

# Chorale Prelude

*"Ach bleib bei uns, Herr Jesu Christ"*

*Attributed to*

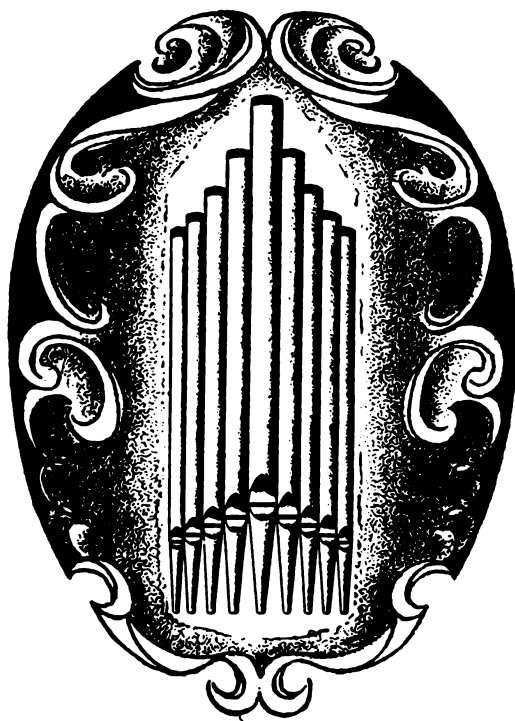
*by*

*Hans Leo Hassler*

*Eric De Lamarter*

(1564-1612)

*for the organ*



PR'



\$2.50  
in U.S.A.

IN U. S. A.

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# CHORALE PRELUDE

Based on the Chorale  
"ACH BLEIB BEI UNS, HERR JESU CHRIST"

Attributed to  
HANS LEO HASSLER (1564-1612)

For Organ

**PREPARE:**

Solo or Choir. Clar. 8' or Flugel Horn 8'  
Swell. Appropriate accompanying stops  
Pedal. Soft 16' Sw. to Ped.

ERIC DE LAMARTER

Slowly

Solo or Ch.

The first system of music consists of three staves. The top staff is a single treble clef staff with a melodic line. The middle two staves form a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass clef staff with a bass line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

The second system of music continues the composition with three staves. It maintains the same key signature and time signature as the first system. The melodic line in the top staff includes a fermata over a note. The piano accompaniment in the grand staff and the bass line in the bottom staff provide harmonic support with various rhythmic patterns.

The third system of music concludes the page with three staves. It follows the established key signature and time signature. The melodic line in the top staff is relatively simple, while the piano accompaniment in the grand staff and the bass line in the bottom staff continue to provide a rich harmonic texture.



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff.



Second system of musical notation, continuing the piece. It follows the same three-staff layout as the first system. The melodic line continues with various note values and rests, while the accompaniment provides harmonic support.



Third system of musical notation, concluding the page. It includes the instruction *slightly ritarding* above the middle staff. The system ends with a double bar line. The notation continues with a melodic line and accompaniment.

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By

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ASSOCIATE PROFESSOR OF MUSIC AND  
ORGANIST AT THE UNIVERSITY OF MINNESOTA



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