



Flower Song

"The Nonpareil Guitar Folio" vol.2
(1902)

Lento.
Con espressione legato.

Blumenlied, op.39 - G. Lange.
Arr. W^m C. Stahl (1869 - 1940)

♩. = 80

p

5

1.

rit.

9

2.

Fine

13

♩5

(6)

The score consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The bass clef staff contains guitar-specific notation, including fret numbers (0-7) and fingerings (1-4). The first system starts with a piano (*p*) dynamic. The second system includes a first ending bracket and a *rit.* (ritardando) marking. The third system includes a second ending bracket and a *Fine* marking. The fourth system includes a *♩5* marking and a (6) marking. The piece concludes with a final chord.

18

rit. *p a tempo.*

8

T 0 0 0 7 7 5 0 2 5 3 0
 A 2 1 0 0 2 2 0 0 2 1 1 0 1 3 0
 B 1 0 0 0 1 2 7 5 0 2 2 0 0 0 0
 2 3 2 3 2 0 0 0 0 3 2 0 0

23

rit.

8

T 0 3 1 1 0 0 0 3 0 1 7 5 0 2 5 3 2 0 0 2 7 5
 A 2 2 2 0 0 0 0 0 1 1 1 1 0 0 0 3 1 2 7 5
 B 0 0 0 0 2 0 0 0 0 7 5 0 2 2 0 0 0 0 0 0 0
 0 0 3 2 0 0 0 0 3 3 0 0 0 0 0 0 0 0 0 0

28

Con anima.

8

T 3 0 0 0 0 0 3 1 0 0 2 0 0 0 0 1 2 2
 A 0 0 0 0 0 0 0 0 3 1 0 0 2 0 0 0 2 2
 B 3 0 2 3 3 3 2 3 3 3 2 0 3 0 2 0 1 2 2
 3 2 3 3 3 2 3 3 3 2 0 3 0 2 0

32

1.

8

T 3 1 0 1 3 0 0 0 0 0 3 1 0 0 1 1 1 0 4 0
 A 2 0 0 0 0 1 1 1 3 1 0 0 2 0 2 2 0 0 4 0
 B 0 0 0 0 0 0 0 0 2 0 0 2 0 0 0 0 0 0 0 0
 0 3 3 3 2 3 3 2 2 0 2 2 0 2

36

2.

rall. *rit. e dim.* *D.C. al Fine*

8

T 3 2 0 1 0 3 0 0 0 0 0 2 3 1 0 0 0 3 1 0 3
 A 2 0 0 0 0 0 0 0 3 0 0 2 3 1 0 0 2 0 1 0 3
 B 2 0 0 0 0 0 0 0 3 0 0 2 4 0 2 0 2 0 3 1 0
 0 0 3 0 0 0 3 0 0 2 4 0 3 0 3 3 0 2 3