

Suite Dreams

For Wind Ensemble

A. L. Petit

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Drumset

8 Wind Chimes

mf

p

mf

p

p

p

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 2
 Hn. 3 4
 Trb. 1
 Trb. 2
 B. Trb.
 Eu.
 Tu.
 Cb.
 Drs.

This page of a musical score contains the following parts and their musical content:

- Fl. 1:** Treble clef, key signature of two flats. Starts at measure 10 with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamic *mp*.
- Fl. 2:** Treble clef, key signature of two flats. Rested in measures 10-11, then plays quarter notes G4, F4, E4, and D4.
- Ob.:** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamic *mf*.
- Bsn.:** Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes A2, Bb2, and C3.
- Bb Cl. 1, 2, 3:** Treble clef, key signature of two flats. Play quarter notes G4, F4, E4, and D4.
- B. Cl.:** Bass clef, key signature of two flats. Play quarter notes G2, F2, E2, and D2.
- A. Sax. 1:** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5. Dynamic *mf*.
- A. Sax. 2:** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5.
- T. Sax.:** Treble clef, key signature of two flats. Starts with a half note G4, followed by quarter notes A4, Bb4, and C5.
- Bar. Sax.:** Bass clef, key signature of two flats. Play quarter notes G2, F2, E2, and D2.
- Tpt. 1, 2, 3:** Treble clef, key signature of two flats. Rested in measures 10-11.
- Hn. 1 2:** Treble clef, key signature of two flats. Play quarter notes G4, F4, E4, and D4.
- Hn. 3 4:** Treble clef, key signature of two flats. Play quarter notes G4, F4, E4, and D4.
- Trb. 1, 2:** Bass clef, key signature of two flats. Play quarter notes G2, F2, E2, and D2.
- B. Trb.:** Bass clef, key signature of two flats. Play quarter notes G2, F2, E2, and D2.
- Eu.:** Bass clef, key signature of two flats. Play quarter notes G2, F2, E2, and D2.
- Tu.:** Bass clef, key signature of two flats. Play quarter notes G2, F2, E2, and D2.
- Cb.:** Bass clef, key signature of two flats. Play quarter notes G2, F2, E2, and D2.
- Drs.:** Percussion part, indicated by a double bar line.

13

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

8

16

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2 *f*

Tpt. 3 *mf*

Hn. 1 2 *mf*

Hn. 3 4 *mp*

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

20

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
Eu.
Tu.
Cb.
Drs.

25

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

8

31

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

36

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

40

Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
B. Trb.
Eu.
Tu.
Cb.
Drs.

44

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

mp

mp

50

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

55

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Cb.

Drs.

8