

# The Modern Series

OF PART SONGS FOR ALL VOICES

(CONTINUED)

No. 44	Awake Æolian Lyre	T. T. B. B.	H. R. Humphries Arr.	.12
No. 45	Mopsa	T. T. B. B.	Mark Andrews	.12
No. 46	When Life is Brightest	S. A.	C. Pinsuti	.12
No. 47	Verses from "Omar"	S. A. T. B.	Benj. Lambord	.25
No. 48	Song of the Grail Seekers	T. T. B. B.	Mabel Wood Hill	.10
No. 49	John Peel	S. A. T. B.	Andrews Arr.	.12
No. 50	All through the Night	S. A. T. B.	P. C. Lutkin Arr.	.10
No. 51	The Blue-Bell's Wedding	S. A. T. B.	T. Hilton-Turvey	.12
No. 52	The Shipwreck	T. T. B. B.	A. R. Gaul	.12
No. 53	The Fairies (6 Parts)	S. A. T. B.	Frank E. Ward	.15
No. 54	At the Mermaid Inn	T. T. B. B.	Mark Andrews	.15
No. 55	Killarney	T. T. B. B.	Geo. Matthew Arr.	.10
No. 56	Song of the World Adventurers	S. A. T. B.	F. S. Converse	.10
No. 57	Hey-ho Robin	S. A. T. B.	Benj. Lambord	.15
No. 58	The Harp of Tara	T. T. B. B.	Geo. Matthew Arr.	.10
No. 59	My Lagan Love	T. T. B. B.	Geo. Matthew Arr.	.10
No. 60	Chant of the River Spirits	T. T. B. B.	F. S. Converse	.12
No. 61	March of the Pioneers	T. T. B. B.	F. S. Converse	.12
No. 62	Dirge	S. S. A. A.	F. S. Converse	.10
No. 63	Volga Boat Song	S. A. T. B.	B. C. Tuthill Arr.	.10
No. 64	As Discords 'neath a Master's Hand	S. A. T. B.	Mark Andrews	.12
No. 65	Heliotrope	S. S. A. A.	Winfred Douglas	.15
No. 66	Twilight Night	S. A. T. B.	Cecil Forsyth	.10
No. 67	Ah! County Guy	T. T. B. B.	John Pointer	.12
No. 68	A Wet Sheet and a Flowing Sea	T. T. B. B.	John Pointer	.12
No. 69	There be none of Beauty's Daughters	T. T. B. B.	John Pointer	.12
No. 70	If Doughty Deeds my Lady Please	T. T. B. B.	John Pointer	.15
No. 71	Summer Evening	T. T. B. B.	Selim Palmgren	.10
No. 72	I'm Coming Home	T. T. B. B.	Selim Palmgren	.12
No. 73	Finnish Lullaby	T. T. B. B.	Selim Palmgren	.12
No. 74	Fight	T. T. B. B.	R. Faltin	.12
No. 75	Song of Kullervo	T. T. B. B.	Toivo Kuula	.15
No. 76	In Harvest Time	T. T. B. B.	Oskar Merikanto	.12
No. 77	Maryatta's Cradle Song	T. T. B. B.	Selim Palmgren	.12
No. 78	The Poor Girl	T. T. B. B.	Oskar Merikanto	.10
No. 79	Dotty Ditty	T. T. B. B.	Axel Törnudd	.10
No. 80	Song of Exile	T. T. B. B.	Jean Sibelius	.12
No. 81	The Grasshopper and the Ant	T. T. B. B.	G. Bournel	.12
No. 82	Invocation	T. T. B. B.	E. Paladilhe	.15
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No. 84	Swabian Dance Song	S. A. T. B.	Max Reger	.15
No. 85	May Song	S. A. T. B.	Max Reger	.12
No. 86	A Legend	S. A. T. B.	Max Reger	.15
No. 87	Stars of the Summer Night	T. T. B. B.	John Erskine	.10
No. 88	May Morning	S. S. A. A.	Benj. Lambord	.12
No. 89	Volga Boat Song	T. T. B. B.	B. C. Tuthill Arr.	.10
No. 90	Ye Singers All	S. A. T. B.	Gustav Mehner	.12

(CONTINUED)

NEW YORK <sup>2</sup> WEST 45TH ST. THE H. W. GRAY CO.

SOLE AGENTS FOR

NOVELLO & CO., Ltd.

**MAY MORNING**  
 (for Female Voices)  
**WORDS BY JOHN MILTON**  
 Music by  
**BENJAMIN LAMBORD.**  
 Op. 12. N<sup>o</sup> 1.

New York: The H. W. GRAY C<sup>o</sup>, Sole Agents for NOVELLO & COMPANY, Limited, London.

*Allegro moderato.*

Soprano I. *mf* Now the bright

Soprano II. *mf* Now the bright

Alto I.

Alto II.

Piano. *mf sempre legato* *p*

morn - ing star, Day's har - bin - ger, Comes danc - ing

morn - ing star, Day's har - bin - ger, Comes danc - ing

from the east, and leads — with her the flow - - 'ry

from the east, and leads, and leads — and leads with

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a melody of quarter and eighth notes in the right hand.

*poco rit.* *a tempo*

May, — the flow - - 'ry May,

*poco rit.* *a tempo*

her the flow - 'ry May,

The second system continues the musical score. It includes tempo markings: *poco rit.* (ritardando) and *a tempo* (return to original tempo). The vocal lines and piano accompaniment follow the same structure as the first system.

Who from her green lap throws the yel - low cow-slip,

Who from her green lap throws the yel - low cow-slip,

*p*

*dolce* and the pale prim - rose, the pale prim - rose.

*dolce* and the pale prim - rose, the pale prim - rose.

*pp* the pale prim - rose.

*pp* the pale prim - rose.

*dolce*

*cresc.*

*ff*  
Hail boun - teous May, that

*ff*  
Hail boun - teous May, that

*ff*  
Hail boun - teous May, that

*ff*  
Hail boun - teous May, that

*animato*  
*allargando*  
*ff*  
*a tempo*  
*appassionato*

dost in - spire — Mirth, and youth, and

dost in - spire Mirth, and youth, and

dost in - spire Mirth, and youth, and

dost in - spire Mirth, and youth, and

*cresc.* -

warm de - - sire! Woods and groves are of thy dress - ing;

*cresc.* -

warm de - - sire! Woods and groves are of thy -

*cresc.* -

warm de - - sire! Woods and groves are of thy

*cresc.* -

warm de - - sire! Woods and groves are of thy, -

*cresc.* -

Hill and dale doth boast thy bless - - ing. Thus we sa-lute thee

*ff* >

dress - ing, of thy dress - - ing. Thus we sa-lute thee

*ff* >

dress - ing, of thy dress - - ing. Thus we sa-lute thee

*ff* >

of thy dress - - ing. Thus we sa-lute thee

8

*ff con forsa*

*fff*

with our ear - ly song, — And wel - come thee, and wish

*fff*

with our ear - ly song, And wel - come thee, and wish

*fff*

with our ear - ly song, And wel - come thee, and wish

*fff*

with our ear - ly song, And wel - come thee, and wish

8

thee long.

thee long.

thee long.

thee long.

*Allegro molto.*

L.H.

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No. 1	Miranda	S. A. T. B.	W. W. Gilchrist	.12
No. 2	A Rose to a Rose	S. A. T. B.	W. W. Gilchrist	.12
No. 3	The Future	S. A. T. B.	W. W. Gilchrist	.12
No. 4	First shall the Heavens	S. A. T. B.	H. W. Wareing	.12
No. 5	If Wishes were Horses	T. T. B. B.	Elliott Schenck	.12
No. 6	O Lady Moon	T. T. B. B.	Elliott Schenck	.12
No. 7	Sing, Maiden, Sing	S. S. A. A.	P. C. Lutkin	.12
No. 8	Stars of the Summer Night	T. T. B. B.	G. F. Goodale	.12
No. 9	At the Spinning Wheel	S. S. A. A.	Joseph Pache	.12
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No. 19	Light	S. S. A.	Carl Busch	.10
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No. 23	Home Coming	T. T. B. B.	Elliott Schenck	.15
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No. 30	Spring Madrigal	T. T. B. B.	W. A. Sabin	.12
No. 31	John Peel	T. T. B. B.	Andrews Arr.	.12
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No. 34	Gather ye Rosebuds	S. S. A.	Mark Andrews	.10
No. 35	By the Sea	T. T. B. B.	Mark Andrews	.15
No. 36	The Birds of Bethlehem	T. T. B. B.	Elliott Schenck	.12
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No. 41	I know a Maiden	S. A. T. B.	Philip James	.12
No. 42	A Wet Sheet and a Flowing Sea	T. T. B. B.	Clifford Demarest	.12
No. 43	Cavalry Song	T. T. B. B.	Clifford Demarest	.15

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