146430

To My Aunt
ELLA EASTWOOD WOOD

ADIRONDACK SKETCHES

A Suite for Piano

1. The Old Guide's Story
2. The Legend of Lonesome Lake
3. Down Stream
4. The Land of the Loon *(A Camp Fire Story)*
5. A Dirge for Jo Indian
6. Lumber-Jack Dance

EASTWOOD LANE

$1.25 net

J. FISCHER & BRO. 119 WEST 40TH STREET NEW YORK
3, NEW STREET, BIRMINGHAM, ENGLAND
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The Old Guide's Story

Adirondack Guides are proverbially reticent, but theirs is an eloquent silence. At the end of a hard day's fishing or hunting when pipes are lit, and sparks from the campfire dart aloft, circling, through the spruce tops like a myriad of fireflies, this silence, if one is patient, will be broken by marvelous tales of adventure in the Big Woods.

Page 3

The Legend of Lonesome Lake

Deep and dark, with its mirror surface reflecting the conifers on its precipitous shores, Lonesome Lake seems appropriately named. The story goes that a woman who was camping nearby mistaking the cry of a loon for that of a child in distress, followed it through the darkness and plunged over a cliff to death in the lake.

Page 6

Down Stream

Depicting a little Adirondack stream—now rippling over the shallows, now broadening into deeper, quieter pools, wherein is reflected a moon of carnival immensity, lurking behind the inverted hemlock tops.

Page 9

The Land of the Loon

(*A Camp-Fire Story*)

All lovers of the Adirondacks will recall their first impression of this beautiful bird, its eerie, mournful cry and almost insane laughter, The indians and the guides regard the loon with superstitious awe; they believe that to injure or kill one means certain misfortune, and many are the stories told of the evil which befell those who were rash enough to harm one.

Page 14

A Dirge for Jo Indian

Jo Indian was a famous Adirondack indian who lived and hunted in the vicinity of the mountain bearing his name. Like Chingachgook, Cooper's marvelous embodiment of all that is best in the native North American, Jo Indian met his death in a forest fire.

Page 16

Lumber-Jack Dance

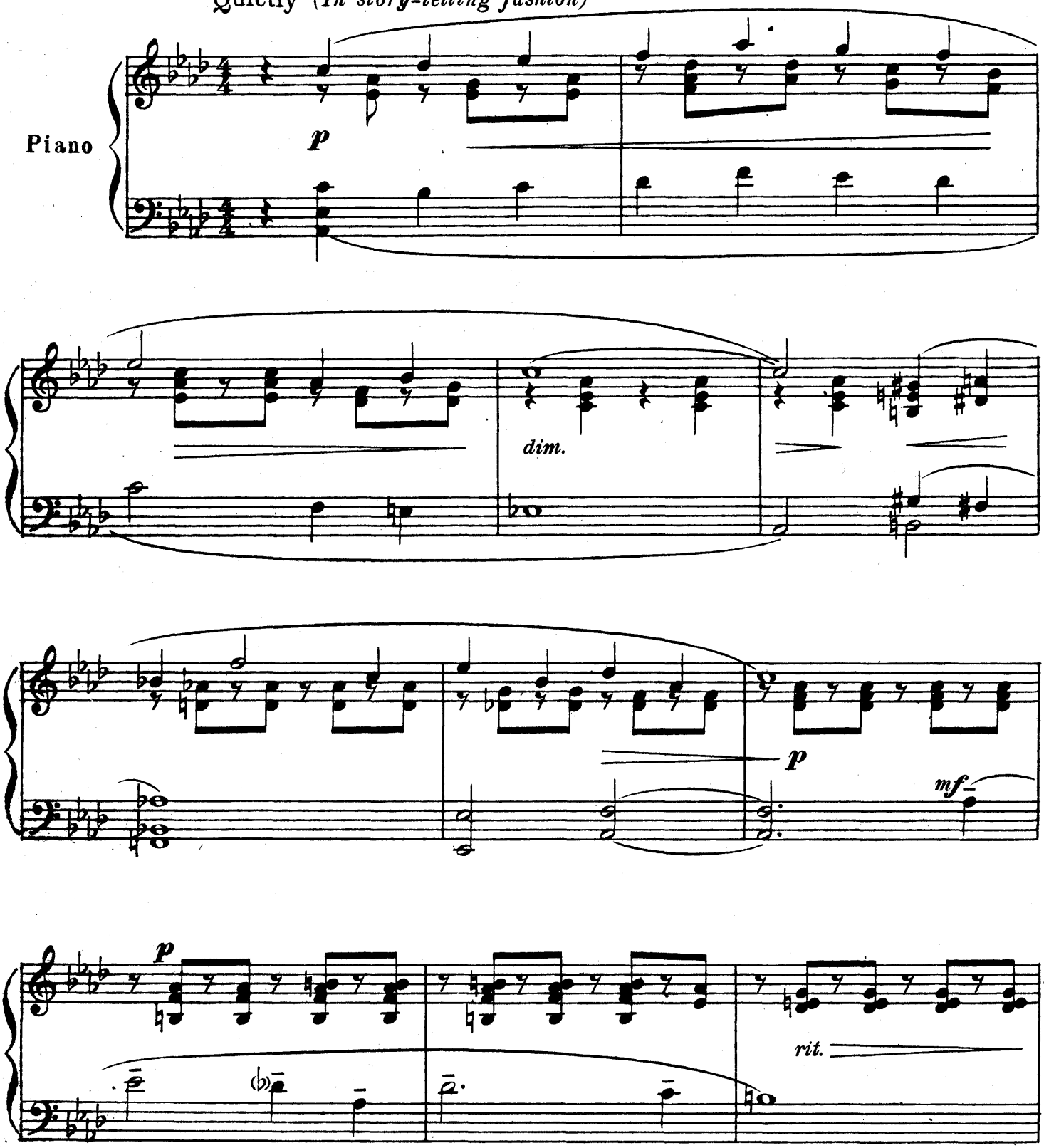
After a supper in the cook's shack such as Paul Bunion, that mythical but mighty figure of Lumber-Jack lore, might have eaten. Pierre tunes up his fiddle. His swaying body and time-thumping boot are irresistible, and soon forgetting the intense cold and toil of the long day, each hardy woodman is pounding the rough floor with his spiked boots suiting his steps and capers of his personal taste and intense need of rhythmical gratification.

Page 19

The Old Guide's Story

Eastwood Lane

Quietly *(In story-telling fashion)*



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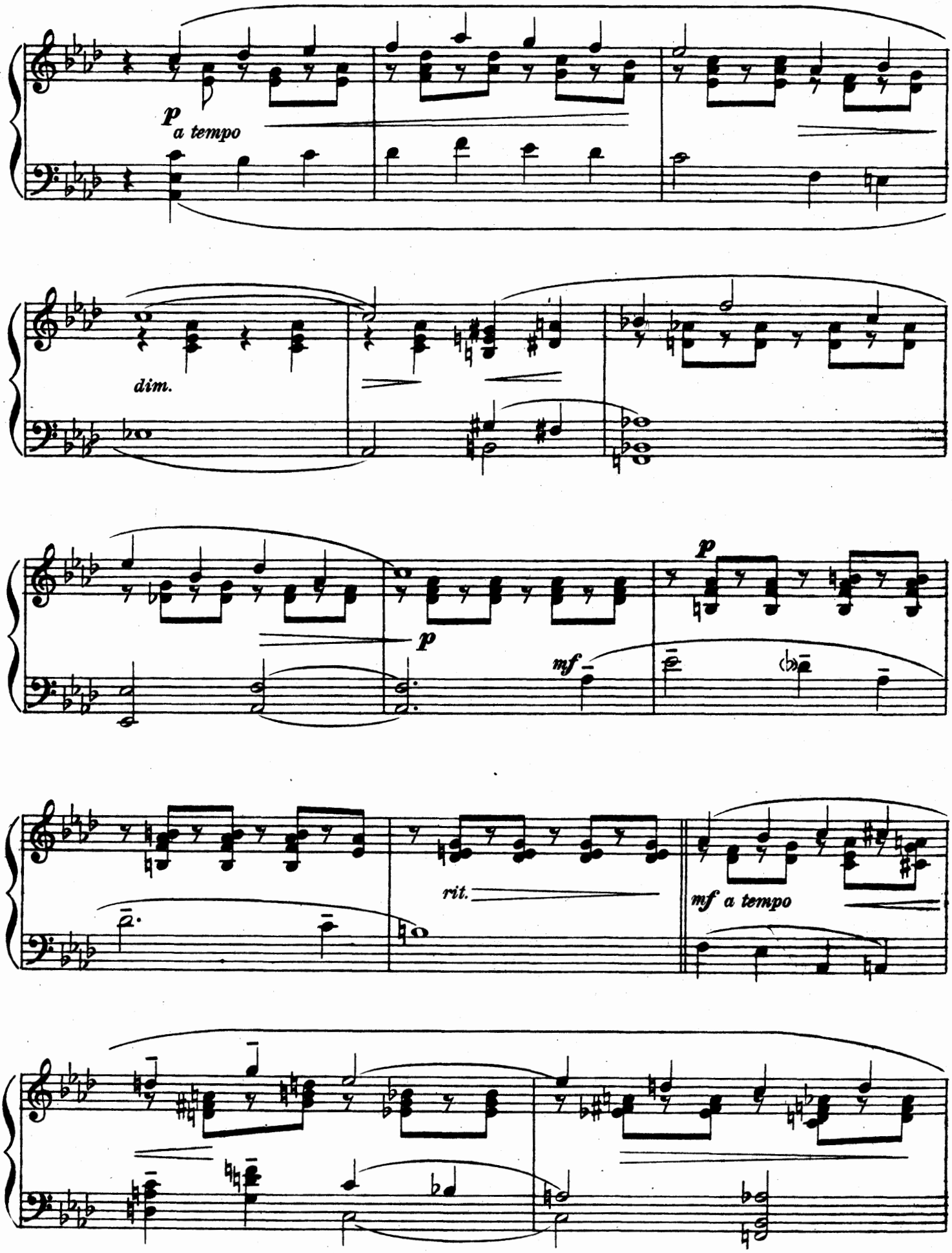
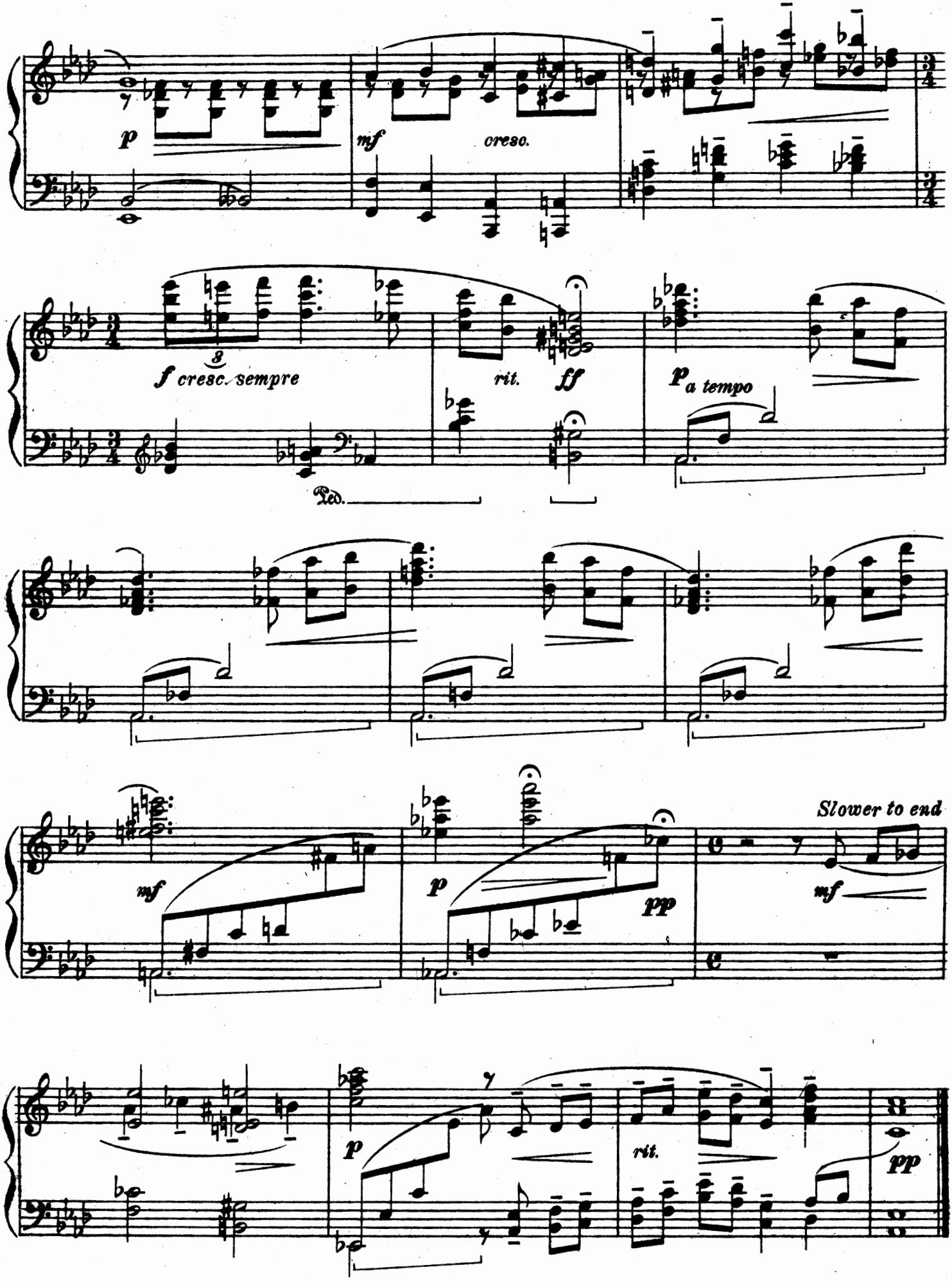
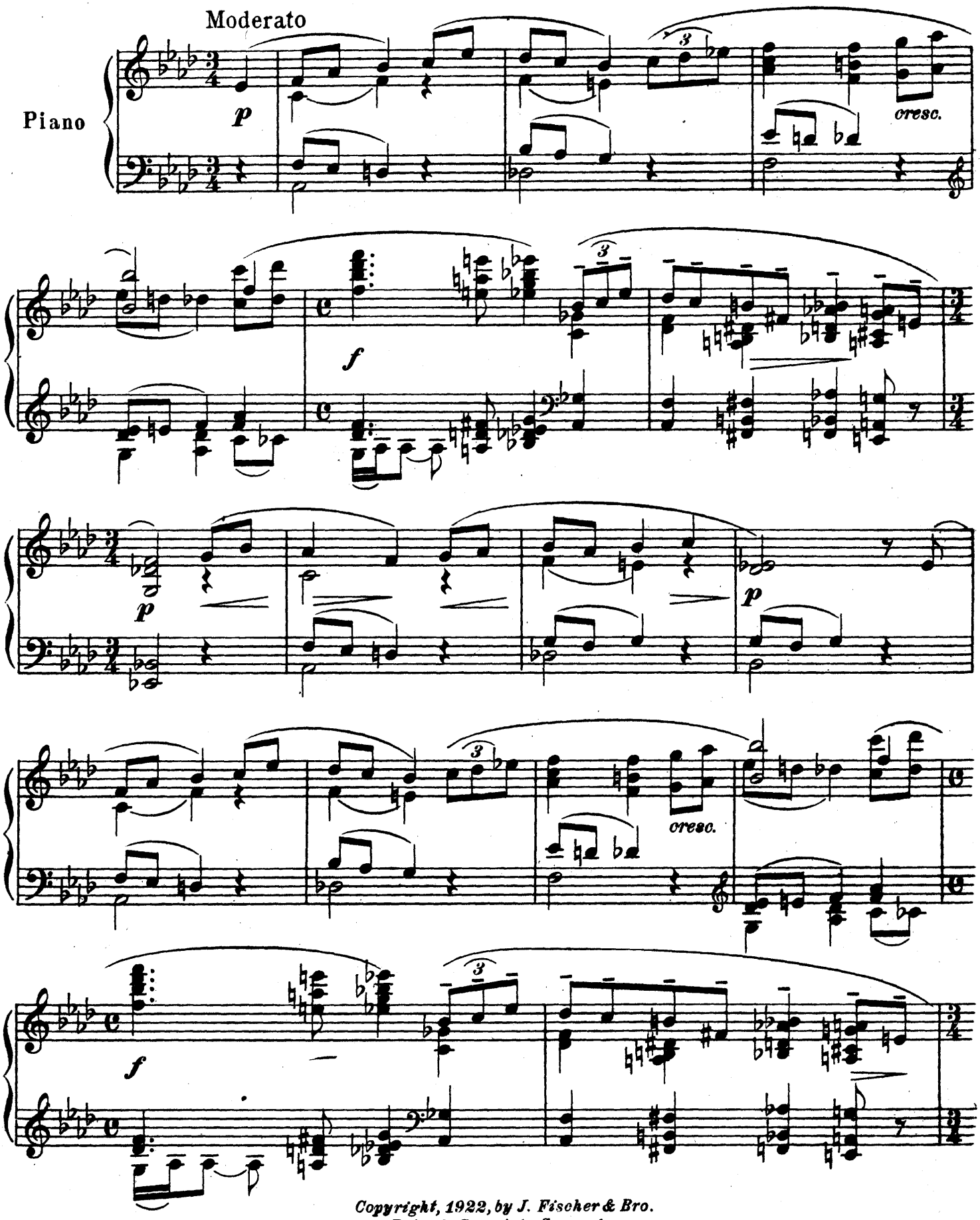

p
a tempo
dim.
p
p
mf
rit.
mf a tempo


p
mf
cresc.
f cresc. sempre
rit.
ff
p a tempo
Ped.
mf
p
pp
Slower to end
mf
p
rit.
pp

The Legend of Lonesome Lake

Eastwood Lane



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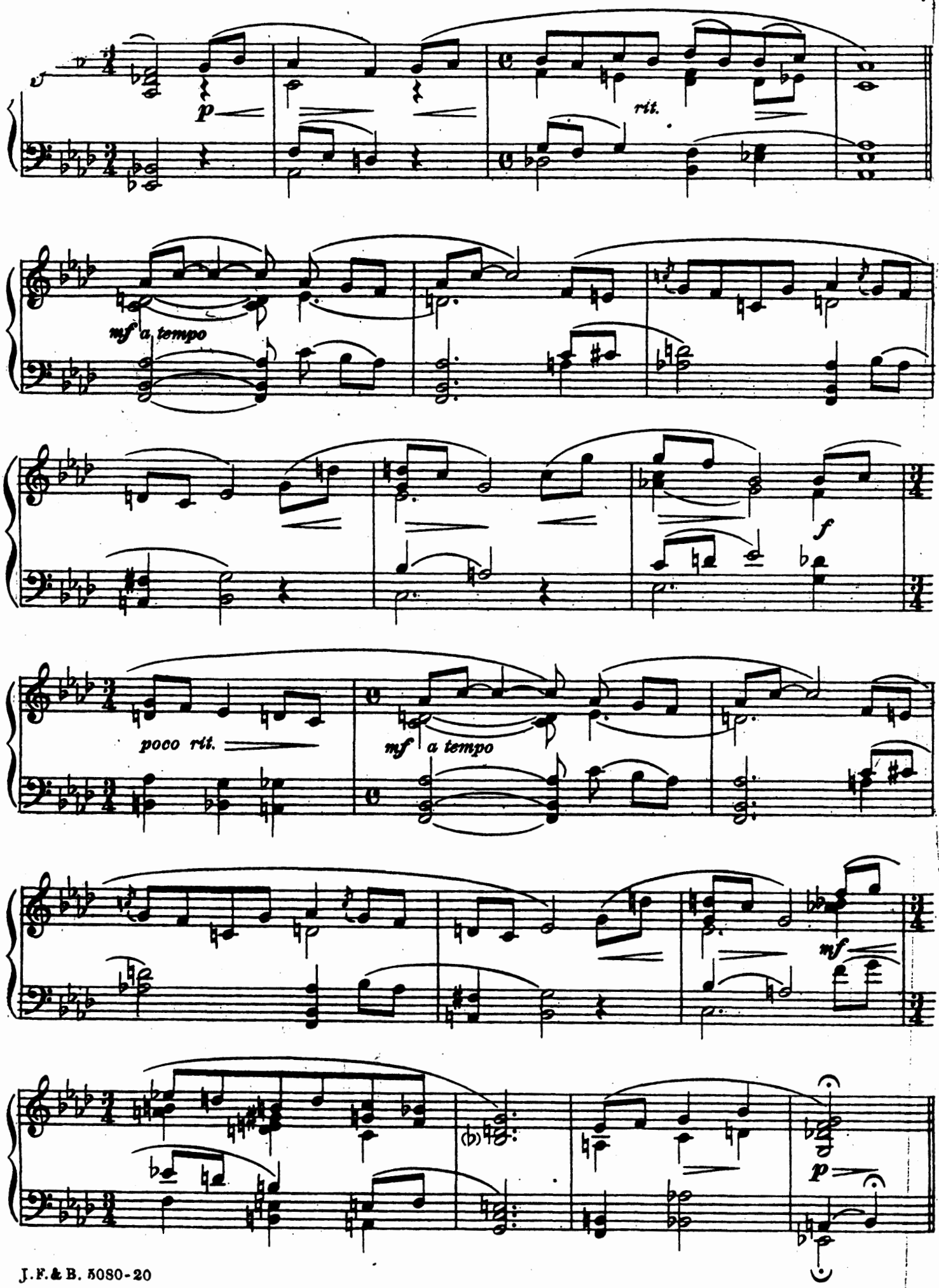
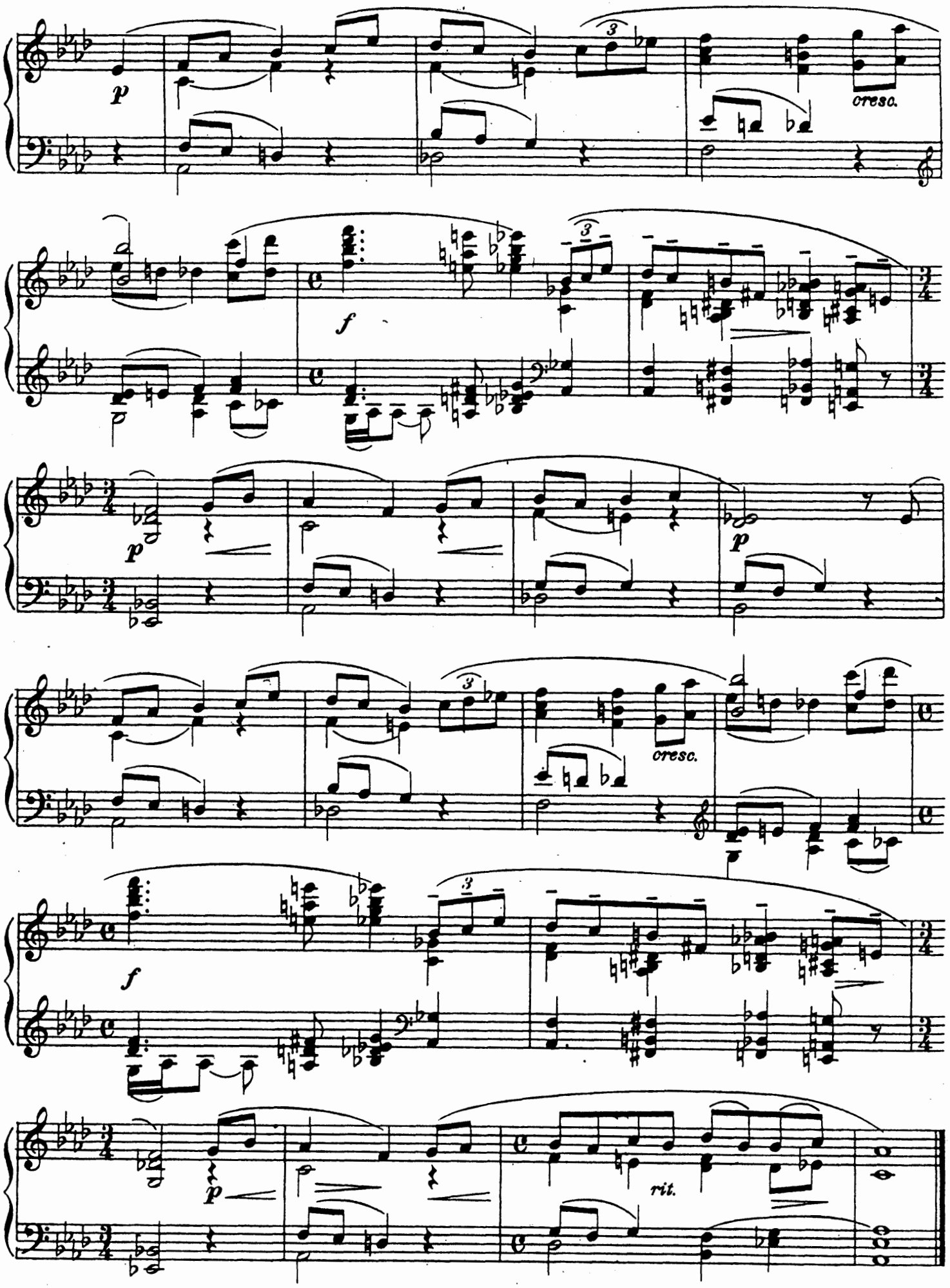
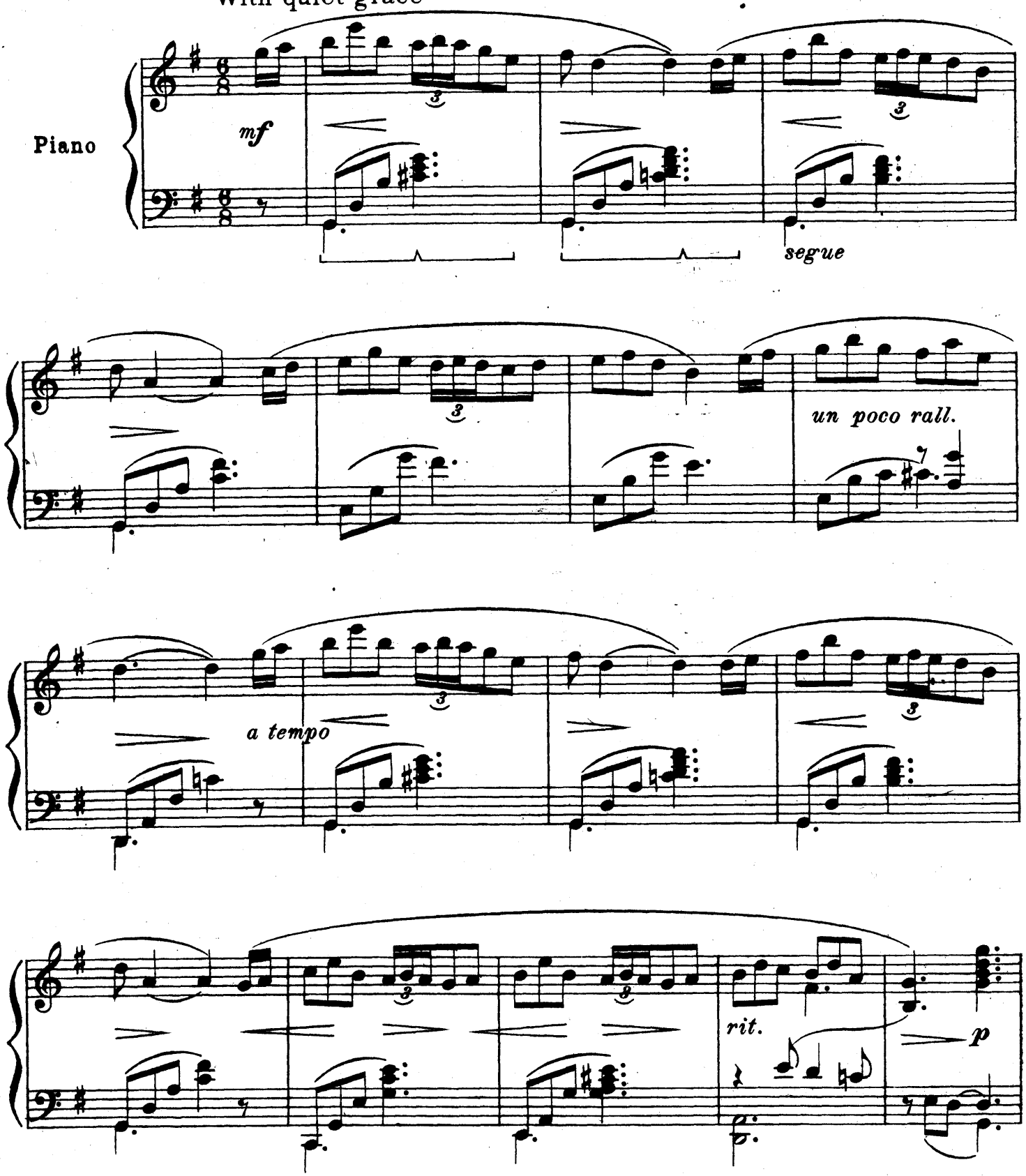

p
rit.
mf a tempo
f
poco rit.
mf a tempo
mf
p


p
cresc.
f
p
p
cresc.
f
p
rit.

Down Stream

Eastwood Lane

With quiet grace



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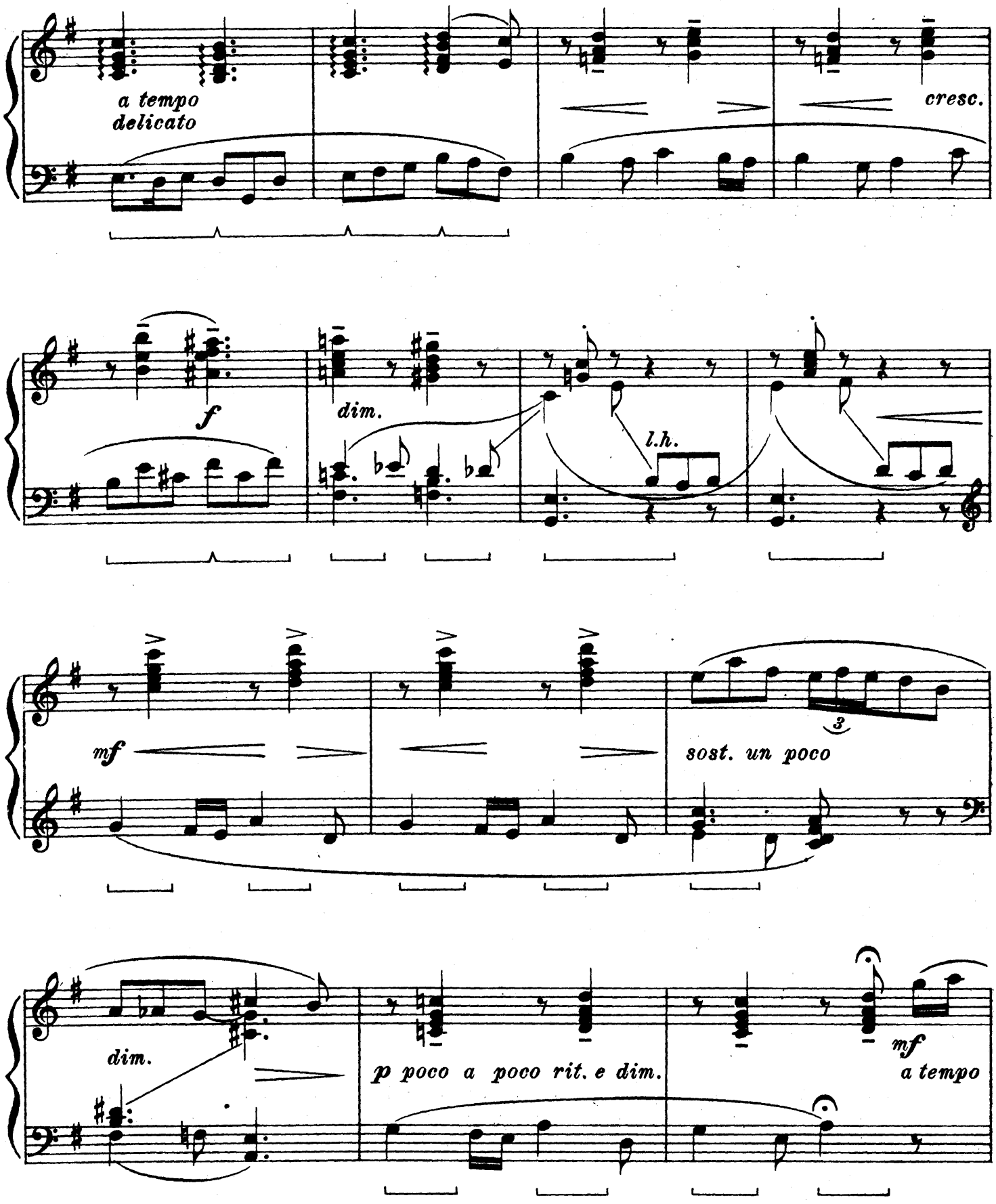
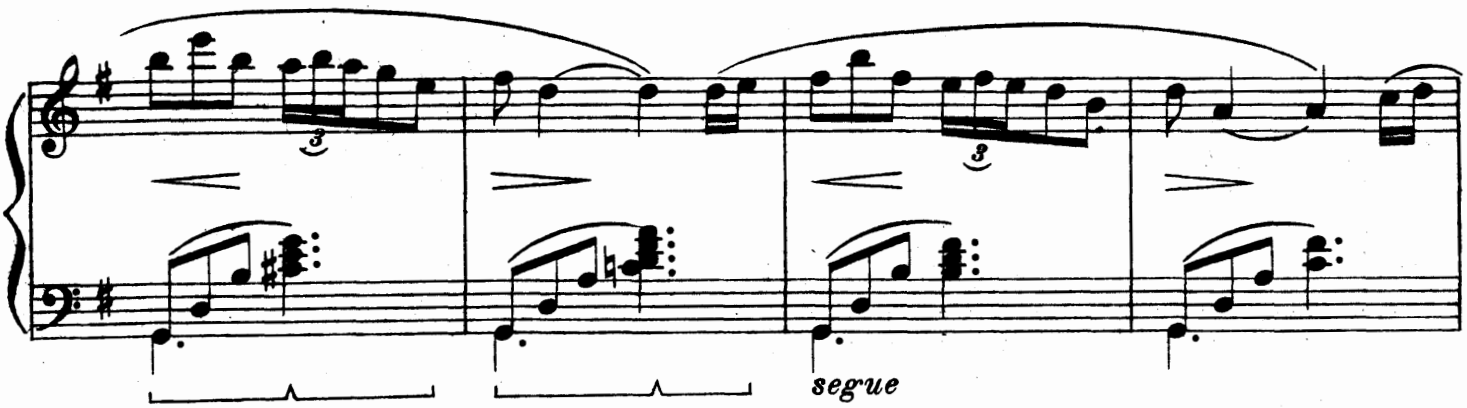
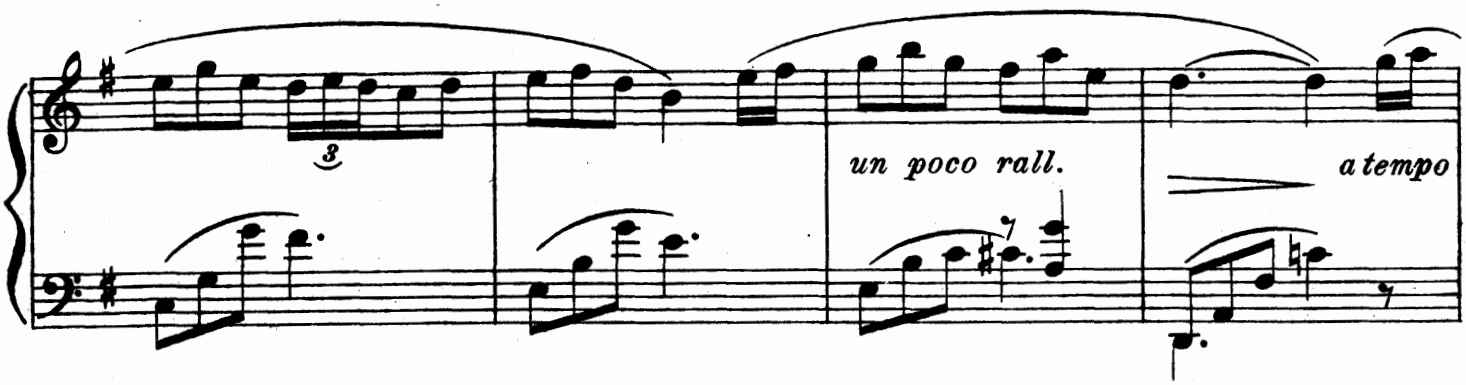
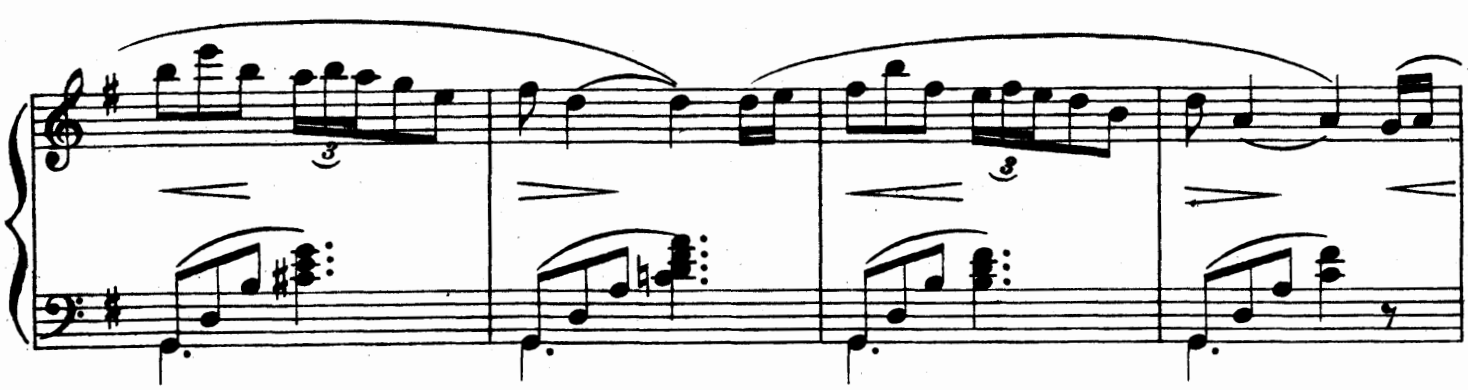
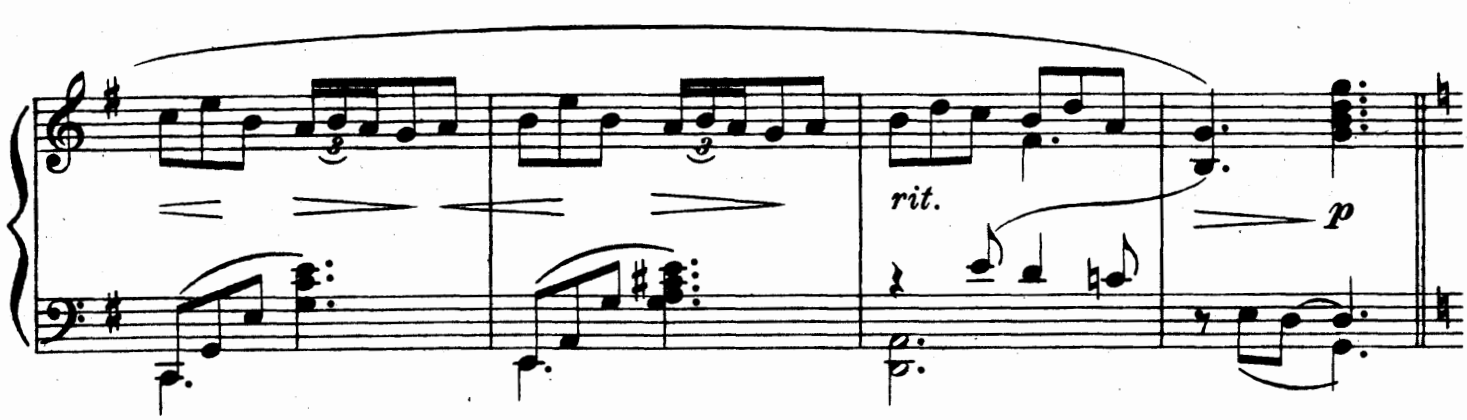
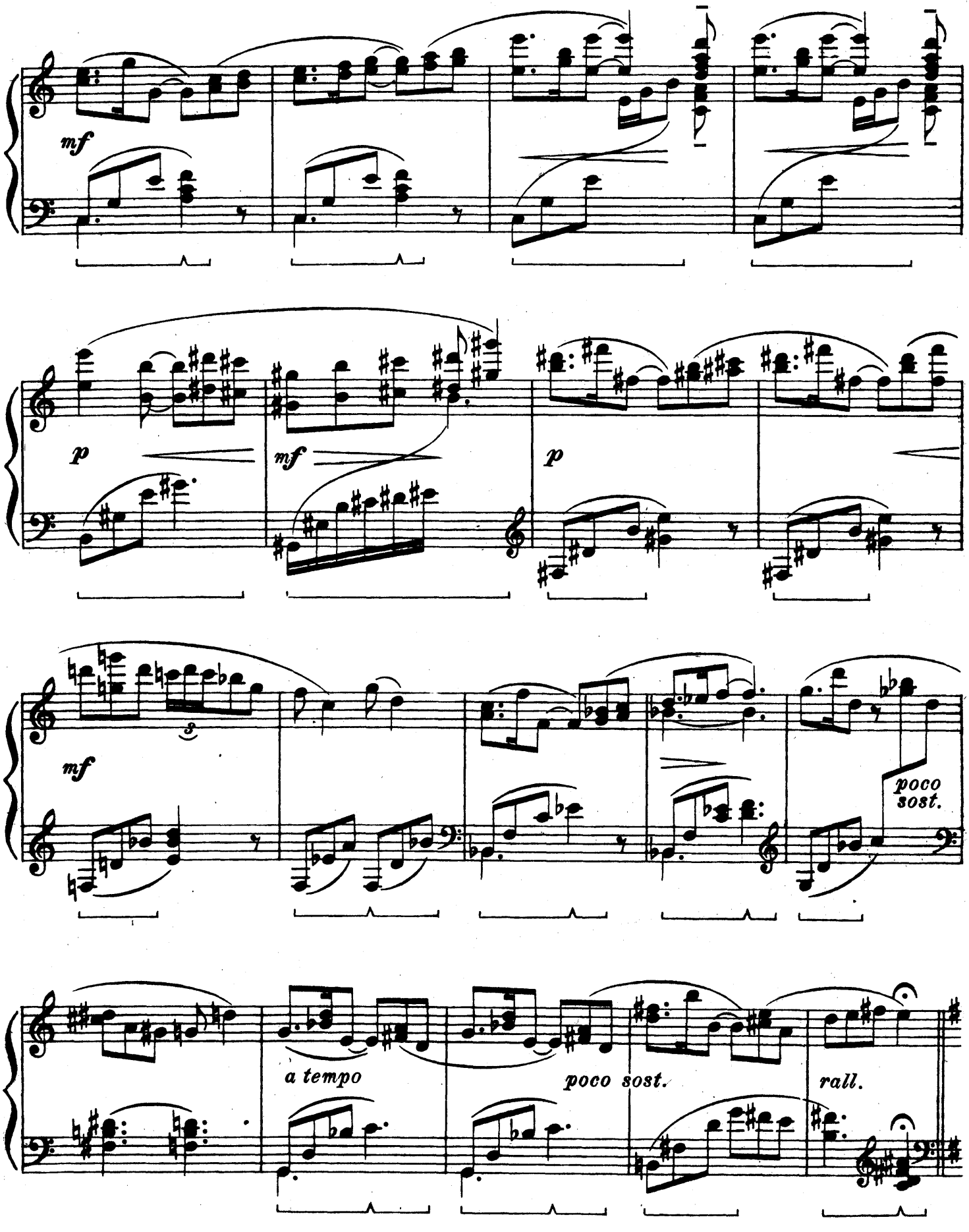

a tempo
delicato
cresc.
f
dim.
l.h.
mf
sost. un poco
3
dim.
p poco a poco rit. e dim.
mf
a tempo

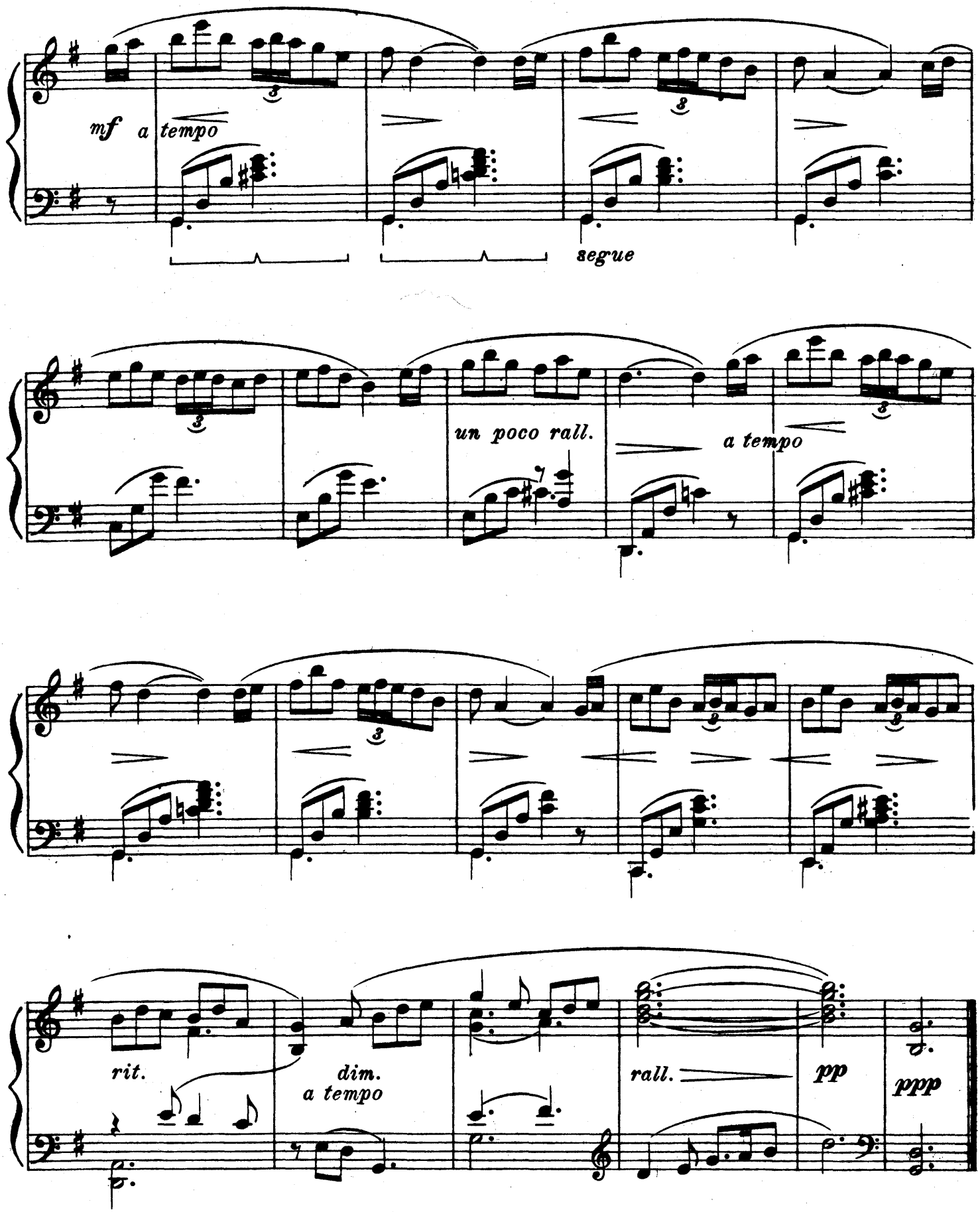

segue


un poco rall.
a tempo




rit.
p


mf
p
mf
p
mf
poco
sost.
a tempo
poco sost.
rall.


mf a tempo
segue
un poco rall.
a tempo
rit.
dim.
a tempo
rall.
pp
ppp

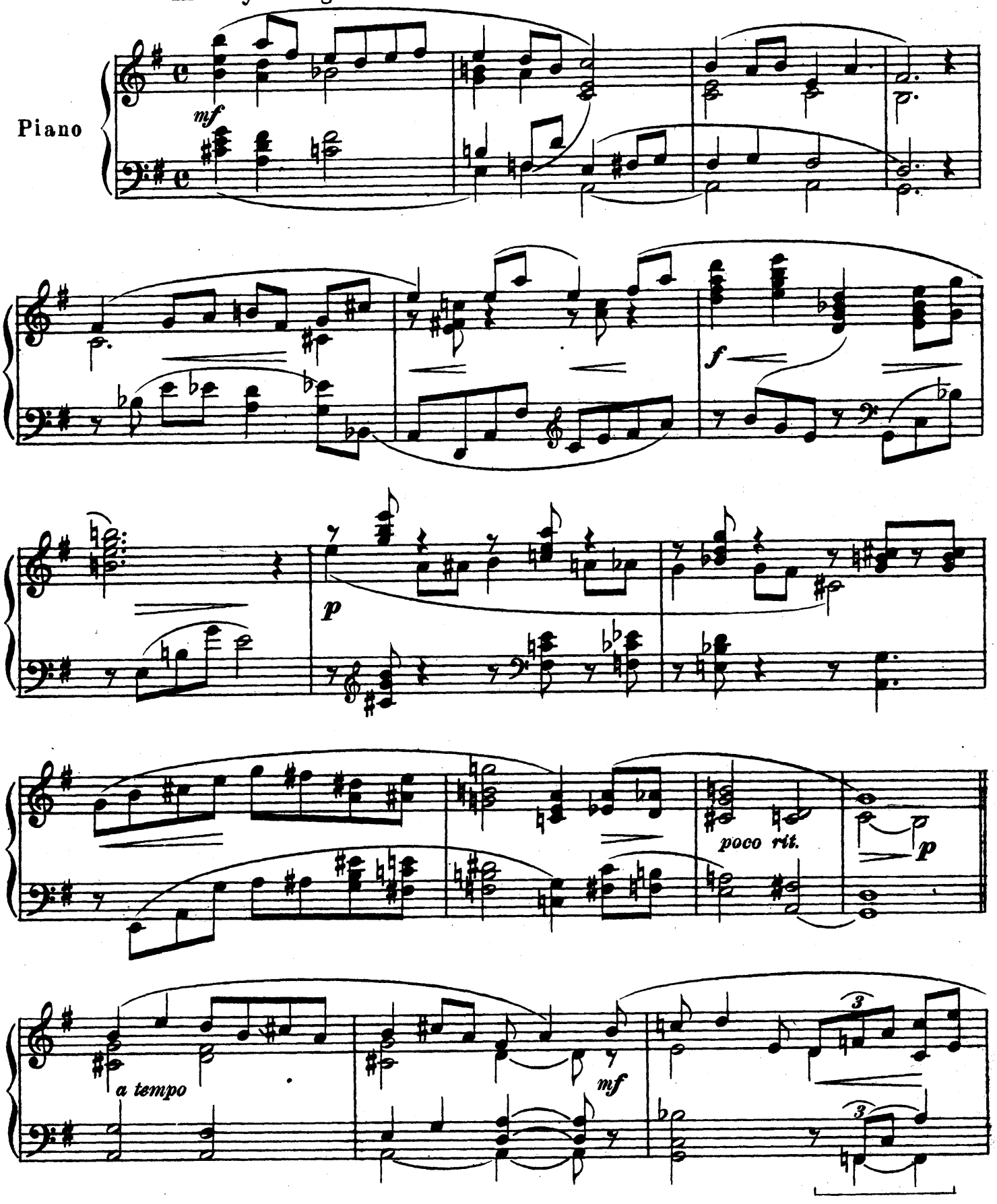
The Land of the Loon

(A Camp-Fire Story)

In story-telling fashion

Eastwood Lane

Piano



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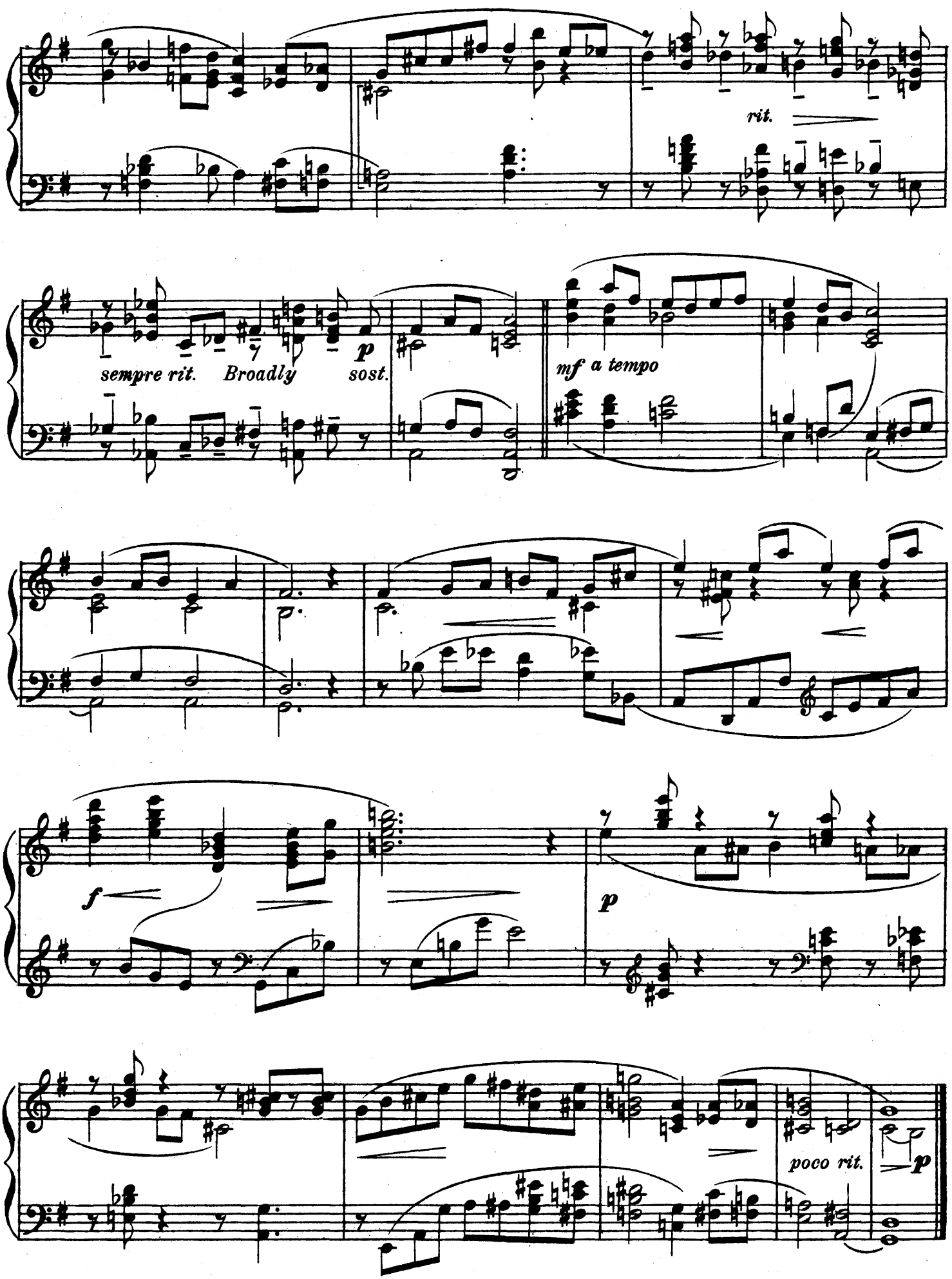
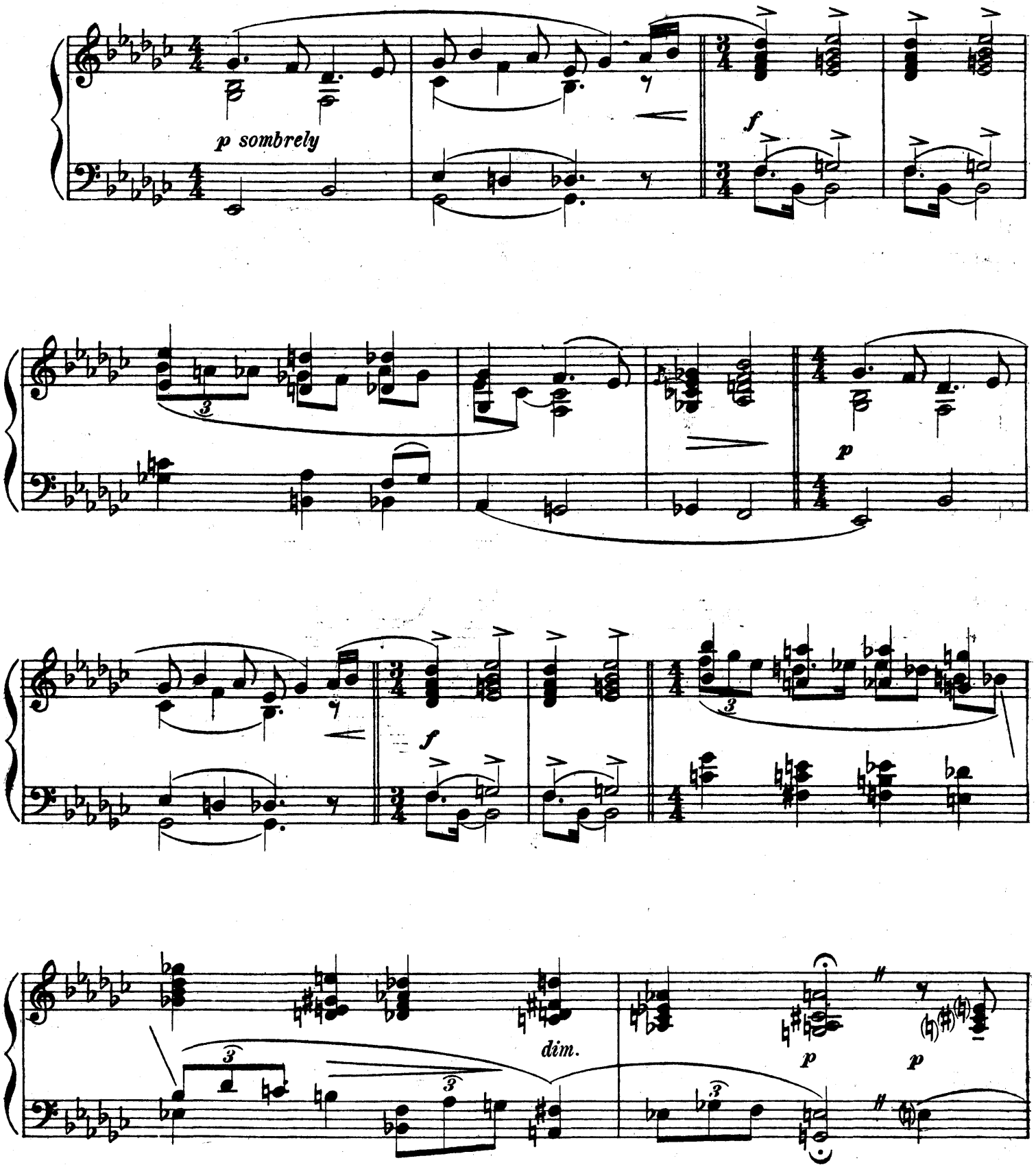

rit.
sempre rit.
Broadly
sost.
p
mf a tempo
f
p
poco rit.
p

A Dirge for Jo Indian

Eastwood Lane



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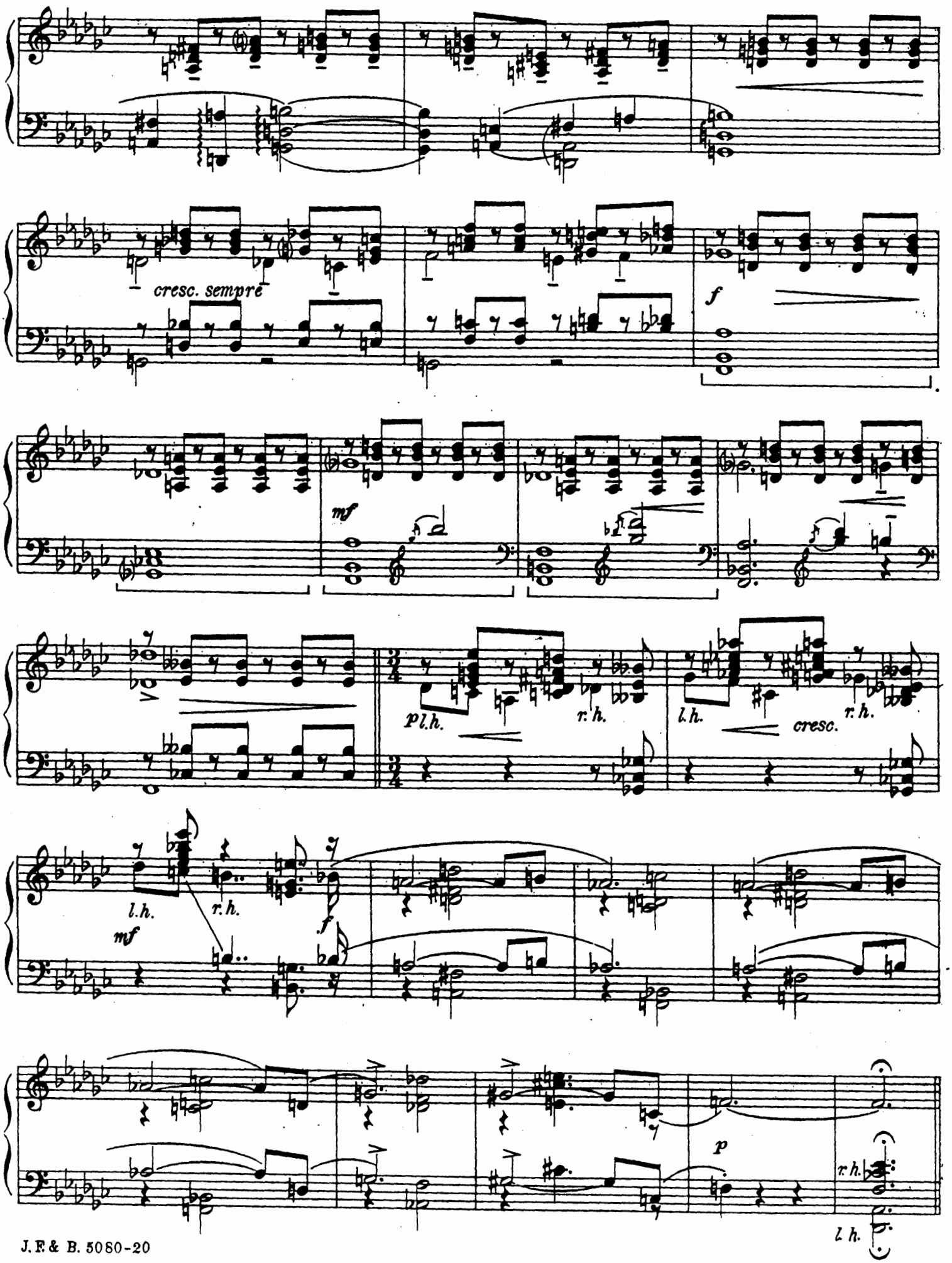
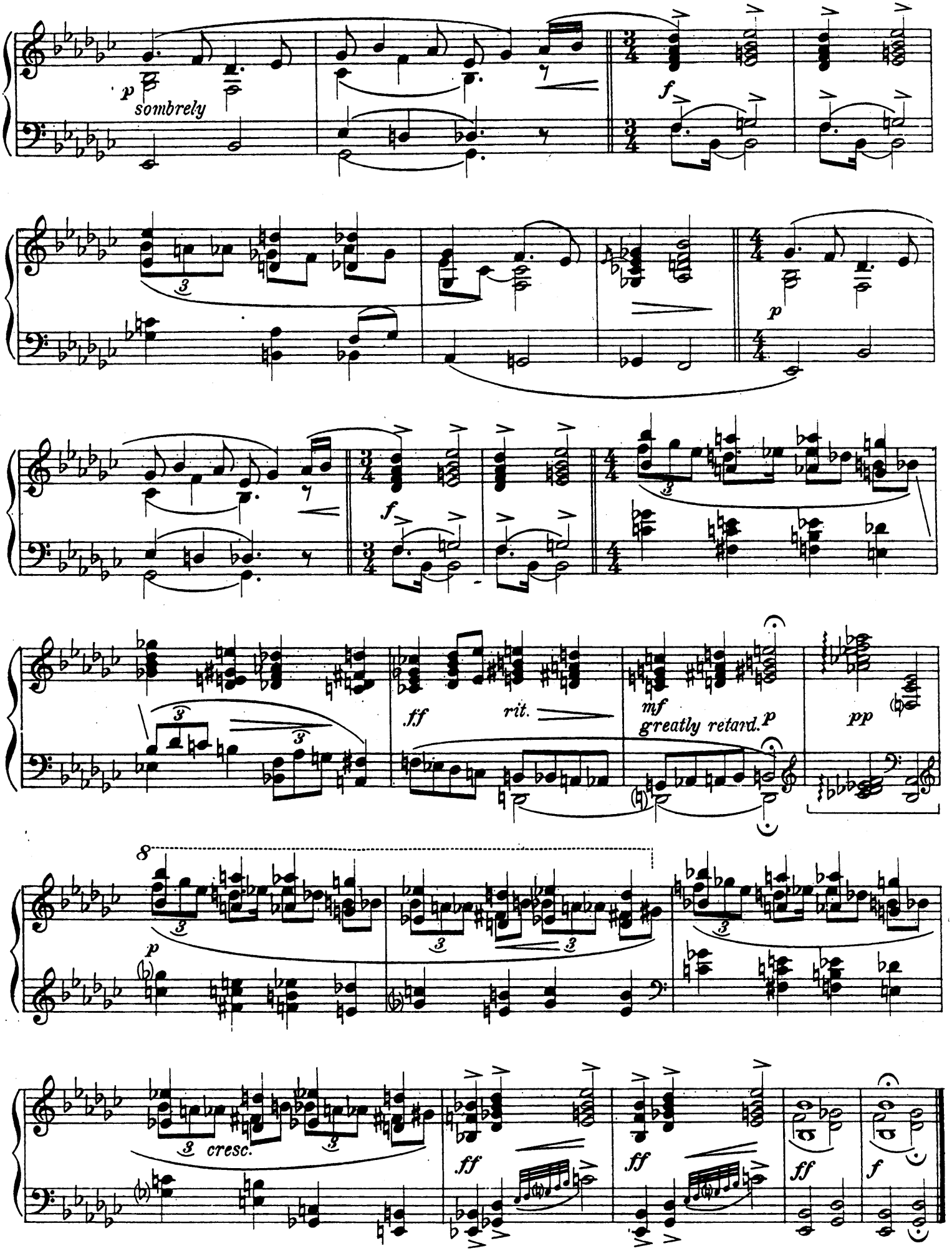
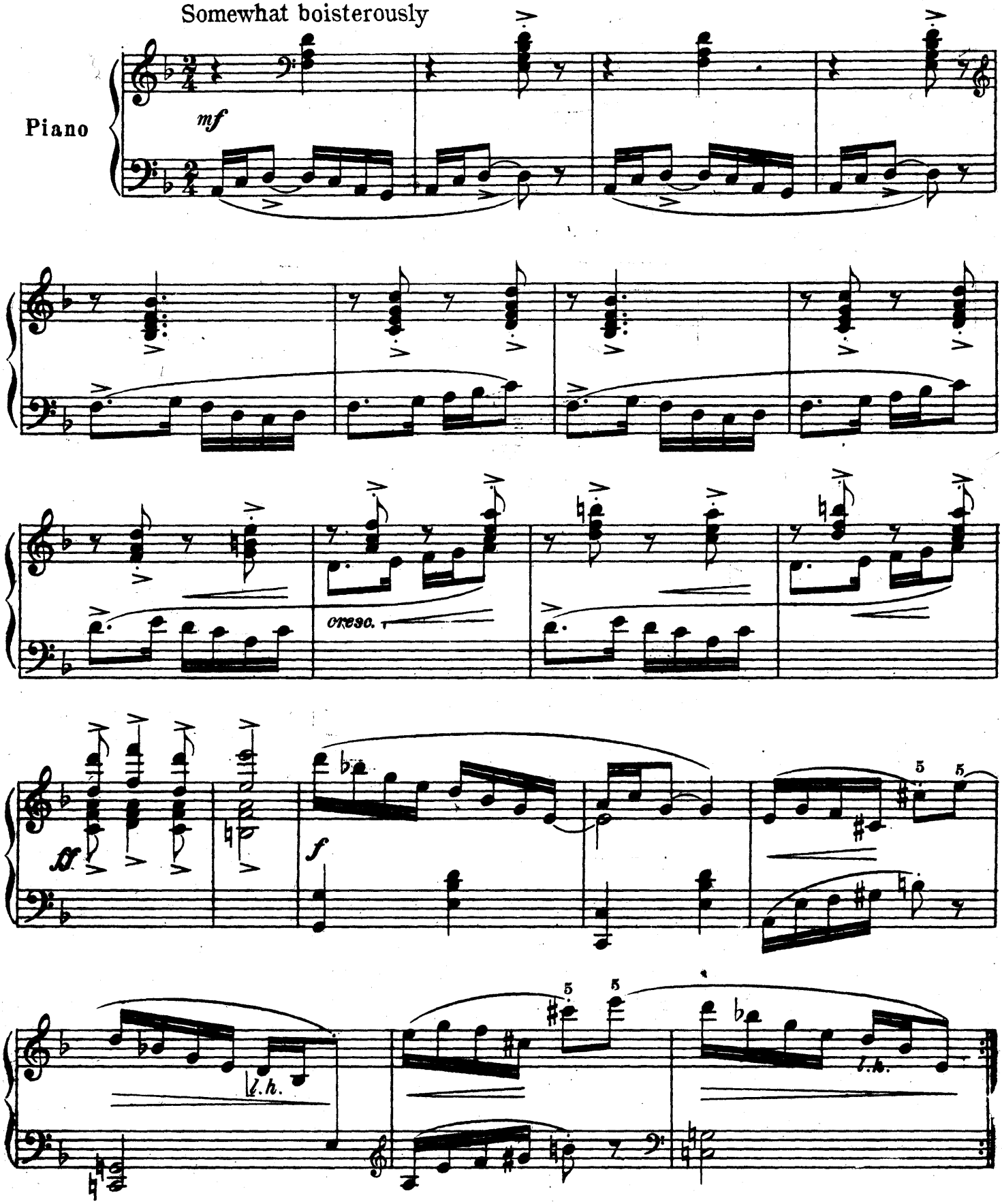

cresc. sempre
f
mf
pl.h.
r.h.
l.h.
cresc.
r.h.
l.h.
mf
r.h.
f
p
r.h.
l.h.


p
sombrely
f
p
f
ff
rit.
mf
greatly retard.
p
pp
8
p
cresc.
ff
ff
ff
f

Lumber-Jack Dance

Eastwood Lane



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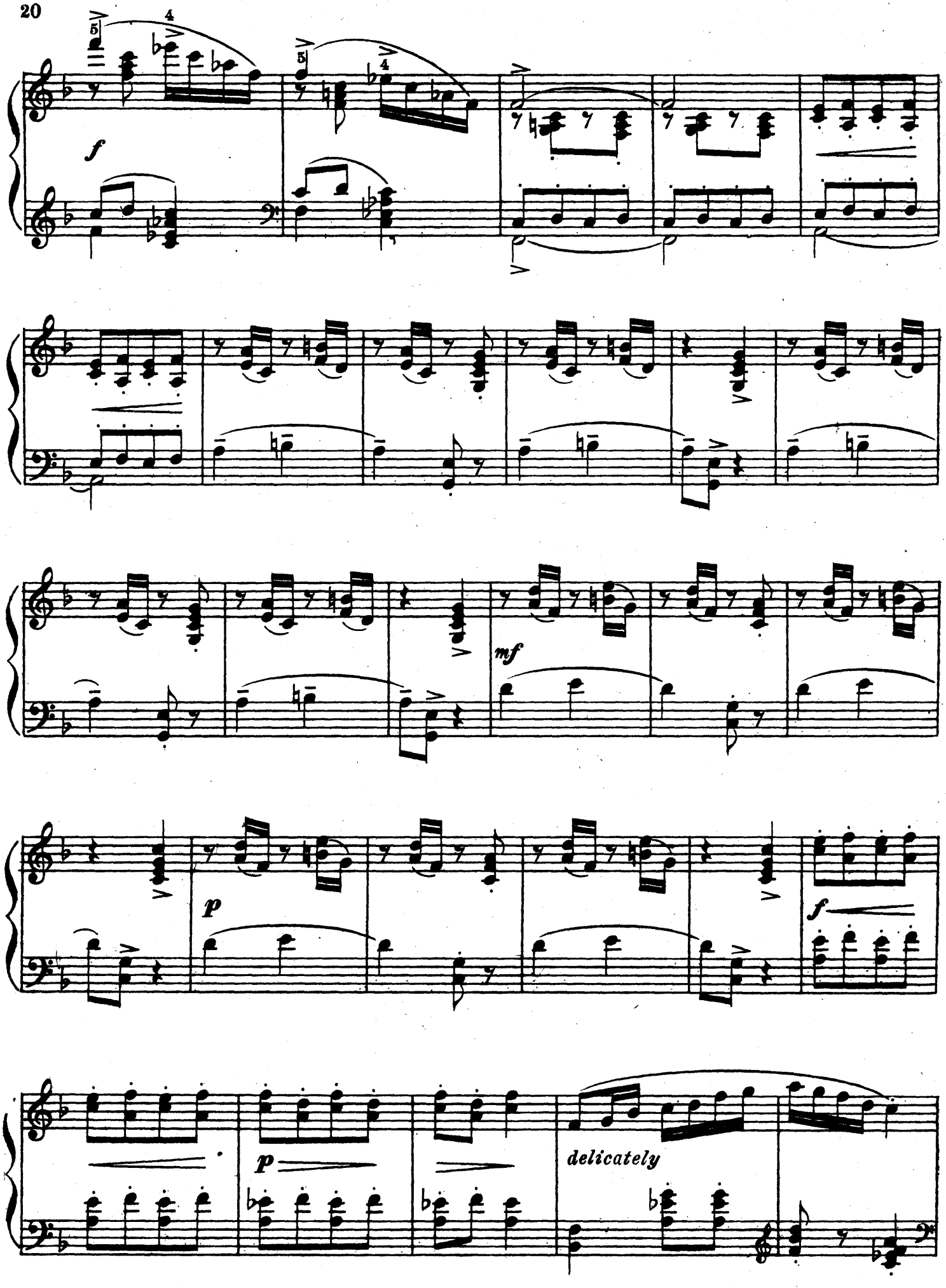
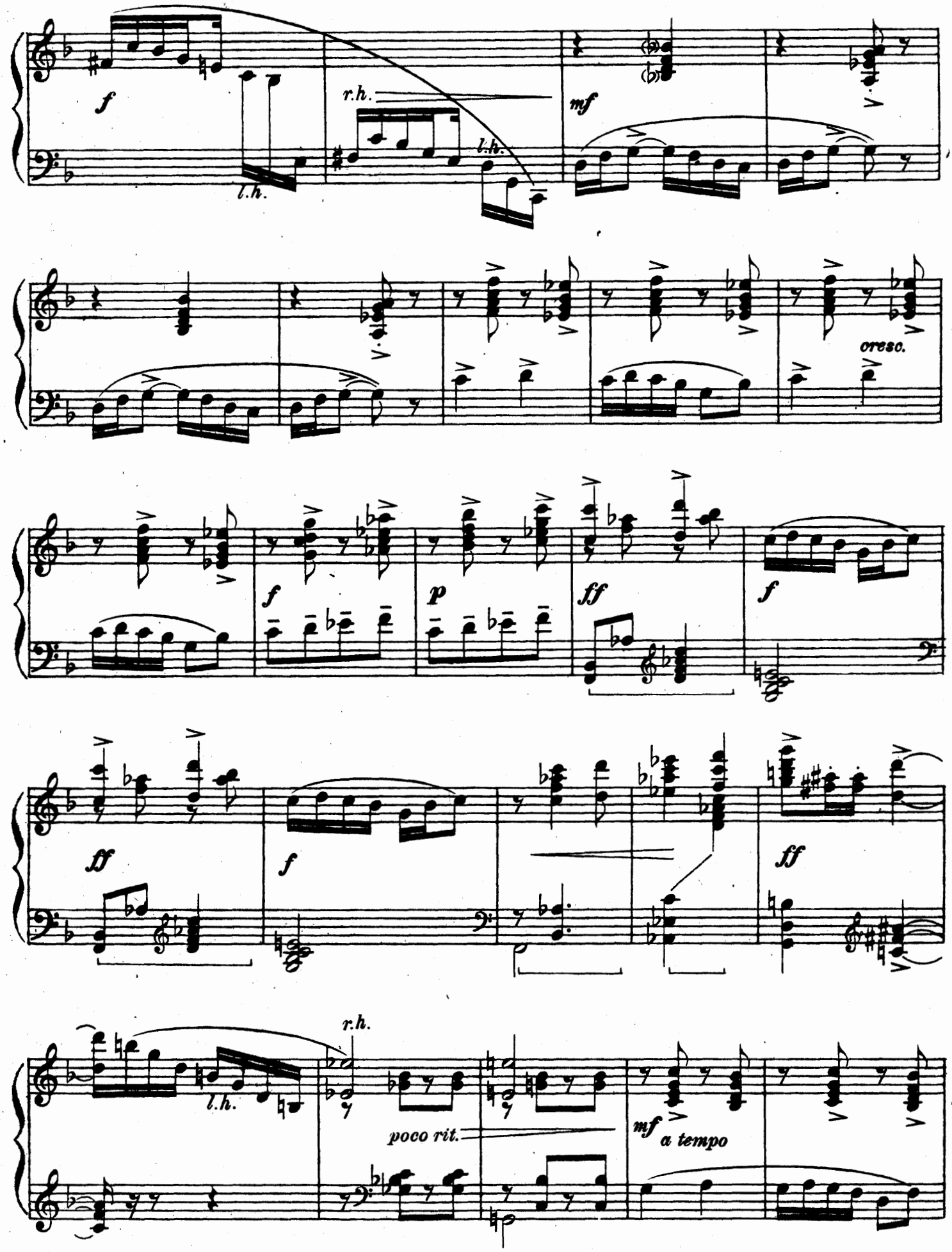
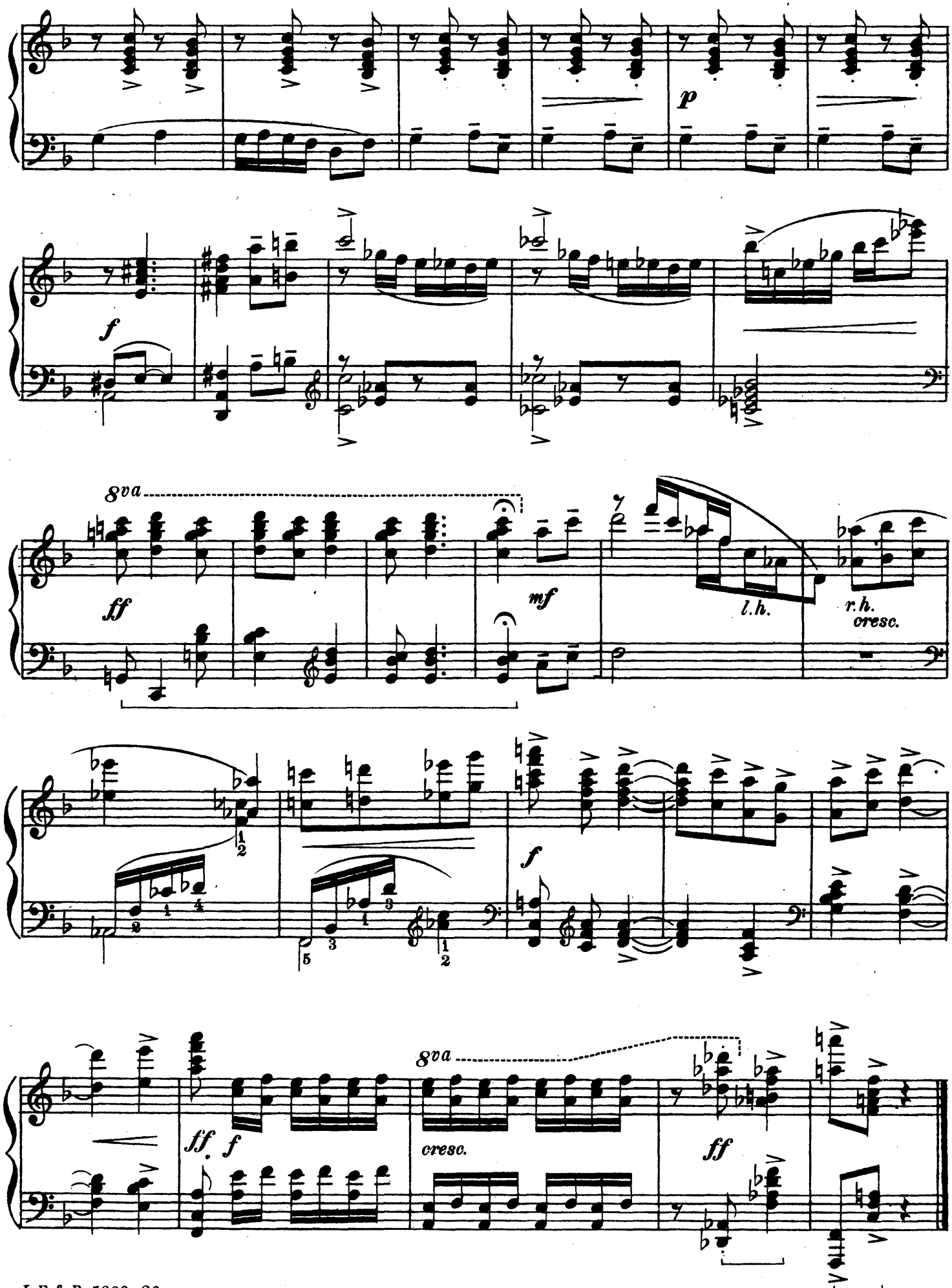

f
mf
p
f
p
delicately


f
r.h.
l.h.
l.h.
mf
cresc.
f
p
ff
f
ff
f
ff
r.h.
l.h.
poco rit.
mf
a tempo



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