

Répertoire des Pièces

Classiques et Modernes

pour

VIOLON ET PIANO

Soigneusement doigtées et classées par degré de difficulté

I DÉGRÉ

Dans la première position.

A. SONNENFELD Op. 169

Le Violoniste Amateur

N°		kop.
18	Chopin, op. 28 Trois préludes	40
19	Suppé. Spiow z. op. „Bohencio”	40
20	Lange op. 31 Edelweiss	40
21	Sidney Jones Geisha, Fantaisie	40
22	Popper D. op. 61 N° 1. Wie einst in schöner'n Tagen	40
23	Chopin. Nocturne	40

III DÉGRÉ

Dans les cinq premières positions.

N°		kop.
4	Schuman Träumerei (Am. Kautz)	25

IV DÉGRÉ

Dans toutes les positions

4	Czibulka op. 312 Stéphanie Gavotte	40
5	Wieniawski Ad. op. 2 Pensée fugitive	75

V DÉGRÉ

Assez difficile

3	Braga La Serejata	45
4	Godard B. op. 35 Concerto Romantique	40

II DÉGRÉ

Dans les trois premières positions

3.	Thomé F. Berceuse	25
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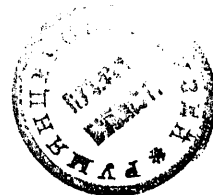
VARSOVIE

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MOSCOU chez P. JURGENSON

S^tPETERSBOURG chez J. JURGENSON.



EDELWEISS.

IDYLLE.

G. LANGE.

Transcription par A. SONNENFELD, Op: 169. N° 20.

Violon. *Andantino tranquillo.*
p *V ten*

PIANO. *Andantino tranquillo.*
p

V ten *f* 1. 2.

f *f*

a tempo. *poco rit.* *molto mosso* *p*
poco rit. *a tempo.* *p*

Cadenza

rit
cresc
a tempo
p

f *p* *f*

p *f* *f*

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *p*, *fr*, and *p*. Performance markings include accents and slurs. The bass line consists of chords and single notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *fz*, *cresc.*, *fr*, *dim.*, and *p*. Performance markings include accents and slurs. The bass line consists of chords and single notes.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *cresc.*, *fr*, *dim.*, *rit.*, *molto*, and *f*. Performance markings include accents and slurs. The bass line includes *rit. molto* and *f, a tempo.* The tempo marking *a tempo* appears above the treble staff.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. Dynamics include *p* and *fr*. Performance markings include accents and slurs. The bass line consists of chords and single notes.

First system of musical notation. The treble staff contains a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The bass staff contains a harmonic accompaniment, also marked with a piano (*p*) dynamic.

Second system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff continues the harmonic accompaniment.

Third system of musical notation. The treble staff includes the instruction "talon" above a note and "sempre tranquillo" below the staff. The piano (*p*) dynamic is indicated. The bass staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble staff includes the instruction "perdendosi" below the staff, followed by "rit." (ritardando), "a tempo", "cresc. molto" (crescendo molto), and "pizz" (pizzicato). The piano (*p*) dynamic is indicated. The bass staff continues the harmonic accompaniment.

EDELWEISS.

IDYLLE.

G. LANGE.

Andantino tranquillo.

Transcription par A. SONNENFELD, Op: 169, N° 20.

VIOLINO.

p *ten.* *ten.* *ten.* *ten.* *ten.*

ten. *1.* *2.* *fr*

a tempo *poco rit.* *p doloroso*

rit. *cresc.* *fr* *Gadenz.* *a tempo.* *p*

fr *p* *fr* *p*

fr *cresc. fr* *dim.* *p* *b. cresc.* *dim.*

a tempo *rit. molto* *fr* *p* *fr*

p *fr* *p*

talon *p* *sempre tranquillo*

a tempo *perdendosi* *rit.* *cresc. molto* *p pizz*