TO

Mrs LOUIS D'EGVILLE.

VIOLIN COLLECTOR
& DANSE MASTER.

# Etude de Concert,

## POUR PIANO,

PAR

# SYDNEY SMITH.

*Ent. Sta. Hall.*

OP. 59.

*Price 4s/*

London,

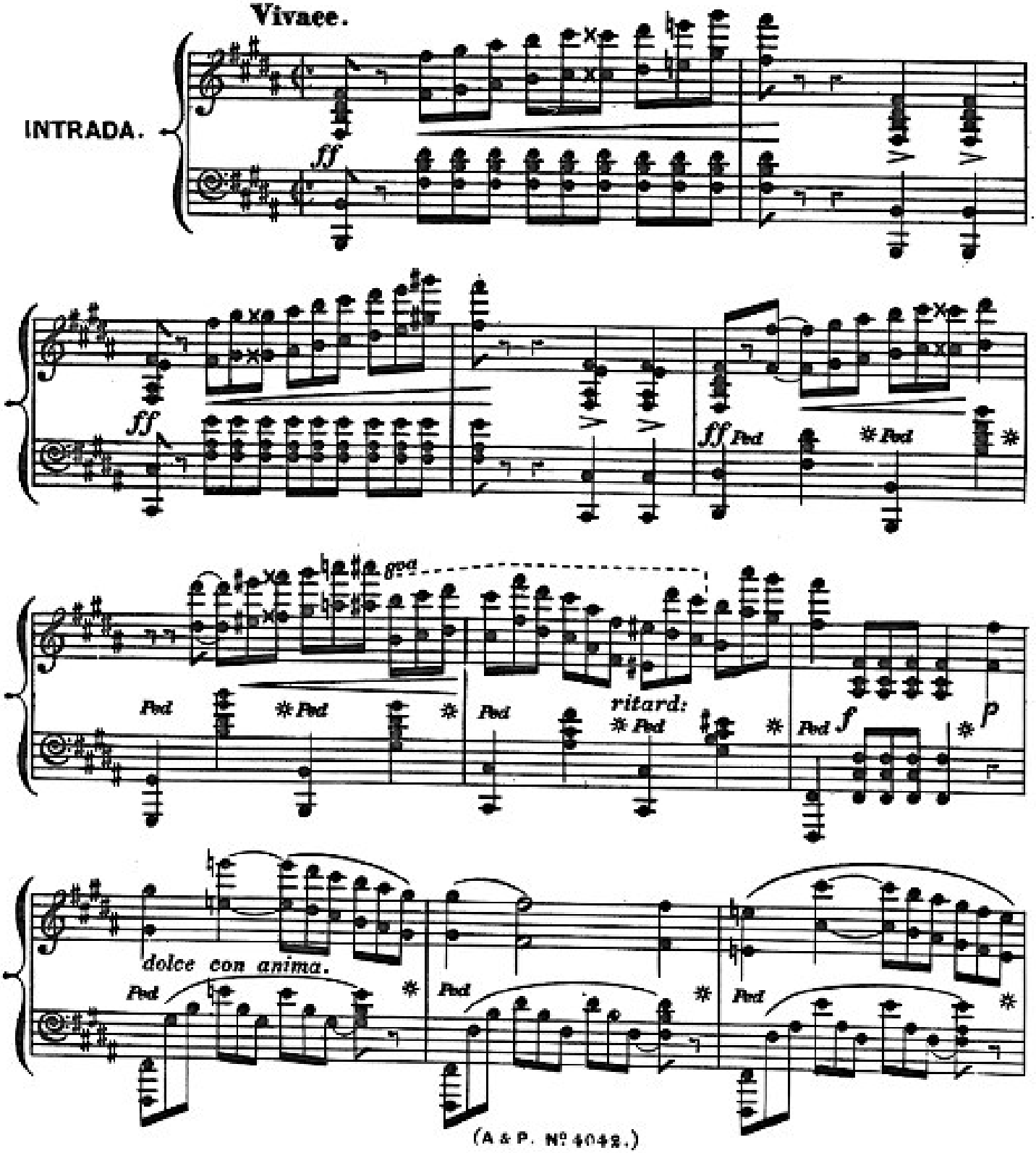
ASHDOWN & PARRY, 18, HANOVER SQUARE.

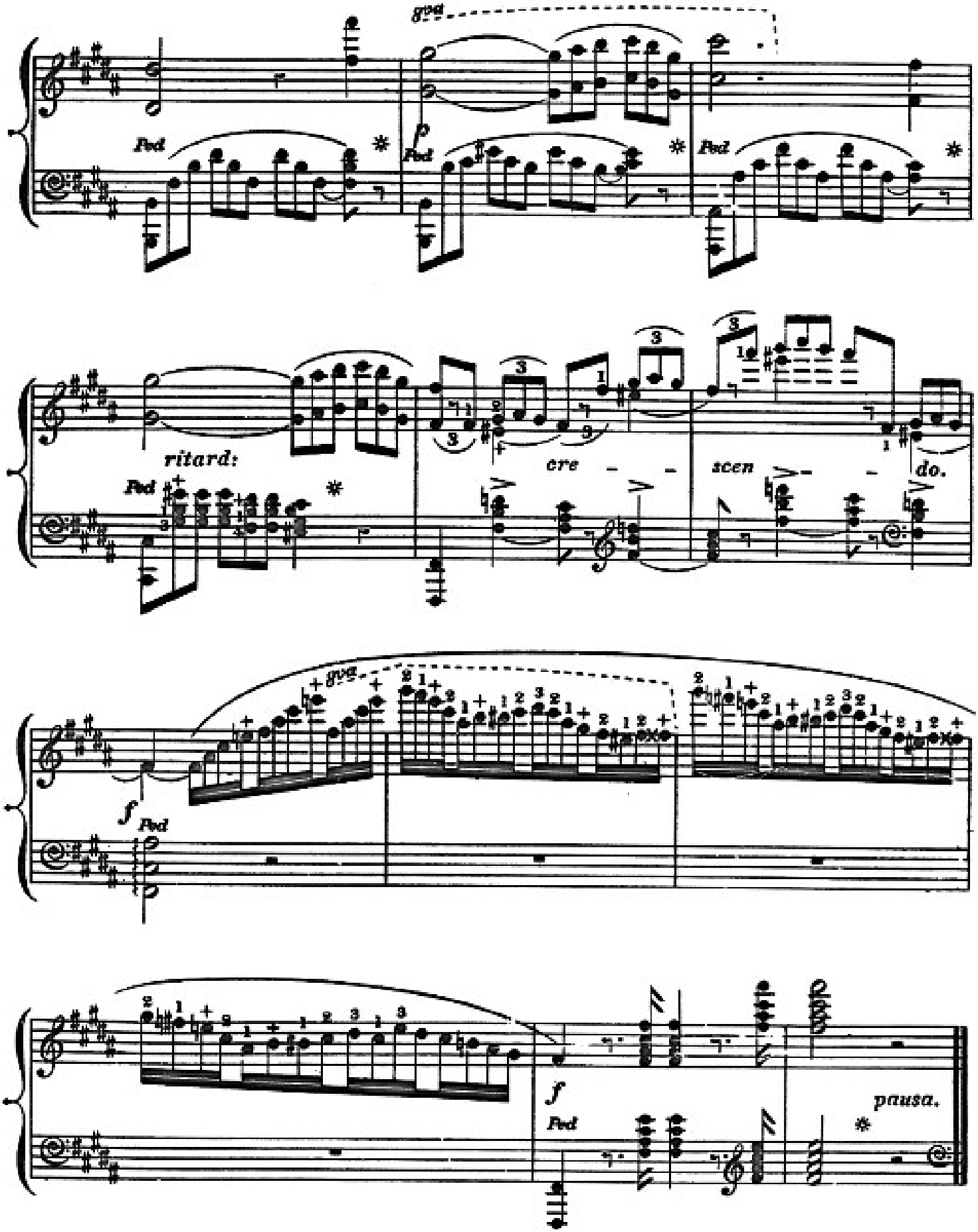
*Mayence, les fils de B. Schott; Paris, Maison Schott. Bruxelles, Schott frères.*

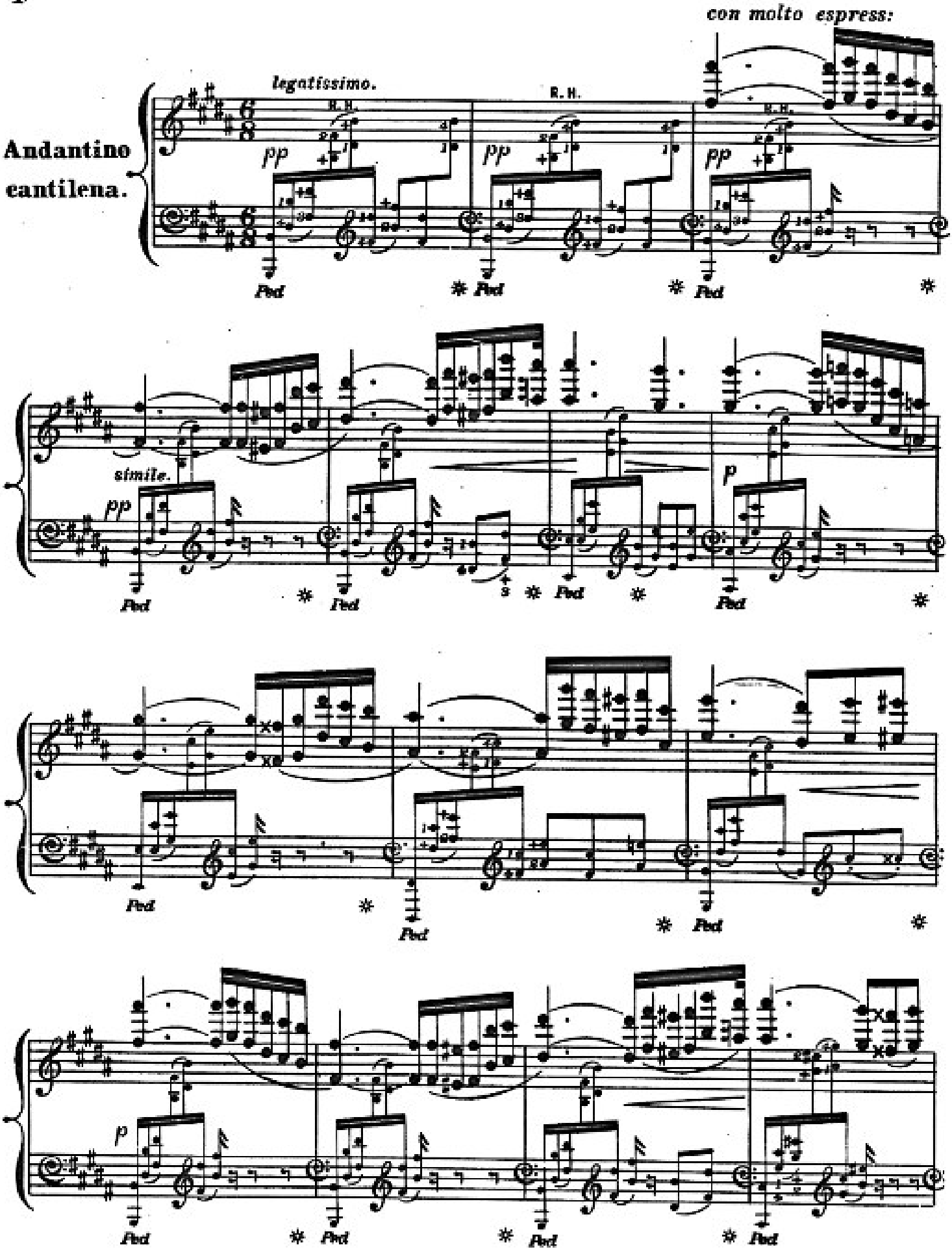
# ETUDE DE CONCERT,

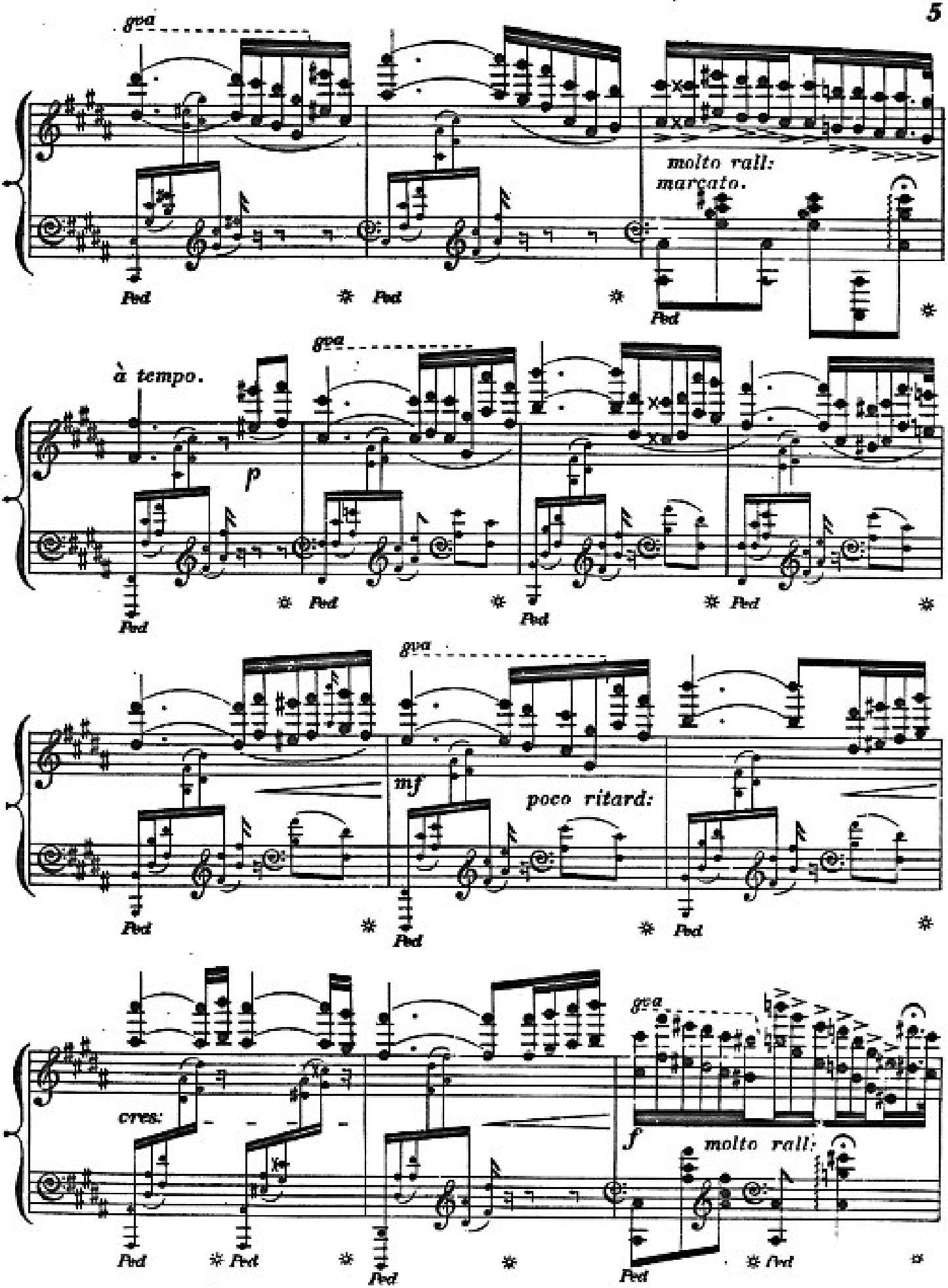
PAR

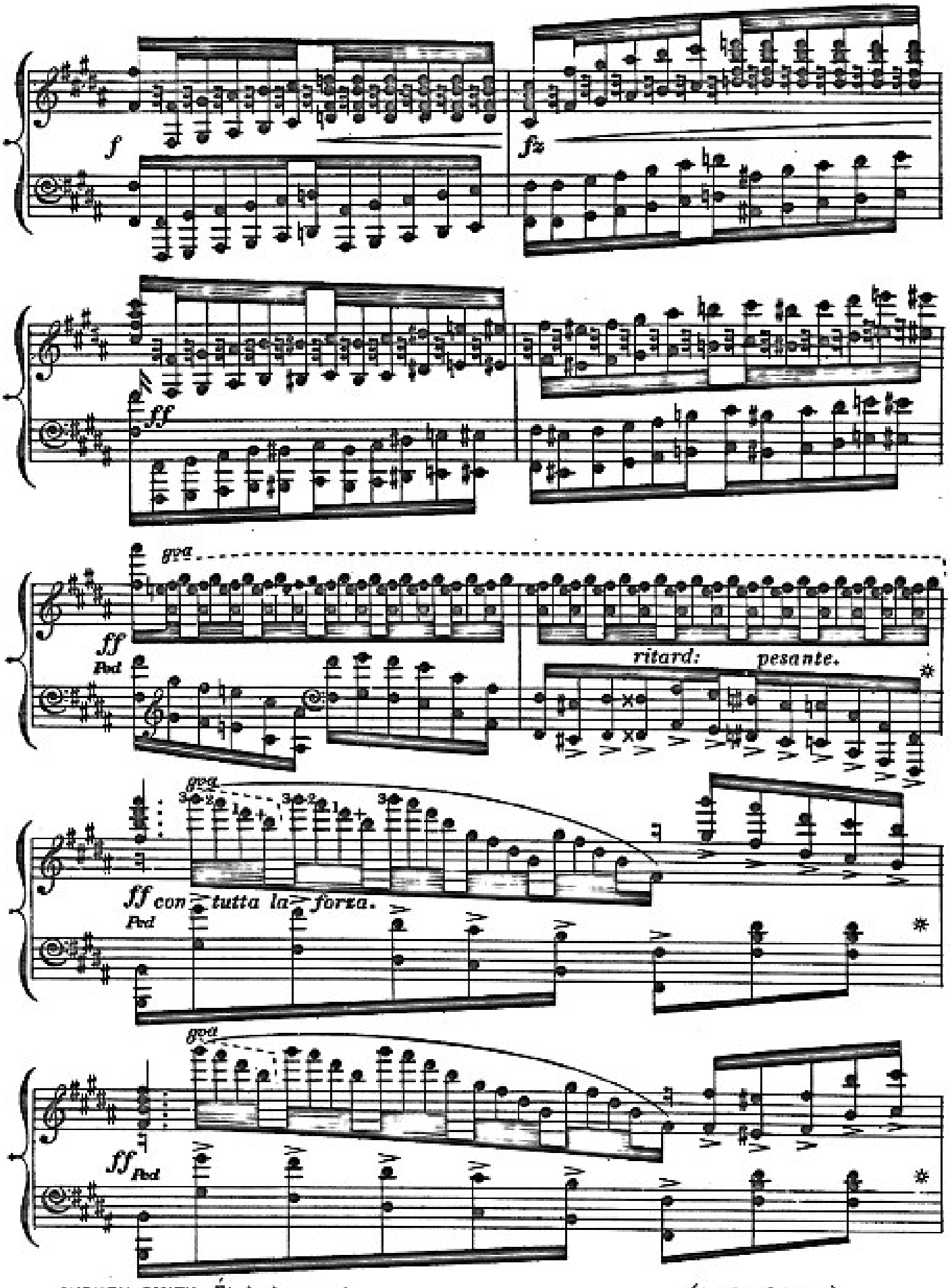
## SYDNEY SMITH.

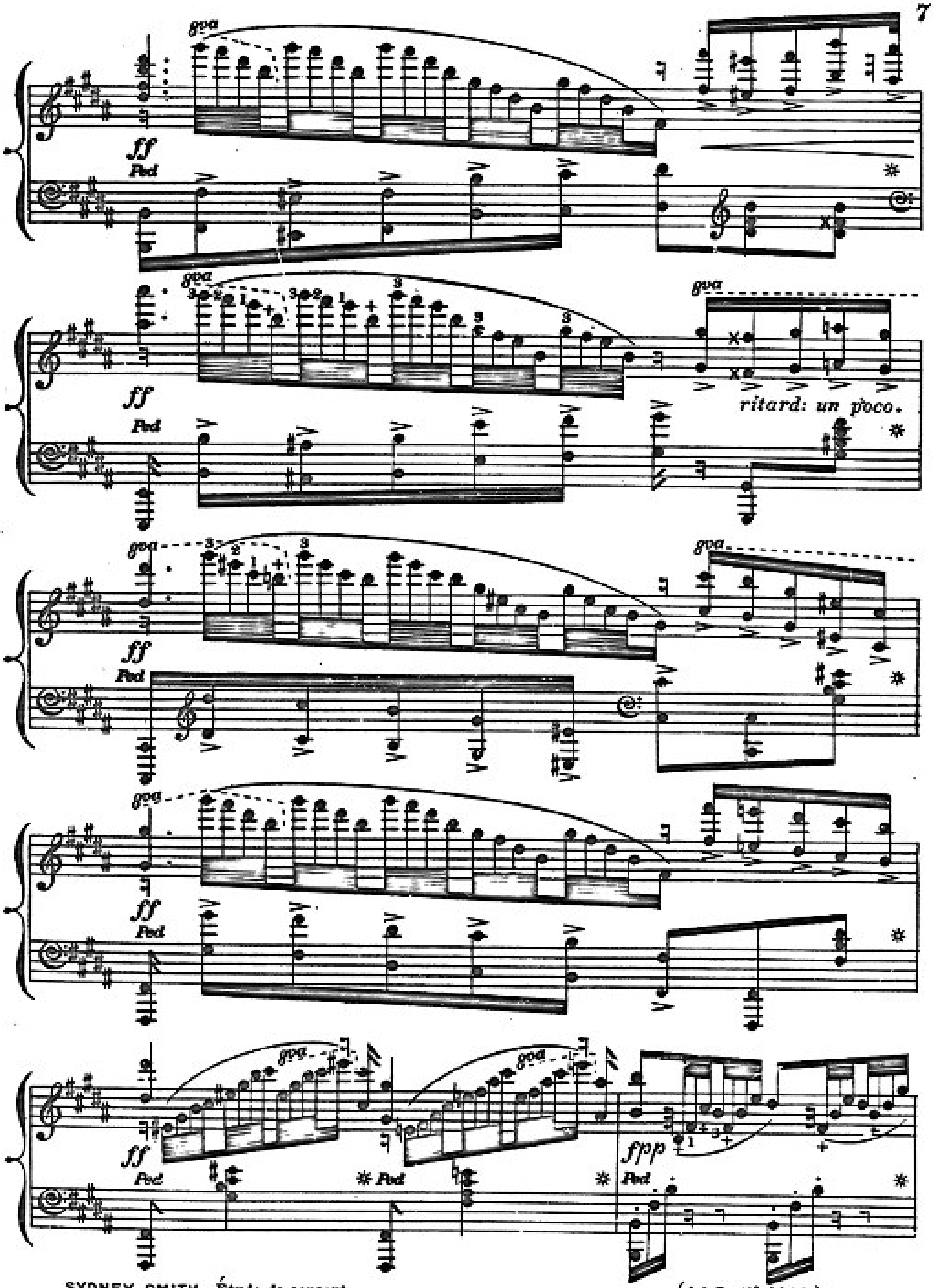


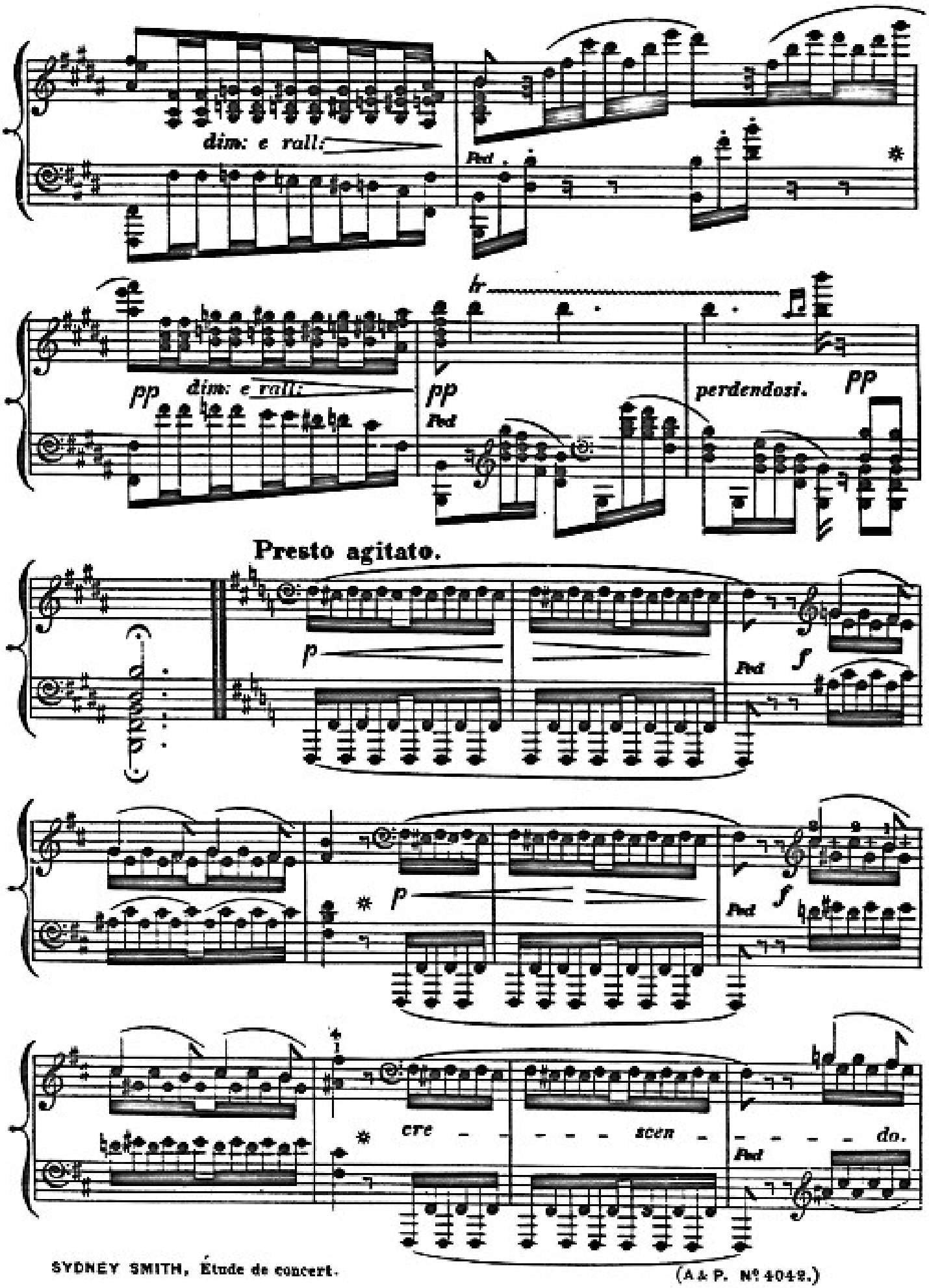

8va
Ped
ritard:
cre
scen
do.
f
pausa.

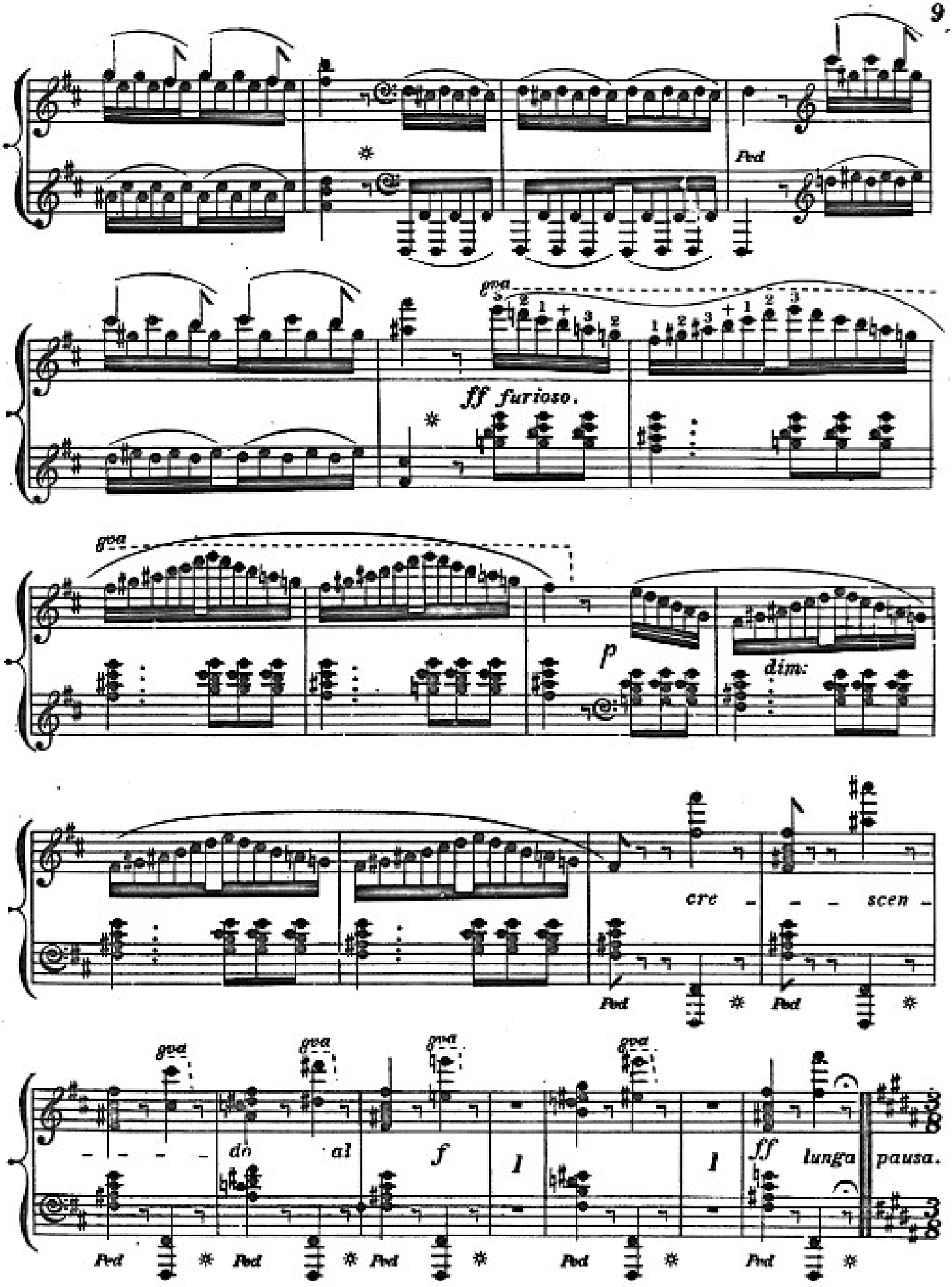

con molto espress:
Andantino cantilena.
legatissimo.
R.H.
pp
Ped
simile.
p


8va
molto rall:
marcato.
Ped
à tempo.
p
mf
poco ritard:
cres:
f
molto rall:

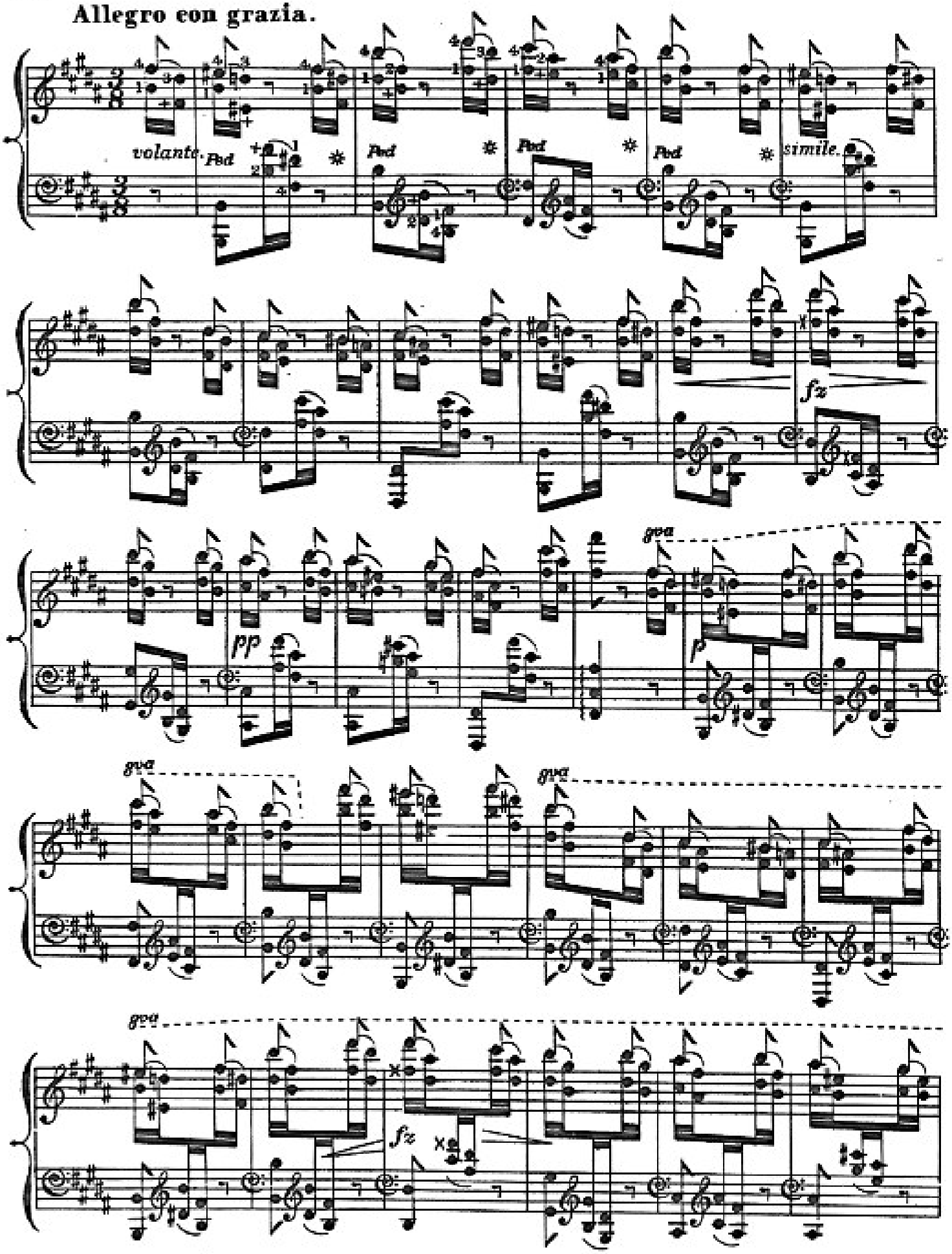

f
fz
ff
gva
ff
Ped
ritard:
pesante.
gva
ff con tutta la forza.
Ped
gva
ff
Ped

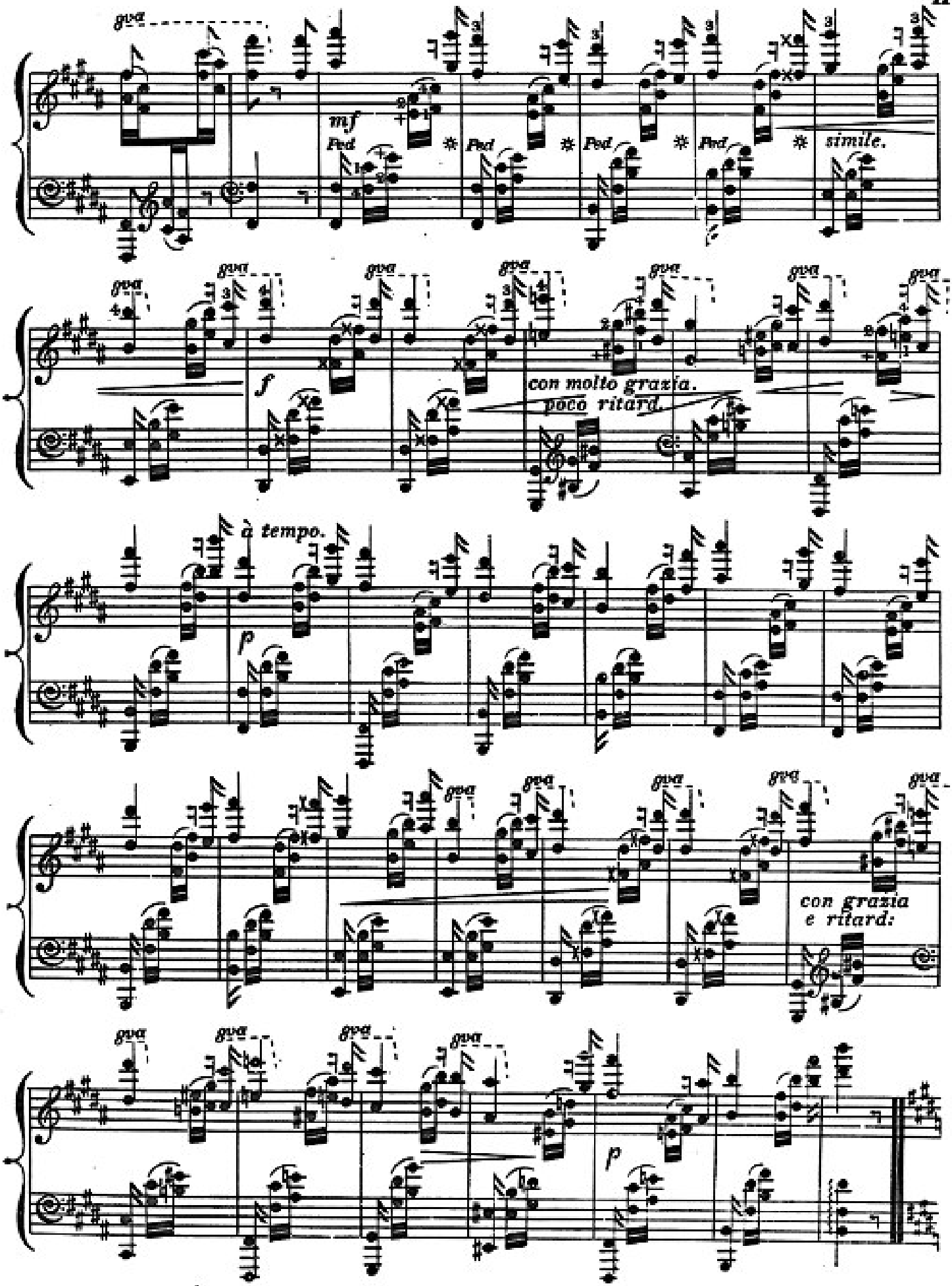

ff
Ped
ritard: un poco.
fpp

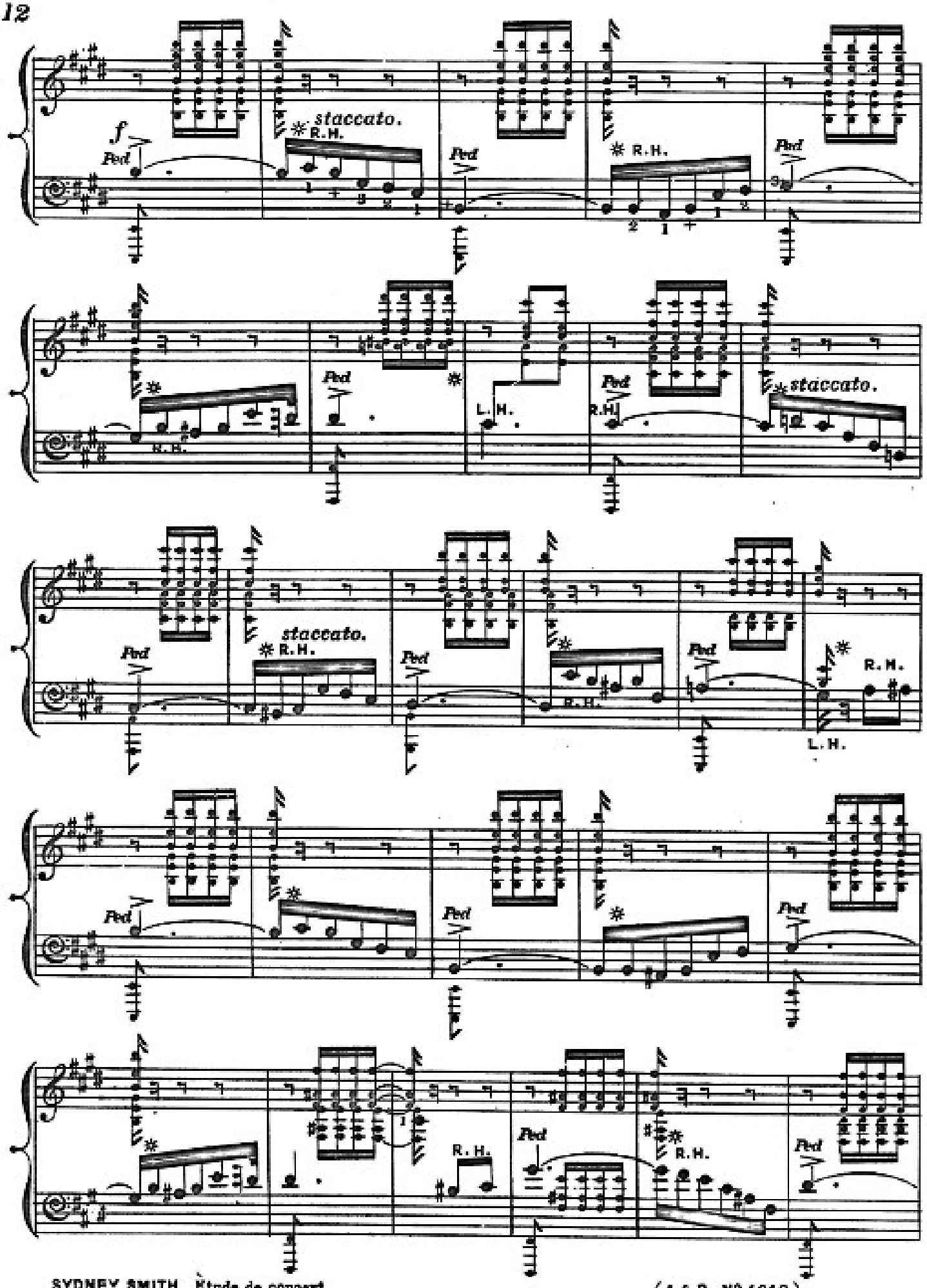

dim: e rall:
Ped.
pp
dim: e rall:
pp
Ped.
perdendosi.
pp
Presto agitato.
p
Ped.
f
p
Ped.
f
cre - - - - - scen - - - - - do.
Ped.


Ped
gva
ff furioso.
gva
p
dim:
cre - - - scen -
Ped
Ped
gva
gva
gva
gva
- - - - dn al
f
l
l
ff
lunga pausa.
Ped
Ped
Ped
Ped
Ped

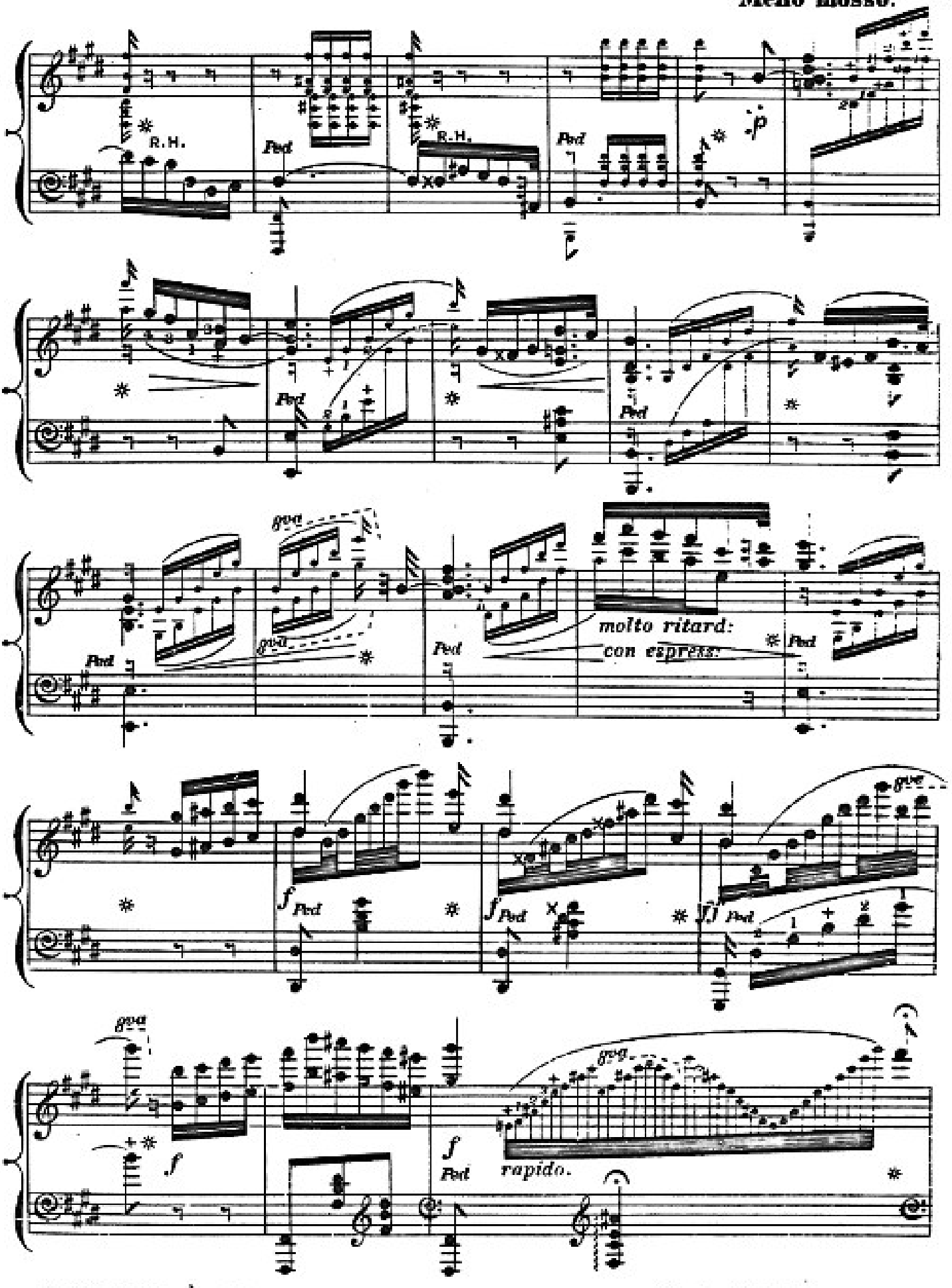
## Allegro con grazia.

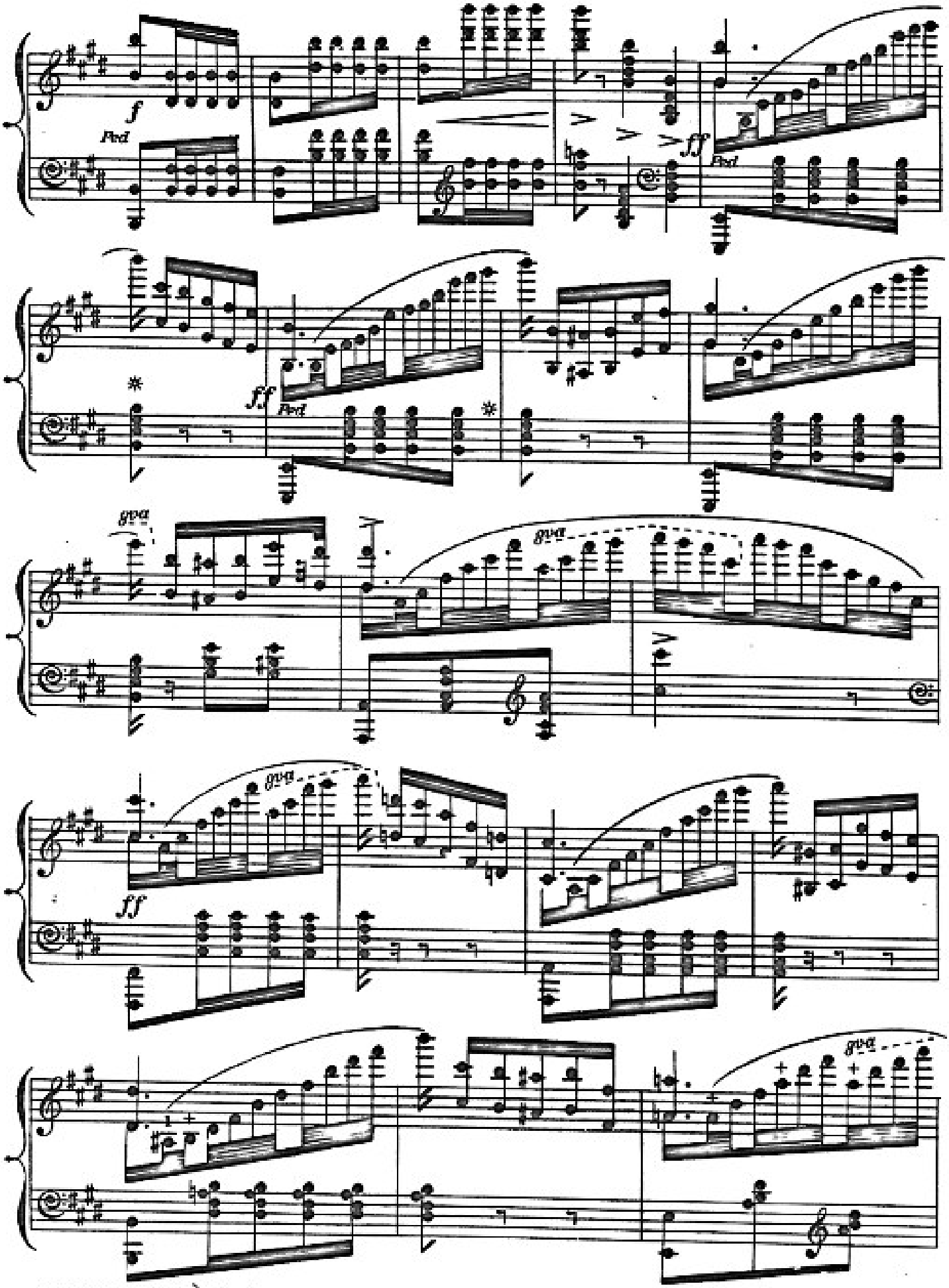


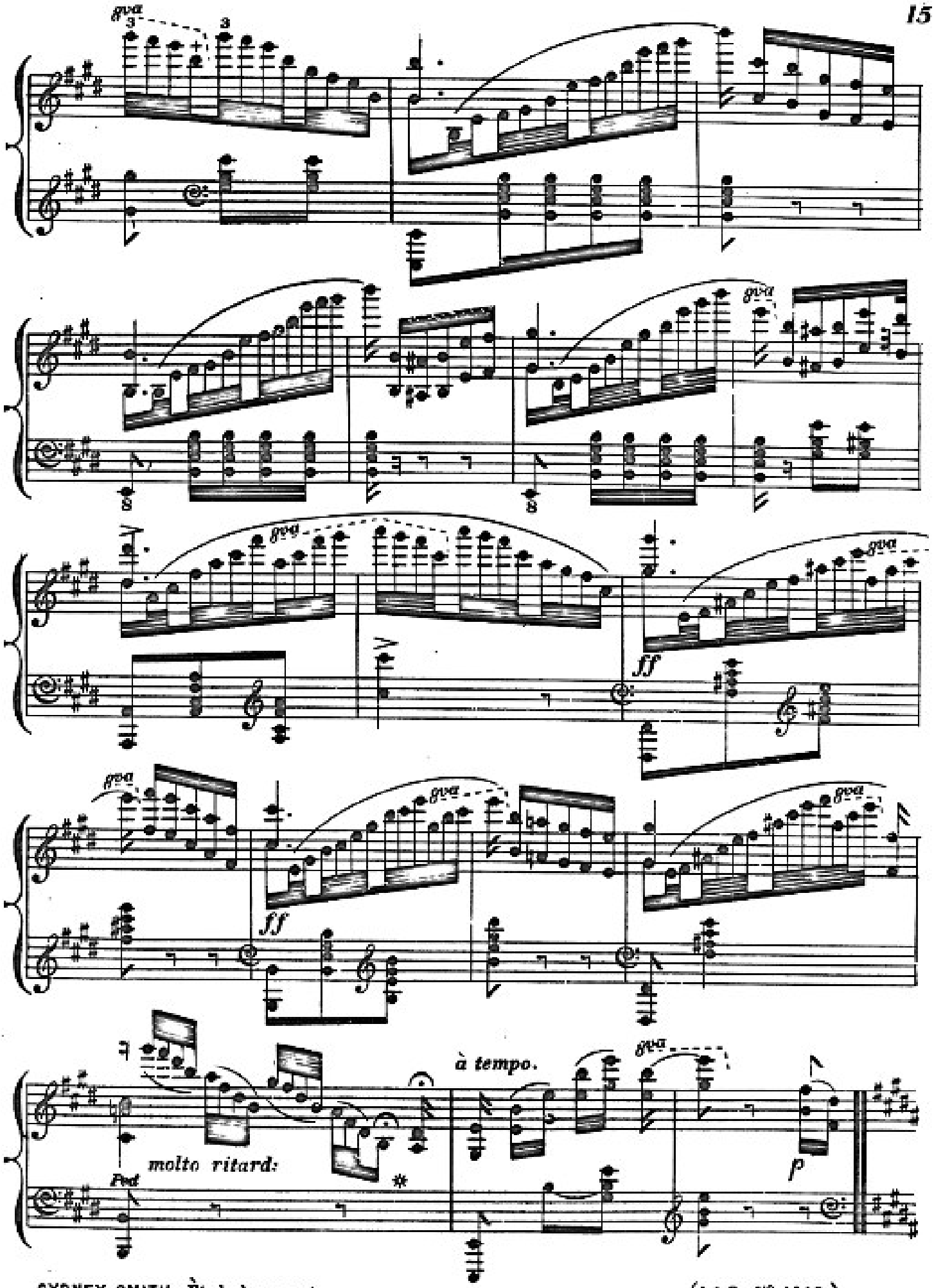

8va
mf
Ped
simile.
f
con molto grazia.
poco ritard.
a tempo.
p
con grazia
e ritard:
p

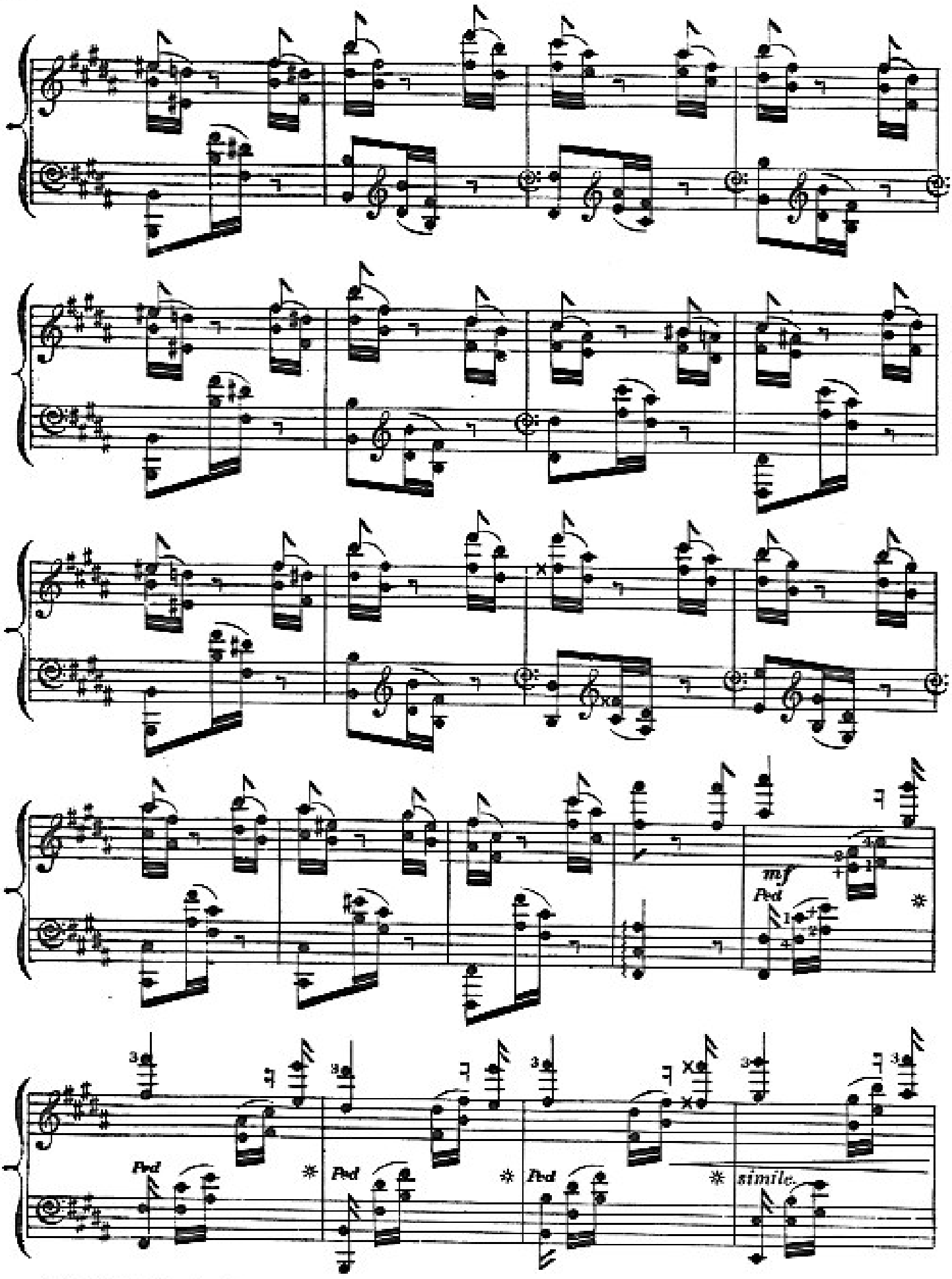

f
Ped
staccato.
R.H.
L.H.

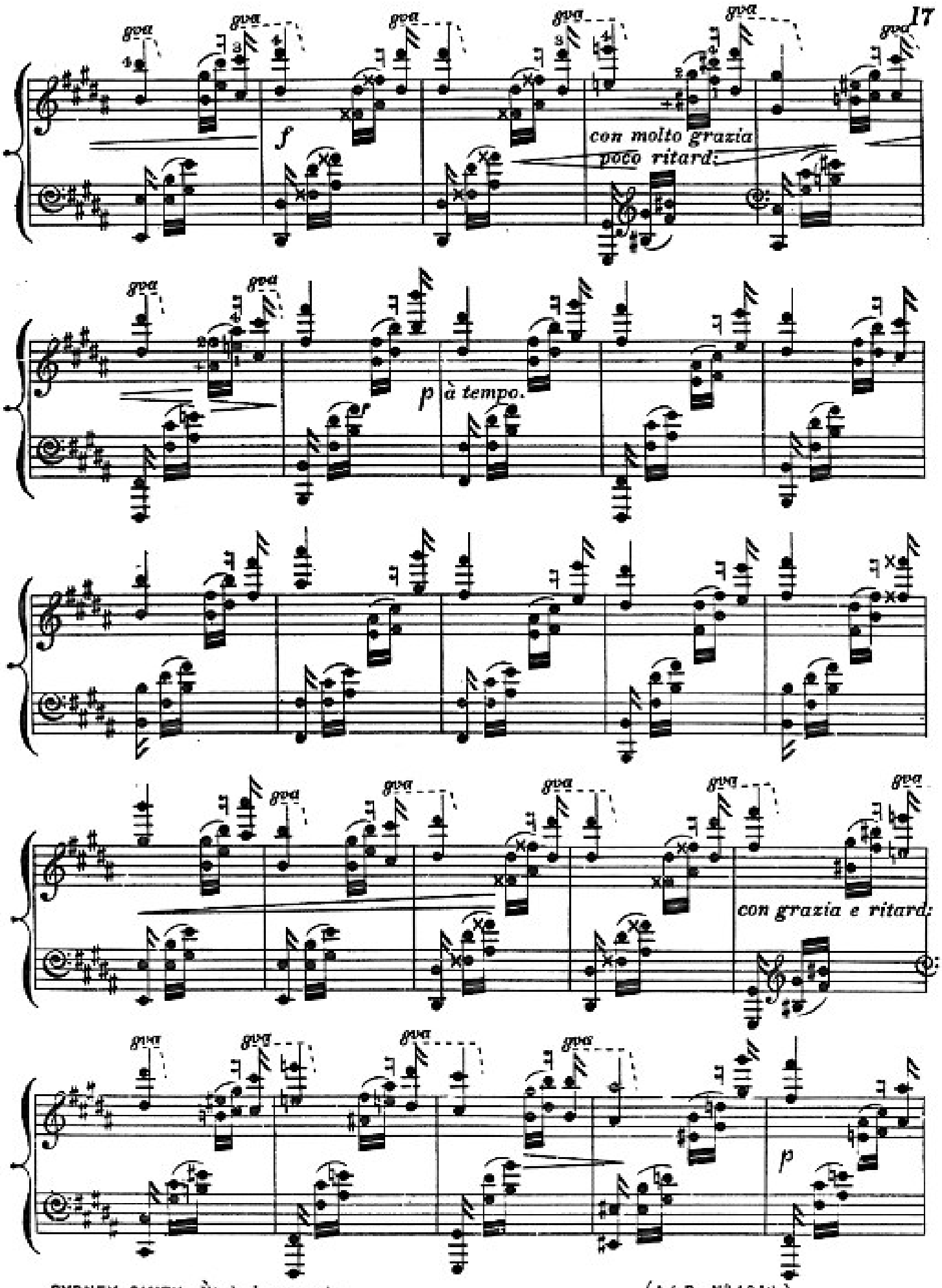
Meno mosso.

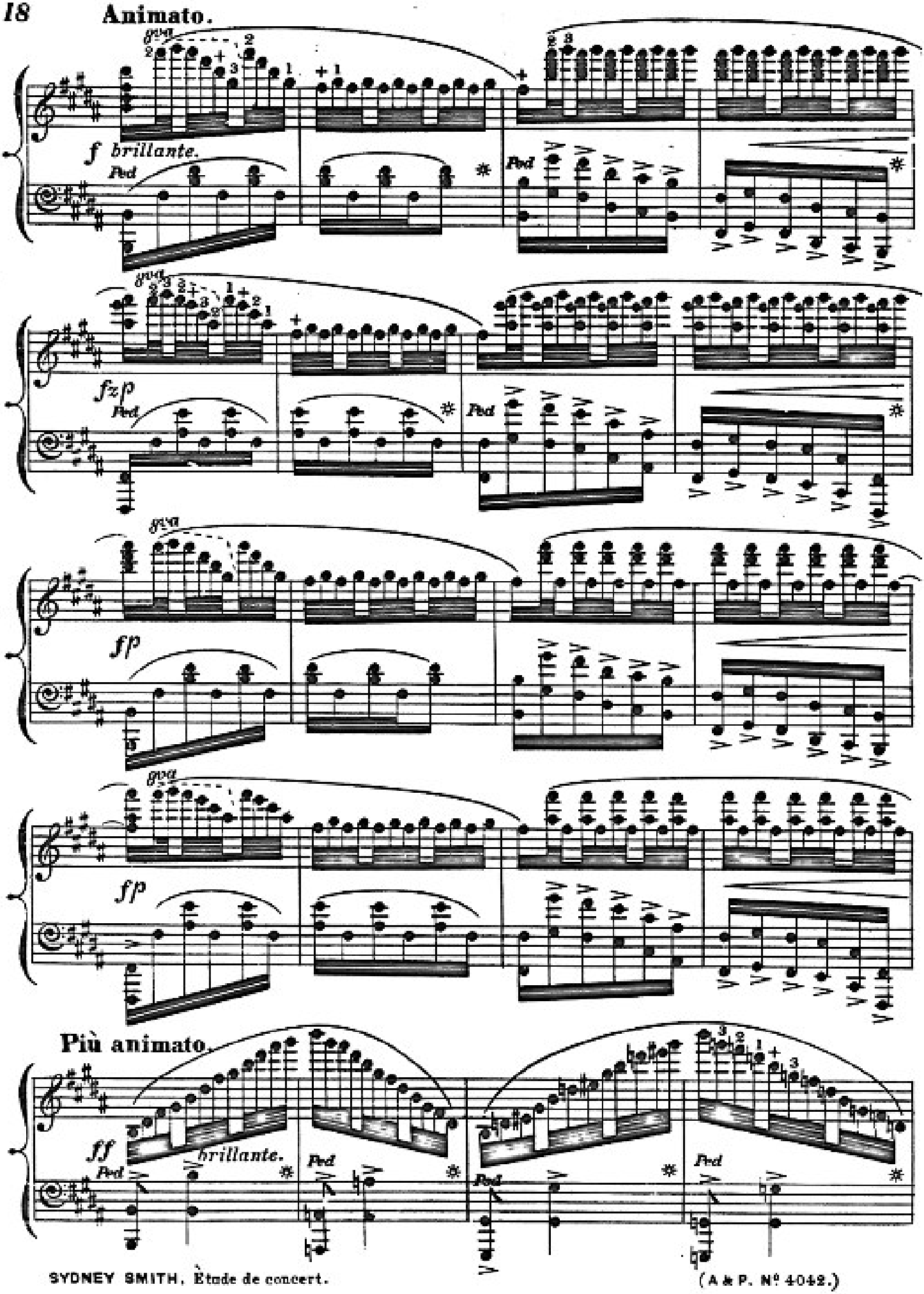

R.H.
Ped
R.H.
Ped
p
Ped
Ped
Ped
molto ritard:
con espress:
Ped
Ped
f
Ped
f
Ped
Ped
f
Ped
rapido.

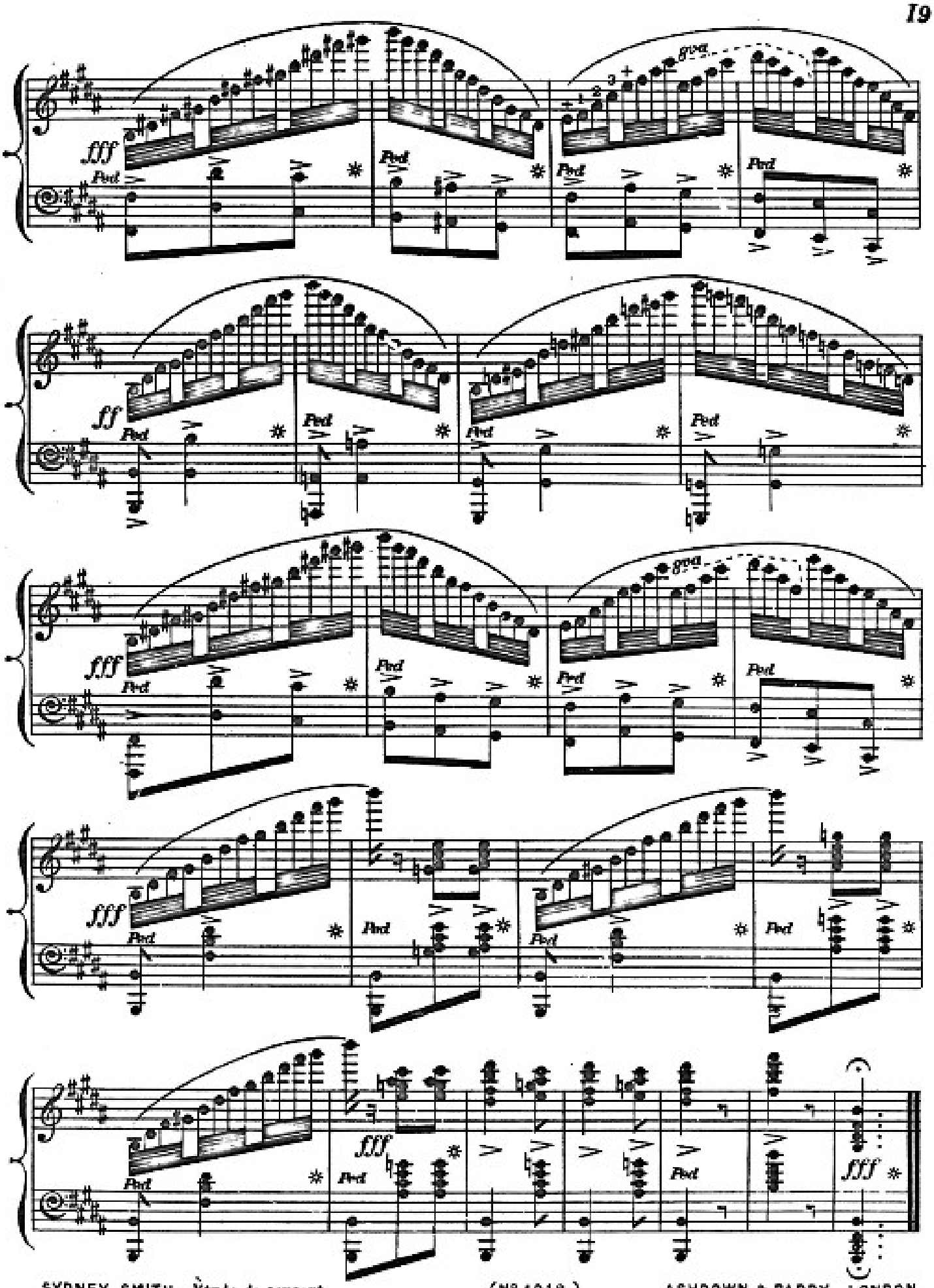

f
Ped
ff
Ped
ff
Ped
gva
gva
ff
gva


8va
ff
molto ritard:
Ped
à tempo.
p


mf
Ped
Ped
Ped
Ped
simile.


8va
f
con molto grazia
poco ritard:
p à tempo.
con grazia e ritard:
p


Animato.
f brillante.
Ped
fzp
fp
fp
Più animato.
ff brillante.






J & W. PEARMAN LITHOS. 13, CASTLE ST. EAST