

Symphonie espagnole

I

Edouard Lalo, Op. 21
1823 - 1892

Allegro non troppo (♩ = 84)

Flauto picc.

2 Flauti

2 Oboi

2 Clarinetti in B

2 Fagotti

I
in D
II

4 Corni

III. IV in B basso

2 Trombe in D

3 Tromboni

Timpani in D-A

Violino princ.

Violino I

Violino II

Viola

Violoncello

Contrabasso

Cl. *a tempo*

Fag. *ppp*

Vl. pr. *Solo* *tempo rigoroso* *ff* *gliss.* *f* *f* *passionato* *pizz.*

VI. *pp pizz.*

Vla. *pp pizz.*

Vc. *pp pizz.*

Ob.

Cl.

Fag.

(D) Cor.

(B)

Tb. (D)

Trbi.

Tp. *pp* *f*

Vl. pr.

VI. *arco* *ff* *arco*

Vla. *arco* *ff* *arco*

Vc. *arco* *ff* *arco* *div.*

Cb. *arco* *ff* *arco* *div.*

Fl. picc.

Fl.

Ob.

Cl.

Fag. a II

(D) Cor.

(B) Cor. a II

Tb. (D)

Trbi.

Tp.

Vi.

Vla.

Vc. unis.

Cb. unis.

ff

a II

3

40

Fl.
 Ob.
 Cl.
 Fag.
 (D)
 Cor.
 (B)
 Tb.
 (D)
 Trbi.
 Tp.
 Vl.
 Vla.
 Vc.
 e Cb.

Musical score for a symphony orchestra, featuring various instruments and their parts. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like accents and slurs. The notation includes clefs, notes, rests, and other musical symbols.

A

Fl. picc. *a II* *ff*

Fl. *ff*

Ob. *ff*

Cl. *a II* *ff*

Fag. *a II* *ff*

(D) Cor. *ff* *a II*

(B) Cor. *a II*

Tb. (D) *ff* *a II*

Trb. *ff* *ff* *I pp* *I II pp* *III pp*

Tp.

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl. picc. *ff*

Fl. *a II* *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

(D) Cor. *ff*

(B) *a II* *ff*

Tb. (D) *ff*

Trbi. *ff*

Tp. *ff*

Vl. *ff*

Vla. *ff*

Vc. e Cb. *ff*

B

Fl.picc. *sec.*
 Fl. *ff* *sec.*
 Ob. *ff* *sec.*
 Cl. *ff* *sec.*
 Fag. *ff* *sec.*
 (D) Cor. *ff* *sec.*
 (B) *ff* *sec.*
 Tb. (D) *ff* *sec.*
 Trbi. *ff*
 Tp. *ff*
 Vl.pr. Solo *ff* Solo *ff*
 Vl. *ff*
 Vla. *ff*
 Vc. e Cb. *ff*

This musical score for section B features a woodwind section (Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais in D and B, Trombone in D, Trumpet) and a string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The woodwinds and strings play sustained chords, with dynamic markings of *ff* and *sec.* (second ending). The solo violin part features two melodic lines, each marked *Solo* and *ff*.

Fag. *pp*

Tp. *ppp* *ppp*

Vl.pr. *ff* *largamente*

Vla. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pizz.* *pp*

F1. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Fag. *mf*

Cor. (D) *ppp*

Tp. *ppp*

Vl.pr. *ppp*

Vla. *pizz.*

Vc. *pp* *pizz.*

Cb. *pp*

Ob. *pp*

Cl. *f*

Fag. *f* *pp* *I*

Cor. (D) *f*

Tp. *sf*

Vi. pr. *f* *espress.* *f*

Vi. *pizz.* *sf* *pp* *cresc. mf* *pp*

Vla. *sf* *pp* *cresc. mf* *pp*

Vc. e Cb. *sf* *pp* *cresc. mf* *pp*

Cl. *pp* *I*

Vi. pr. *mf* *espress.*

Vi. *arco* *ppp* *arco* *cresc.*

Vla. *ppp* *arco* *cresc.*

Vc. e Cb. *ppp* *cresc.*

Fl. *pp*

Ob. *ppp*

Cl. *pp*

Cor. (D) *ppp*

Vi.pr. *f*

Vi. *ppp* *mf*

Vla. *ppp*

Vc. e Cb. *cresc.* *ppp*

Fl. *ppp*

Ob. *f*

Fag. *mf* *ppp* *f*

(D) Cor. *f* *a II* *f*

(B) Cor. *f* *III* *f*

Tp. *f*

Vi.pr. *ff* *pesante* *ff* *ff*

Vi. *ppp* *f* *ppp* *f* *ppp*

Vla. *ppp* *f* *ppp* *f* *ppp*

Vc. *mf* *pp* *f* *pp* *f* *pparco* *ppp*

Cb. *pp* *f* *pp* *f* *ppp*

Fl. *ppp*

Ob. *ppp*

Fag. *ppp*

Cor. (D) *mf* II

Tb. (D) *ppp* I

Tp. *ppp*

Vl.pr. *ff* *ff* *ben sost.* *ff*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *pizz.* *mf*

Detailed description of the musical score: The score is for page 11 of a symphony. It features ten staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn in D (Cor. (D)), Trumpet in D (Tb. (D)), Trumpet (Tp.), Violin (Vl.pr.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *ppp* dynamic and includes a triplet of eighth notes in the final measure. The Oboe part has a *ppp* dynamic and a first fingering (I) in the first measure. The Bassoon part has a *ppp* dynamic and a first fingering (I) in the first measure. The Horn in D part has a *mf* dynamic and a second fingering (II) in the third measure. The Trumpet in D part has a *ppp* dynamic and a first fingering (I) in the third measure. The Trumpet part has a *ppp* dynamic. The Violin part has a *ff* dynamic and includes a triplet of eighth notes in the first measure and a *ben sost.* marking in the third measure. The Violin part has a *ppp* dynamic. The Viola part has a *ppp* dynamic and a first fingering (I) in the first measure. The Violoncello part has a *ppp* dynamic and a first fingering (I) in the first measure. The Contrabass part has a *pizz.* marking and a *mf* dynamic in the third measure.

Fl.
 Ob.
 Cl. *ppp*
 Fag. *ppp*
 (D)
 Cor. *mf*
 (B)
 Tb. (D) *ppp*
 Trbi. *ppp*
 Tp. *ppp*
 Vl. pr. *ff* *ff* *pesante ben sost.* *ff*
 Vl. *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *mf* *mf* *arco* *p* *f* *p*

The score is for page 12 of a musical work. It features a full orchestral ensemble including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, Trombone), strings (Violin, Viola, Violoncello, Contrabasso), and a First Violin part. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into four measures. The woodwinds and strings play a variety of dynamics, including *ppp*, *mf*, *pp*, *f*, and *ff*. The First Violin part is marked *ff* and includes a section marked *pesante ben sost.* (heavy, well sustained). There are several triplets and slurs throughout the score.

C

Fl. picc. *ff* a II

Fl. *ff* a II

Ob. *ff*

Cl. *ff* a II

Fag. *ff* a II

(D) Cor. *ff* a II

(B) Cor. *ff* a II

Tb. (D) *ff*

Trbi. *ff* III

Vl. pr. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

D

Fl. picc. *ff*

Fl. *ff* *pp*

Ob. *ff* *pp*

Cl. *ff* *pp* *a II*

Fag. *ff* *pp* *a II* *I*

(D) *a II*

Cor. (B) *ff*

Tb. (D) *ff* *a II*

Trbi. *ff*

Tp. *ff*

Vl. pr. *Solo* *ff*

Vl. *ff*

Vla. *ff*

Vc. e Cb. *ff*

Fl.

Ob.

Cl.

Fag.

Cor. (B)

Vl. pr.

Vc.

Cb.

ff pesante

f

f

f

Cl.

Fag.

Cor. (D)

Vl. pr.

Vl.

Vla.

Vc. e Cb.

f

p *dim.*

mf

p *dim.*

f

mf

p *dim.*

ppp *div.*

ppp

ppp

ppp *pizz.*

pp

dolce espress.

Fl. *pp*

Vl. pr. *cresc.* *cresc.* *mf*

Vl. *unis.* *ppp* *ppp*

Vla. *pizz.* *ppp* *arco* *ppp*

Vc. e Cb. *pp*

Fl. *ppp* *ppp*

Vl. pr. *p* *dolce* *cresc.*

Vl. *div.* *ppp* *ppp*

Vla. *pp* *ppp*

Vc. e Cb. *pp* *pp*

Fl. *f*

Ob. *f*

Cl. *f* *all*

Fag. *f*

Vl.pr. *mf* *cresc.* *f* *cresc.* *ff*

Vla. *pizz.* *mf pizz.*

Vc. *mf*

E

Fl. *f* *all*

Ob. *f*

Cl. *f*

Fag. *pp* *I* *f* *mf*

Cor. (B) *f*

Tp. *pp* *f*

Vl.pr. *f* *ff*

VI. *div. pizz.* *pp* *unis. arco* *pp* *f* *mf*

Vla. *f* *pp* *pp* *arco* *f* *mf*

Vc. *f* *pp* *pp* *arco* *f* *mf*

Cb. *pizz.* *pp* *arco* *f*

Musical score for page 18, featuring woodwinds, strings, and brass instruments. The score is divided into two systems.

System 1 (Measures 1-3):

- Ob.**: Treble clef, first measure rests, second measure has a fermata with a first ending bracket above it, followed by a half note G4.
- Fag.**: Bass clef, eighth notes G2, A2, B2, C3.
- Vl.pr.**: Treble clef, sixteenth-note runs.
- VI.**: Treble clef, quarter notes G2, A2, B2, C3.
- Vla.**: Bass clef, quarter notes G2, A2, B2, C3.
- Vc. e Cb.**: Bass clef, quarter notes G2, A2, B2, C3.

 Dynamics: *ppp* (pianissimo) for Ob., VI., and Vc. e Cb.

System 2 (Measures 4-6):

- Ob.**: Treble clef, quarter notes G4, A4, B4, C5.
- Cl.**: Treble clef, quarter notes G4, A4, B4, C5.
- Fag.**: Bass clef, eighth notes G2, A2, B2, C3.
- (D) Cor.**: Treble clef, quarter notes G2, A2, B2, C3.
- (B) Cor.**: Treble clef, quarter notes G2, A2, B2, C3.
- Tr.**: Bass clef, quarter notes G2, A2, B2, C3.
- Vl.pr.**: Treble clef, sixteenth-note runs.
- VI.**: Treble clef, quarter notes G2, A2, B2, C3.
- Vla.**: Bass clef, quarter notes G2, A2, B2, C3.
- Vc.**: Bass clef, quarter notes G2, A2, B2, C3.
- Cb.**: Bass clef, quarter notes G2, A2, B2, C3.

 Dynamics: *ppp* for Fag., (D) Cor., (B) Cor., and Tr. in measure 4; *ppp* for VI., Vla., Vc., and Cb. in measure 5; *ppp* for VI., Vla., Vc., and Cb. in measure 6. *f* (forte) for Ob. and Cl. in measure 5. *pp* (piano) and *pizz.* (pizzicato) for VI., Vla., Vc., and Cb. in measure 6.

Fl.

Ob.

Cl.

Fag.

Cor.
(D)
(B)

Tp.

Vl. pr.

VI.

Vla.

Vc.

Cb.

f → *pp*

ppp

arco

ppp arco

ppp arco

ppp arco

pizz

ppp pizz.

ppp

Cl.

Tp.

Vl. pr.

VI.

Vla.

Vc.
e Cb.

I Solo

Solo

mf

mf

cresc.

ppp

p cresc.

cresc.

cresc.

cresc.

cresc.

Fl. picc.
 Fl. *a II*
 Ob. *a II*
 Cl.
 Fag. *pp* *pp* *a II*
 Cor. (D)
 Tb. (D) *ppp*
 Tp. *pp* *mf* *pp*
 Vl. pr. *ff* *ff* *ff*
 Vl.
 Vla. *p* *p*
 Vc. *p* *p* *arco*
 Cb. *arco*

F

Fl.picc. *f*

Fl. *f*

Ob. *f*

Cl. *ppp* *a II*

Fag. *f* *a II*

(D) *f*

Cor. *ppp*

(B) *f*

Tb. (D) *f*

Trbi.

Tp. *mf pp*

Vl. pr. *f*

Vl. *f*

Vla. *f*

Vc. *f*

Cb. *f* *pizz.*

Fl. *a II*

Ob.

Cl. *a II*

Fag.

(D)
Cor.

(B)

Tb.
(D)

Trbi.

Vl.pr. *con fuoco* *sempre ff* *ff con fuoco*

Vl.

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *arco* *pizz.*

VI.pr.

VI.

Vla.

Vc.

Cb.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

Fl.

Ob.

Cl.

VI.pr.

VI.

Vla.

Vc.

ppp

ppp

ppp

p

arco

div.

ppp

ppp

ppp

pizz.

pp

pizz.

pp

pp

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Vl. pr. *dolce*

Vl. *ppp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Vl. pr. *div.* *ppp*

Vl. *div.* *ppp*

Vla. *arco* *ppp*

senza rallentare *?*

a II

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(B)

Tb.
(D)

Trbi.

Tp.

Vl.pr.

Vl.

Vla.

Ve.

Cb.

p

f

ff

ppp

cresc.

unis.

arco

3

?

8

Detailed description: This page of a musical score, numbered 25, features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (D) and (B), Trumpet (Tb. (D)), Trombone (Trbi.), and Trumpet (Tp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The score is marked with a 'C' clef and a key signature of one sharp (F#). The woodwinds and strings play in unison (unis.). Dynamics range from *ppp* to *ff*. The Flute part has a 'C' clef and a 'C' time signature. The Oboe, Clarinet, Bassoon, and Cor parts have a 'C' clef and a 'C' time signature. The Trombone and Trumpet parts have a 'C' clef and a 'C' time signature. The Viola and Violoncello parts have a 'C' clef and a 'C' time signature. The Contrabass part has a 'C' clef and a 'C' time signature. The Violin part has a 'C' clef and a 'C' time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play in unison (unis.). The Flute part has a 'C' clef and a 'C' time signature. The Oboe, Clarinet, Bassoon, and Cor parts have a 'C' clef and a 'C' time signature. The Trombone and Trumpet parts have a 'C' clef and a 'C' time signature. The Viola and Violoncello parts have a 'C' clef and a 'C' time signature. The Contrabass part has a 'C' clef and a 'C' time signature. The Violin part has a 'C' clef and a 'C' time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play in unison (unis.).

Fl.pic.
Fl.
Ob.
Cl.
Fag.
(D)
Cor.
(B)
Tb.
(D)
Trbi.
Tp.
Vl.pr.
Vl.
Vla.
Vc.
e Cb.

The musical score is arranged in a system of staves. The woodwind section includes Piccolo Flute (Fl.pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (D) (Cor. (D)), Cor Anglais (B) (Cor. (B)), Trombone (D) (Tb. (D)), Trumpet (B) (Trbi.), and Trombone (B) (Tp.). The string section includes Violin (Vl.pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The score features various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. There are also some markings like *a. II* and question marks. The Piccolo Flute part has a long melodic line starting in the third measure. The strings provide harmonic support with chords and moving lines.

G

Fl.picc. *f* a II *f* a II *f*

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *f* I *ppp*

Fag. *f* *f*

(D) Cor. *f*

(B) *f*

Tb. (D) *f*

Trbi. *f*

Tp. *f* *f* *ppp*

Vl. pr. *f* *f* *f*

Vl. *f* *f* *ppp*

Vla. *f* *f* *ppp*

Vc. *f* *f* *ppp*

Cb. *f* *f* *ppp* pizz.

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Tp. *ppp*

Vl. pr. *ppp*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp* pizz.

Fl. *mf*
 Ob. *mf* *pp*
 Cl. *mf* *f*
 Fag. *mf* *f*
 Cor. (D) *ppp* *f*
 Tp. *ppp* *sf*
 Vl. pr. *f espress.*
 Vl. *pizz.* *sf pp*
 Vla. *pizz.* *ppp* *sf pp*
 Vc. *pizz.* *ppp* *sf pp*
 Cb. *sf pp*

Ob. *p*

Cl. *I* *pp*

Fag. *I* *pp*

Vl.pr. *f*

Vl. *cresc.* *mf* *pp*

Vla. *cresc.* *mf* *pp*

Vc. e Cb. *cresc.* *mf* *pp*

F1. *I* *pp* *pp*

Cl. *pp* *pp*

Tp. *ppp*

Vl.pr. *mf* *espress.*

Vl. *arco* *ppp* *arco*

Vla. *ppp* *arco* *ppp*

Vc. e Cb. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Cor. (D) *ppp*

Tp.

Vl. pr. *f*

Vl. *cresc.*

Vla. *cresc.*

Vc. e Cb. *cresc.*

Detailed description: This system contains the first three measures of the score. The woodwinds (Flute, Oboe, Clarinet, and Cor Anglais) play a melodic line with grace notes and slurs. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide harmonic support with sustained notes and a gradual crescendo. The Violin I part features a triplet in the first measure and a forte (*f*) dynamic marking in the second measure.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cor. (D) *pp*

Tp.

Vl. pr.

Vl. *ppp* *mf*

Vla. *ppp*

Vc. e Cb. *ppp*

ppp

Detailed description: This system contains measures 4, 5, and 6. The woodwinds (Flute, Oboe, Clarinet, and Cor Anglais) play a sustained melodic line with a piano-piano (*pp*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a sustained harmonic line with a piano-piano-piano (*ppp*) dynamic. The Violin I part features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic in measure 6. The Violoncello and Contrabass parts also feature a *ppp* dynamic. A *ppp* dynamic marking is also present at the bottom of the system.

H

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *mf* *ppp* *f* *ppp*

(D) Cor. *f* *all*

(B) Cor. *III* *f* *a II*

Tb. (D) *f*

Tr. *mf*

Vl. pr. *ff*

Vl. *mf* *ppp* *ppp* *f* *f*

Vla. *mf* *ppp* *ppp* *f* *f*

Vc. *mf* *pp* *pp* *f* *f* *arco*

Cb. *f* *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. (D) *f*

Vl. pr. *pesante*

Vc. e Cb. *arco* *f*

Cl. *f*

Fag. *f* *p dim.*

Cor. (D)

Vl.pr. *f* (triplet) *f* (triplet)

Vla. *f* *f*

Vc. e Cb. *f*

Cl. *p dim.*

Fag. *p dim.*

Tp. *ppp* *ppp*

Vl.pr. *p* *dolce espress.* *cresc.*

Vl. *div.* *ppp* *ppp*

Vla. *p dim.* *ppp*

Vc. e Cb. *pizz.* *pp*

Fl. *ppp*

Vi. pr. *cresc.*

Vi. *unis.*
ppp

Vla. *pizz.*
ppp *sempre ppp*

Fl. *ppp* *ppp* *f*

Ob. *f*

Cl. *f*

Fag. *a II* *f*

Tp. *ppp* *ppp*

Vi. pr. *p* *dolce* *cresc.* *mf*

Vi. *div.*
ppp

Vla. *ppp*

Vc. e Cb. *ppp* *ppp*

Fl. I
Ob.
Cl. a II
Fag.
Tp.
VI. pr.
VI.
Vla.
Vc.

pp
cresc.
f
f
tr
pp
pizz.
arco
pp
mf
f

Cl.
Fag.
Cor. (D)
Tp.
VI. pr.
VI.
Vla.
Vc. e Cb.

ppp
ppp
ppp
ppp
f
f
pizz.
pp
pp

Fl. *a II*

Cl.

Fag. *mf*

Cor. (D)

Trbi. *ppp*

Vl. pr. *cresc.*

Vl. I. *ppp*

pp ben sost.

sempre cresc.

Fl.

Ob.

Cl.

Fag. *pp*

Cor. (D) *pp*

Tb. (D)

Trbi.

Vl. pr. *ff*

Vl.

Vla.

Vc. *arco*

Ob. *arco*

pp ben sost.

I

a II

a II

Flpic. *ff* *ff* *ff* *ff*
 Fl. *cresc.* *ff* *ff*
 Ob. *cresc.* *ff* *ff*
 Cl. *cresc.* *ff* *ff*
 Fag. *cresc.* *ff* *ff*
 (D) Cor. *cresc.* *ff* *ff*
 (B) Cor. *ff* *ff*
 Tb. (D) *cresc.* *ff* *ff*
 Trbi. *cresc.* *ff* *ff*
 Tp. *ff*
 VI. *cresc.* *ff* *ff*
 Vla. *cresc.* *ff* *ff*
 Vo. *cresc.* *ff* *ff*
 Cb. *cresc.* *ff* *ff*

Fl. *f pp*
 Cl. *f pp*
 Fag. *sec.*
 Tp. *ppp*
 Vl.pr. *ff ben marcato* *tempo stretto*
 Vc. e Cb. *sec.*

This system contains measures 38 through 41. The Flute and Clarinet parts feature rapid sixteenth-note passages with accents. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Violin part has a melodic line with a triplet in measure 40. The Viola and Cello parts are mostly rests.

Fl.
 Cl.
 Cor. (D) *ppp*
 Tp. *ppp*
 Vl.pr. *f ben sost.*
 Vc. e Cb. *pizz.* *pp*

This system contains measures 42 through 45. The Flute and Clarinet parts continue with rapid sixteenth-note passages. The Cor Anglais part has a sustained note in measure 43. The Trumpet part has a rhythmic pattern of eighth notes with accents. The Violin part has a melodic line with triplets and a dynamic change to *f ben sost.* in measure 44. The Viola and Cello parts have a pizzicato accompaniment.

Fl. *ppp*
 Ob. *ppp*
 Cl. *cresc.*
 Fag. *pp* *cresc.*
 (D) *cresc.*
 Cor. (B) III
 Tb. (D)
 Tp. *f*
 VI. pr. *f* *cresc.* *3*
 VI. *mf* *cresc.* *pp*
 Vla. *mf* *cresc.* *pp*
 Vc. *mf* *cresc.* *pp* *pizz.*
 Cb. *pizz.*
 Fag. *ppp*
 Cor. (B) III *ppp*
 Trbi. *ppp*
 Tp. *ppp*
 VI. pr. *f*
 Vc. *arco* *div.*
 Cb. *ppp* *pizz. div.*

Fl. picc.
 Fl.
 Ob.
 Cl.
 Fag.
 (D)
 Cor.
 (B)
 Tb.
 (D)
 Trbi.
 Tp.
 Vl. pr.
 VI.
 Vla.
 Vc.
 Cb.

a II
pp
f
ff
fff
pp
f
ff
fff
ppp
f
ff
fff
cresc.
ppp
ppp
ppp
unis.
unis. arco
f
ff
fff

Scherzando

Allegro molto (♩ = 200) a II
sec.

2 Flauti ff sec.

2 Oboi ff sec.

2 Clarinetti in B ff sec.

2 Fagotti ff sec.

I. II in G
4 Corni ff sec.

III. IV in E ff b $\frac{7}{4}$

2 Trombe in D ff

3 Tromboni ff

Timpani in D-G sec.
ff

Triangolo ff

Arpa ff sec.

Violino princ.

Violino I pizz. pp ff sec. pp ff

Violino II pizz. pp ff sec. pp ff

Viola pizz. pp ff sec. pp ff

Violoncello pizz. pp ff sec. pp ff

Contrabasso pizz. ff sec. arco ff

Fl. *ff* *ff* *a II* *ff*

Ob. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Fag. *ff* *ff* *ff*

(G) *ff* *ff* *ff*

Cor. (E) *ff* *ff* *ff*

Tb. (D) *f* *ff* *f* *ff*

Trbi. *f* *ff* *f* *ff*

Tp. *f* *ff sec.* *f* *ff sec.*

Trgl. *f* *ff* *f* *ff*

Arpa *ff sec.* *ff sec.*

VI. *arco* *ff* *ff* *ff*

Vla. *arco* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff*

1^a

A *a. Π*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *ppp* *pp* *ppp* *pp*

Trp. *ppp* *f* *pp*

Trgl. *pp*

Arpa *sec.* *f* *pp* *sec.*

Vl. pr. *Solo* *mf espress.*

Vl. *pizz.* *f* *pp* *pp* *div.* *unis.* *pp* *pp*

Vla. *pizz.* *f* *pp* *pp* *div.* *unis.* *pp* *pp*

Vc. *ten.* *pp* *pizz.* *f* *pp* *pp* *pp* *pp*

Cb. *pizz.* *pp* *f* *pp* *pp* *pp*

a. II

Fl. *pp*

Ob. *pp*

Cl. *f*

Fag. *ppp* I *pp* I

Tp. *mf* *pp*

Trgl. *f* *pp*

Arpa *f* *pp* *sec.*

Vl. pr. *mf* *espress.*

Vl. *f* *pp* *pp* *pp* *pp* *pp*

Vla. *f* *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *f* *pp* *pp* *pp* *pp*

Cb. *pp* *f* *pp* *pp* *pp* *pp*

div. unis. *pp* *pp*

div. unis. *pp* *pp*

div. *pp* *pp*

a II

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *pp* *ppp* *pp*

Tp. *mf* *pp*

Trgl. *f* *pp*

Arpa *sec.* *f* *pp* *sec.*

Vl. pr. *f* *pp*

Vl. *f* *pp* *div.* *pp* *unis.* *pp*

Vla. *f* *pp* *div.* *pp* *unis.* *pp*

Vc. *pp* *f* *ppp* *pp* *pp*

Cb. *pp* *f* *pp* *pp*

a II

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *ppp* *pp* *pp* *pp*

Trp. *f* *pp*

Trgl. *f* *pp*

Arpa *sec.* *f* *pp* *sec.* *pp*

Vl. pr. *f*

Vl. *f* *pp* *pp* *pp* *div.*

Vla. *f* *pp* *pp* *pp* *div.*

Vc. *ppp* *f* *ppp* *pp*

Cb. *pp* *f* *pp* *pp*

a II

Fl. *pp*

Ob.

Cl. *f* *f* *pp*

Fag. *ppp* *pp* *ppp*

Trp.

Trgl. *mf* *f*

Arpa *sec.* *f*

Vl.pr. *f* *ff*

Vl. *unis.* *pp* *f* *pp*

Vla. *unis.* *pp* *f* *pp*

Vc. *pp* *ppp* *f* *ppp*

Cb. *pp*

B

a Π

Fl. pp f

Ob. pp f

Cl. pp pp f pp

Fag. I pp f I pp

Tp. pp mf

Trgl. pp

Arpa *scc.* pp f *scc.*

Vl. pr. 3 3 *ten.*

Vl. *div.* pp *unis.* pp f pp pp

Vla. *div.* pp *unis.* pp f pp pp

Vc. pp mf pp mf pp f pp mf

Cb. pp f pp

Fl. *sec.*
a II

Ob. *sec.*

Cl. *sec.*

Fag. *pp* *a II*

(G) *a II* *sec.*

Cor. (E) *a II*

Tb. (D) *sec.* *ff*

Trbi. *a III*

Tp. *sec.*

Trgl. *sec.*

Arpa *sec.*

Vi.pr. *ten.*

VI. *arco* *sec.*

VIa. *arco* *sec.* *pizz.*

Vc. *pp* *mf* *pp* *pp* *arco pizz.* *f* *p*

Cb. *pp* *p*

C

Fl.

Ob.

Cl.

Fag.

Trgl.

ppp *ppp* *ppp*

Vi. pr.

Vi.

arco

Vla.

arco

Vc.

arco

pp *pp* *pp*

Fag.

p

Vi. pr.

p

Vi.

arco

ppp

Vla.

ppp

Vo.

ppp

ppp

Fl.

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

(G) a II *ppp*

Cor.

(E)

Tb. (D)

Tp.

Trigl.

Arpa *sec.*

Vl pr. *ff*

Vl. *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *arco*

Fl.
 Ob.
 Cl.
 Fag.
 (G)
 Cor.
 (E)
 Tp.
 Trgl.
 Arpa
 Vl.pr.
 Vl.
 Vla.
 Vc.
 Cb.

p *cresc.* *f* *p*
ppp *f* *ppp* *f* *ppp*
ppp *f* *ppp* *f* *ppp*
ppp *f* *ppp* *f* *ppp*
ppp *pizz.* *f* *ppp*

sec.
f

f

Fl. a II *f* *ff* *ff* *sec.*

Ob. *f* *ff* *ff* *sec.*

Cl. *f* *ff* *ff* *ff* *sec.* Solo

Fag. *f* *ff* *ff* *ff* *sec.*

Cor. (G) *f* *ff* *ff* *ff* *sec.*

Cor. (E) *f* *ff* *ff* *ff* *sec.*

Tb. (D) *f* *ff* *ff* *ff* *sec.*

Trbi. *f* *ff* *ff* *ff* *sec.*

Tp. *f* *ff* *ff* *ff* *sec.*

Trgl. *f* *sec.* *ff* *ff* *sec.*

Arpa *f* *ff* *ff* *ff* *sec.*

Vi. pr. *cresc. molto* *f* *ff* *arco*

Vi. *f* *ff* *arco* *arcp* *ff* *arco* *ff* *arco*

Vla. *f* *ff* *arco* *ff* *arco* *ff* *arco*

Vc. *f* *ff* *arco* *ff* *arco* *ff* *arco*

Cb. *f* *ff* *arco* *ff* *arco* *ff* *arco*

Poco più lento

Tempo I

Fl. *pp*

Ob.

Cl. *pp*

Fag. *ppp* *I Solo*

Tp.

Trgl. *f* *f sec.* *f*

Arpa *f sec.*

Vi. pr. *gliss.* *mf espress.*

Vi. *pp ben staccato* *ppp* *pizz.* *f*

Vla. *pp ben staccato* *pp* *pizz.* *f*

Vc. *pizz.* *pp* *ppp* *f*

Cb. *ppp* *pizz.* *f*

Poco più lento

D

Tempo I

a II

Fl. I pp f

Ob. f

Cl. I pp f

Fag. pp f I Solo

Tp. scr.

Trgl. mf scr. f

Arpa f scr.

Vl. pr. p mf *express.*

Vl. *arco* pp pppp *pizz.* f

Vla. *arco* pp pppp *pizz.* f

Vc. pp pppp *pizz.* pp f

Cb. f

Poco più lento *I ten.* *ten.* *ten.* Tempo I a II

Fl. *p* *f*

Ob. *f*

Cl. *f*

Fag. *pp* *f* I. Solo

Tp. *sec.*

Trgl. *mf.* *sec.* *f.*

Arpa *f sec.*

Vi. pr. *p* *dolce*

Vi. *arco pp* *ten. ppp* *ten. ppp* *ten. ppp* *pizz. f*

Vi. *arco pp* *ten. ppp* *ten. ppp* *ten. ppp* *pizz. f*

Vla. *pp* *pizz. ppp* *f*

Vc. *pp* *ppp* *pizz. ppp* *ten. pp* *f*

Cb. *f*

Poco più lento

Tempo I

Fl. I *pp* *f* Solo

Ob.

Cl. I *pp* *f* *sec.*

Fag. *pp* *f* *sec.*

Tp. *mf* *sec.*

Trgl. *f*

Arpa *f* *sec.*

Vi. pr. *p* *mf espress.*

Vi. *arco* *pp* *pizz.* *ppp*

Vi. *arco* *pp* *pizz.* *ppp*

Vla. *arco* *pp* *pizz.* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

Poco più lento

1

Cl. *mf*

Fag. *mf*

Vl. pr. *mf espress.*

Vl. *pp* arco *ppp*

Vla. *pp* arco *ppp*

Vc. *pp* *pp*

Tempo I

Fl. *pp*

Cl. *pp* *f*

Fag. *pp* *pp*

Vl. pr. *p*

Vl. *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp*

Vc. *pp* *ppp* *pp*

a II

Poco più lento

Tempo I

Fl. I Solo *pp*

Ob. *pp*

Cl. *pp*

Fag. *mf sec.* *pp* *mf sec.* *sec.*

Trp. *mf sec.* *mf sec.*

Trgl. *mf* *mf sec.* *mf sec.* *sec.*

Arpa *f sec.* *f*

Vl. pr. *p* *mf*

Vl. *pp* *arco* *pp* *ppp* *ppp* *pizz.* *f*

Vla. *f* *pp* *ppp* *ppp* *pizz.* *f*

Vc. *f* *pp* *ppp* *pp* *f*

Cb. *f* *f*

Poco più lento

Tempo I

Fl. *I ten.* *ten.* *ten.*

Fag. *p* *f Solo*

Vl. pr. *p* *ten.* *ten.* *ten.* *f*

Vl. *pp* *ppp* *ppp* *pp*

Vla. *pp* *ppp* *ppp* *pp*

Vc. *pp* *ppp* *pp*

E Poco più lento

Fl. *mf* *cresc.* *f* *rit.*

Ob. *mf* *cresc.* *f*

Fag. *mf* *cresc.* *f*

Tp. *pp*

Vl. pr. *cresc.* *f*

Vc. *mf* *cresc.* *f*

Vl. pr. *rall.* *dim.* *p*

Vl. *pp* *pp*

Vla. *pp*

Vc. *arco* *pp* *pp*

Vl. pr. *a tempo mosso* *pp* *3* *3* *3* *cresc.*

Vl. i *pizz.* *pp*

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Vl. pr. *f*

Tempo I

Fl. *ff* *acc.* *a II*

Ob. *ff* *acc.* *a II*

Cl. *ff* *acc.* *a II*

Fag. *ff* *acc.* *a II*

(G) *f* *acc.* *a II*

Cor. (E) *ff* *acc.* *a II*

Tb. (D) *f* *acc.* *a II*

Trbi. *f* *acc.* *a II*

Tp. *f* *acc.* *a II*

Trgl. *f* *acc.* *a II*

Arpa *ff* *acc.* *a II*

Vi. pr. *ff* *arco*

Vi. *ff* *arco*

Vla. *ff* *arco*

Vc. *ff* *arco*

Cb. *ff* *arco*

F a II pp *3* *3*

Fl. *f*

Ob. *f*

Cl. pp *3* *3* *pp* *f* pp *3* *3*

Fag. ppp pp I.

(G)
Cor. *f*

(E)

Tp. ppp sec. mf sec.

Trgl. *f*

Arpa *f* sec.

Vl. pr. p espress.

Vl. pizz. *f* pp

Vla. pizz. *f* pp

Vc. ten. pp pizz. *f* pp

Cb. pp pizz. *f* pp

Fl. *pp* *f* a II

Ob. *pp* *f*

Cl. *pp* *f* *pp*

Fag. *pp* *pp*

Tp. *pp* *mf*

Trgl. *pp* *mf*

Arpa *pp sec.* *f sec.*

Vl. pr. *mf espress.*

Vl. *div. pp* *unis. pp* *f* *pp*

Vla. *div. pp* *unis. pp* *f* *pp*

Vc. *pp* *pp* *f* *pp*

Cb. *pp* *pp* *f* *pp*

Fl. *pp* *f* *pp*

Ob. *pp* *f*

Cl. *pp* *f* *pp*

Fag. *pp* *pp*

Tp. *pp* *mf*

Trgl. *pp* *f*

Arpa *pp sec.* *f sec.*

Vl. pr. *pp* *pp* *f* *pp*

Vl. *div. pp* *unis. pp* *f* *pp*

Vla. *div. pp* *pp* *f* *pp*

Vc. *pp* *pp* *pp* *f* *unis. pp*

Cb. *pp* *pp* *f* *pp*

a II

Fl. *pp* a II

Ob. *pp*

Cl. *pp* *f* *mf* *f*

Fag. *pp* *pp*

Tp. *pp* *sec.* *mf sec.* *f*

Trgl. *pp* *f*

Arpa *pp sec.* *f sec.*

Vl. pr. *f*

Vl. *div. pp* *unis. pp* *f* *pp*

Vla. *div. pp* *unis. pp* *f* *pp*

Vc. *pp* *pp* *ppp* *f*

Cb. *pp* *pp* *ppp* *f*

Fl. *pp* *f* *pp*
 Ob.
 Cl. *pp* *f* *pp*
 Fag. *pp* *pp*
 Tp. *pp* *pp*
 Trgl. *pp* *pp*
 Arpa *pp acc.* *pp*
 Vl. pr. *cresc.*
 Vl. *pp* *pp* *pp* *pp*
 Vla. *pp* *pp* *pp*
 Vc. *pp* *pp* *pp* *pp*
 Ob. *pp* *pp* *pp* *pp*

div. unis. div.
pp *pp* *pp*
 div. unis. div.
pp *pp* *pp*
 div. unis. div.
pp *pp* *pp*

rit. **G**

Fl.
Cl.
Fag. *ppp* I *ppp* I
Tp. *pp* *ppp*
Trgl. *ppp* *ppp*
Arpa *pp* *ppp*
Vl. pr. *f espress.*
Vl. *ppp* *unis.ten.* *arco pp* *ten.* *div. pizz.* *ppp*
ppp *unis.ten.* *arco pp* *ten.* *pizz.* *ppp*
Vla. *ppp* *div.* *ppp*
Vc. *pp* *ppp* *ppp* *pp*
Cb. *ppp* *ppp* *ppp*

Tempo I

Cl. *p*

Fag. *ppp*

Tp. *ppp*

Trgl. *ppp*

Arpa *ppp*

Vl. pr. *p* *dolce* *ppp dolciss.*

VI. *ppp* *arco pp* *ten.* *unis. ten.* *pizz. ppp*

Vla. *ppp* *arco pp* *ten.* *ten.* *pizz. ppp*

Vc. *pp* *ppp* *pp* *ppp*

Cb. *ppp* *ppp*

Vl.pr. *espress.* *mf*
 Vl. *f* *ppp* *mf* *ppp*
 Vla. *f* *ppp* *mf* *ppp*
 Vc. *f* *ppp* *mf* *ppp*

Fl. *ppp*
 Ob. *ppp*
 Fag. *I. Solo* *mf*
 Cor. (G) *I* *ppp*
 Trp. *ppp*
 Trgl. *ppp* *ppp* *ppp* *ppp*
 Vl. pr. *p* *p* *pizz.*
 Vl. *ppp*
 Vla. *ppp*
 Vc. *ppp*
 Cb. *pizz.* *ppp*

III

Intermezzo

Allegretto non troppo (♩ = 66)

Flauto picc. *sec.*

2 Flauti *ff* *sec.* *ff* *sec.*

2 Oboi *ff* *sec.* *ff* *sec.*

2 Clarinetti in B *ff* *sec.* *ff* *sec.*

2 Fagotti *ff* *sec.* *ff* *sec.*

I. II in A
4 Corni *ff* *sec.* *ff* *sec.*

III. IV in E *ff* *sec.* *ff* *sec.*

2 Trombe in D *ff* *sec.* *ff* *sec.*

3 Tromboni *ff* *sec.* *ff* *sec.*

Timpani in E-A *ff* *sec.* *ff* *sec.*

Violino princ. *ff* *sec.* *ff* *sec.*

Violino I *ff* *sec.* *ff* *sec.*

Violino II *ff* *sec.* *ff* *sec.*

Viola *ff* *sec.* *ff* *sec.*

Violoncello *ff* *sec.* *ff* *sec.*

Contrabasso *ff* *sec.* *ff* *sec.*

Fl. *ppp*

Ob. *ppp*

Fag. *ppp*

Cor. (A)

Tp.

Vi. *ppp*

Vla. *ppp*

Vc. e Cb.

Measures 1-4 of a symphony. The score is for a full orchestra. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins, Violas, Violoncello and Double Bass) are playing a rhythmic pattern of eighth notes. The brass instruments (Cor Anglais, Trumpet) are playing sustained notes. The dynamic marking *ppp* (pianissimo) is present for the woodwinds and strings.

Fl. *ppp*

Ob. *ppp*

Fag. *ppp*

Cor. (A)

Tp.

Vi. *ppp*

Vla. *ppp*

Vc. e Cb.

Measures 5-8 of a symphony. The score continues from the previous system. The woodwinds and strings maintain their rhythmic patterns. The dynamic marking *ppp* is present for the woodwinds and strings. A *p* (piano) marking is visible in the Bassoon part in measure 6.

FL. picc.

Fl.

Ob.

Fag.

Cor. (A)

Tb. (D)

Tpt.

Vl.

Vla.

Vc. o. Cb.

p

f

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(A)
Cor.

(E)
Tb.

(D)

Trbi.

Tp.

Vl.

Vla.

Vc.
e Cb.

This musical score page contains the following parts and markings:

- Fl. picc.**: Flute piccolo, rests throughout.
- Fl.**: Flute, *ppp* dynamics, first finger (I) markings, and accents.
- Ob.**: Oboe, *ppp* dynamics, first finger (I) markings, and accents.
- Cl.**: Clarinet, *ppp* dynamics, first finger (I) markings, and accents.
- Fag.**: Bassoon, *p* and *ppp* dynamics, first finger (I) markings, and accents.
- (A) Cor.**: Cor Anglais (A), *f* dynamics, *a II* fingering.
- (E) Tb.**: Trombone (E), *f* dynamics, *a II* fingering.
- (D) Tb.**: Trombone (D), *f* dynamics, *a II* fingering.
- Trbi.**: Trumpet B-flat, rests throughout.
- Tp.**: Trumpet, rests throughout.
- Vl.**: Violin, *p* dynamics, accents.
- Vla.**: Viola, *p* dynamics, accents.
- Vc. e Cb.**: Violoncello and Contrabass, *p* dynamics, accents.

Tp. *ppp*
 Vl. pr. *pizz.*
 Vl. *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

Fl. *p*
 Fag. *ppp*
 Tp. *ppp*
 Vl. pr. *p dolce* *mf* *p*
 Vl. *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

I
 I
 I
 div.

Fl. *pp*

Fag. *ppp*

Tr. *ppp*

Vi.pr. *mf* *cresc.* *f* *dolce*

VI. *arco unis.* *ppp*

Vla. *ppp*

Vc. *pp*

Cb. *pp*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. (E) *pp*

Tr. *ppp*

VI.pr. *ppp*

VI. *ppp*

Vc. *ppp*

Cb. *ppp*

Fl. *ppp* *ppp* *ppp*
 Ob. II *ppp*
 Cl. *ppp* *ppp* *ppp*
 Fag. *ppp* *ppp* *ppp*
 Cor. (E) IV III *ppp* *ppp* *ppp*
 Trp. *ppp* *ppp* *ppp*
 Vl. pr. *p* *resc.*
 Vl. *arco* *ppp*
 Vc. *ppp*
 Cb. *ppp*

The score is for page 78 and features the following instruments and parts:

- Flute (Fl.):** Three measures of music, each starting with a *ppp* dynamic marking.
- Oboe (Ob.):** A second oboe (II) part with a *ppp* dynamic marking.
- Clarinet (Cl.):** Three measures of music, each starting with a *ppp* dynamic marking.
- Bassoon (Fag.):** Three measures of music, each starting with a *ppp* dynamic marking.
- Cor Anglais (Cor. (E)):** Three measures of music, with dynamics *ppp* and instrument numbers IV and III indicated.
- Trumpet (Trp.):** Three measures of music, each starting with a *ppp* dynamic marking.
- Violin (Vl. pr.):** A single part with a *p* dynamic marking and a *resc.* (ritardando) marking at the end.
- Violin (Vl.):** A pair of parts playing a rhythmic pattern, with *arco* and *ppp* markings.
- Viola (Vla.):** A single part playing a rhythmic pattern, with *ppp* marking.
- Violoncello (Vc.):** A single part playing a rhythmic pattern, with *ppp* marking.
- Double Bass (Cb.):** A single part playing a rhythmic pattern, with *ppp* marking.

B

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp* *pp*

Tp. *ppp* *ppp* *ppp*

Vl. pr. *f*

Vl. *pp* *pp*

Vla. *pp*

Vc. *pp* *arco*

Cb. *pp*

Fl. *ppp* *ppp* *ppp*
 Ob. *ppp* *ppp* *ppp*
 Cl. *ppp*
 Fag.
 Cor. (A) *I aggressivo* *f* *aggress.* *f*
 Tp. *ppp* *pp*
 Vl. pr. *f* *cresc. ff* *f* *cresc. ff*
 Vl. *f* *f*
 Vla. *f* *f*
 Vc. *f* *f*
 Cb. *pp* *f* *f*

The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with triplets, marked *ppp*. The Horns (A) play a melodic line with accents, marked *I aggressivo* and *f*, with a second phrase marked *aggress.* and *f*. The Trumpets play a rhythmic pattern marked *ppp* and *pp*. The Violin I part features a melodic line with triplets, marked *f*, *cresc. ff*, *f*, and *cresc. ff*. The Violin II, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with triplets, marked *f*. The Contrabass part plays a rhythmic pattern marked *pp*, *f*, and *f*.

a II

Ob. *sec.*

Cl. *sec.*

Fag. *sec.*

Cor. (E) *III*

Vi. pr. *sec.*

Vi. *arco* *sec.*

Vla. *arco* *sec.*

Vc. *arco* *sec.*

Cb. *arco* *sec.*

Ob. *sec.*

Cl. *sec.*

Fag. *sec.*

Cor. (E) *f*

Vi. pr. *sec.* *f*

Vi. *sec.* *pizz.* *pp*

Vla. *sec.* *pizz.* *pp*

Vc. *sec.* *pizz.* *pp*

Cb. *sec.* *pizz.* *pp*

This page of a musical score contains measures 18 through 21. The instruments listed on the left are: Cl., Vl. pr., VI., Vla., Vc., Cb., Fl., Ob., Cl., Fag., Cor. (E), Tb. (D), Tp., Vl. pr., VI., Vla., Vc., and eCb. The score is divided into two systems. The first system (measures 18-21) features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor. (E)). The strings include Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system (measures 20-21) features a string section with Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (eCb.). A large 'C' time signature change occurs at the beginning of measure 20. Dynamic markings include *mf*, *pp*, *ppp*, and *f*. Performance instructions include *pizz.* (pizzicato) for the Cb., *arco* (arco) for the strings, and *sec.* (second ending) for the woodwinds. The woodwind parts in measure 20 have a *pp* dynamic and a *sec.* marking. The string parts in measure 20 have an *arco* marking. The woodwind parts in measure 21 have a *ppp* dynamic. The string parts in measure 21 have an *f* dynamic. The Vl. pr. part has a *pp* dynamic in measure 20 and a *f* dynamic in measure 21. The Vl. part has a *pp* dynamic in measure 20 and a *f* dynamic in measure 21. The Vla. part has a *pp* dynamic in measure 20 and a *f* dynamic in measure 21. The Vc. part has a *pp* dynamic in measure 20 and a *f* dynamic in measure 21. The eCb. part has a *pp* dynamic in measure 20 and a *f* dynamic in measure 21.

Un poco
più lento

Fl. picc. *ppp*

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *pp* *f* *acc.* *ppp*

Cor. (E) *III IV* *f* *acc.* *ppp*

Tb. (D) *a II* *f* *acc.* *ppp*

Tp. *pp* *f* *acc.* *ppp*

Vl. pr. *f* *acc.* *sempre* *ff ben sost.* *appassionato*

Vl. *f* *acc.*

Vla. *f* *acc.* *pizz.* *p*

Vc. *f* *acc.* *pizz.* *p*

Cb. *f* *acc.*

Fl. I. *rall.*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Vi. pr. *cresc.* *ff*

Vi. *ppp*

Vla. *ppp*

Vc. *f* *ppp*

Cl. *a tempo* *ppp*

Fag. *ppp*

Vi. pr. *p* *cresc.*

Vi. *ppp*

Vc. *pizz.*

Cb. *ppp*

Fl. *ppp*
 Ob. *ppp*
 Cl. *ppp*
 Fag. *ppp*
 Tp. *ppp*
 Vl. pr. *ppp*
 Vl. *ppp*
 Vla. *pizz.* *pp*
 Vc. e Cb. *ppp*
 Vc. arco: *ppp*
 Fl. *ppp*
 Ob. *ppp*
 Cl. *ppp*
 Fag. *ppp*
 Tp. *ppp*
 Vl. pr. *f*
 Vl. *ppp*
 Vla. *pizz.*
 Vc. e Cb. *pp*

Musical score for page 86, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The second system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). Dynamics include *ppp*, *pp*, *f*, *pizz.*, and *arco*. Performance markings include *I*, *2*, *3*, and *ppp*.

D
sec.

Fl. picc. *f* *sec.*

Fl. *f* *sec.*

Ob. *f* *sec.*

Cl. *f* *sec.*

Fag. *f* *a II* *sec.*

(A) Cor. *f* *sec.*

(E) Cor. *f* *sec.*

Tb. (D) *f* *sec.*

Trbi. *a III* *ppp* *f* *sec.*

Tp. *f* *sec.*

Vl. pr. *ff* *sec.*

Vl. *cresc.* *ppp* *f* *sec.*

Vla. *ppp* *f* *sec.*

Vc. e Cb. *ppp* *cresc.* *f* *sec.*

sec.
 Fl. picc. *sec.*
 Fl. *sec.*
 Ob. *sec.*
 Cl. *sec.*
 Fag. *f sec.*
 (A) *f sec.*
 Cor. *f sec.*
 (E) *f sec.*
 Tb. (D) *f sec.*
 Trbn. *f sec.*
 Tpt. *f sec.*
 Vl. pr. *f*
 Vl. *sec.*
 Vla. *sec.*
 Vc. *sec.*
 e Cb. *f*
arco

sec.

Fl. picc. *sec.*

Fl. *sec.*

Ob. *f*

Cl. *f*

Fag. *sec.* *pp*
f *pp*

(A) *sec.*

Cor. (E) *sec.*

Tb. (D) *f*

Trbi. *sec.* *f*

Vl. pr. *s*

Vl. *sec. ff* *pp*

Vla. *f sec.* *pp*

Vc. *sec.*

o Cb. *f*

Detailed description of the musical score: The score is for page 89 of a symphony. It features a woodwind section with Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (A), Cor Anglais (E), Trombone (D), and Trumpet. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute piccolo, Flute, Oboe, Clarinet, Bassoon, Cor (A), Cor (E), Trombone, and Trumpet parts are marked with *f* (forte) and *sec.* (second ending). The Bassoon part has a first ending bracket marked *pp* (pianissimo) and *pp*. The Violin I part has a first ending bracket marked *s* (sforzando) and *sec. ff* (second ending fortissimo). The Violin II, Viola, and Violoncello parts are marked with *pp*. The Double Bass part is marked with *f*.

Fl. *cresc.*

Vi. pr. *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *pp* *cresc.* *pizz.*

Cb. *cresc.* *pizz.*

Ob. *ff*

Cl. *ff*

Fag. *ff* II IV

Cor. (E) *ff*

Trbi.

Vi. pr. *ff*

Vi. *ppp*

Vla. *ppp*

Vc. *arco ppp*

e Cb. *ppp*

sec.

Fl. picc.

sec.
a II.

Fl.

sec.

Ob.

sec.

Cl.

sec.

Fag.

sec.

(A)
Cor.

sec.

(E)

sec.

Tb.
(D)

sec.

Trbi.

sec.

Tp.

Vl. pr.

arco
ff

VI.

arco

Vla.

Vc.
e Cb.

rall. *a tempo*

Tp. *ppp*

Vl. pr. *ff* *ff* *pesante ff* *ff* *pizz.*

Vl. *ppp* *pizz.*

Vla. *ppp* *pizz.*

Vc. *ff* *pizz.* *pp*

Cb. *ff* *pizz.* *pp*

F1. *p* I

Tp. *p*


Vl. pr. *dolce*

Vl. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

*) In der Viol.-Solostimme: 

Fl. *p*

Fag. *p* *pp* *pp* *pp*

Tp.

VI. pr. *div.* *pp* *pp* *dolce*

VI. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

E

Fl. *p* *pp* *pp*

Cl. *pp* *pp* *pp*

Fag. *pp* *pp* *pp*

Cor. (E) *pp* *pp* *pp*

Tp. *pp* *pp* *pp*

VI. pr. *f* *dolce* *unis.* *ppp* *ppp* *ppp*

VI. *ppp* *ppp* *ppp*

Vla. *ppp*

Vc. *pp*

Cb. *ppp*

Fl. *pp* *ppp* *ppp* *ppp*
 Ob. *ppp* II
 Cl. *ppp* *ppp* *ppp*
 Fag. *ppp* *ppp* *ppp*
 Cor. (E) IV III *ppp* *ppp* *ppp*
 Tp. *ppp* *ppp* *ppp*
 Vl. pr. *dolce* *cresc.*
 Vl. *arco*
 Vla. *ppp*
 Vc. *ppp*
 Cb.

Fl. *ppp* *ppp* *ppp*

Ob. *ppp* *ppp*

Cl. *ppp*

Fag. *ppp* *ppp*

Cor. (E) *ppp* *ppp*

Tp. *ppp* *ppp* *ppp* *ppp*

Vl. pr. *f* *sempre cresc.* *accelerando*

Vl. *cresc. -*

Vla. *pp* *cresc. -*

Vc. *cresc. -*

Cb. *cresc. -*

F^I

Cl. *f espress.* *rit.*

VI. pr. *passionato* *ff*

VI. *mf p*

Vla. *mf p*

Vc. *mf* *p*

Cb. *mf* *p*

Tempo I un poco più lento poco rit.

F1. *mf* *p* *dim.* *a II*

Ob. *pp* *pp* *dim.*

Cl. *f*

VI. pr. *espress.* *espress.* *dolce*

VI. *ppp* *ppp*

Vla. *f*

Vc. *pp* *div. arpo* *ppp* *ppp* *ppp*

Cb. *f* *pp* *ppp* *ppp* *ppp*

IV

Andante (♩ = 60) ten.

2 Flauti *ff* ten.

2 Oboi *ff* ten.

2 Clarinetti in B *ff* ten.
a II *ben sostenuto*

2 Fagotti *ff* ten.
f *ben sostenuto*

I. II *ff* ten.
4 Corni in F a II *ben sostenuto*
III. IV *ff* ten.
f *ben sostenuto*

2 Trombe in D *ff* ten.
f *ben sostenuto*

3 Tromboni *ff*
I
II
III

Timpani D-A *ffpp*
pp

Violino princ. *ffpp*

Violino I

Violino II

Viola *ten.*
ben sostenuto
f

Violoncello *ff* ten.
ben sostenuto
div.
f

Contrabasso *ff* ten.
ben sostenuto

f (quattro da segno C con sordini) *ff*

A

Fl. *ten.* *ppp* *a II* *pp*
 Cl. *ten.* *ppp*
 Fag. *f* *ff* *ten.*
 Cor. (F) *I* *pp* *f* *a II* *ten.* *a II* *ten.*
 Tb. (D) *f* *a II* *ten.* *ff*
 Trbi. *mf* *ff* *ten.*
 Tp. *ppp*
 Vl. *ben sostenuto* *espress.* *pp* *f* *ff* *ten.* *pp*
 Vla. *pp* *f* *ff* *ten.* *pp*
 Vc. *unis.* *pp* *f* *ff* *ten.* *pp*
 Cb. *f* *ff* *ten.*

Fl. I

Cor. (F) I

Solo espress.
mf ben sost.

Vi. pr. pp

Vi. pp ppp

Vla. pp ppp

Vc. pp

Cb. pp

pizz.

Fl.

Cor. (F)

Vi. pr. pp

Vi. pp

Vla. pp

Vc. pp

Cb. pp

cresc.

f

B

rall.
a II

pp

a tempo

a II

f

cresc.

ff

a II

f

cresc.

ff

I

p

a II

f

cresc.

ff

p

Cor.
(F)

f

cresc.

ff

Tb.
(D)

f

ff

Trbi.

f

cresc.

Tp.

p

f

pp *dim.*

Solo espress.

f

ppp

f

cresc.

ff

ppp

f

cresc.

ff

ppp

f

cresc.

ff

Vc.

ppp

f

cresc.

ff

Cb.

f

arco

cresc.

ff

pizz.

p

C

Cl. I *ten.* *ten.* *mf* *ten.*

Fag. *ten.* *p* *ten.* *pp* *ten.* *pp*

Cor. (F) *ten.* *mf* *ten.* *mf*

Vl. pr. *f* *mf* *ff*

Vl. II. *ten.* *ten.* con sordino

Vla. *ten.* *mf* *ten.* con sordino

Vc. *mf* *mf* *ten.* con sordino

Cb. *mf* *mf* *p*

Cl. *mf*

Fag. *mf*

Cor. (F) II *ten.* *mf*

Vl. pr. *pp* *f* *ppass.*

Vl. II. *ten.*

Vla. *pppp* *mf* *ten.*

Vc. *pp* *mf* *ten.*

Cb. *pppp* *mf*

Cl. *ten. a tempo*

Fag. *pp ten.*

Vi. pr. *slargando* *dolce*

Vi. *ppp*

Vla. *ppp*

Vc. *ppp unis. pizz.*

Cb. *pp*

Vi. pr. *cresc.* *f*

Vi. *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

Fl. *a II*
p cresc.

Ob. *p cresc.*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. (F) *p cresc.*

Tb. (D) *p*

Trbl. *pp*

Tp. *pp*

VI. pr. *rit.*
cresc. - *f*

VI. *cresc. -*

Vla. *cresc. -*

Vc. *cresc. -*
arco

Cb. *p cresc. -*

Fl.
 Ob.
 Cl.
 Fag.
 Cor. (F)
 Tb. (D)
 Trbi.
 Tp.
 Vl. pr.
 Vl.
 Vla.
 Vc. e Cb.

The score is for page 106 and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. (F)), Trombone (Tb. (D)), Trumpet (Trbi.), Trombone (Tp.), Violin (Vl. pr.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.).

The woodwind and brass parts (Fl., Ob., Cl., Fag., Cor. (F), Tb. (D), Trbi., Tp.) are mostly silent, indicated by rests. The Violin (Vl. pr.) part features a prominent solo with a long, sweeping melodic line across the bottom of the page. The string parts (Vl., Vla., Vc. e Cb.) are marked "senza sordino" (without mute) and play a rhythmic accompaniment.

a tempo

Fl. *sec.* *sec.* *a II*
ff sec. *ff sec.* *pp*

Ob. *ff sec.* *ff sec.*

Cl. *ff sec.* *ff sec.*

Fag. *a II* *a II*
ff sec. *ff sec.*

Cor. (F) *ff* *ff* *ff sec.* *ff sec.*

Tb. (D) *ff* *ff sec.* *ff sec.*

Trbi. *f* *ff* *ff sec.*

Tp. *ff* *ff* *ff sec.*

Vi. pr. *f* *ff* *lib.* *a tempo lib.*

Vi. *ff* *ff* *ff* *ff* *ff* *pp*

Vla. *ff* *ff* *ff* *ff* *ff* *pp*

Vc. *ff* *ff* *ff* *ff* *ff* *pp*

e Cb. *ff* *ff* *ff* *ff* *ff* *pp*

ben sostenuto

tr

E

Cl. *ppp* *cresc.*
 Trp. *ppp* *ppp* *ppp* *ppp* *ppp*
 Vl. pr. *a tempo* *f*
 Vl. *ppp*
 Vla. *ppp*
 Vc. *ppp* *pizz.*
 Cb. *ppp*

Cl. *f*
 Trp. *ppp* *ppp*
 Vl. pr. *f* *cresc.* *cresc.* *passionato*
 Vl. *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

sec. *a tempo* *sec.*

Fl. *M. a. sec.* *M. a. sec.*

Ob. *f sec.* *f sec.*

Cl. *a II f sec.* *a II f sec.*

Fag. *f a II sec.* *f sec.*

Cor. (F) *ff sec.* *ff sec.* *I ppp*

Tb. (D) *ff sec.* *ff sec.* *ppp*

Trbi. *ff sec.* *ff sec.*

Tp. *ff sec.* *ff sec.*

Vi. pr. *lib.* *a tempo*

Vi. *con sordino*

Vla. *con sordino*

Vc. *con sordino* *ppp*

e Co. *f arco* *ppp pizz.*

Cl. *(a tempo) ppp*

Fag. *ppp*

Vi. pr. *ppp*

Vla. *ppp*

Vc. *ppp div.*

Cb. *ppp*

Detailed description of the musical score: This page contains a full orchestral score for measures 18-20. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Horn, Tuba, Euphonium) are marked with forte dynamics and 'sec.' (second ending). The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is marked with piano dynamics and includes performance instructions like 'con sordino' (with mutes) and 'pizz.' (pizzicato). The Clarinet and Bassoon have specific melodic lines, with the Clarinet marked 'lib.' (ad libitum) and 'a tempo'. The Double Bass part features a rhythmic pattern marked 'ppp' and 'pizz.'. The score is written in a key with one sharp (F#) and a 2/4 time signature.

I
 Cl. *dim.* *mf*
 Fag.
 Vl. pr. *dolce* *cresc.*
 Vl. *ppp* *cresc.*
 Vla. *ppp* *ppp* *cresc.*
 Vc. *ppp* *ppp* *cresc.*
 Cb. *ppp* *cresc.*
 Fl. *ppp*
 Ob. *ppp*
 Cl. *pp*
 Vl. pr. *f* *dim.* *rall.* *p*
 Vl. *mf* *pp* *ppp* *ppp*
 Vla. *pp* *ppp*
 Vc. *mf* *p* *ppp*
 Cb. *mf* *ppp*

V

Rondo

Allegro (♩ = 108)

Flauto picc. *ppp* II

2 Flauti *ppp*

2 Oboi *ppp*

2 Clarinetti in A

2 Fagotti I *ppp* II *pp*

I, II in D
4 Corni *ppp* III, IV in F *ppp*

2 Trombe in D *ppp*

3 Tromboni

Timpani D-A

Tamburo *ppp*

Triangolo *ppp*

Arpa *ppp*

Violino princ.

Violino I

Violino II

Viola *pizz. pp*

Violoncello *ppp* *pizz.*

Contrabasso *ppp*

Fl. *cresc.*
 Ob. *pp cresc. mf*
 Cl. *p cresc. mf*
 Fag. *pp cresc. cresc. mf*
 Cor. (D) *pp*
 Cor. (F) *pp p*
 Tp. *pp p cresc.*
 Tamb. *pp p cresc.*
 Trgl. *pp p cresc.*
 Arpa *cresc. cresc.*
 Vla. *cresc. mf ARGO*
 Vc. *pp p*
 Cb. *pp p cresc.*

Flpicc. *mf cresc.*

Fl. *mf cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *I mf cresc.*

(D) Cor. *cresc.*

(F) Cor. *cresc.*

Tb. (D)

Tp. *cresc.*

Tamb. *cresc.*

Trgl. *cresc.*

Ap. *8*

Vl. *mf cresc.*

Vla. *mf cresc.*

Vc. *cresc.*

Ob. *cresc.* *arco*

Fl. picc. *dim.* *dim.*

Fl. *dim.* *dim.* *dim.*

Ob. *dim.* *dim.* *dim.*

Cl. *dim.* *dim.* *dim.*

Fag. *dim.* *dim.* *dim.*

(D)
Cor. *dim.* *dim.* *dim.*

(F) *dim.* *dim.* *dim.*

Tb. (D) *dim.* *dim.* *dim.*

Trbi. *dim.* *dim.* *dim.*

Tp. *mf* *p* *p*

Tamb. *mf* *p* *p*

Trgl. *mf* *p* *p*

Ap. *f* *dim.* *dim.*

VI. *dim.* *dim.* *dim.*

Vla. *dim.* *dim.* *dim.*

Vc. *dim.* *dim.* *dim.*

Cb. *dim.* *dim.* *piano*

Fl. picc. I. *p dim.* *ppp*

Fl. *dim.* *p* *ppp*

Ob. *dim.* *p dim.* *p* *ppp*

Cl. I. *dim.* *p* *ppp*

Fag. *dim.* *p* *ppp*

Cor. (F) III, IV *dim.* *dim.* *ppp*

Tp. *dim.* *dim.* *ppp*

Tamb. *dim.* *dim.* *ppp*

Trgl. *dim.* *dim.* *ppp*

Ap. *p* *dim.* *ppp*

Vl. pr. *mf* *giocoso Solo*

Vl. *p* *dim.* *pp* *dim.*

Vla. *p* *pizz. pp* *dim.* *ppp*

Vc. *dim.* *dim.* *ppp*

Cb. *dim.* *dim.* *ppp*

Fl. *ppp*
 Ob. *ppp*
 Cl. *ppp* *f > p* *f > p*
 Fag. *ppp* *f > p* *f > p* *ppp*
 Cor. (F) *ppp*
 Trp. *ppp*
 Tamb. *ppp*
 Trgl. *ppp*
 Vl. pr. *v*
 Vl. *v*
 Vla. *ppp*
 Vc. e Ch. *pizz.* *ppp*

The score is for a full orchestra. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section includes Trumpet. Percussion includes Tambourine and Triangle. The string section includes Violin I, Violin II, Viola, and Violoncello/Double Bass. The score features dynamic markings such as *ppp* (pianissimo) and *f > p* (crescendo from forte to piano). The Flute part has a *ppp* marking. The Oboe part has a *ppp* marking. The Clarinet part has *ppp* and *f > p* markings. The Bassoon part has *ppp*, *f > p*, and *f > p* markings. The Cor Anglais part has a *ppp* marking. The Trumpet part has a *ppp* marking. The Tambourine part has a *ppp* marking. The Triangle part has a *ppp* marking. The Violin I part has a *v* marking. The Violin II part has a *v* marking. The Viola part has a *ppp* marking. The Violoncello/Double Bass part has a *pizz.* (pizzicato) and *ppp* marking.

B
rit. a tempo

Fl. *ppp*

Cl. *f > p* *ppp*

Fag. *f > p*

Cor. (F) III. IV.

Tp. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vl.pr. *f > p*

Vl. *ppp* *ppp*

Vla. *ppp*

Vc. e Cb. pizz. *ppp*

I

Fl. *ppp*

Cl.

Fag. *ppp* *ppp*

Tp. *ppp*

Tamb. *ppp* *ppp*

Trgl. *ppp* *ppp*

Vl. pr.

Vl. *ppp*

Vla. *pp* *pp*

Vc. e Cb. *ppp* *ppp*

Fl. *f* *mf*

Ob. *f* *pp*

Cl. *f* *pp*

Fag. *pp*

(D) a II *f*

Cor. (F) a II *f*

Tb. (D) *f*

Trbi. *f*

Tp. *f*

Vi.pr. *f*

VI. *ppp*

Vla. *ppp*

Vc. arco *ppp*

Cb. *ppp* pizz. *ppp*

Fl.

Ob.

Cl.

(D)
Cor.

(F)

Tb.
(D)

Trbi.

ƒp.

Vl.pr.

Vl.

Vla.

Vc.

Cb.

C

I

a II

a II

a II

ppp

pizz.

ppp

ppp

arco

Fl. *mf*
 Ob. *ppp*
 Cl. *pp*
 Fag. *ppp*
 VI. pr. *ppp*
 VI. I.
 Vla.
 Vc. *pizz.*
 Cb. *ppp*

Fl.
 Ob. *I*
 Cl.
 Fag.
 Tamb. *pp*
 VI. pr. *pp*
 VI. *pizz.*
 Vla. *pp*
 Vc. *pp*
 e Cb. *pp*

Cl. *p*

Fag. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vl. pr. *ppp*

Vl. I. *ppp*

Vla. *ppp*

Vc. e Cb. *ppp* arco *ppp*

F1. *mf*

Ob. *pp*

Cl. *pp*

Vl. pr. *ppp*

Vl. I. *ppp*

Vla. *ppp*

Vc. *pizz.* *pp*

Cb. *ppp*

Fl.

Ob.

Cl.

Vl.pr.

Vl.

Vc.

I

a II

mf

p

ppp

ppp

arco

ppp

Fl.

Vl.pr.

Vl.

Vc.

I

mf

pp

pizz.

pp

Fl. picc. *pppv*

Fl. *pp*

Ob. *pp* I a II

Cl. *pp* I

Fag. *pp* I

Vl. pr. *f*

Vc. e Cb. *pizz.* *ppp*

Cl. *f*

Fag. *ppp*

Tamb. *ppp* *sempre*

Vl. pr. *f*

Vl. *pizz.* *ppp*

Vla. *pizz.* *ppp*

Vc. e Cb. *ppp* *cresc.*

E

*poco rit.**a tempo*

Ob.
Cl.
Fag. *cresc.*
Tamb.
Vl.pr. *cresc.*
VI. *arco p cresc.*
Vla. *p cresc.*
Vc. *arco*
Cb. *arco*

Cl. *ppp*
Fag. *ppp*
Tp. *ppp*
Tamb. *ppp*
Trgl. *ppp*
Vl.pr. *f*
VI. *ppp*
Vla. *ppp*
Vc. *ppp*
Cb. *ppp*

Fl.
Cl.
Fag.
VI. pr.
VI.
Vo.
Cb.

ppp
ppp
ppp
f
p
ppp
ppp
ppp
ppp
ppp
ppp

Fl. picc.
Fl.
Ob.
Arpa
VI. pr.
VI.

senza rallentare
ppp
ppp
ppp
ppp
ppp
ppp
cresc.
pizz.
ppp
ppp
ppp

Fl. picc. *cresc.*

Fl. *cresc.*

Ob. *f*

Cl. *f* *all.*

Fag. *f*

(D) Cor. *f*

(F) Cor. *f*

Tb. (D) *f*

Trbi. *f*

Tp. *f*

Tamb. *f*

Trgl. *f*

Arpa *cresc.*

Vl. pr. *cresc.*

Vl. *f* *arco*

Vla. *f*

Vc. *f*

Cb. *f*

F

Fl. picc.

Fl. *ppp*

Ob.

Cl. *ppp* I

Fag. *ppp*

(D)
Cor.

(F) *ppp*

Tb. (D)

Trbi.

Tp.

Tamb. *ppp*

Trgl. *ppp*

Arpa

VI. pr. *mf* *p*

VI. *ppp*

Vla. *ppp*

Vc. *ppp* *pizz.* *arco*

Cb. *ppp* *pizz.* *ppp*

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The instruments listed on the left are Fl. picc., Fl., Ob., Cl., Fag., (D) Cor., (F) Cor., Tb. (D), Trbi., Tp., Tamb., Trgl., Arpa, VI. pr., VI., Vla., Vc., and Cb. The Fl. and Fag. parts feature *ppp* dynamics. The Cl. part has a first ending bracket labeled 'I' with *ppp* dynamics. The Trgl. part includes a 's' marking. The VI. pr. part has *mf* and *p* dynamics. The Vc. and Cb. parts have *ppp* dynamics and include *pizz.* and *arco* markings. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Fl. *ppp* I

Ob. *pp* I *ppp*

Cl. *pp*

Vl. pr. *ppp*

Vl. *ppp*

Vla. *ppp*

Vc. e Cb. *ppp*

Fl. *ppp* I

Ob. *ppp*

Cl. *ppp* I

Fag. *pp*

Vl. pr. *ppp*

Vl. *ppp*

Vla. *ppp*

Vc. *ppp*

G Poco più lento (♩. = 96)

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(F)

Tb.
(D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

Vl. pr.

Vl.

Vla.

Vc.

Cb.

Fl. I *pp*

Ob. I *pp*

Cl. I *pp*

Vi. pr. *pp*

Vi. *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Cb. *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. I *pp*

Vi. pr. *pp*

Vi. *pp*

Vla. *ff* *pp*

Vc. *arco* *ff*

Cb. *ff*

III

Cor. (F) *mf* *mf* *pp*

VI. pr. *cresc.* *p* *p*

VI. *ppp* *poco cresc.* *pp*

Vla. *ppp* *poco cresc.* *pp*

Vc. *cresc.* *pp*

Cb. *cresc.* *pp*

poco rit. *a tempo*

Cor. (F) *pp*

VI. pr. *cresc.* *espress.* *dolce* *f*

VI. *cresc.* *p* *pp*

Vla. *cresc.* *pp* *ppp*

Vc. *cresc.* *mf* *pp* *dim. pp*

Cb. *arco* *dim. pp*

Fl. *ppp* *ppp*

Ob. *ppp* *ppp*

Cl. *ppp* *ppp*

Trgl. *ppp* *ppp*

Vi. pr. *dolcissimo* *cresc.*

Vi. *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp*

Vo. *ppp* *ppp* *ppp* *cresc.*

Cb. *pizz. ppp* *cresc.*

Fl. *cresc.* *cresc.* *ppp*

Ob. *a II cresc.* *cresc.* *ppp*

Cl. *cresc.* *cresc.* *ppp*

Trgl. *ppp* *ppp*

Vi. pr. *dolcissimo*

Vi. *cresc.* *cresc.* *ppp*

Vla. *cresc.* *cresc.* *ppp*

Vo. *cresc.* *ppp* *ppp* *ppp*

Cb. *cresc.* *ppp* *ppp* *ppp*

poco rit.

Fl. *ppp* *ppp* *pp*

Ob. *ppp* *ppp* *pp*

Cl. *ppp* *ppp* *pp*

Cor. (F) *III* *mf* *mf* *pp* *pp*

Vl. pr. *ppp* *ppp* *ppp*

Vl. *ppp* *cresc.* *pp*

Vla. *ppp* *cresc.* *ppp*

Vc. *ppp* *cresc.* *ppp* *ppp* *cresc.*

Cb. *ppp* *cresc.* *ppp* *cresc.*

I *a tempo*

Fl. *mf* *ppp*

Vl. pr. *cresc.* *f* *espress.* *dolce*

Vl. *cresc.* *pp*

Vla. *cresc.* *mf* *pp*

Vc. *cresc.* *mf* *pp*

Cb. *arco* *mf* *pp*

poco a poco acceler.

Fl. *pp* I

Vi. pr. *pp* *dolce* *sempre dolce*

Vi. *ppp* *pp*

Vla. *pp*

Vc. *ppp* *pizz.* *pp*

accelerando

Fl. *p*

Cl. *p*

Fag. *pp* I

Vi. pr. *tr.*

Vi. *pp*

Vla. *pp*

Vc. *arco* *pp*

Fl. *mf*

Ob.

Cl. *pp*

Fag. *pp*

VI. pr. *p* *cresc.*

VI.

Vla.

Cb. *pizz.* *pp*

Fl. *I*

Ob.

Cl. *I*

Fag. *pp*

Tamb. *ppp*

VI. pr. *ff*

VI. *pp* *pizz.*

Vla. *pp* *pizz.*

Vc. e Cb. *pp* *pizz.* *pp*

cresc.

poco rit. **J** *a tempo*

Ob. *ppp*

Cl. *ppp*

Fag. *cresc.* *ppp*

Cor. (F) *ppp* III

Tamb. *sempre* *ppp*

Trgl. *ppp*

Vl. pr. *sempre ff* *p*

VI. *arco* *p cresc.*

Vla. *arco* *p cresc.* *pp*

Vc. e Cb. *f* *f* *arco* *pizz.* *ppp*

Cl. *ppp*

Fag. *ppp*

Cor. (F) *ppp* III

Tamb. *ppp*

Trgl. *ppp*

Vl. pr. *cresc.*

Vla. *ppp*

Vc. e Cb. *ppp*

Cl. *p*

Fag. *ppp*

Tamb. *ppp*

Trgl. *ppp*

Vi. pr. *cresc.*

Vi. I *arco ppp*

Vla. *arco ppp*

Vc. e Cb. *ppp*

Fl. *I mf*

Ob. *ppp*

Cl. *I ppp* *a II*

Vi. pr.

Vi. I

Vla.

Vc. *pizz. pp*

Fl. *b^b* *7*

Ob. *I*

Cl. *a II*

VI. pr. *p*

VI. *ppp*

Vc. *arco ppp*

==

Fl. picc. *ppp* *b^b* *b^b* *f*

Fl. *I*

Ob. *pp*

Cl. *I* *pp* *pp*

VI. pr.

VI.

Vc. *pizz.* *pp*

Fl. picc.
 Fl.
 Ob. I
 Cl. a II
 Fag. I
 Tamb.
 Vi. pr. *cresc.*
 Vl. *pizz.*
 Vla. *pizz.*
 Vc. e Cb. *pizz.*

Cl. *poco rit.*
 Fag. *a II*
 Tamb. *sempre*
 Vi. pr. *f*
 Vl. *arco*
 Vla. *arco*
 Vc. e Cb. *arco*

senza rallentare

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Fag. *ppp*

Vl. pr. *ppp* *cresc.*

Vl. *ppp* *ppp* *ppp* *pizz.* *ppp* *pizz.* *ppp*

Vc. *ppp* *ppp*

Fl. picc. *ppp* *ppp* *ppp* *ppp* *arco*

Fl. *ppp* *ppp* *ppp* *ppp* *cresc.*

Ob. *ppp* *ppp* *ppp* *ppp* *cresc.*

Arpa *ppp* *ppp* *ppp* *ppp*

Vl. pr. *ppp* *cresc.* *ppp* *cresc.*

Vl. *ppp* *ppp* *ppp* *ppp* *arco* *arco*

L

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(F)

Tb.
(D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

Vl. pr.

Vl.

Vla.

Vc.

Cb.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

(D)
Cor.

(F)

Tb.
(D)

Trbi.

Tp.

Tamb.

Trgl.

Arpa

Vl. pr.

Vl.

Vla.

Vc.

Cb.

pp

pp

pp

f

p

p

p

Fl. *pp*

Ob. *pp*

Cl. *ppp* *f* *p* *f* *p*

Fag. *ppp* I *f* *p* *f* *p*

Cor. (F) III. IV *ppp*

Vl. pr. *p*

Vl. *ppp*

Vla. *ppp*

Vc. e Cb. *ppp*

Fl. *ppp*

Cl. *ppp*

Cor. (F) *ppp* *ppp*

Tp. *ppp* *ppp*

Tamb. *ppp* *ppp*

Trgl. *ppp* *ppp*

Vl. pr. *ppp*

Vl. *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp*

Vc. e Cb. pizz. *ppp* arco *ppp* pizz. *ppp*

18 *ppp* *ppp*

M

Fl. picc. *sec.*

Fl. *a II sec.*

Ob. *sec.*

Cl. *sec.*

Fag. *sec.*

(D) *ppp* *sec.*

Cor. (F) *ppp* *a II sec.*

Tb. (D) *ppp* *sec.*

Trbn. *sec.*

Tp. *ppp* *sec.*

Tamb. *ppp* *sec.*

Trgl. *ppp* *sec.*

Vl. pr. *f*

Vl. *pp* *sec.* *ppp*

Vla. *f* *sec.* *ppp*

Vc. *ppp* *arco ppp*

Cb. *ppp* *ppp*

Fl. *ppp*

Tamb. *pp*

Vl. pr. *p*

Vl. *pizz.*
ppp

Vla. *pizz.*
ppp

Vc.

Cb. *ppp*

Fl.

Ob. *ppp*

Tamb.

Vl. pr.

Vl. *ppp*

Vla.

sec.
 Fl. picc. *sec.*
 Fl. *a II* *sec.*
 Ob. *sec.* *ppp*
 Cl. *a II* *sec.*
 Fag. *sec.*
 (D) *sec.*
 Cor. (F) *sec.*
 Tb. (D) *sec.*
 Trbi. *sec.*
 Tamb. *sec.* *pp*
 Vl. pr. *f* *tr* *p*
 Vl. *arco* *sec.* *ppp* *pizz.*
 Vla. *arco* *sec.* *ppp* *ppp* *pizz.* *ppp*
 Vc. *ppp*
 Cb. *ppp*

Fl.

Ob.

Tamb.

Vi. pr.

VI.

Vla.

cresc.

ppp

I

pizz.

ppp

sempre pizz.

ppp

Fag.

Vi. pr.

VI. I

Vla.

Vc.

Cb.

a II

pp

pp

pp

pizz. arco

pizz. arco

ppp

arco

ppp

Fag. *pp*

Vi. pr. *pp*

Vi. *pizz.* *ppp* *cresc.*

Vla. *cresc.*

Vc. *pizz.* *cresc.*

Cb. *pizz. 1* *cresc.*

N

Fag. *sec.*

(D) *sec.*

Cor. *sec.*

(F) *sec.*

Tb. *sec.*

(D) *sec.*

Trbi. *pp* *sec.*

Tp. *sec.*

Tamb. *sec.*

Vi. pr. *sec.*

Vi. *arco* *sec.*

Vla. *arco* *sec.*

Vc. *sec.*

e Cb. *sec.*

parco

p

Fag. *a II sec.* *sec.* *sec.*
sec. *sec.* *sec.* *a II sec.* *sec.*
 (D) Cor. *sec.* *sec.* *sec.* *sec.* *sec.*
 (F) Cor. *sec.* *sec.* *sec.* *sec.* *sec.*
 Tb. (D) *sec.* *sec.* *a II sec.* *sec.* *sec.*
 Trbi. *sec.* *sec.* *sec.* *sec.* *sec.*
 Tp. *sec.*
 Tamb. *sec.* *sec.* *sec.* *sec.* *sec.*
 Vl. pr. *ff*
 VI. *sec.* *sec.* *sec.* *sec.* *sec.*
 Vla. *sec.* *sec.* *sec.* *sec.* *sec.*
 Vc. e Cb. *p* *p* *p* *p* *p*

Fag. *sec.*
 (D) *a II sec.*
 Cor. (F) *a II sec.*
 Tb. (D) *a II sec.*
 Trbi. *sec.*
 Tp. *sec.*
 Tamb. *sec.*
 Vl. pr. *p*
 Vl. *pp* *pizz.*
 Vla. *pp* *pizz.*
 Vc. *pp* *pizz.*

Vl. pr. *p*
 Vl. *dim.*
 Vla. *dim.*
 Vc. *dim.*

0

Vl. pr. *allegro*

Vl.

Vla.

Vc.

Fl. picc.

Fl.

Trgl.

Arpa

Vl. pr. *pizz.*

Fl. picc.

Fl.

Trgl.

Arpa

Vl. pr. *pizz.*

Fl. picc.
Fl.
Ob.
Cl.
Fag.
(D)
Cor.
(F)
Tb.
(D)
Trbi.
Tp.
Tamb.
Trgl.
Arpa
VI. pr.
VI.
Vla.
Vc.
Cb.

a II

pizz. *pizz.* *arco*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

18