

74

# COMPOSITIONS And ARRANGEMENTS

FOR

## GUITAR

BY

### WM. FODEN.

|   |    |                                  |    |
|---|----|----------------------------------|----|
| LA BALLERINA WALTZ ( <i>Solo or Duett</i> ) | 60 | EMPEROR POLKA.                   | 35 |
| PRINCESS MAZURKA.                           | 35 | (ANNIE LAURIE.                   |    |
| IL GRANDE GAVOTTE.                          | 25 | TRIOBADOUR WALTZ.                | 35 |
| FLOWER SONG.                                | 40 | (MINSTREL BOY.                   |    |
| CARNIVAL POLKA.                             | 25 | ENCHANTMENT. ( <i>Bolero</i> )   | 40 |
| HOME SWEET HOME. ( <i>Varied</i> )          | 60 | PICKWICK SCHOTTISCHE <i>EASY</i> | 30 |
| EXCELSIOR MAZURKA <i>EASY</i>               | 30 | CHEVALIER MARCH                  | 30 |
| SAILOR BOY WALTZ                            | 30 |                                  |    |

ST. LOUIS. MO

PUBLISHED BY WM. FODEN.

# FLOWER SONG.

G. LANGE.

Arranged by W. M. FODEN.

FOR GUITAR.

*Espressivo.*

*Lento.* *mf* *Nat.* *Har7 12* *Nat.* *Har7 12* *Nat.* *Har7 7 7* *Nat.*

POS II \_\_\_\_\_ V IX V \_\_\_\_\_ VII X \_\_\_\_\_ V \_\_\_\_\_ II

*Nat.* *Har7 12* *Nat.* *Har7 12* *Nat.* *Har7 12* *Nat.* *Har7 12* *Nat.*

POS II \_\_\_\_\_ VI \_\_\_\_\_ V \_\_\_\_\_ II \_\_\_\_\_ V IX V \_\_\_\_\_ VII

*Nat.* *Har7 7* *Nat.* *Har7 7*

POS IX \_\_\_\_\_ VII \_\_\_\_\_ V \_\_\_\_\_ II \_\_\_\_\_ VII

*pacopiu, f*

POS VII \_\_\_\_\_ IV \_\_\_\_\_ VII \_\_\_\_\_

POS III \_\_\_\_\_ II \_\_\_\_\_ VII

POS. VII \_\_\_\_\_ VI \_\_\_\_\_ VII \_\_\_\_\_

POS. III \_\_\_\_\_ II \_\_\_\_\_ III \_\_\_\_\_

POS. II \_\_\_\_\_ III \_\_\_\_\_ II \_\_\_\_\_ IX XIII \_\_\_\_\_ IX II \_\_\_\_\_

POS. II \_\_\_\_\_ V IX V \_\_\_\_\_ VII X \_\_\_\_\_ V \_\_\_\_\_ II \_\_\_\_\_

POS. VI \_\_\_\_\_ V \_\_\_\_\_ II \_\_\_\_\_ V IX V \_\_\_\_\_ VII \_\_\_\_\_

POS. IX \_\_\_\_\_ VII V \_\_\_\_\_ V \_\_\_\_\_ II \_\_\_\_\_ VII \_\_\_\_\_

4  
*con anima cantando.*



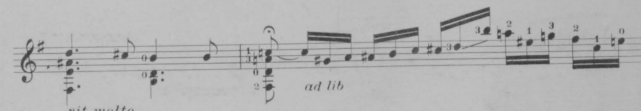
POS. V \_\_\_\_\_ IV \_\_\_\_\_ II \_\_\_\_\_ I \_\_\_\_\_



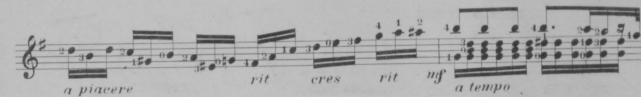
POS. I \_\_\_\_\_ II *cres* \_\_\_\_\_ IV \_\_\_\_\_



POS. V \_\_\_\_\_ IV \_\_\_\_\_ II \_\_\_\_\_ I \_\_\_\_\_



*rit molto*  
POS. II \_\_\_\_\_ I \_\_\_\_\_ X \_\_\_\_\_ XI \_\_\_\_\_ I \_\_\_\_\_



POS. I \_\_\_\_\_ V \_\_\_\_\_ IV \_\_\_\_\_ II \_\_\_\_\_



POS. II \_\_\_\_\_ I \_\_\_\_\_ IV \_\_\_\_\_ V \_\_\_\_\_

Flower Song.

POS V IV II I II III I V dim III

POS III II V IX V VII X V II

POS II VI V II V IX V VII

POS IX VII V II

POS II III IV V VII V XIV VII V II VII V II

POS II VII I II

Flower Song.