

*A mon FRÈRE*



# QUATUOR

pour

Deux Violons, Alto  
et Violoncelle

*PAR*

# EDOUARD LALO

*Op. 45.*

*Prix*

*Propriété pour tous Pays.*

Paris, J. HAMELLE, Editeur.

*Anc<sup>te</sup> M<sup>on</sup> J. MAHO.*

22, Boulevard Malesherbes, 22.

*J. 27.92.H.*





# QUATUOR

Pour 2 VIOLONS, ALTO et VIOLONCELLE

E. LALO Op. 45

## 1<sup>er</sup> VIOLON

All<sup>o</sup> vivo (160 = ♩)

*f* *dolce*

*cresc.* *f* *ff* *p* *ff*

*p* *p* *cresc.* *tr.* *tr.*

*f* *espress* *cresc.*

*ff* *espress* *ff* *sempre ff*

*ff* *pp*

*pp* *pp* *dolcissimo*

*cresc.*

*f* *ff*

Cl. Sh.  
M  
452  
L. 213  
Op. 45

409025  
1<sup>re</sup> VIOLON

**D**

*ff* *ppp*

*cresc* *f*

*p espress* *mf* *cresc* *f*

*p* *f* *ff* *p* *f* *ff* *p* *cresc* *ff*

*ff* *ff*

**F**

*sempre ff*

*cresc* *ff* *f*

**G**

*cresc* *ff* *f*

*p* *cresc*

**H**

*ff* *dim* *p*

2/12/14 International 298

*pp* *V* *4* *4* *pp* *V* *3*  
*sempre pp* *cresc poco a poco*  
*I a tempo* *dolce*  
*sempre cresc poco rit ff*  
*cresc f ff dolce*  
*J<sup>V</sup> f p f p cresc*  
*K*  
*cresc f cspress*  
*cresc*  
*tr*  
*tr* *V* *L* *pp* *pp* *dolcissimo*  
*L*  
*sempre dolcissimo cresc*

First musical staff with dynamic markings *f* and *ff*.

Second musical staff with dynamic markings *ff* and *ppp*, and a large letter **M**.

Third musical staff with dynamic markings *f* and *cresc.*, and a large letter **N**.

Fourth musical staff with dynamic markings *mf sempre*, *cresc.*, and *ff*.

Fifth musical staff with dynamic markings *mf*, *cresc.*, and *rall.*, and a large letter **O**.

Sixth musical staff with dynamic markings *ff*, *p*, and *pp*, and a large letter **P**. Includes tempo markings *Lento* and *a tempo*.

Seventh musical staff with dynamic markings *cresc.*, *f*, and *cresc. molto.*.

Eighth musical staff with dynamic markings *ff*, *ff rall.*, and *ff*, and a large letter **Q**.

Ninth musical staff with dynamic markings *ff* and *ff*, and a large letter **U**. Includes tempo marking *1<sup>o</sup> Tempo sans presser*.

Tenth musical staff with dynamic markings *f*, *tutta forza*, and *ff*.

1<sup>er</sup> VIOLON

And<sup>te</sup> non troppo (86 = ♩)

4<sup>e</sup> C.

*p* *f* *p* *p*

*cresc.* - - - *f* *espress.*

*cresc.* - - - *f appassionato.* *tr* *sempre f*

*cresc.* - - - *ff* *f*

**B** 3<sup>e</sup> C. 2<sup>e</sup> C. *p* *pp* *sempre pp*

*cresc.* - - - *f*

*cresc.* - - -

**D** *ff*

**E** *a tempo* *ff* *f* *poco rit.* *pp*

*p* *cresc.* - - - *f* *pp*



*p* *cresc.* *f* *tutta forza*  
*ff ben sostenuto* *ff* *ff ben sostenuto*  
*p* *pp* *f* *p*  
*p* *cresc.* *f* *p* *dolce espress*  
*mf cresc.* *f* *sempre f*  
*cresc.* *ff* *ff* *ff*  
*rit.* *a tempo* *pp* *mf*  
*f* *p* *p cresc. f* *pp* *J<sup>b</sup>*  
*ten.* *ten.* *1* *mf espress f* *mf* *pp* *ppp*

Vivace (168=♩)

The musical score consists of ten staves of music in G minor, 3/4 time, with a tempo of Vivace (168 = quarter note). The score includes various dynamics and performance markings:

- Staff 1:** *ff* (fortissimo), *ff* (fortissimo), *A* (Section A)
- Staff 2:** *pp* (pianissimo), *espress.* (espressivo), *cresc.* (crescendo)
- Staff 3:** *ff* (fortissimo), *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo), *B* (Section B)
- Staff 4:** *ff* (fortissimo), *pp* (pianissimo), *pp* (pianissimo)
- Staff 5:** *cresc.* (crescendo), *ff* (fortissimo)
- Staff 6:** *ff* (fortissimo), *dolce* (dolce), *4* (fourth measure)
- Staff 7:** *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *pp* (pianissimo), *D* (Section D)
- Staff 8:** *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *E* (Section E)
- Staff 9:** *pp* (pianissimo), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 10:** *sempre cresc.* (sempre crescendo), *ff* (fortissimo), *F* (Section F)

1<sup>er</sup> VIOLON

à C. CODA *tutta forza* *ff* *pp*

Même mouvt

*cresc.* *f* *p*

*cresc.*

*f* *H molto cresc*

*ff pp*

*cresc.* *ff* *pp*

*cresc.* *poco* *a* *poco*

*f cresc.* *ff* D. S.  $\text{\textcircled{S}}$  sin al  $\text{\textcircled{C}}$  e poi la Coda

Plus lent *ff* *pp* *rall.* *ff* *pp*

1<sup>o</sup> Tempo *rall.* *pp* *pp* *pizz.* *sempre pp*

Appassionato (160  $\text{♩}$ )

*ff* *ff* *ff* *ff* *ff*

**A** *pp* *cresc.*

**B** *f* *f* *f* *f* *cresc.*

*mf* *f* *cresc.*

**C** *f* *cresc.*

*ff*

The musical score for the first violin part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, *p*, and *rit.*. Performance instructions include *espress.*, *2<sup>e</sup> C.*, and *a tempo*. The score is marked with several letterheads: **V** (Violin), **D**, **E**, and **G**. The music features a variety of articulations, including slurs, accents, and staccato marks. The first staff begins with a *pp* dynamic and a *V* marking. The second staff has a *D* marking. The third staff starts with *cresc.* and ends with *f*. The fourth staff has *cresc.* and *ff* markings. The fifth staff includes *espress.*, *2<sup>e</sup> C.*, *p*, *rit.*, and *pp* markings. The sixth staff has *cresc.* and *ff* markings. The seventh staff has *ff* markings. The eighth staff has *ff* markings. The ninth staff has *G*, *pp*, and *pp* markings. The tenth staff has *pp* markings.

V H

*pp* *pp* *pp*

*ff*

*ff*

8 *ff* *pp*

*cresc.*

I

*f*

*f* *f* *f*

*mf*

J

*cresc.* *f* *cresc.*

*ff*

3

**K**

*pp* *pp*

*pp*

**L**

*cresc.*

**M**

*f* *cresc.* *ff*

*espress.*

*ff* *dim. rit.* *p*

**N**

*a tempo*

*p* *p* *pp* *cresc.*

*f* *cresc.* *ff* *rit.* *rall*

**O**

*ff a tempo*

**P**

*ff*

*ff* *ff* *ff* *ff*