



# L' AMOUR

SOLO DE VIOLONCELLE.

ENTR'ACTE

LOUIS LACOMBE

(Œuvres posthumes)

Op: 77.

Lent (♩=80)  
avec âme.

VIOLONCELLE.

Violoncelle staff 1: Treble clef, key signature of one sharp (F#), 3/8 time signature. Dynamics: *f* (forte) and *p* (piano) *très soutenu.* (very sustained).

PIANO.

Piano accompaniment staffs 1: Treble and bass clefs, key signature of one sharp (F#), 3/8 time signature. Dynamics: *pp* (pianissimo).

Violoncelle and Piano accompaniment staffs 2: Violoncelle staff continues with dynamics *poco sf* (poco sforzando) and *p dim.* (piano diminuendo). Piano accompaniment continues with chords and arpeggios.

Violoncelle and Piano accompaniment staffs 3: Violoncelle staff continues with dynamics *ten.* (tenuendo), *poco sf*, and *augm:* (crescendo). Piano accompaniment continues with chords and arpeggios.

augm: - - beaucoup. *f*

This system features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part consists of chords and arpeggiated figures. The vocal line has a melodic contour with some slurs and accents.

*doux, avec âme.* *augm:*

This system continues the musical piece. The piano accompaniment includes a prominent arpeggiated pattern in the left hand. The vocal line is marked with a 'doux, avec âme' instruction and an 'augm:' marking.

*passionément.* *rf rf rf rf* *retenez. retenez. - - - p*

This system is characterized by a series of repeated notes in the piano accompaniment, marked with 'rf' (ritardando). The vocal line has a 'passionément.' instruction and 'retenez. retenez.' markings. The system concludes with a 'p' (piano) dynamic marking.

*Très soutenu.* *en mesure. en mesure.* *pp* *ten.*

This system features a 'Très soutenu.' instruction. The piano accompaniment is marked 'en mesure.' and 'pp' (pianissimo). The vocal line is marked 'ten.' (tenu). The piano part has a complex, dense texture with many notes.

First system of a musical score. It features a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The melody consists of eighth and sixteenth notes with slurs. The piano accompaniment is in bass clef, featuring dense chords and arpeggiated patterns.

Second system of the musical score. It includes dynamic markings such as *f*, *ten.*, and *rf*. The piano part shows a transition from dense chords to more open textures.

Third system of the musical score. It features the instruction *avec expression.* and dynamic markings *augm:*, *p*, and *f*. The piano part has a more sparse, chordal texture.

Fourth system of the musical score. It includes dynamic markings *ten.* and *pp*. The piano part features sustained chords and a melodic line in the lower register.

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