

To My Father and Mother.

Dear Blue Eyes-True Eyes.

Words by
LLYN WOOD.

Music by
JOSEPH F. LAMB.

INTRO.
Moderato.

Andante.

ten.

Dear blue eyes, Sweet true eyes, I place you high a - bove the
A mys - tic light A - bout you, Yet I know you are my

world queen, In hom - age true, dear queen, to you, My
queen, Your gen - tie heart, reads mine so true, The

rit.

a tempo.

flag of white has long un - furled, I know not how to
world's to mus - ic sit it seems, And with your love I

reach your side, Lest by a love that nev - er dies, Look
 have no fear, E'en if some days bring cloud - ed skies, We'll

down my own, from your high throne, Dear blue eyes True eyes Dear.
 hold love's hand to the sun - set land, Dear blue eyes True eyes Dear.

REFRAIN.

Slowly.

Blue eyes True eyes Lips with laugh - ter

sweet sun - rise moon - rise, My world in you com -

plete Ten - der lips to mine are pressed

My gold - en day dream flies, For hours are fleet with

rap - ture sweet, Dear blue eyes, True eyes.

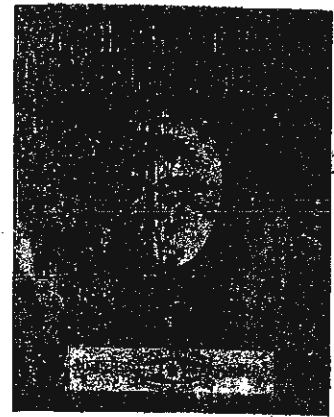
rit. *a tempo.* *rit.* *a tempo.*

accel cresc. *dim.* *ff* *ff* *ff*

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I long to recall you once more to me;

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The sales for this song will reach 100,000 copies.

Visions de France, (VISIONS OF FRANCE) Chas. E. Eli
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Dorothy, THREE-STEP Lorin Morin
A sweet, captivating dance number of exquisite charm.

The City Eternal Morrison & Faber
A sacred song of exceptional merit.

It's Not the House that Makes the Home, H. H. Powers
IT'S THE LOVE THAT IS INSIDE
Original in theme. This song is by the author of "Which Way Did the Angels Go," of which 50,000 copies were sold.

The Lilliputian's Bazaar, Josef F. Lamb
MARCH TWO-STEP
A musical novelty for the piano that is making a decided hit everywhere.

Rock Me to Sleep, Morrison & Faber
A SONG AT TWILIGHT
A song that is receiving the praises of the noted artists of the continent.

Over the Journey, Morrison & Faber
A sacred song that is being featured by the popular baritone, Donald MacGregor.

The Elephant Trot CHARACTERISTIC Carl Kahn
A Jingle from the Jungle. The funniest thing afoot. If you want a little circus of your own, don't fail to get a copy. It's sweeping the country.

Farewell Blue Bell MARCH SONG I. Cecil Rollis
This song has reached the height of popularity.

Sweethearts Still WALTZ SONG J. Cecil Rollis
Just one of those kind that steal over you and bring pleasant reveries.

Out of the West MARCH TWO-STEP Edward Pascoe
A brilliant little two-step march, played by the leading organizations of the continent. Published for orchestra.

VIOLETS, THREE STEP Eugene Claire
A graceful Three-Step that may be used effectively as a dance or piano solo.

The Irish Minstrel CHARACTERISTIC MEDLEY Carl Kahn
A clever and amusing Irish Medley.

When the Frost has turned the Maple Leaves to Gold, Fenton S. Fensler
Another song success by the popular writer of "Where the Shading Maples Grow."

Celestine, WALTZES Josef F. Lamb
Unsurpassed in rhythm or beauty of melody. 21,000 copies sold

Father on thee we call, Eugene Claire
A pretty sacred song. Sung by the eminent singer, Conductor Ruthven Macdonald, of Cooks Church.

The Gibson Girl, A TONY TWO-STEP Chas. E. Badley
A dainty number that may be well termed "tony," as it is in the better class and catches all the way through.

Prayer and Passion, NOVELETTE Herbert North
A perfect tone picture and one of the most popular classics written in years. A grand number for Church, Home or Sunday Recreation.

O Happy Day, Llewellyn Morrison & Carl Gates
A sacred song that is being sung by noted artists of the continent.

His Way, Llewellyn Morrison & Jules Faber
Another sacred song success, by the writers of "The Peary Gates and Golden"

Where the Shading Maples Grow, Fenton S. Fensler
Just a little heart song that is sure to please.

Kamona, Intermezzo, Carl Kahn
This composition known as "Kamona" has swept the country with remarkable speed and, despite the simple title is recognized as the most meritorious work of its kind written in a decade.

The Organist's Last Amen, Harry A. Edwards
One of the best descriptive songs ever written portray ing a sad but beautiful story in melody and song.

The Peary Gates and Golden, Llewellyn Morrison & J. Faber
A grand sacred song of masterly arrangement.

In a Garden of Love, WALTZES Gerald Selfield
A fascinating sweet flowing melody. A charm in itself.

A Handful of Maple Leaves, Wm. Westbrook
The song of the century., 100,000 copies sold

He Sleeps in the Transval To-night, I. Cecil Rollis
A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.

Outside the Gates of Paradise, Harry Herbert
A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.



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- Only a Picture Post Card,** - - - - - *Harry Herbert*
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- Just for a Little While** - - - - - *Harry Herbert*
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Jesus had heard the pleading voice Suffer my little one it is my choice
Said "Come unto Me"—with a smile Just for a little while.

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