

376281

1875

1st Violin

Großes

QUARTETT

FÜR

zwei Violinen, Viola & Violoncello

componirt und

Seiner Königl. Hoheit dem regierenden Herzoge



HERZOG

VON

Sachsen-Coburg-Gotha

in tiefster Ehrfurcht gewidmet

JGNAZ LACHNER

OP. 51

N^o 11266.

P. 4 Fl. - 48 Kr.

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SHELF

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Violino 1^o

QUARTETT.

IGNAZ LACHNER Op. 51.

Allegro moderato.

The musical score for Violino 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro moderato." The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It also features crescendo (*cres.*) and trill (*tr.*) markings. The music is characterized by flowing eighth and sixteenth notes, often with slurs and ties. The final staff ends with a *p* dynamic marking.

Violino 1º

Gift of the Mrs. E. Andrews Estate.
25/10/40

The musical score for Violino 1º on page 3 contains ten staves of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The score includes the following dynamic markings and performance instructions:

- Staff 1: *tr*, *p*, *cres.*
- Staff 2: *pp*
- Staff 3: *f>*, *p*
- Staff 4: *f*, *>*, *>*
- Staff 5: *tr*, *pp*
- Staff 6: *cres.*, *ff*
- Staff 7: *p*, *p*
- Staff 8: *>pp*, *>*, *cres.*, *>*
- Staff 9: *f>*, *f*, *p*
- Staff 10: *f*, *ff*, *p*
- Staff 11: *ff*, *p*, *1º*, *2º*, *f*, *p*, *f*, *p*, *f*, *p*, *f*

Violino 1º

The musical score for Violino 1º consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *p*, *pp*, *f*, *p*
- Staff 2: *p*, *p*, *pp*, *f*, *p*
- Staff 3: *p*, *p*, *pp*, *f*, *p*
- Staff 4: *cres.*, *mf*, *f*, *ff*
- Staff 5: *cres.*, *f*
- Staff 6: *ff*, *p*
- Staff 7: *tr*, *f*, *p*
- Staff 8: *mp*

The score features a variety of musical techniques including slurs, accents, and a trill in the seventh staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Violino 1^o

This page of a musical score for Violino 1^o contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures and dynamics. The first staff begins with a *cres.* marking. The second staff is marked *pp*. The third staff continues with a similar texture. The fourth staff features a melodic line with slurs. The fifth staff has a melodic line with accents. The sixth staff is marked *mf* and *p*. The seventh staff includes *p*, *cres.*, *f*, and *p* markings. The eighth staff features trills (*tr*) and is marked *f* and *p*. The ninth staff has a *p* marking and a *pp* marking. The tenth staff is marked *cres.* and *f*. The score concludes with a final melodic phrase.

Violino 1^o

The musical score for Violino 1 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *p*, *ff*, *pp*, *f*, and *fp*, as well as performance instructions like *cres.* and *tr.* (trills). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing with many slurs and ties. The notation is dense, with many beamed notes and intricate melodic lines.

Violino 1º

The musical score for Violino 1º consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f* (forte), *p* (piano), *cres.* (crescendo)
- Staff 2: *f* (forte), *deces.* (decrescendo)
- Staff 3: *dim.* (diminuendo), *p* (piano), *cres.* (crescendo)
- Staff 4: *ff* (fortissimo), *ff* (fortissimo), *3* (triple)
- Staff 5: *mp* (mezzo-piano)
- Staff 6: *cres.* (crescendo)
- Staff 7: *f* (forte), *p* (piano), *pp* (pianissimo)
- Staff 8: *mp* (mezzo-piano), *p* (piano)
- Staff 9: *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte)
- Staff 10: *mf* (mezzo-forte), *mf* (mezzo-forte)
- Staff 11: *f* (forte), *f* (forte)
- Staff 12: *ff* (fortissimo), *pizz.* (pizzicato), *p* (piano), *arco.* (arco), *ff* (fortissimo)

Violino 1º

Andante
con moto.

The musical score for Violino 1º on page 8 is written in G major and 2/4 time. It begins with the tempo marking "Andante con moto." and a dynamic of *p*. The first staff contains a series of eighth-note patterns. The second staff features a dynamic of *p* with accents. The third staff starts with *mf* and includes a dynamic of *p*. The fourth staff has *mf* and *p* dynamics, ending with a triplet and a sixteenth-note figure. The fifth staff includes *p*, *pp*, and *cres.* markings. The sixth staff begins with *f* and ends with *pp*. The seventh staff is marked *pp staccato*. The eighth staff features *pp* and *mf* dynamics. The ninth staff includes *mf* and *p* dynamics, with a trill marking. The tenth staff starts with *f*, includes a triplet and a sixteenth-note figure, and ends with *mf* and *p* dynamics.

Violino 1º

The musical score for Violino 1º on page 9 consists of 12 staves of music in G major. The dynamics and performance markings are as follows:

- Staff 1: *f*, *mf*, *p*, *p*, *pp*
- Staff 2: *f*, *sempre f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *ff*
- Staff 6: *p*, *f*
- Staff 7: *p*, *p*, *p*, *pp*, *cres.*
- Staff 8: *f*, *p*
- Staff 9: *p*
- Staff 10: *mf*, *p*, *pp*, *mf*, *p*, *pp*
- Staff 11: *mf*, *p*, *f*

Other markings include a measure rest of 8 measures at the beginning of the fourth staff, and articulation marks such as accents and slurs throughout the piece.

Violino 1º

This page of a musical score for Violino 1º contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p*, *pp*, *ff*, *f*, *mf*, *mp*, *pp*, and *f* are used throughout. Performance instructions include *cres.*, *staccato.*, and *sempre pp*. There are also numerical markings for triplets (3) and sextuplets (6). The notation includes various articulations like accents (>) and slurs.

Violino 1º

decres. p pp mf mp con espress.

Scherzo. Presto. f

p cres. ff p

f p ff

p mf

p cres.

f p f mf

Trio. Moderato. pp

pp mf pp

mp

pp mf p

Scherzo D. C. die ersten zwei Theile durchaus das Trio mit Repetition, dann wieder D. C. durchaus bis zum Trio.

Violino 1º

Allº vivace.

Finale.

The musical score for Violino 1º, Finale, Allº vivace, consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The score includes various dynamic markings such as *f*, *ff*, and *pp*, along with performance instructions like *tr* (trill) and *decres.* (decrescendo). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

Violino 1^o

Violino 1^o score page 13. The page contains ten staves of music in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamics include *cres.*, *f*, *p*, *mf*, *ff*, *pp*, and *f>*. There are two first endings marked with a bracket and the number 1^o, and one second ending marked with a bracket and the number 2^o. The piece concludes with a final cadence in the key of D major.

Violino 1º

con espress.

mp

crescen.

do.

f

ff

pp scherz.

ff

pp scherz.

f

ff

Violino 1º

ff *pp* *pp* *f* *p* *mf* *f* *p* *f* *p* *tr* *ff* *p* *mf* *p* *cres* *cen* *do. ff*

Violino 1º

mp

p

pp

f

f

p

mf > *p* *mf* > *p* *mf*

cres. *ff* >

f *p* *f* *p* *f*

Violino 1º

p *ff* *>*

> *>* *>* *>* *>* *pp*

cres. *f* *ff*

mp

cres.

p *pp*

mf *f*

tr *tr*

ff *>* *>* *>* *>* *>*

p *f* *p*

ff *mf* *pp* *pizz.* *arco.* *ff*



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Violino 2º

QUARTETT.

IGNAZ LACHNER Op: 51.

Allegro moderato.

The musical score for Violino 2º consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It also features *cres.* (crescendo) markings and trills (*tr*). The music is characterized by flowing lines, often with slurs and accents, and includes some technical passages like sixteenth-note runs and trills.

Violino 2^o

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dynamic marking of *f* and an accent (>). The piece concludes with a *p* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *mf* dynamic marking, followed by a *f* dynamic marking.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *f* dynamic marking and featuring a trill (*tr*) in the latter half.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *pp* dynamic marking, followed by a *cres.* (crescendo) and ending with a *ff* dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *p* dynamic marking, followed by a *p* dynamic marking and a *p* dynamic marking.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *pp* dynamic marking, followed by a *cres.* (crescendo), and ending with *fp* and *fp* dynamic markings.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *fp* dynamic marking, followed by a *p* dynamic marking, a *p* dynamic marking, and a *f* dynamic marking.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *ff* dynamic marking, followed by a *p* dynamic marking, a *ff* dynamic marking, and a *p* dynamic marking.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with first and second endings marked *1^o* and *2^o*. It features a *f* dynamic marking, a *p* dynamic marking, a *f* dynamic marking, a *p* dynamic marking, a *f* dynamic marking, a *p* dynamic marking, a *f* dynamic marking, a *p* dynamic marking, and a *p* dynamic marking.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *pp* dynamic marking, followed by a *f* dynamic marking and a *p* dynamic marking. It includes fingerings 1, 2, 3, 4, 5, and 6.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *p* dynamic marking, followed by a *p* dynamic marking, and ending with a *pp* dynamic marking. It includes fingerings 7, 8, and 9.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *f* dynamic marking and a *p* dynamic marking. It includes fingerings 1 through 11.

Violino 2º

mf *f* *ff*

p *cres.* *f*

ff *p* *f*

p *mp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *pp*

pizz. *arco.*

mf *p*

p *cres.* *f* *p* *f*

p *p*

Violino 2º

pp *cres.* *f*

ff

p *mf* *p* *mf*

mf *p*

p *cres.*

mf *tr* *tr* *ff*

p *cres.*

f *f* *tr* *tr*

pp *cres.* *ff*

p *2* *fp* *fp* *fp* *fp*

Violino 2º

The musical score for Violino 2º on page 6 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics and performance instructions are as follows:

- Staff 1: *mf*, *p*, *f*
- Staff 2: *p*, *cres.*, *f*
- Staff 3: *deces.*, *dim.*, *p*
- Staff 4: *cres.*, *ff*, *ff*
- Staff 5: *mf*, *mp*
- Staff 6: *cres.*, *f*, *p*, *pp*
- Staff 7: *mp*, *p*
- Staff 8: *pp*, *mf*, *f*
- Staff 9: *mf*, *mf*
- Staff 10: *f*, *pizz.*, *p*, *arco.*, *ff*

Violino 2º

Andante
con moto.

p

>p *p*

mf *p* *p*

mf *p* *f*

>p *pp*

cres. *f* *mp con espress.*

p

staccato. *pp*

pp *mf* *p*

f *3* *f*

Violino 2º

The musical score for Violino 2º on page 8 is written in G major and consists of 12 staves. The dynamics and articulations are as follows:

- Staff 1: *mf*, *p*, *f*, *mf*, *p*, *pp*
- Staff 2: *f*, *sempre f*
- Staff 3: *ff*, *p*
- Staff 4: *f*, *p*, *p*
- Staff 5: *p*, *pp*, *cres.*, *f*, *p*
- Staff 6: *p*, *p*
- Staff 7: *mf*, *p*, *pp*
- Staff 8: *mf*, *p*, *pp*, *mf*, *p*, *f*

The score includes various articulations such as accents, slurs, and hairpins. A triplet of eighth notes is marked with a '3' at the end of the final staff.

Violino 2º

p *pp* *cres - cen - do.*

ff *con espress.* *mp*

p *pp* *staccato.*

mf *p* *f*

p *f* *p* *mf* *p*

mf *mf* *cres.* *f*

ff *p* *pp*

mf *f* *p*

f *p* *pp* *mf*

pp

mf *p* *p* *p* *pp*

Violino 2º

Scherzo. *Presto.*

Trio. *Moderato.*

Scherzo D.C. die ersten zwei Theile durchaus das Trio mit Repet., dann wieder D. C. durchaus bis zum Trio.

Finale. *Allº vivace.*

Violino 2:

tr

ff

p

f

ff

p

con espress.

mf

pp

cres.

f

p

f

p

mf

f

ff

40

90

Violino 2º

The musical score for Violino 2º on page 12 is written in G major and consists of 13 staves. The dynamics and markings are as follows:

- Staff 1: *pp* (pianissimo)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *pp* (pianissimo)
- Staff 4: Fingerings 1, 2, 3, 4, 5, 6, 7, 8; *fp* (fortissimo) with accents
- Staff 5: *f* (forte), *decres.* (decrescendo), *mp* (mezzo-piano)
- Staff 6: *cres.* (crescendo)
- Staff 7: *cres.* (crescendo)
- Staff 8: *do.* (accents), *f* (forte), *ff* (fortissimo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *ff* (fortissimo), *pp* (pianissimo)
- Staff 11: *f* (forte)

Violino 2º

ff

pp *pp* *f* *p* *p*

mp *mf*

f *p* *f*

f *tr* *tr* *ff*

p

mf *p*

cres *cen* *do.* *ff*

Violino 2º

sempre staccato.

p

pp

f

p

ff

p *mf* *p* *mf* *p*

cres. *ff*

f *p*

f *p* *f* *p* *f* *p*

Violino 2º

ff *pp* *f* *ff* *mp* *mf* *p* *cres.* *p* *pp* *f* *tr* *tr* *ff* *p* *f* *p* *ff* *mf* *pp* *pizz.* *arco.* *ff*

