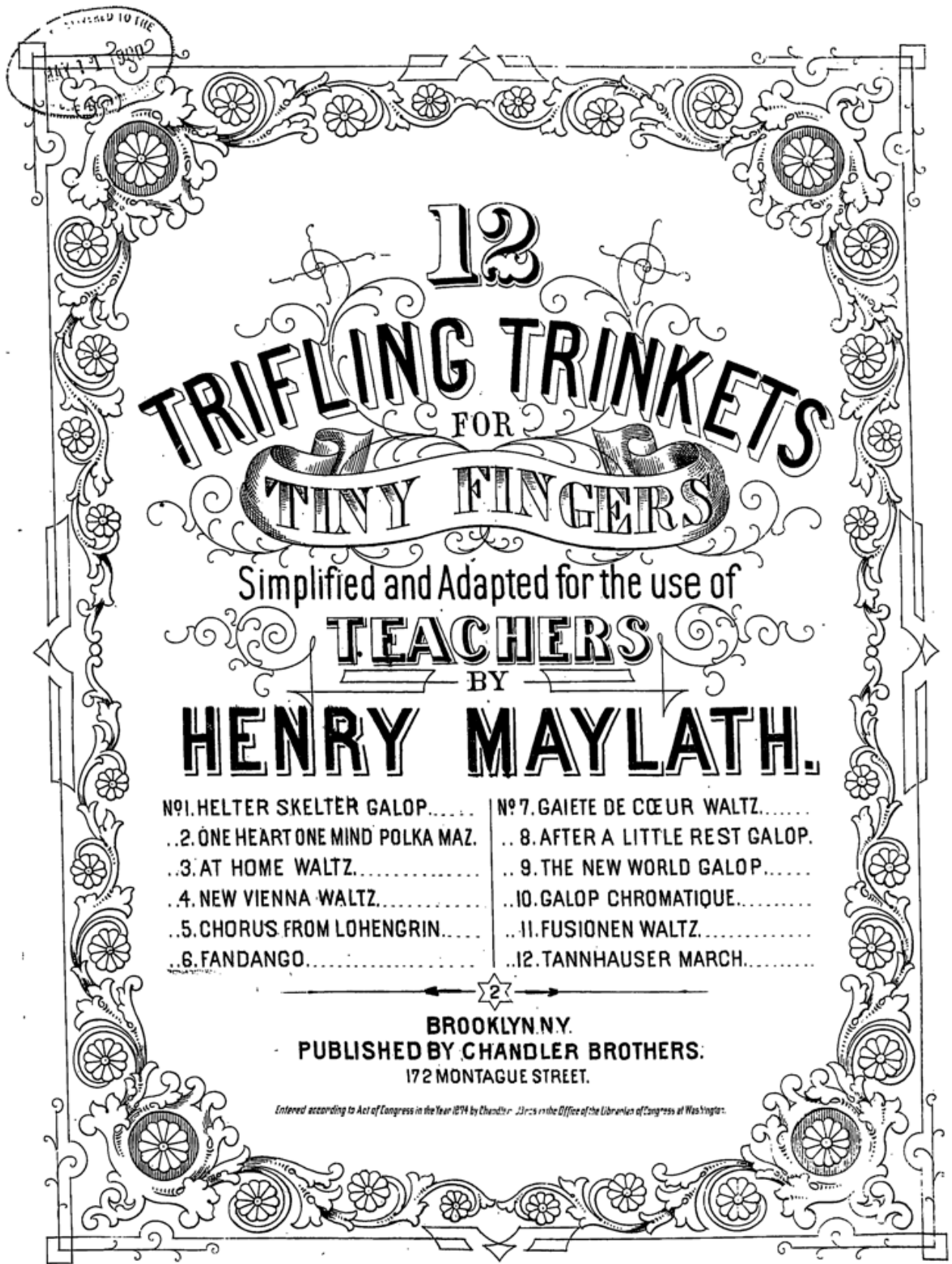


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REPRODUCED TO THE
MAY 14 1890

12
TRIFLING TRINKETS
FOR
TINY FINGERS

Simplified and Adapted for the use of

TEACHERS

BY

HENRY MAYLATH.

- | | |
|------------------------------------|----------------------------------|
| NO 1. HELTER SKELTER GALOP..... | NO 7. GAIETE DE CŒUR WALTZ..... |
| ..2. ONE HEART ONE MIND POLKA MAZ. | .. 8. AFTER A LITTLE REST GALOP. |
| ..3. AT HOME WALTZ..... | .. 9. THE NEW WORLD GALOP..... |
| ..4. NEW VIENNA WALTZ..... | ..10. GALOP CHROMATIQUE..... |
| ..5. CHORUS FROM LOHENGRIN..... | ..11. FUSIONEN WALTZ..... |
| ..6. FANDANGO..... | ..12. TANNHAUSER MARCH..... |

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FANDANGO.

(S. SMITH.)

Arr'd by H. MAYLATH.

Con moto.

7.

p con eleganza.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and the instruction *con eleganza.* The melody in the upper staff features eighth and sixteenth notes, while the bass line consists of chords and single notes.

cresc. sf p

The second system continues the piece. It features a crescendo leading to a fortissimo (*sf*) dynamic, followed by a piano (*p*) dynamic. The melody in the upper staff includes a prominent sixteenth-note run.

sf p

The third system shows a fortissimo (*sf*) dynamic followed by a piano (*p*) dynamic. The upper staff continues with melodic lines, and the bass line provides harmonic support with chords.

p

The fourth system concludes the piece with a piano (*p*) dynamic. The melody in the upper staff ends with a final cadence, and the bass line continues with chords.

First system of musical notation. The treble clef staff contains a melodic line with a trill-like figure in the first measure. The bass clef staff contains a rhythmic accompaniment. Dynamic markings include *sf* in the second measure, *f* in the third, and *p* in the fourth and fifth measures.

Second system of musical notation. The treble clef staff continues the melodic line with various intervals. The bass clef staff continues the accompaniment. Dynamic markings include *sf* and *p* in the final measure.

Third system of musical notation. The treble clef staff features a more active melodic line with slurs. The bass clef staff continues the accompaniment. A dynamic marking of *sf* is present in the final measure.

Fourth system of musical notation. The treble clef staff has a highly rhythmic and melodic line. The bass clef staff continues the accompaniment. Dynamic markings include *p* and *legg.* in the first measure.

Fifth system of musical notation, ending with a double bar line. The treble clef staff has a melodic line with a fermata over the final note. The bass clef staff continues the accompaniment. Dynamic markings include *sf* and *f* in the final measures.