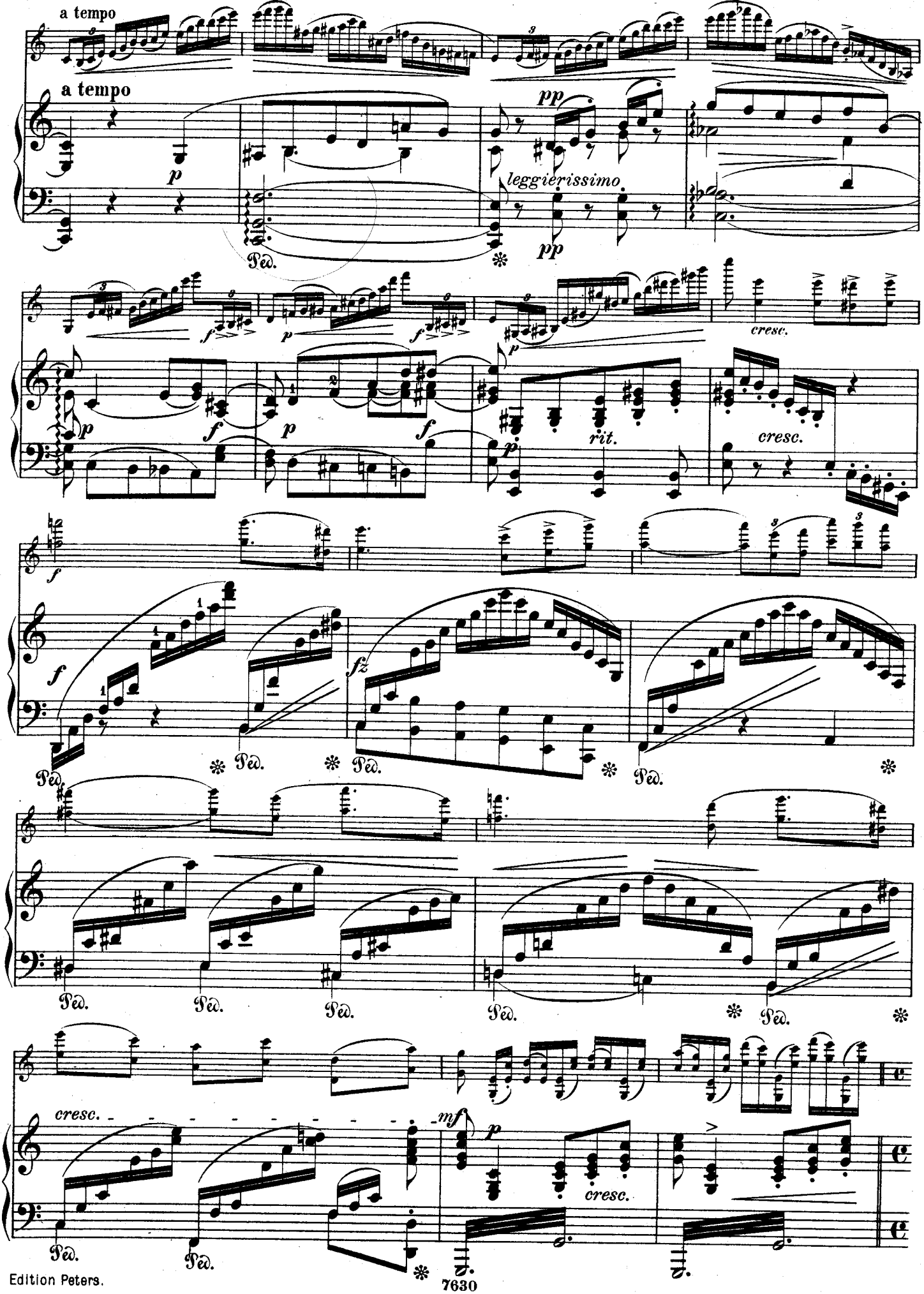
Pianoforte.

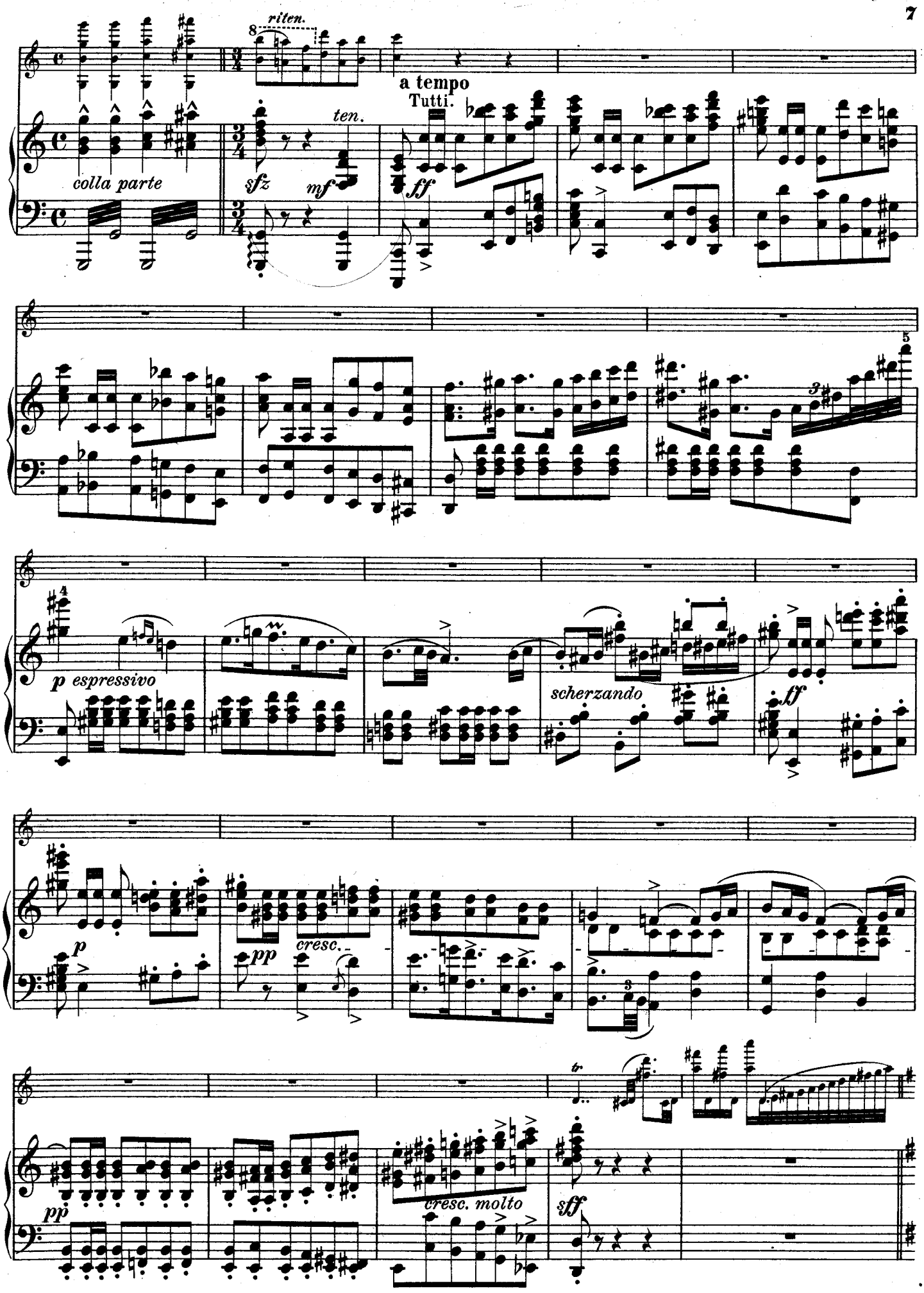


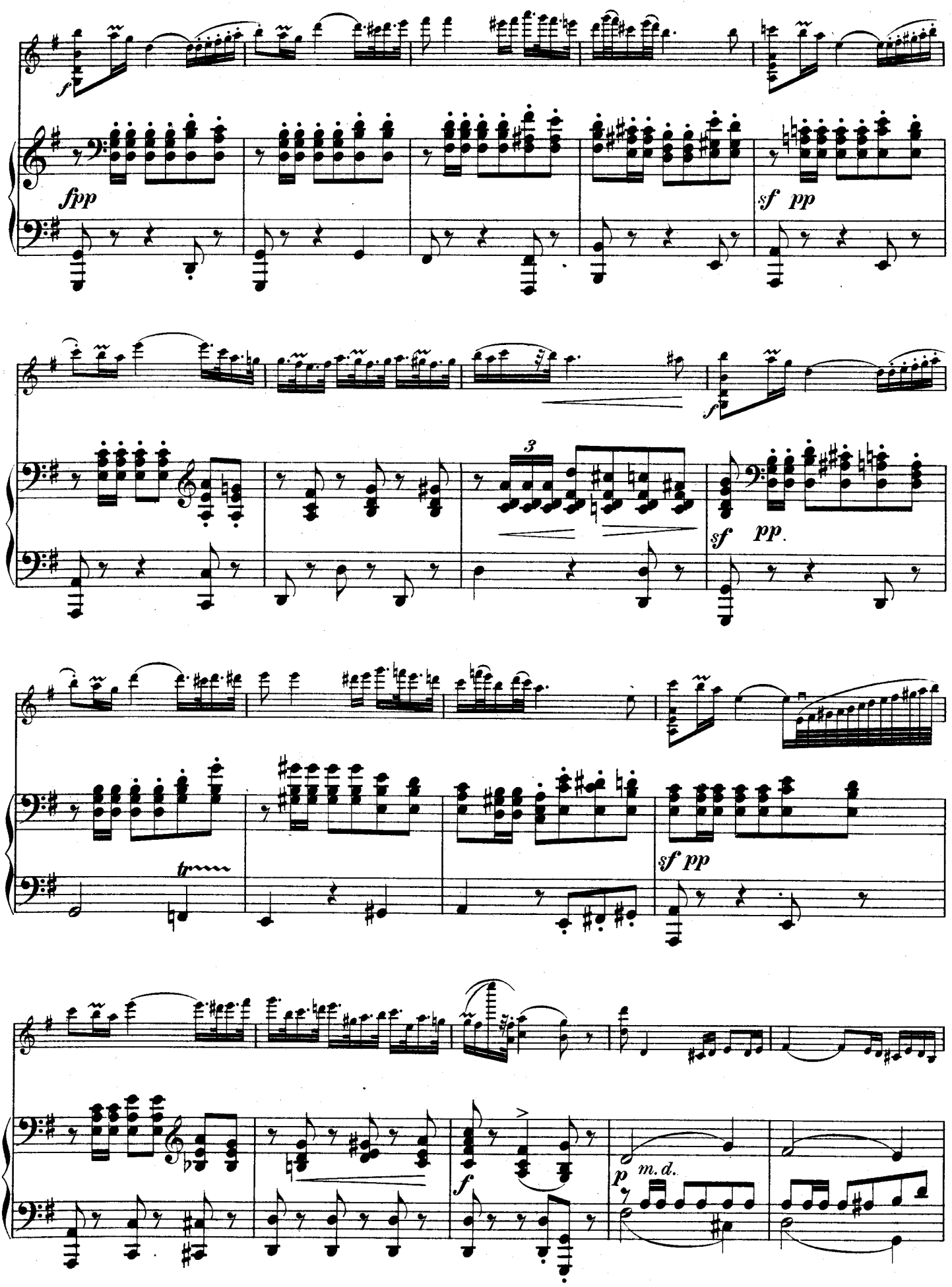

p cresc.
pp
sf
3
colla parte
f
sf pp
tr
f pp
colla parte
sf
p
p
con espressione
p m.d.

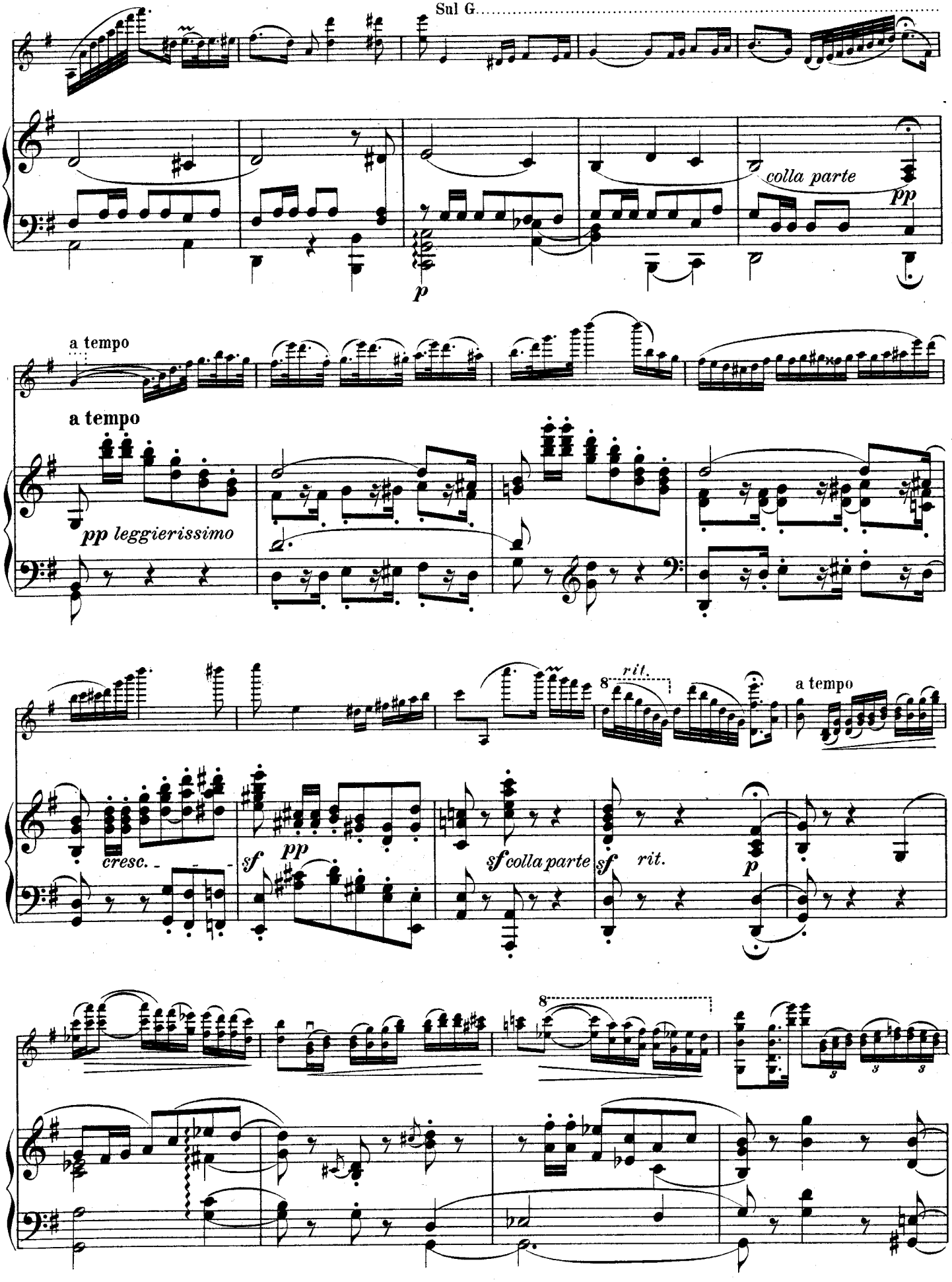

p
p cresc.
poco a poco cresc.
f
sf
pp
fz
ff
sf
sf mf
cresc.

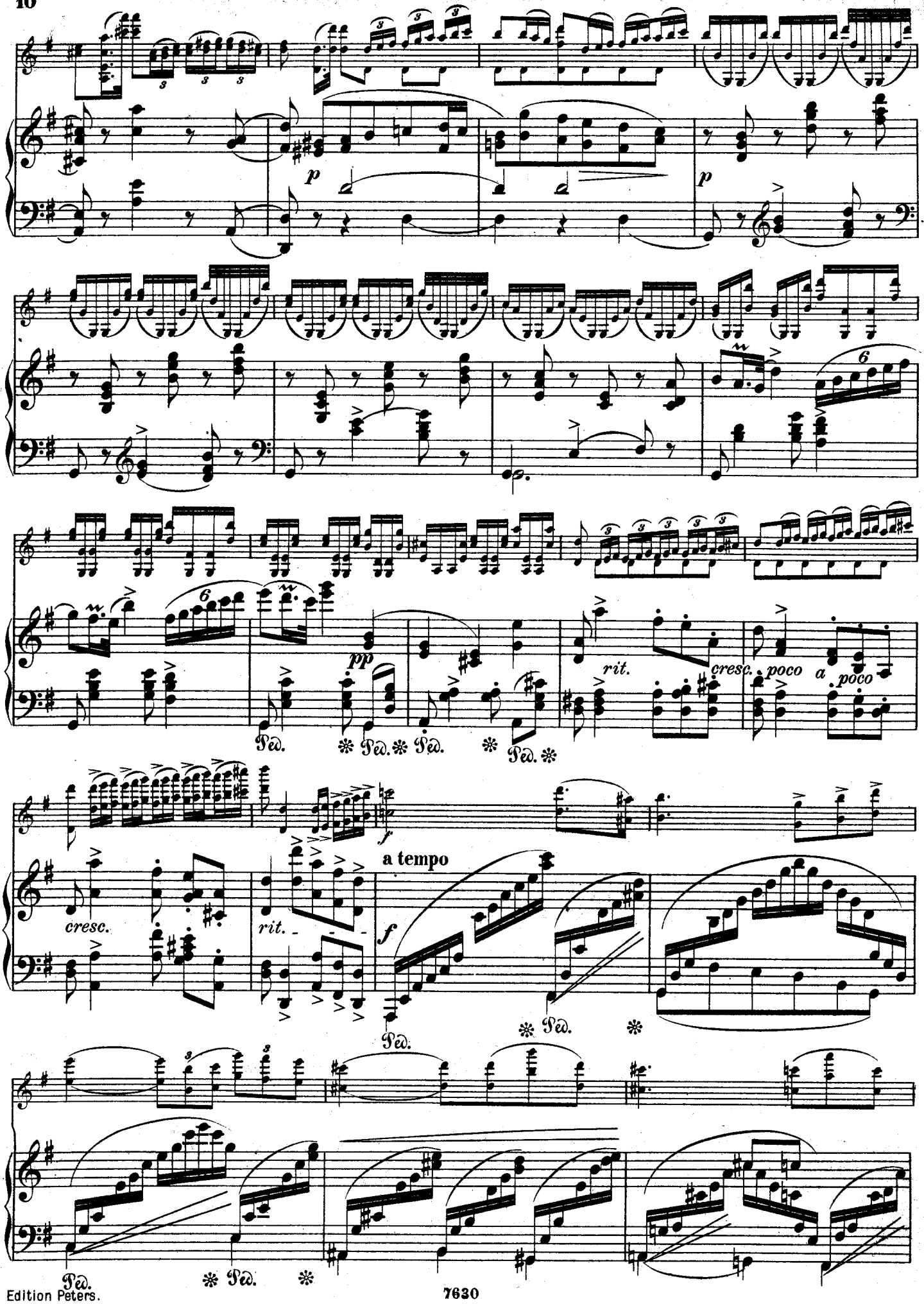

Auf der G-Saite
mf ausdrucksvoll
fz
pp
pp
ten.
p
ten.
a tempo
p leggiero
pp
pp
f
sf
pp
sf
sf
colla parte
p

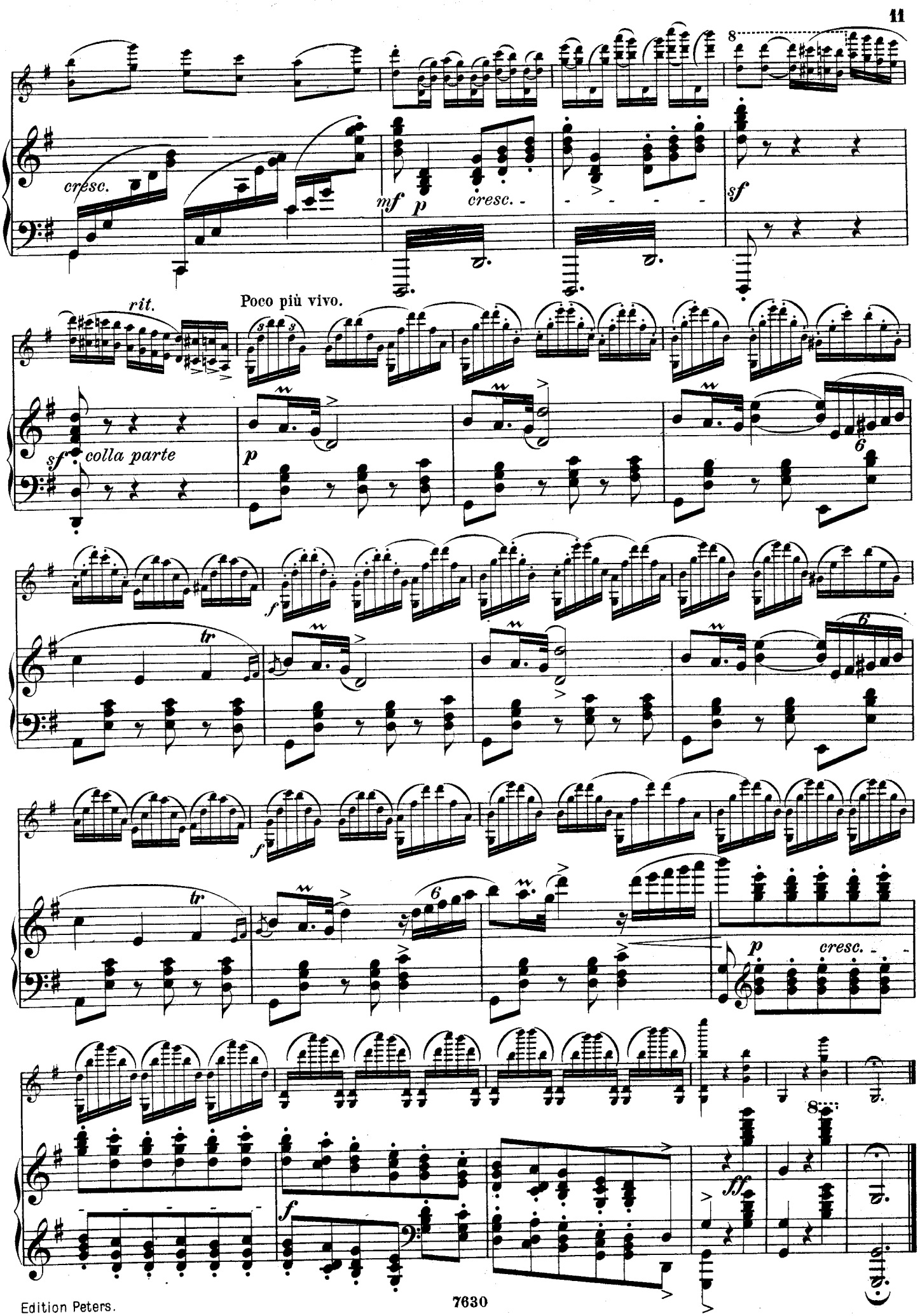

a tempo
a tempo
leggierissimo
cresc.
rit.
cresc.
cresc.


riten.
a tempo
Tutti.
ten.
colla parte
sfz
mf
ff
p espressivo
scherzando
tf
p
pp
cresc.
tr
pp
cresc. molto
sff


f
fpp
sf pp
f
3
sf pp
tr
sf pp
f
p
m.d.


Sul G
colla parte
pp
p
a tempo
a tempo
pp leggierissimo
8
rit.
a tempo
cresc.
sf
pp
sf colla parte
sf
rit.
p
8


p
p
pp
rit.
cresc.
poco a poco
Ped.
f
a tempo
cresc.
rit.
f
Ped.

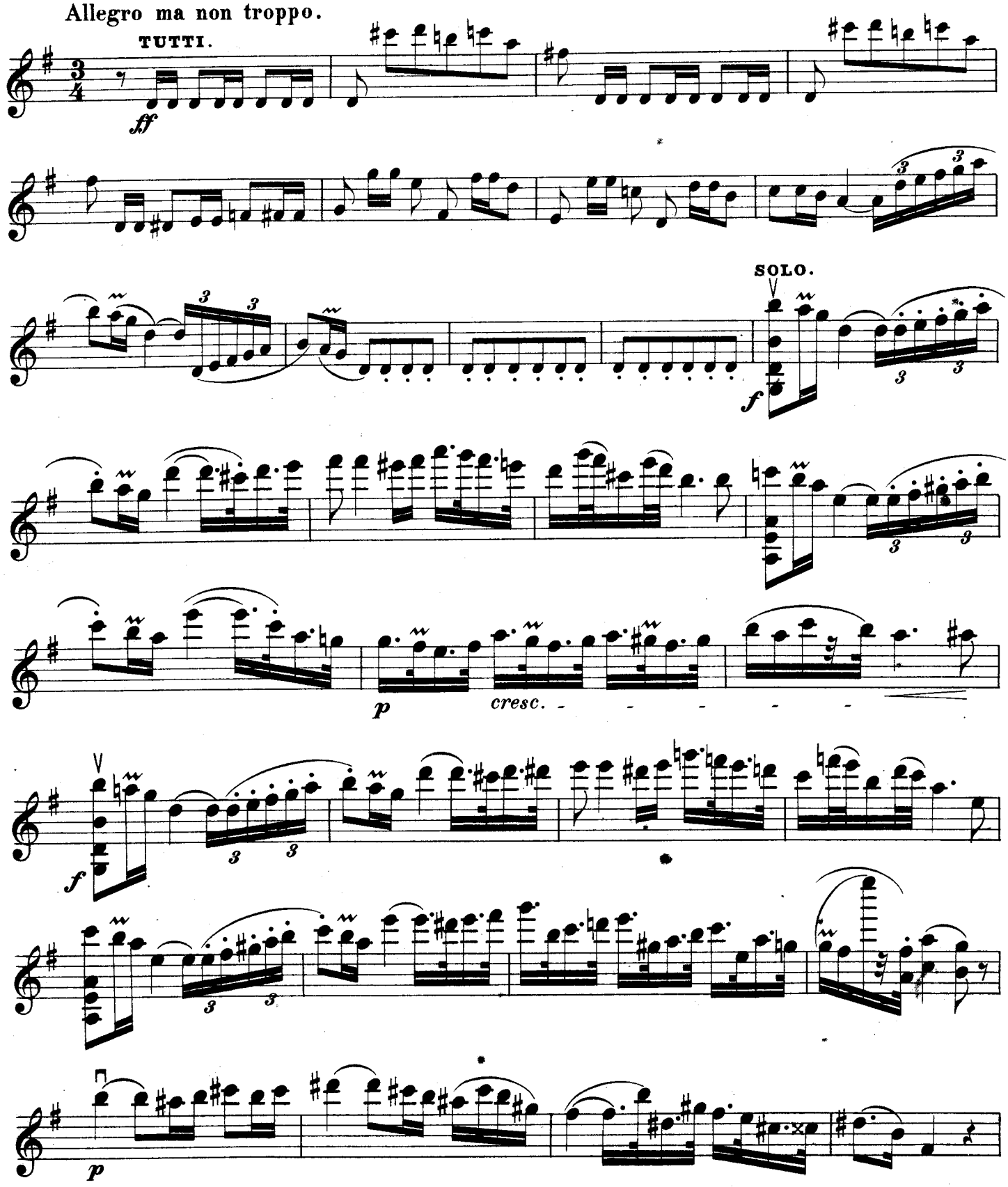

cresc.
mf
p
cresc.
sf
rit.
Poco più vivo.
sf
colla parte
p
f
tr
f
tr
p
cresc.
ff
f

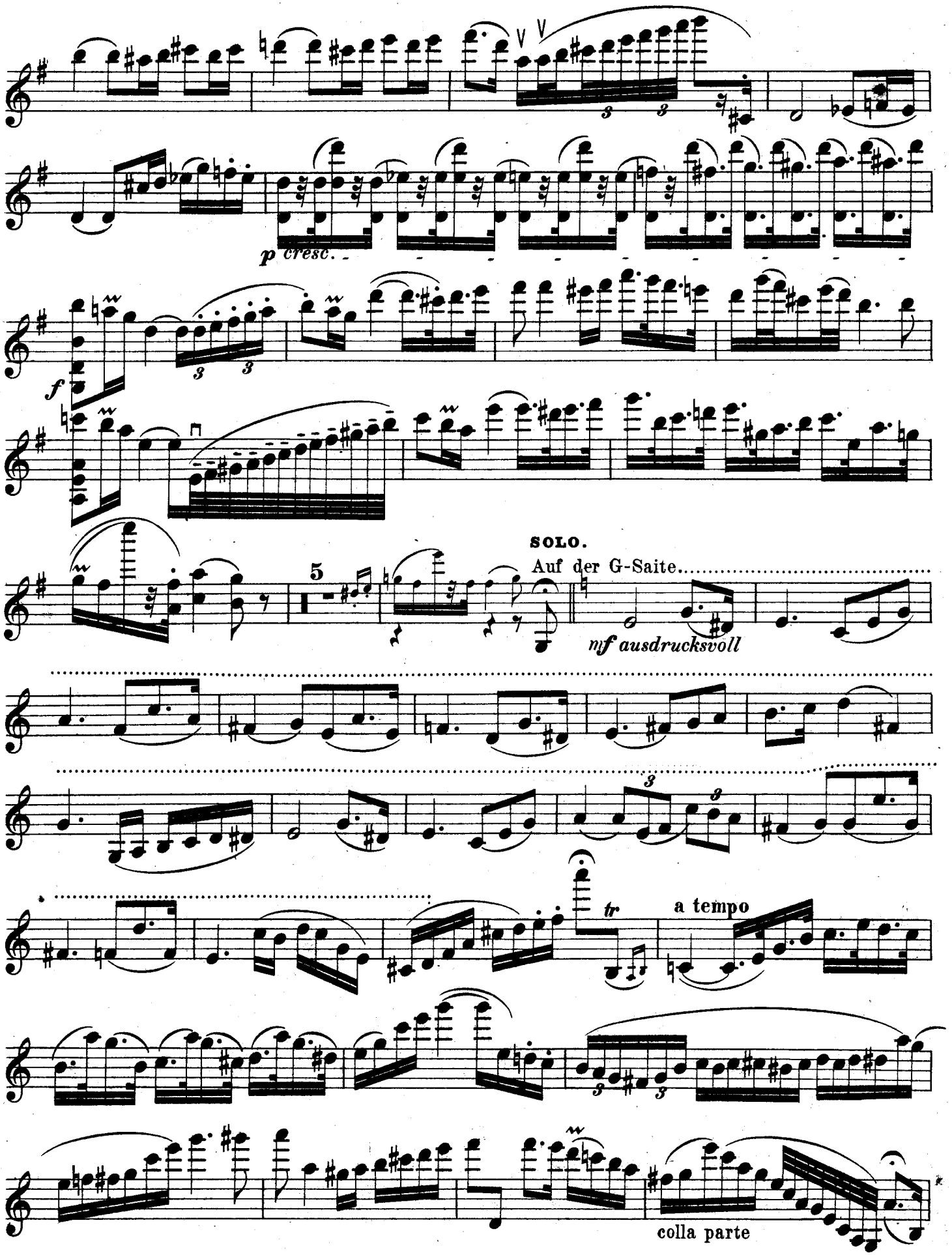
CONCERT-POLONAISE.

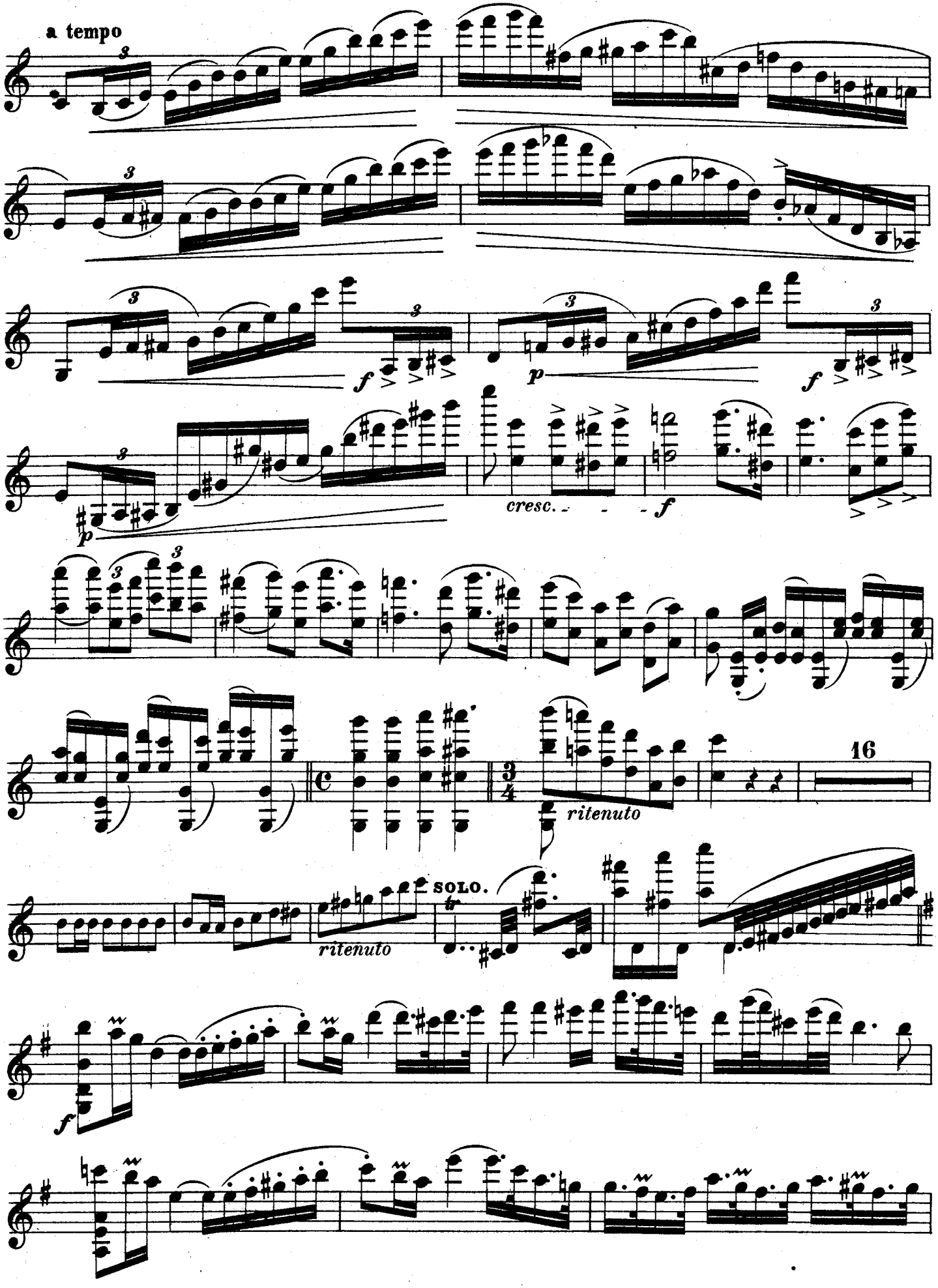
Tempo di Polacca.

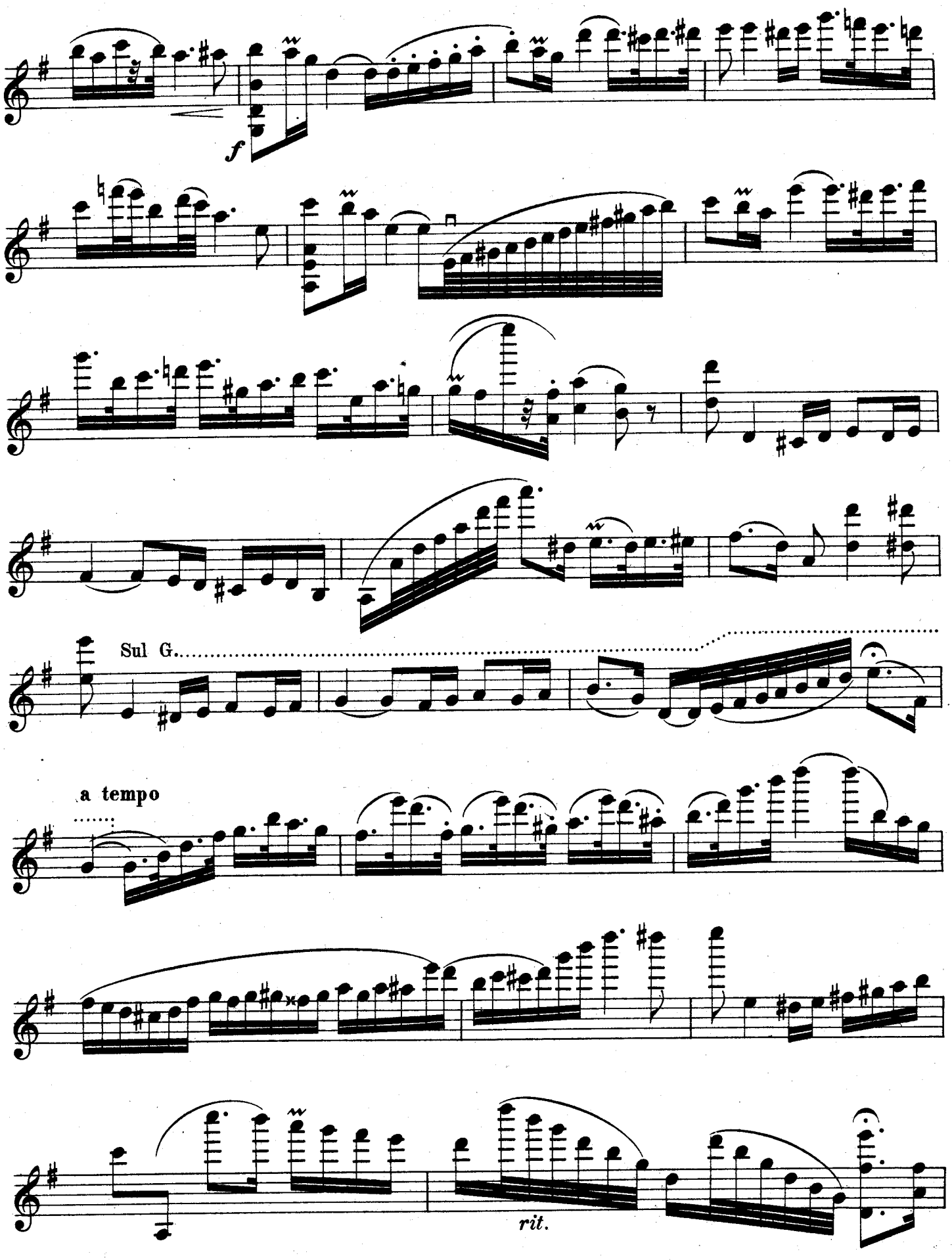
Allegro ma non troppo.

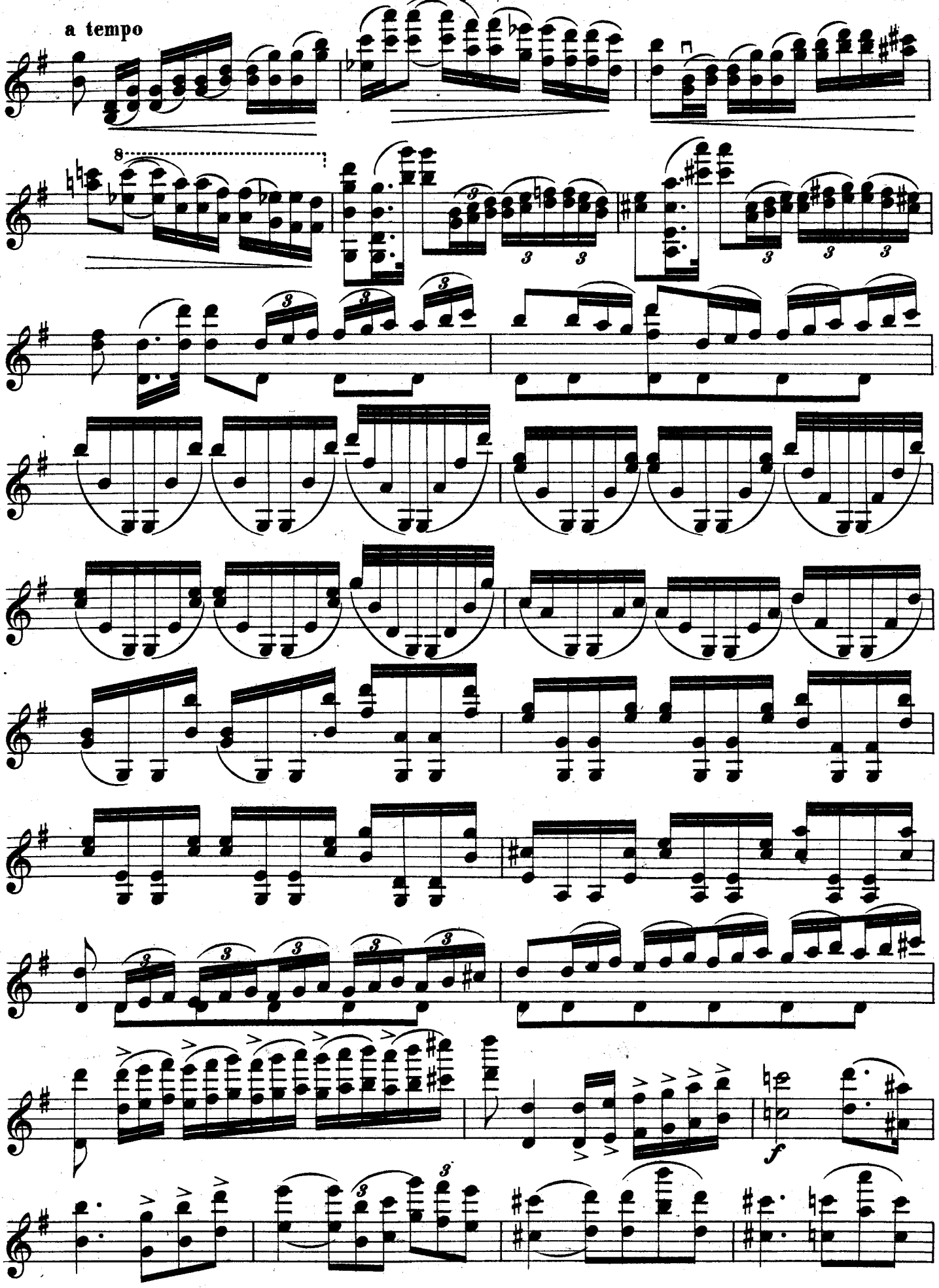
Laub-Wilhelmj.

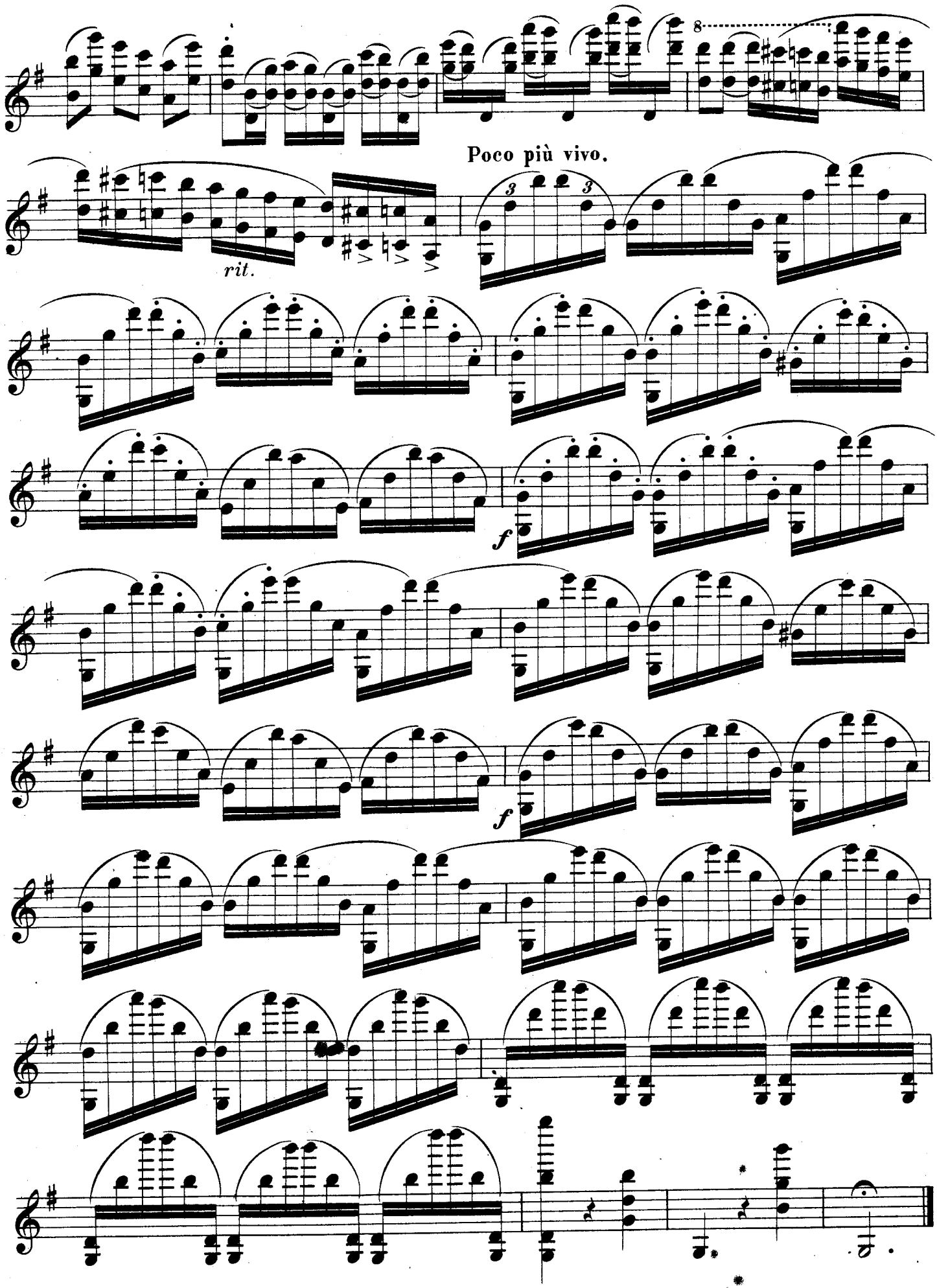



p cresc.
f
5
SOLO.
Auf der G-Saite.....
nf ausdrucksvoll
tr
a tempo
colla parte


a tempo
cresc.
ritenuto
16
ritenuto
SOLO.


f
Sul G.
a tempo
rit.


a tempo
8
f


8
Poco più vivo.
rit.
f
f