



• EDITION PETERS •

No. 1093.

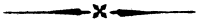
LAUB

POLONAÏSE

Piano et Violon.

Opus 8.

POLONAISE.



F. Laub, Op. 8.

VIOLON.

PIANO.

First system of musical notation. It consists of a single treble clef staff with a complex melodic line featuring many beamed sixteenth notes and slurs. Below it is a grand staff (treble and bass clefs) with a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation. The top staff continues the melodic line. The grand staff below features a more active accompaniment with eighth-note patterns. Performance markings include *cresc.* and *con espressione*. Dynamics *f* and *p* are also present.

Third system of musical notation. The top staff has a melodic line with some rests. The grand staff accompaniment continues with eighth-note patterns and chords. Dynamics *f* and *p* are used.

Fourth system of musical notation. The top staff features a melodic line with a *cresc.* marking. The grand staff accompaniment includes a *cresc.* marking and continues with eighth-note patterns and chords.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of chords. The dynamic marking *sp* is present in the left hand.

Second system of musical notation. The right hand includes the instruction *a ricochet.* above a series of notes. The left hand continues with chords. The dynamic marking *cresc.* is placed above the right hand.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand plays chords. The dynamic marking *ff* is in the left hand, and the instruction *con Pedale.* is written below the left hand.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand plays chords. The dynamic marking *ff* is in the left hand.

4^e corde

p

3^e et 4^e corde

p

a ricochet

First system of musical notation. It consists of a single treble clef staff with a piano (*p*) dynamic marking. The music features a complex, rhythmic pattern with many sixteenth notes and slurs.

Second system of musical notation. It consists of a grand staff (treble and bass clefs). The treble clef staff is marked "4^e corde" and "p". The bass clef staff has a "cresc." marking. The music continues with complex rhythmic patterns and dynamics.

Third system of musical notation. It consists of a grand staff. The treble clef staff has a "ff" dynamic marking and a "trem." (trémolo) instruction. The bass clef staff has multiple "fp" (fortissimo piano) dynamic markings. The music is highly rhythmic and complex.

Fourth system of musical notation. It consists of a grand staff. The treble clef staff has a "poco riten." (poco ritardando) marking. The bass clef staff has "cresc." and "mf" (mezzo-forte) markings. The music concludes with complex rhythmic patterns.

a tempo
ff
con Pedale

This system features a grand staff with two staves. The upper staff contains a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides a dense accompaniment of chords, with a 'con Pedale' instruction at the beginning. The dynamic marking 'ff' is placed between the staves.

This system continues the musical piece. The upper staff has a melodic line with a '8.....' marking above it, indicating an eighth-note pattern. The lower staff continues with chordal accompaniment. A small asterisk symbol is located at the end of the lower staff.

This system shows a change in the melodic line of the upper staff, which now includes some slurs and rests. The lower staff continues with chords. A 'dimin.' (diminuendo) instruction is placed at the end of the system.

This system features a grand staff with two staves. The upper staff has a melodic line with a '4 0 1 4 0' marking above it, indicating a four-note pattern. The lower staff continues with chordal accompaniment. A 'ff' dynamic marking is present at the end of the system.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment with chords and rhythmic patterns. A dynamic marking *sp* is present in the first measure of the grand staff.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The piano accompaniment in the grand staff includes a *p* dynamic marking in the second measure and a *cresc.* marking in the fourth measure. The treble staff continues with melodic development.

Third system of musical notation. It maintains the same two-staff structure. The piano accompaniment in the grand staff begins with a *sp* dynamic marking. The treble staff continues with its melodic line.

Fourth system of musical notation. It concludes the page with a final system of two staves. The piano accompaniment in the grand staff shows various rhythmic and harmonic details. The treble staff ends with a melodic phrase.

First system of musical notation. The top staff features a melodic line with a trill-like figure and a double bar line. The bottom staff contains a piano accompaniment with a *p* dynamic marking. The key signature has one sharp (F#).

Second system of musical notation. The top staff is labeled "4^a corde" and includes a trill-like figure. The bottom staff continues the piano accompaniment with a *p* dynamic marking. The key signature has one sharp (F#).

Third system of musical notation. The top staff contains a complex melodic passage with many notes. The bottom staff features a piano accompaniment with a *pp* dynamic marking. The key signature has one sharp (F#).

Fourth system of musical notation. The top staff continues the complex melodic passage. The bottom staff features a piano accompaniment with a *pp* dynamic marking. The key signature has one sharp (F#).

First system of musical notation, featuring a treble clef and a bass clef. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, featuring a treble clef and a bass clef. The music includes various note values, rests, and dynamic markings, including a *p* (piano) marking.

Third system of musical notation, featuring a treble clef and a bass clef. The music includes various note values, rests, and dynamic markings.

Fourth system of musical notation, featuring a treble clef and a bass clef. The music includes various note values, rests, and dynamic markings. The instruction "au talon" is written above the first staff.

4^a corde. *cresc.* *pp* *cresc.* *mf* 2^a corde

ff *trem.* *cresc. rit.* *sp* *sp* *sp* *sp*

sp *sp* *mf* *cresc.*

rit. *Più vivo.* *rit.* *p* *Più vivo.*

First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff features a complex melodic line with many beamed notes and slurs, starting with a *p* dynamic and ending with an *f*. The middle staff has a melodic line with a trill (*tr*) and a *w* (accidental) marking. The bottom staff contains a bass line with chords and a *pp* dynamic marking.

Second system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff continues the melodic line with a *p* dynamic and a trill (*tr*). The middle staff has a melodic line with a *w* marking and a trill (*tr*). The bottom staff contains a bass line with chords and a *pp* dynamic marking.

Third system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff continues the melodic line with a *f* dynamic. The middle staff has a melodic line with a *w* marking. The bottom staff contains a bass line with chords and a *p* dynamic, followed by a *cresc.* (crescendo) marking.

Fourth system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top staff continues the melodic line with a *f* dynamic. The middle staff has a melodic line with a *w* marking. The bottom staff contains a bass line with chords and a *f* dynamic. The system ends with a double bar line and the word "FIN" written vertically.

No.	Klavier zu 2 Händen.	No.	Klavierauszüge z. 2 Hdn.	No.	Klavierauszüge z. 4 Hdn.	No.	Gesänge.	
276	Bach, J. S., Sämtl. Compositionen.	338	[ohne Text.]	113	Bellini: Norma.	731	Beethoven: 30 Lieder.	
780	Bach, Ph. E.: 6 Sonat. (Bülow).	339	Haydn: Schöpfung.	114	— Nachtweilerin.	293	Mozart: 30 Lieder.	
8	Beethoven: Sämtl. Sonaten.	340	Herold: Zampa.	*115	Boieldieu: Weisse Dame.	492	Schubert-Album (Müllerin, Winterr. Schwannenges. u. 22 ber. L. Nr. 1-80).	
296	— Dieselben Volksang.	106	Mehul: Joseph.	116	Donizetti: Lucia.	20	— Dasselbe P. z.	
142	— Smtl. Stücke (Rondos etc.).	106	Mozart: Entführung.	117	— Liebestrank.	178	— Album Bd. II. (75 Lieder Nr. 81-168)	
297	— Dieselben (Köhler).	143	— Così fan tutte.	118	Herold: Zampa.	790	— Album Bd. III. (Nr. 169-200.)	
298	— Smtl. Variationen (Köhler).	90	— Don Juan.	119	Mozart: Don Juan.	791	— Bd. IV. (Nr. 201-262.)	
144	— Smtl. Conc. & Fant. Op. 80.	91	— Figaro.	120	— Figaro.	792	— Bd. V. (Nr. 263-314.)	
758	— Leichteste Comp. (Köhler).	92	— Zauberflöte.	121	— Zauberflöte.	793	— Bd. VI. (Nr. 315-382.)	
196	— Smtl. Sinfonien (Wittmann).	107	— Titus.	286	Rossini: Barbier.	1055	— Terzette.	
490	Septett. Op. 30. (Köhler).	499	— Requiem.	*53	Schumann: Genoveva.		— Gesänge für gemischten, Männer- und Frauen-Chor.	
759	Chopin: Bolero, Op. 19.	93	Rossini: Barbier.	1075	Spohr: Jessonda.	*756	Schumann: Album (Liederkr. Op. 39 Frauenliebe & Dichterliebe).	
146	Clementi: Sonaten (Köhler).	108	— Othello.	124	Weber: Freischütz.	1043	— 3 Gesänge, Op. 51.	
119	— Smtl. Sonatinen (Köhler).	109	Spohr: Jessonda.	125	— Oberon.	779	— Romanzen, Op. 49.	
274	Dussek: Sonaten & Stücke.	95	Weber: Freischütz.	1102	— Preciosa.	750	— Lieder, Op. 177.	
491	Field: 17 Nocturnes (Köhler).	97	— Oberon.		Violine allein.	278	Weber: 38 Lieder.	
4	Händel: Compos. (Köhler).	98	— Euryanthe.	*1078	Dancla: Op. 68, 78, 74.	*980	Concone, 50 Leçons de chant.	
148	Haydn: 10 berühmte Sonaten.	98	— Preciosa.	*283	Florillo: 36 Etuden (Hermann).	1044	Curschmann, 26 Lieder.	
713a	— Dieselben (Köhler).		Studien zu 2 Händen.	*284	Kreutzer: 40 Etuden (Hermann).	981	Kücken, Berühmte Duetts.	
713b	— 10 leichte Sonaten (Köhler).	*181	Bertini: Kl. Stück u. Etud. Op. 100.	*281	Rode: 24 Caprices (David).	1106	Loewe, 15 Balladen.	
197	— 12 berühmte Sinf. (Wittmann).	*182	— Etuden, Op. 29 und 32.		Zwei Violinen.	984	Solfeggien-Album.	
1067	Herz: Op. 85. Bagatelles.	147	Clementi: Gradus et Parnassum.	*1081	Dancla: Duos faciles.		Klavierauszüge mit Text.	
7	Hummel: Sonat. u. Stücke (Köhler).	1101	— Préludes u. Exercices.	1082	Hauptmann: Op. 2.	1076	Astorga: Stabat (lat.)	
714	— Concerte (Amoll & Hmoll).	184	Cramer: Etuden.	1083	Jansa: Op. 46, 74, 81.	789	Auber: Stumme von Portici.	
1068	75 Hüften: Rondos & Variationen.	185	— Pianoforte-Schule.	1085	Pfeyl: Op. 8.	36	Bach: Matthäus-Passion (d.)	
1073	Kreutzer: Kl. Stücke.	*290	Herz: Gammes.	1086	Spohr: Sämtl. Duos (David).	37	— Imold-Messe (lat.)	
715	Kuhlan: Sonatinen (Köhler).	1044	— Exercices Op. 21.	1087	Vottl: Sämtl. Duos.	38	— Weihnachts-Oratorium (d.)	
483	Mozart: Sämtl. Sonaten.	279	— Exerices Op. 21.		Klavier und Violine.	39	— Johannes-Passion (d.)	
466	— Dieselben (Köhler).	1009	— Müller: Übungen opl.		Bach: siehe Bach-Werke.	44	— 10 Cantaten u. 4 kl. Messen.	
466	— Sämtliche Stücke (Köhler).	1010	— Rubinstein: Etuden, Op. 23.	13	Beethoven: Sämtl. Duos (David).	44	Beethoven: Fidelio (d.)	
273	— Smtl. Variationen (Köhler).		Klavier zu 4 Händen.	189	— Concert Op. 61 und Romanzen.	99	— Egmont (d.)	
763	— 7 Concerte (Dörfel).	1056	Bach, J. S.: Orgelcomp. u. Sonat.	748a	— Sämtl. Violoncell-Sonaten	46	— Missa solemnis (lat.)	
197	— 6 berühmte Sinf. (Wittmann).	1057	Bach, Ph. E.: Sinfon. in Ddur.	1068	— arrang. f. Piano u. Viol. (Hermann)	1103	— Cdur-Messe (lat.)	
7	Scarlatti: 18 Stücke (Bülow).	285	Bach, W. F.: Orgelconcert.	287	Dancla: Op. 68. Leicht. Operfant.	392	Bellini: Norma (i. d.)	
487	Schubert: Sämtl. Sonaten.	910	— Sinfonien	288	Hauptmann: 3 Sonaten, Op. 5.	740	— Nachtwandlerin (i. d.)	
488	— Dieselben (Köhler).	949	— Violin-Sonaten	190	Jansa: Sämtl. Sonaten (David).	1104	— Romeo (i. d.)	
716	— Sämtliche Stücke.	986	— Violoncell-Sonaten.	1069	Haydn: Sämtl. Sonaten (David).	*741	Boieldieu: Weisse Dame (d.)	
718	— Compositiönen. Supplement.	987	— Streich-Trios	1092	Kalliwoda: Op. 103. Walzer.	*46	Cherubini: Demophon (d. f.)	
150	— Sämtliche Tänze.	988	— Klavier-Trios	1091	Kreutzer: Concerte (Hermann).	747	Cimarosa: Heilmliche Ehe (d. i.)	
151	— Berühmte Lieder (Wittmann).	989	— Streichquartette.	1092	Laub: Op. 7. Romance etc.	742	Donizetti: Lucia (d. i.)	
196	— Sinfonie Cdur (Ulrich).	990	— Streichquintette.	1093	— Op. 8. Polonaise.	743	— Liebestrank (i. d.)	
726	— Sämtl. Märche (Jadassohn).	991	— Klavierquintette und Sextette.	14a	Mozart: Sämtl. Sonaten.	54	Gluck: Orpheus (d. i. f.)	
781	Schumann: Kreisleriana Op. 16.	11	— Septett.	1094	Rode: Air varié.	55	— Alceste (d. f.)	
782	— Bach-Fugen Op. 60.	992	— Concerte.	1095	— Concerte (Hermann).	56	— Paris und Helena (d. f.)	
760	— Fantasie-Stücke Op. 111.	1058	Händel: 5 Fugen.	1096	Schubert: Sämtl. Duos (David).	57	— Iphigenia in Aulis (d. f.)	
759	— Liederkreis Op. 89 (Kirchner).	188	Haydn: 24 Sinfonien.	15760	— Lieder (Hermann).	58	— Armide (d. f.)	
786	— Frauenliebe Op. 42 (Kirchner).	993	— 8 Trios.	1096	Spohr: Op. 40 Polonaise.	59	— Iphigenia auf Tauris (d. f.)	
*397	— Dichterische Op. 48 (Jadassohn).	725	Hummel: Sonaten & Nocturne.	1097	— Op. 145 Salonstücke.	1074	Gras: Tod Jesu (d.)	
1107	Wagner: Kaisermarsch.	728	Kuhlan: Sonatinen	1098	— Concerte (David).	60	Händel: Messias (d. e.)	
8a	Weber: Sämtliche Sonaten.	12a	Mozart: Original-Compositionen.	1099	Tartini: Sonaten (Holmes).	61	— Judas Maccabäus (d. e.)	
8b	— Sämtl. Stücke u. Variat.	187	— 4 Sinfonien.	1100	Vottl: Concerte (Hermann).	62	— Josua (d. i.)	
8c	— Concerte und Concertstück.	995	— 7 Trios.	121	Weber: Sämtl. Sonaten (David).	63	— Samson (d. e.)	
717a	— Sämtl. Sonaten (Köhler).	996	— Klavierquartette & Quintette.	392	Mozart: Berühmte Ouverturen.	64	— Israel in Aegypten (d.)	
717b	— Stücke & Concertstücke (Köhler).	997	— 10 Streichquartette.	393	Beethoven: Berühmte Ouverturen.	65	— Alexanderfest (d. e.)	
489	— Sämtl. Werke (Son., Stücke, Var. Concerte etc.) in 1 Bd.	998	— 6 Streichquintette.	394	Weber: Berühmte Ouverturen.	66	— Cdur-Messe (d. e.)	
763	Mennet-Album (Köhler).	999	— 6 Concerte.	494	Bellini, Rossini: Berühmte Ouvert.	67	— Jahreszeiten (d. e.)	
896a	Opermelodien-Album (Köhler).	156	Schubert: Orig.-Compositionen.	729a	Volksmelodien-Album (Hermann).	744	Herold: Zampa (d.)	
896b	Opermelodien-Album (Köhler).	749	— Sämtl. Märsche.	729b	Opermelodien-Album (Hermann).	68	Jomelli: Requiem (lat.)	
*764	Salon-Album. (Die beliebtesten Salonstücke v. Badarzavens, Bülow Döhler, Felix, Jaell, Jungmann, Kontski, Jung, Kuhn, Leybach, Liszt, Löschhorn, Oesten, Raff, Richards, Rubinstein, Tausig, Spindler, Voss, Wollenhaupt).	750	— Sämtl. Polonaisen.	1110	Salon-Album, arrang. f. Klavier zu 2 Händen. No. 764.	754	Mehul: Joseph (d. f.)	
		751	— Sämtl. Tänze.		* Ollivier: Potpour. aller belieb. Opern.	755	Mozart: Entführung (d. i.)	
		752	— Lieder.		— 14a	69	— Don Juan (d. i.)	
		753	— Sonaten.		Klavier & Violoncell.	70	— Figaro (d. i.)	
		754	— Stücke.		Bach: siehe Bach-Werke.	71	— Zauberflöte (d. i.)	
		755	— Duos.		Beethoven: Duos. (Grütmacher).	72	— Titus (d. i.)	
		756	— Trios.		Volksmelodien-Album (Hermann).	73	— König Thamos (d.)	
		757	— Quartette.	748	Opermelodien-Album (Hermann).	74	— Messe für 12. Gdur (lat.)	
		758	— Quintette.	780a	Ollivier: Potpour. aller belieb. Opern.	75	— Vesper, Gdur (lat.)	
		759	— Octett.		Trios.	76	— Requiem (lat.)	
		760	— Sinfonie Cdur.		166	Beethoven: Klavier-Trios (David).	77	— Requiem (lat.)
		761	— Tragische Sinfonie.		194	— Streich-Trios (David).	774	Pergolese: Stabat mater (lat.)
		762	— Sinfonie Bdur.		192	Haydn: 12 Klavier-Trios.	775	Romberg: Glocke (d.)
		763	— Sinfonie Hmoll.		753	Hummel: Trios Op. 12, 82, 93.	776	Rossini: Barbier (d.)
		764	— Sinfonie Gdur.		193	Mozart: Klavier-Trios (David).	1048	— Schubert: 5 Messen (lat.)
		765	— Sinfonie Fdur.		194	Schubert: Trios Op. 99, 100 (David).	1053	— Häuslicher Krieg (d.)
		766	— Sinfonie Edur.		195	Reisiger: Trios.	1054	— Zwillingbrüder (d.)
		767	— Sinfonie Ddur.		1077	Ollivier: Potpour. d. beliebtesten Opern.	199	Schumann: Faust (d.)
		768	— Sinfonie Cdur.			Quartette (Stimmen.)	271	— Genoveva (d.)
		769	— Sinfonie Bdur.		294	Beethoven: Klavierquartett Op. 16.	78	Spohr: Jessonda (d.)
		770	— Sinfonie Adur.		196	— Streichquartette (David).	79	Weber: Freischütz (d.)
		771	— Sinfonie Gdur.		15	Haydn: Smtl. 88 Streichquartette.	80	— Oberon (d.)
		772	— Sinfonie Fdur.		289	— 15 berühmte Streichquartette.	81	— Euryanthe (d.)
		773	— Sinfonie Edur.		272	Mozart: Klavierquartette.	82	— Preciosa (d.)
		774	— Sinfonie Ddur.		1617	Schubert: Streichquartette (David).	21/22	Bach: 320 Choräle (Erk.)
		775	— Sinfonie Cdur.		783	Schumann: Klavierquartett.	23	— Matthäus-Passion (d.)
		776	— Sinfonie Bdur.			Quintette (Stimmen.)	24	— Imold-Messe (lat.)
		777	— Sinfonie Adur.		599	Beethoven: Streichquintette.	25	— 4 kurze Messen (lat.)
		778	— Sinfonie Gdur.		18/19	Mozart: Streichquintette.	26	— Weihnachts-Oratorium (lat.)
		779	— Sinfonie Fdur.		169	Schubert: Forellen-Quintett.	27	— Johannes-Passion (d.)
		780	— Sinfonie Edur.		775	— Streichquintett Op. 168.	28	— 6 Motetten (d.)
		781	— Sinfonie Ddur.			Gesänge.	29	— Magnificat und 4 Sanctus (lat.)
		782	— Sinfonie Cdur.			30/34	Beethoven: Concerte.	
		783	— Sinfonie Bdur.			1019	— Septett.	
		784	— Sinfonie Adur.			1020	— Sinfonien.	
		785	— Sinfonie Gdur.			1002	— Fidelio (d.)	
		786	— Sinfonie Fdur.			1085	Gluck: Orpheus (d. i. f.)	
		787	— Sinfonie Edur.			35	Händel: Messias (d. e.)	
		788	— Sinfonie Ddur.			1029	Haydn: Schöpfung (d. e.)	
		789	— Sinfonie Cdur.			1086	Kiel: Requiem (lat.)	
		790	— Sinfonie Bdur.			1099	Mozart: Sinfonien.	
		791	— Sinfonie Adur.			796	Schubert: Smtl. 9 Quartette.	
		792	— Sinfonie Gdur.			797	— Quintett Op. 168.	
		793	— Sinfonie Fdur.			798	— Octett Op. 166.	
		794	— Sinfonie Edur.			799	— Hmoll-Sinfonie.	
		795	— Sinfonie Ddur.			776	— Cdur-Sinfonie.	
		796	— Sinfonie Cdur.			1004	— Andante der tragischen Sinfonie.	
		797	— Sinfonie Bdur.			*1030	Schumann: Faust (d.)	
		798	— Sinfonie Adur.			1034	Wagner: Kaisermarsch.	
		799	— Sinfonie Gdur.			1000	Weber: Freischütz (d.)	
		800	— Sinfonie Fdur.			282	— Concertstück Op. 79.	
		801	— Sinfonie Edur.					
		802	— Sinfonie Ddur.					
		803	— Sinfonie Cdur.					
		804	— Sinfonie Bdur.					
		805	— Sinfonie Adur.					
		806	— Sinfonie Gdur.					
		807	— Sinfonie Fdur.					
		808	— Sinfonie Edur.					
		809	— Sinfonie Ddur.					
		810	— Sinfonie Cdur.					
		811	— Sinfonie Bdur.					
		812	— Sinfonie Adur.					