



SYDNEY SMITH

Op. 31

# CHANSON RUSSE

POUR PIANO



Prix net: 2 fr.

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# CHANSON RUSSE

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OP. 31

Maestoso

PIANO

First system of piano music. It consists of two staves (treble and bass clef). The music is marked *ff* (fortissimo). The key signature has one flat (B-flat). The tempo is *Maestoso*. Pedal markings are indicated with asterisks and the word "Ped." below the notes.

Second system of piano music. It consists of two staves (treble and bass clef). The music is marked *ff* (fortissimo). Pedal markings are indicated with asterisks and the word "Ped." below the notes.

Third system of piano music. It consists of two staves (treble and bass clef). The music is marked *p* (piano). The notes are beamed together in groups. Pedal markings are indicated with asterisks and the word "Ped." below the notes.

Fourth system of piano music. It consists of two staves (treble and bass clef). The music is marked *p* (piano) and *ff* (fortissimo). It includes dynamic markings *cresc.* (crescendo) and *lunga pausa* (long pause). Pedal markings are indicated with asterisks and the word "Ped." below the notes.

ROMANCE  
Allegretto con espressione

*p staccato*

*ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*dim.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

M.G. *pp* *dolce* M.G. M.D.

M.G. *pp* *pp* M.G. M.D. *p*

*pp* *pp* *pp*

*pp* *pp* *pp*

*pp* M.G. *p*

M.G. *pp* M.D. *pp* M.G. *p*

*pp* *M.G.* *pp* *M.G.* *M.D.* *M.G.*

*ten*

*Ped.* \* *Ped.* \* *Ped.* \*

*p.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*dolce*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

8

*f agitato*

Red. \* Red. \* Red. \* Red. \*

This system features a treble clef with a melodic line starting with an 8-measure slur. The bass clef accompaniment includes several chords marked with a flower symbol and the word 'Red.'. The tempo is marked 'f agitato'.

Red. \* Red. \* Red. \*

The second system continues the piece with similar notation, including slurs and 'Red.' markings in the bass line.

1 8

Red. \* Red. \*

The third system includes a first-measure slur and an 8-measure slur. The bass line continues with 'Red.' markings.

8

*f agitato*

Red. \* Red. \*

The fourth system begins with an 8-measure slur and the tempo marking 'f agitato'. The bass line has 'Red.' markings.

*ff*

Red. \*

The fifth system features a dynamic marking of 'ff' (fortissimo) in the bass line and a 'Red.' marking.

8

*ff* *ff* *ff* *ff*

The final system shows a melodic line with an 8-measure slur and four 'ff' dynamic markings in the bass line.