

# COMPOSITIONS

FOR THE

## Piano Forte.

BY

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(OF BERLIN)

|  |                                      |     |                       |                              |    |
|--|--------------------------------------|-----|-----------------------|------------------------------|----|
| N <sup>o</sup> 1 PERLES ET DIAMANTS                                  | <i>Valse Brillante</i>               | 4.  | 2 LE PAPILLON         | <i>Mazurka de Concert</i>    | 3. |
| 3 FAREWELL   | <i>Meditation</i>                    | 3.  | 4 LA REINE DU BAL     | <i>D<sup>o</sup></i>         | 4. |
| 5 LE RETOUR DU SOLDAT  | <i>Grand March</i>                   | 4.  | 6 TREUE LIEBE         | <i>Melodie</i>               | 3. |
| 7 LE RETOUR DU PRINTEMPS   | <i>Piece Caracteristique</i>         | 3.  | 8 PRIERE A LA MADONNE | <i>Melodie Serieuse</i>      | 3. |
| 9 FLEURS FANÉES  | <i>Melodie</i>                       | 3.  | 10 STILLE LIEBE       | <i>Tonstück</i>              | 3. |
| 11 EARLY MORNING   | <i>Tonstück</i>                      | 3.  | 12 PEARLS OF DEW      | <i>D<sup>o</sup></i>         | 3. |
| 13 MOUNTAIN LIFE   | <i>Descriptive Piece</i>             | 3.  | 14 GLÖCKCHEN          | <i>Mazurka</i>               | 3. |
| 15 MINNELIED   | <i>Melodie</i>                       | 3.  | 16 HORTENSIA          | <i>Valse de Concert</i>      | 3. |
| 17 ERINNERUNG  | <i>Melodie</i>                       | 3.  | 18 SCHNITTERLIED      | <i>Idylle</i>                | 3. |
| 19 WANDERUNG IM WALDE  | <i>Tonstück</i>                      | 3.  | 20 HERZENSSTIMMEN     |                              | 3. |
| 21 GLUCK'S GAVOTTE IN A.   |                                      | 3.  | 22 EDELWEISS          | <i>Idylle</i>                | 3. |
| 23 THE MERMAID'S SONG— <i>Flowers by the Wayside N<sup>o</sup> 1</i> |                                      | 3.  | 24 BLUMENLIED         | <i>Melodie</i>               | 3. |
| 25 BY THE MEADOW BROOK   | <i>D<sup>o</sup> N<sup>o</sup> 2</i> | 2/6 | 26 LIEDERREIGEN       | <i>Valse brillante</i>       | 3. |
| 27 SABBATH DAWN  | <i>D<sup>o</sup> 3</i>               | 2/6 | 28 AU BIVOUC          | <i>Grand Galop Militaire</i> | 4. |
| 29 SONG OF THE BROOKLET  | <i>D<sup>o</sup> 4</i>               | 2/6 | 30                    |                              |    |

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# TREUE LIEBE. MELODIE.

1

GUSTAY LANGE. Op. 29.

*Lento con gran espressione.*

PIANO.

*mf* *catando.*

*p* *cresc.*

*dimin.*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

*f* *serioso.*

Pedal \* Pedal \*

Pedal \* Pedal \* Pedal \*

Pedal \* Pedal \* Pedal \*

*p* *ma cresc.*

Pedal \* Pedal \* Pedal \*

*pizz.* *cresc.*

Pedal \* Pedal \*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and ornaments. Performance markings include *cresc.*, *a piacere*, *dimin. riten.*, *m*, and *catando*. Pedal markings are present with asterisks and the label "Ped".

Second system of musical notation. It continues the piece with similar complex textures. Pedal markings with asterisks and the label "Ped" are used throughout the system.

Third system of musical notation. This system includes triplets and other rhythmic patterns. Pedal markings with asterisks and the label "Ped" are present.

Fourth system of musical notation. It features a *cresc.* marking and a large, dense chordal passage in the upper staff. Pedal markings with asterisks and the label "Ped" are used.

Fifth system of musical notation. It includes a *dimin.* marking and continues the complex musical texture. Pedal markings with asterisks and the label "Ped" are present.



Tempo primo.

mf *espressivo*

Ped \*

*mf*

Ped \*

*cresc.*

Ped \*

*p* *dimin.* *p*

Ped \*

*cresc.* *f espress.* *rallent. e dimin.*

Ped \*

H. 1839.

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