Herrn van Houtem in Aachen

freundschaftlichst gewidmet.

SUITE

IN VIER SÄTZEN

N°1. PRAELUDIUM. N°2. MENUET.
N°3. VARIATIONEN UND MARSCH.
N°4. JNTRODUCTION UND FUGE.

für

PIANO-FORTE

zu 4 Händen eingerichtet

VON

FRANZ LACHNER

Op. 113

N°17001

Pr. 4 Fl. 48 kr.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

MAINZ BEI B. SCHOTT'S SÖHNEN

Brüssel, Schott frères, 82 Montagne de la Cour
London, Schott & Cie, 159 Regent-Street
Paris, Schott, 30 rue neuve St Augustin

Dépôt général de notre fonds de Musique.

Leipzig C. Leede. Rotterdam W. F. Lichtenauer.

Propriété pour tous pays.

Ent. Stat. Hall.

cl. shelf
M
203
L138

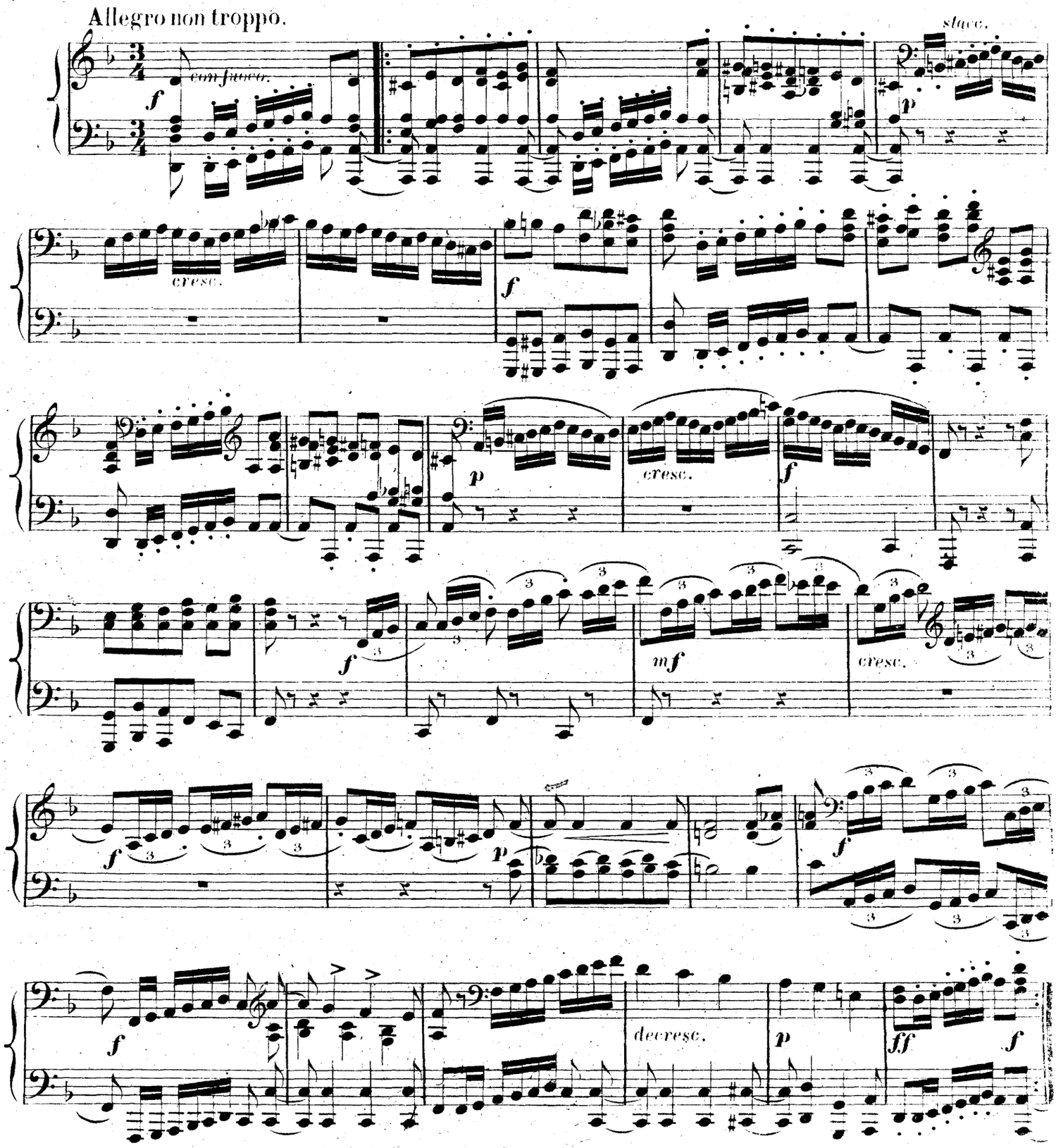
654824

SUITE

F. LACHNER. OP:113.

N:o 1. PRAELUDIUM.

SECONDO.

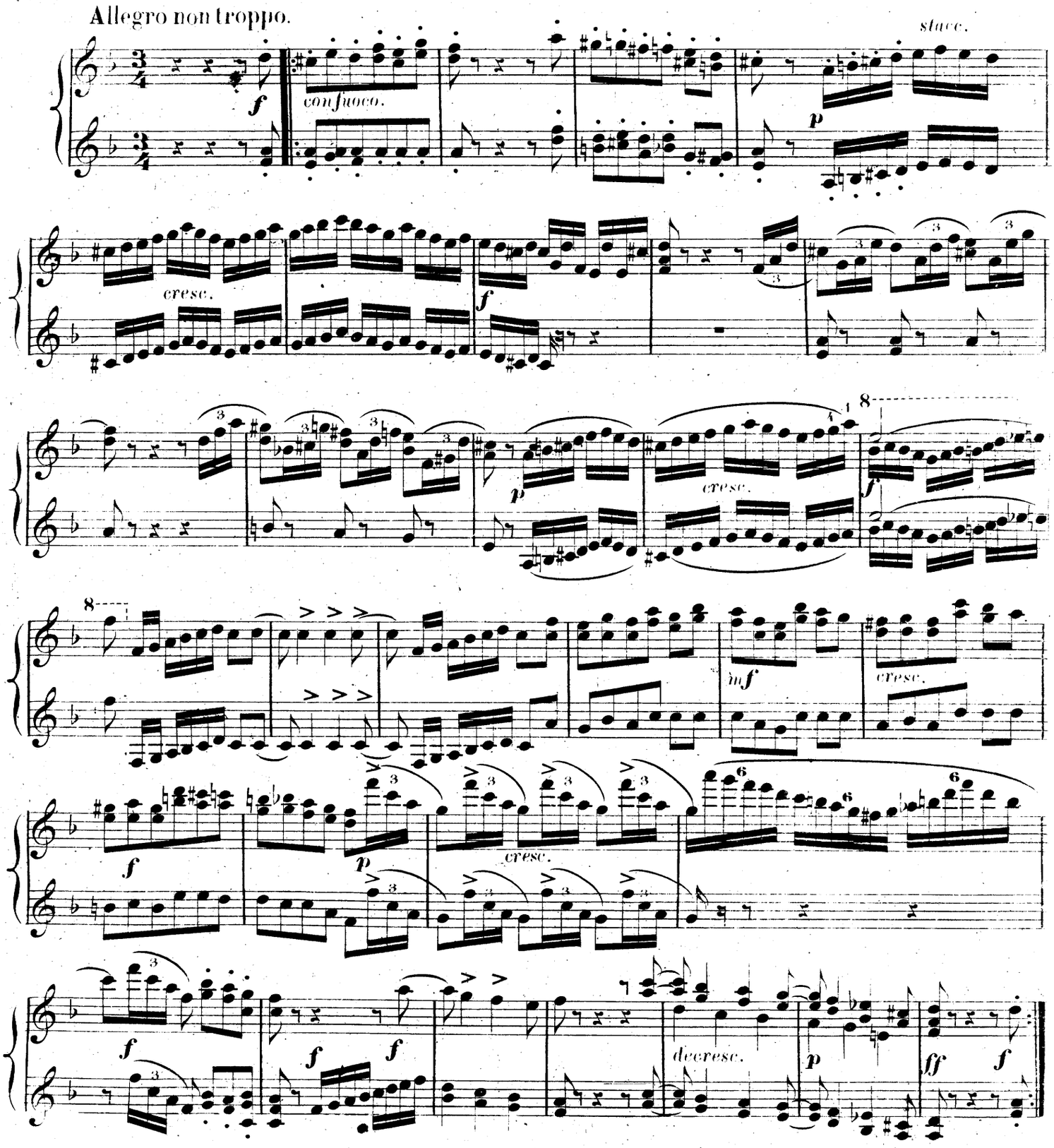


SUITE

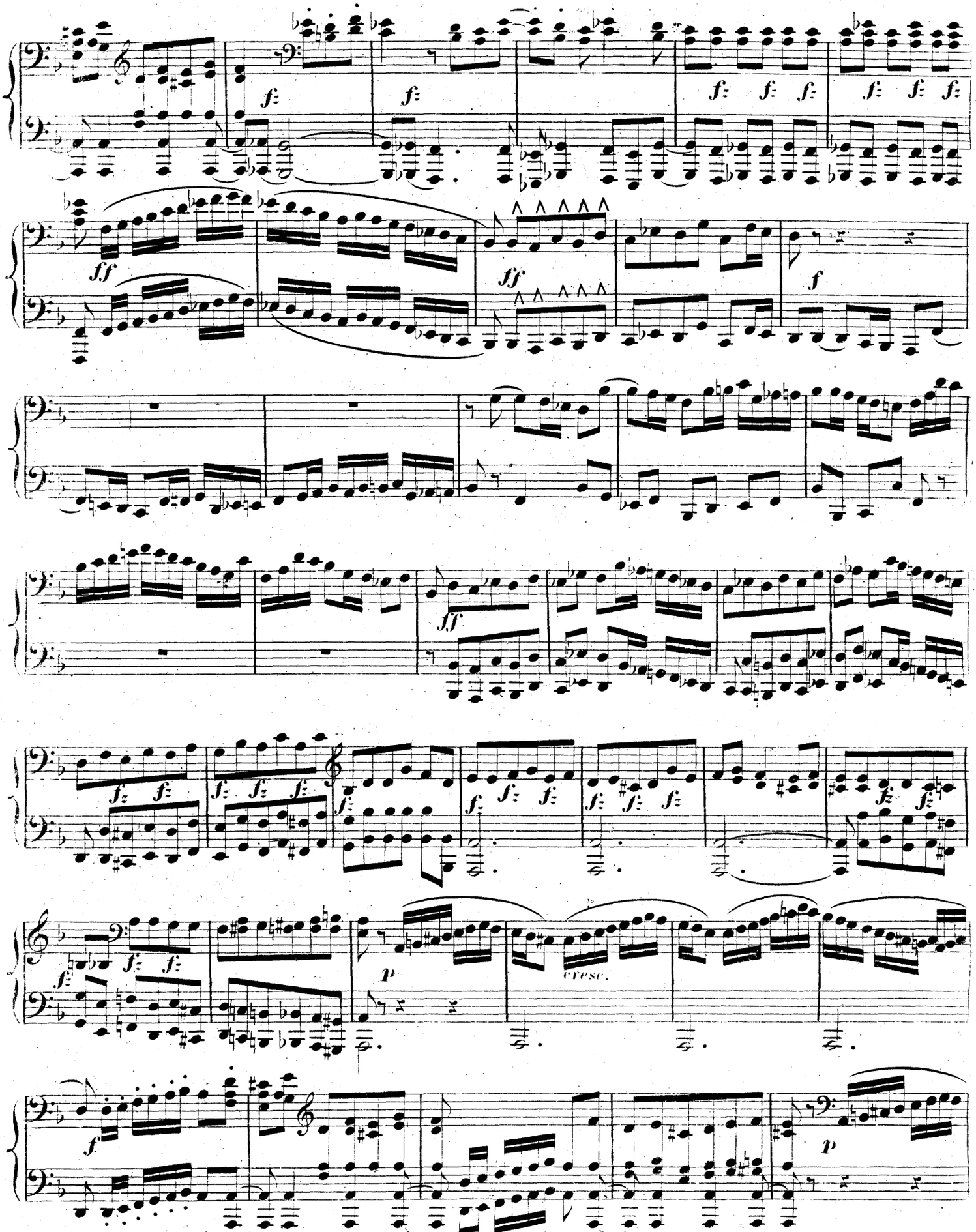
F. LACHNER. OP:113.

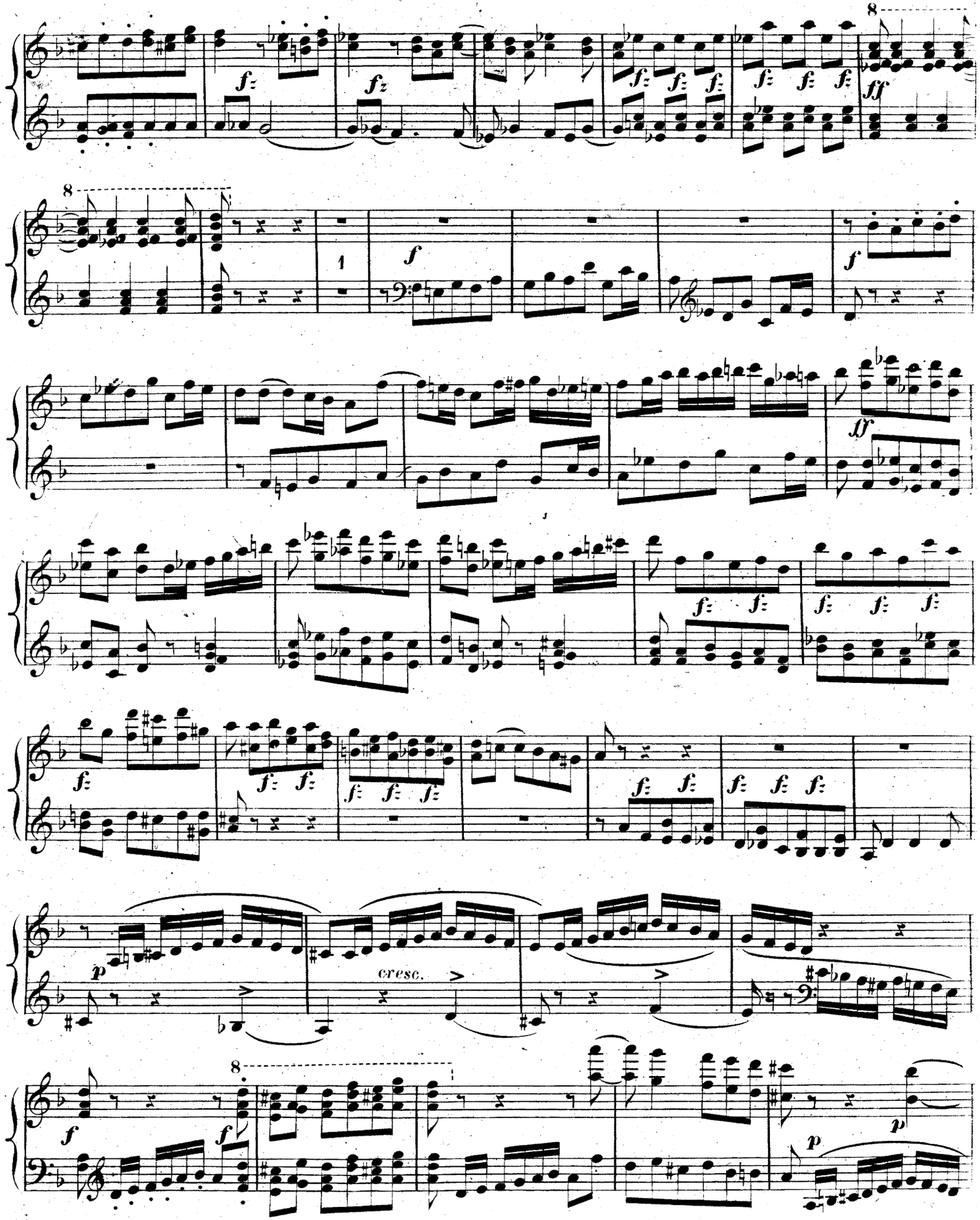
N:o 1. PRAELUDIUM.

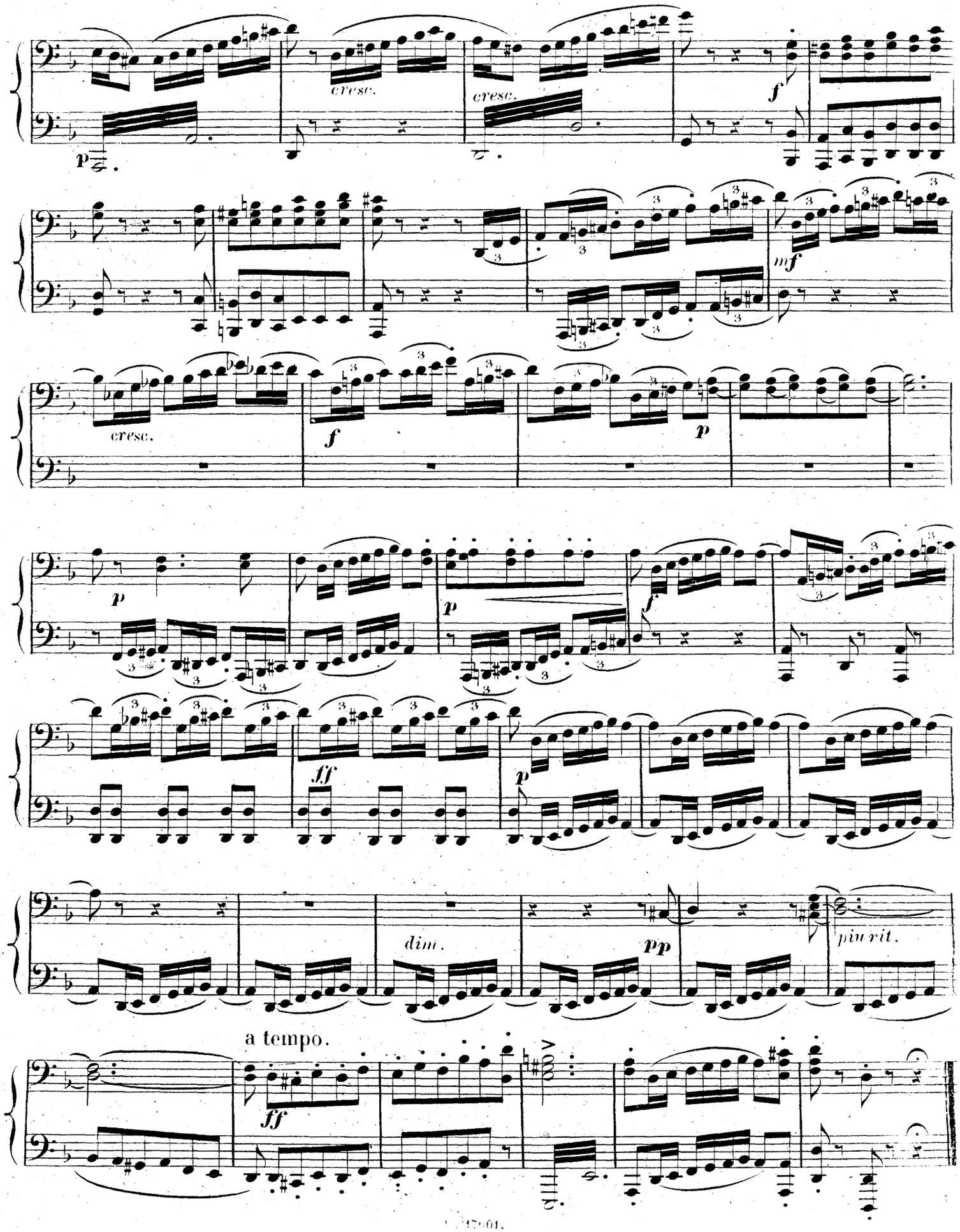
PRIMO.

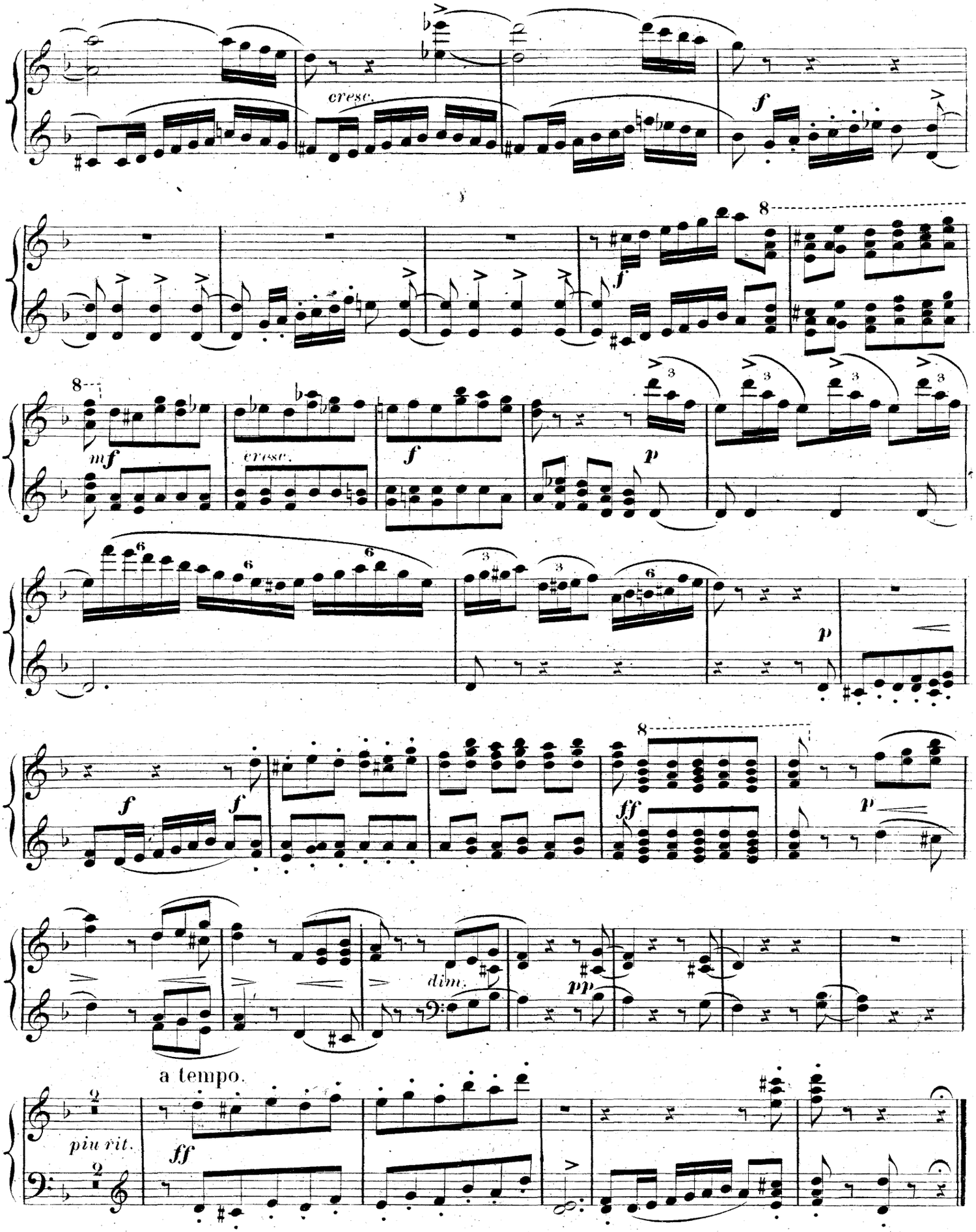


SECONDO.

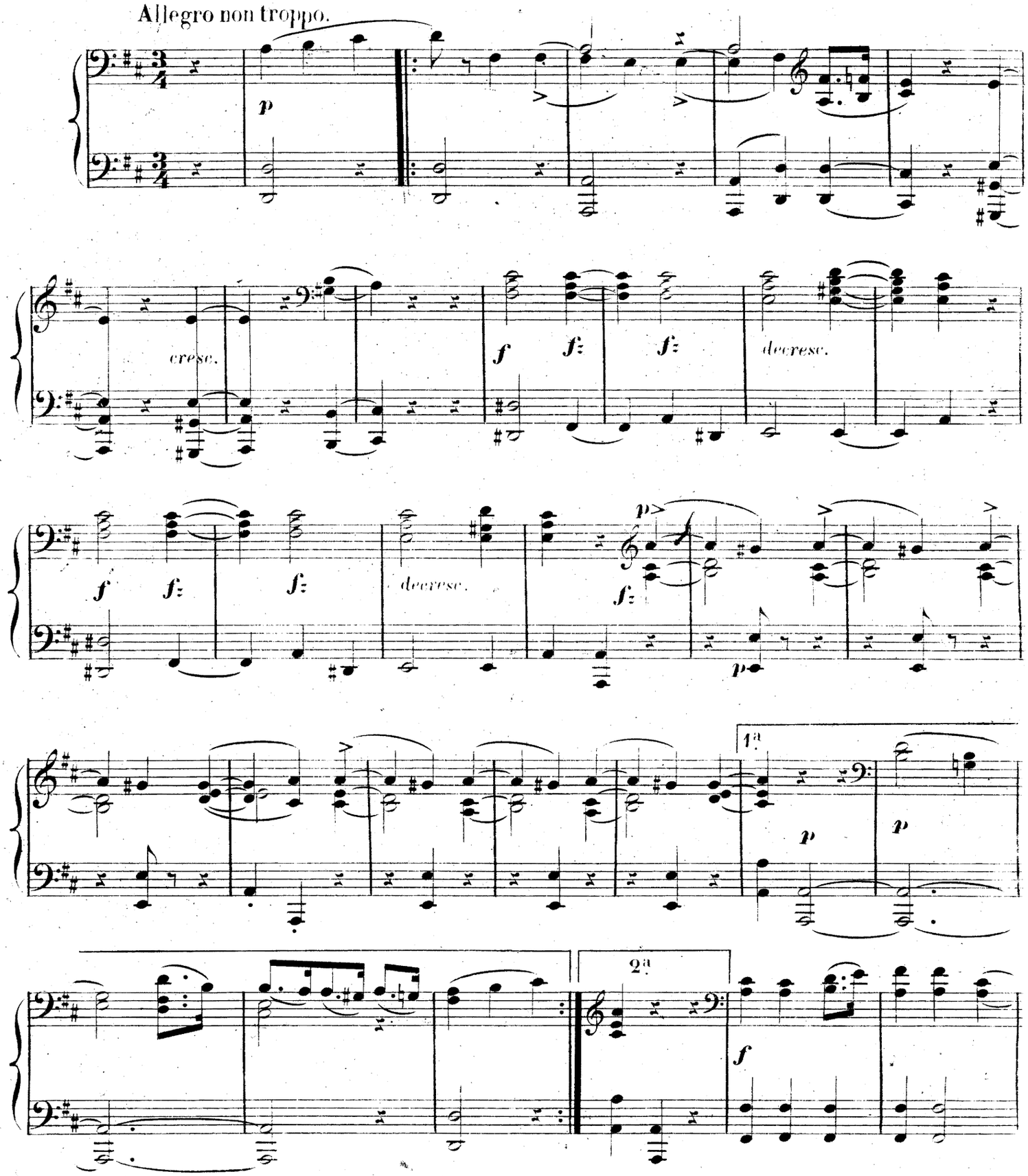



8
fz
fz
fz fz fz
fz fz fz
ff
8
1
f
f
ff
fz fz
fz fz fz
fz fz fz
fz fz fz
fz fz fz
fz fz fz
p
cresc.
8
f
f
p
p

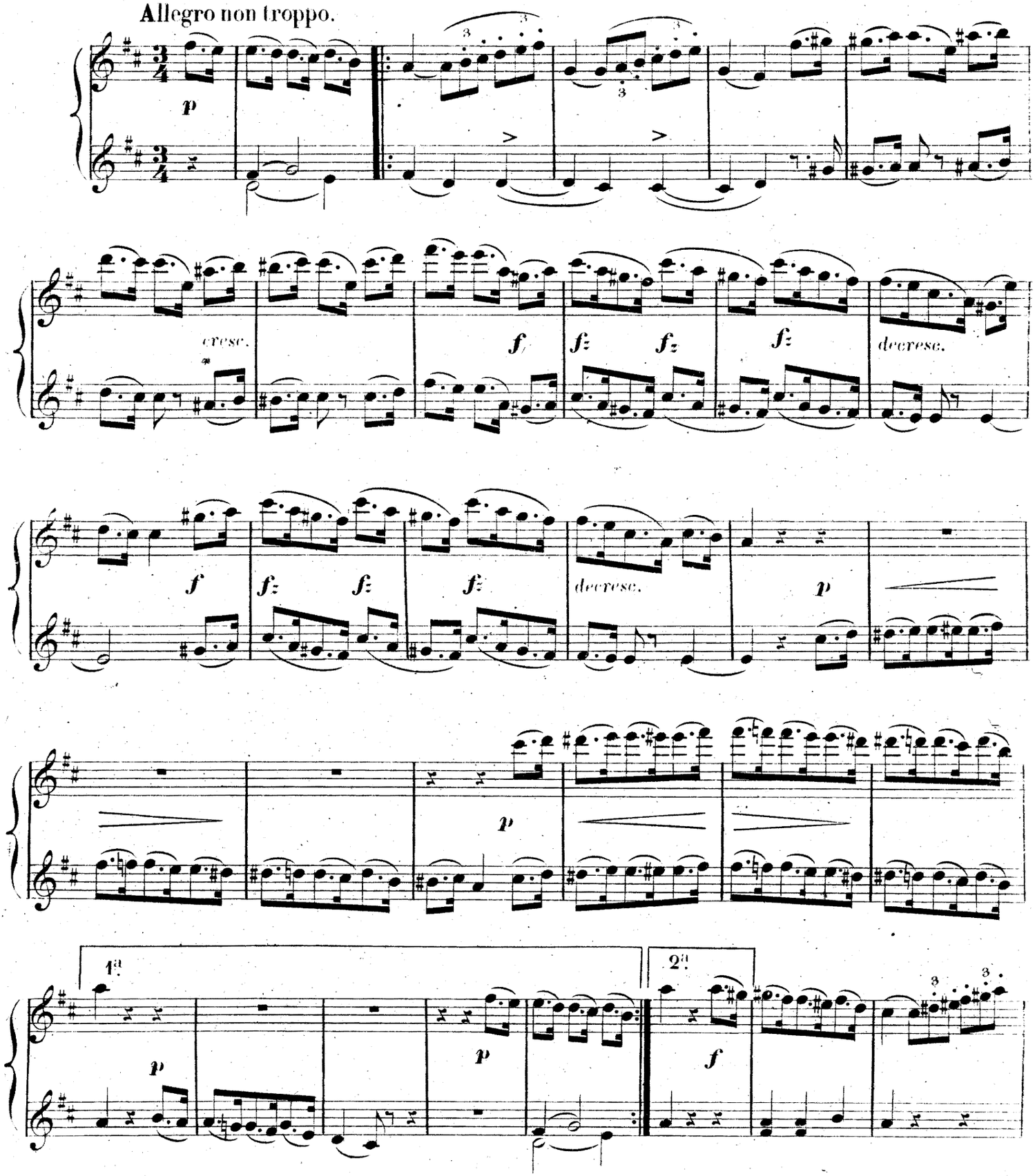

cresc.
cresc.
f
p
mf
cresc.
f
p
p
f
p
ff
p
dim.
pp
più rit.
a tempo.
ff

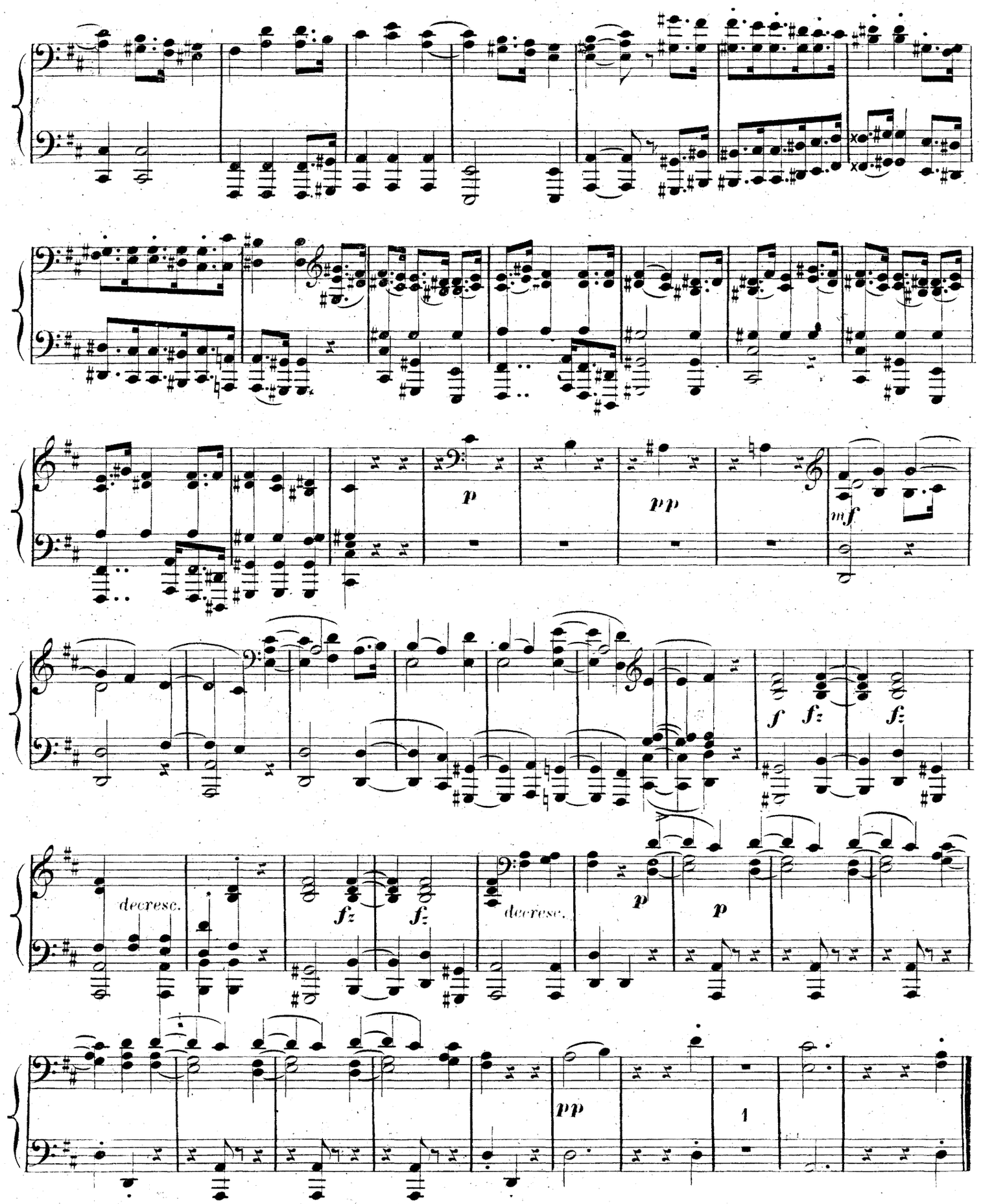

cresc.
f
8
mf
cresc.
f
p
6
3
p
f
f
ff
p
dim.
pp
a tempo.
più rit.
ff

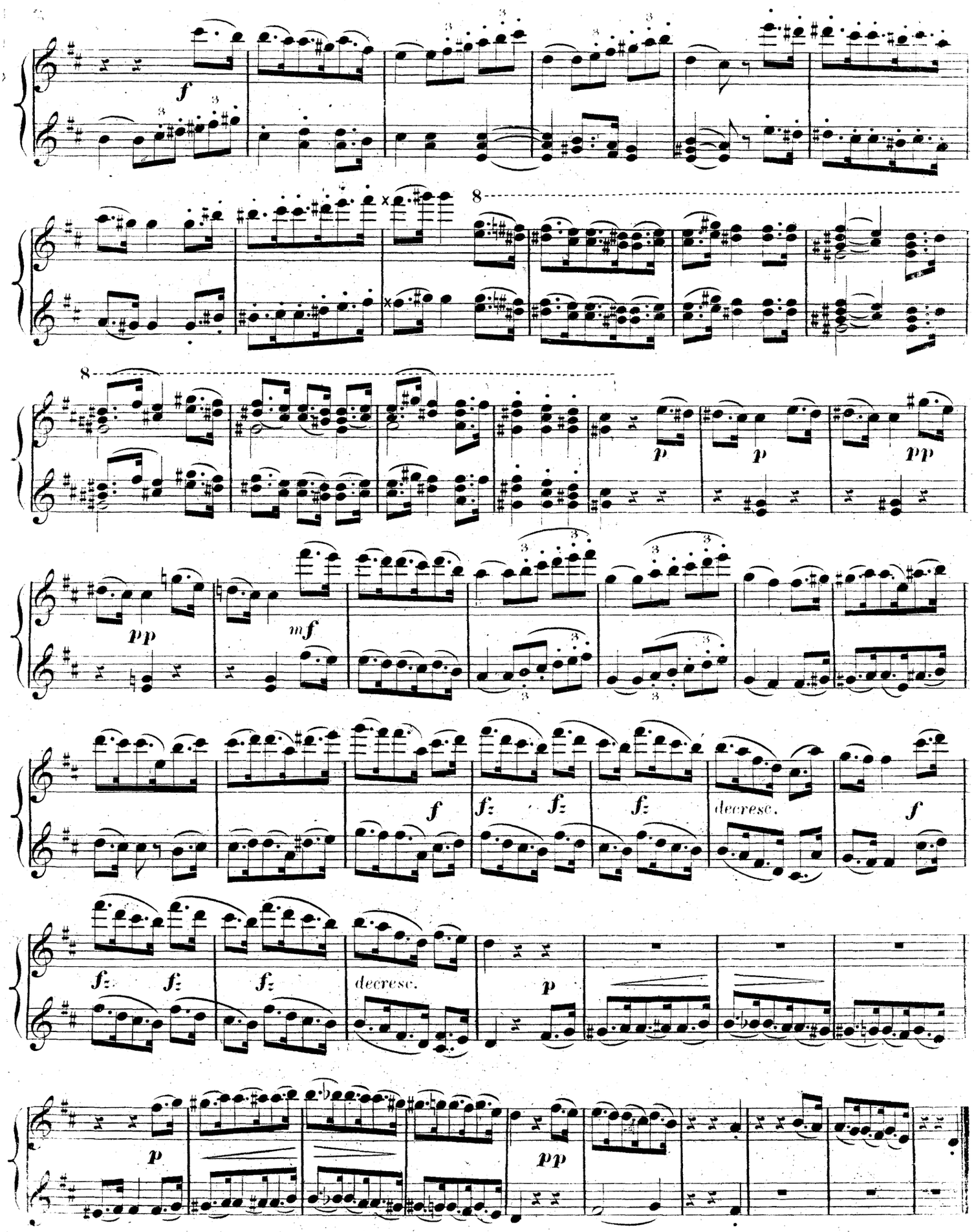
N.° II. MENUETTO.

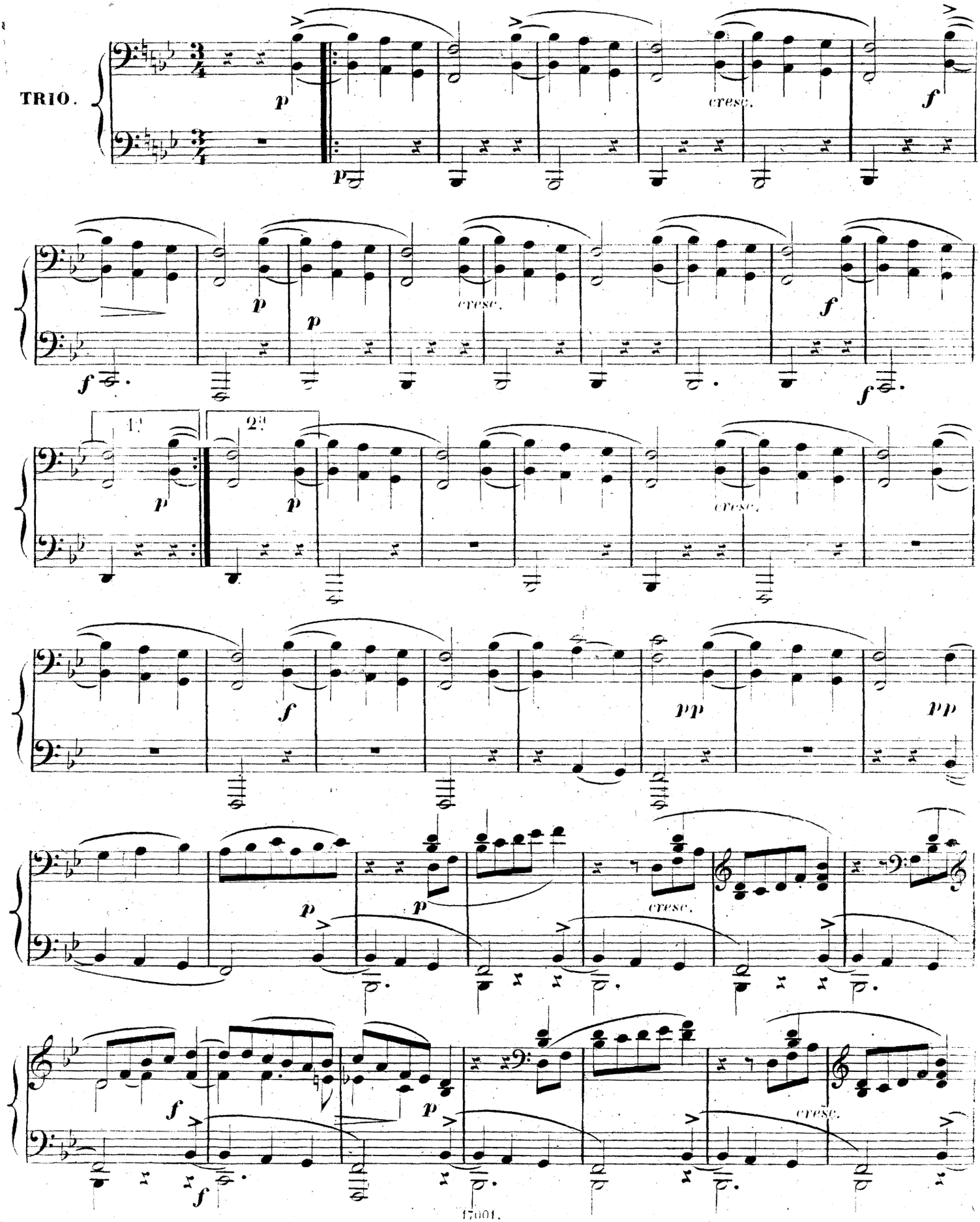


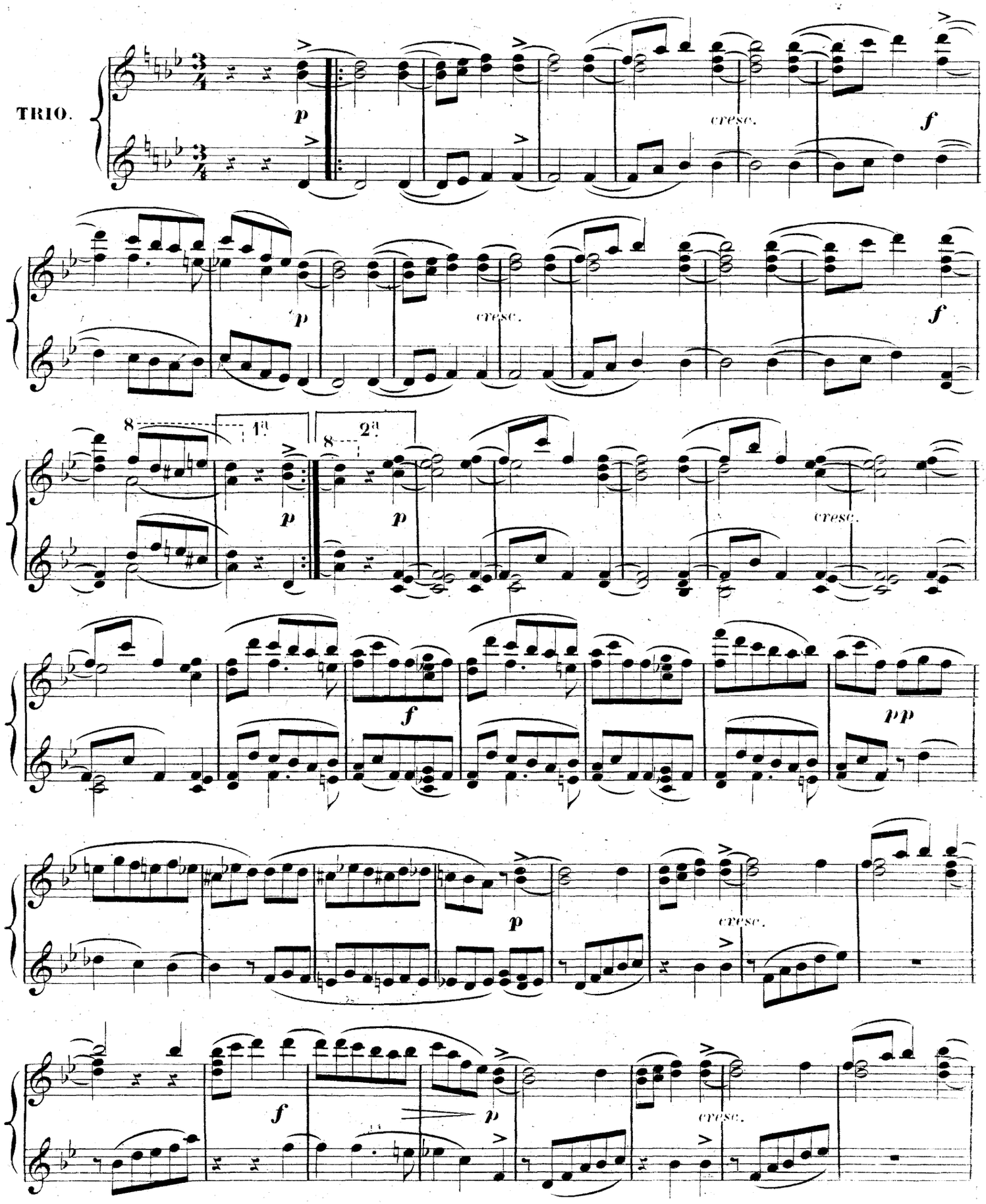
N° II. MENUETTO.

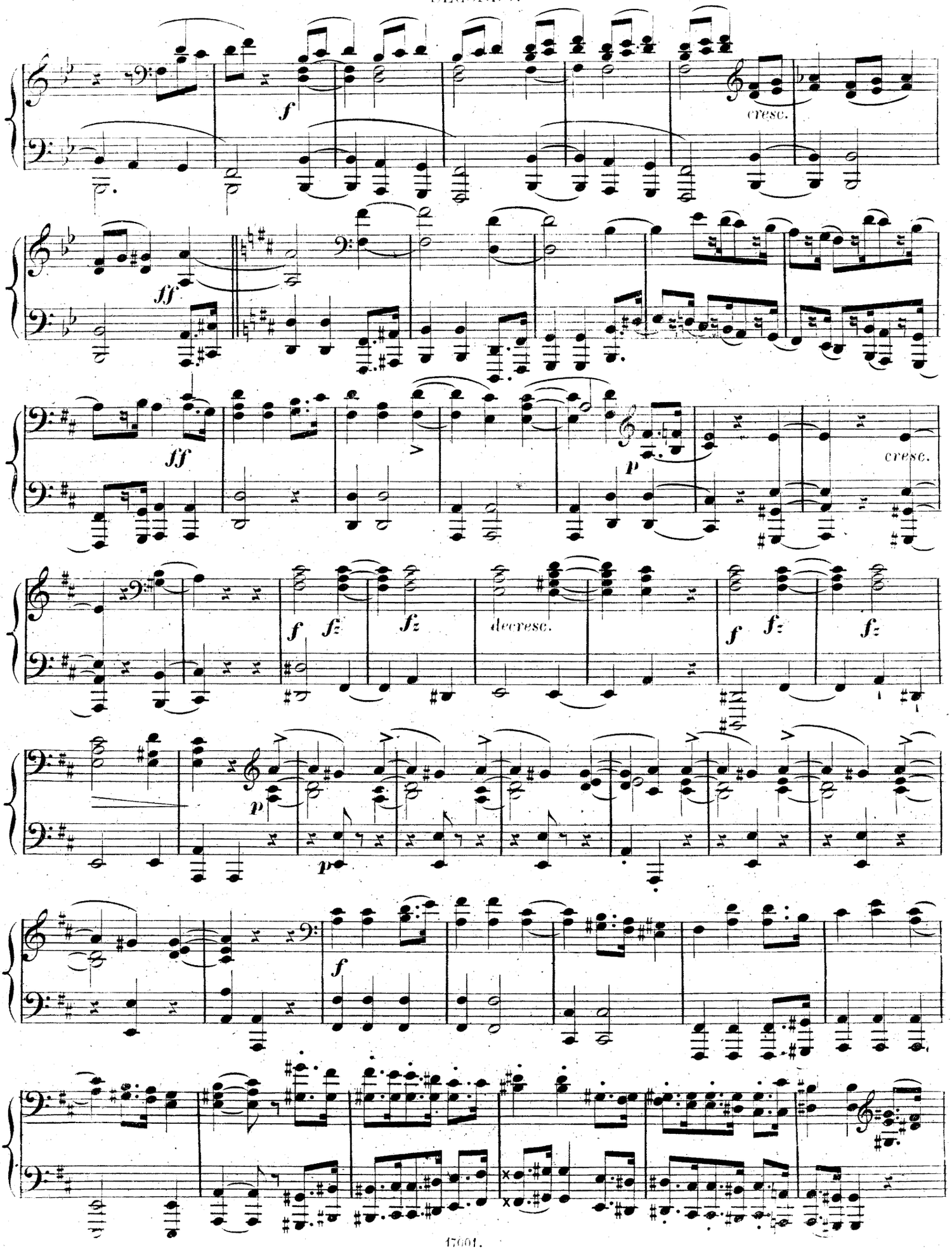


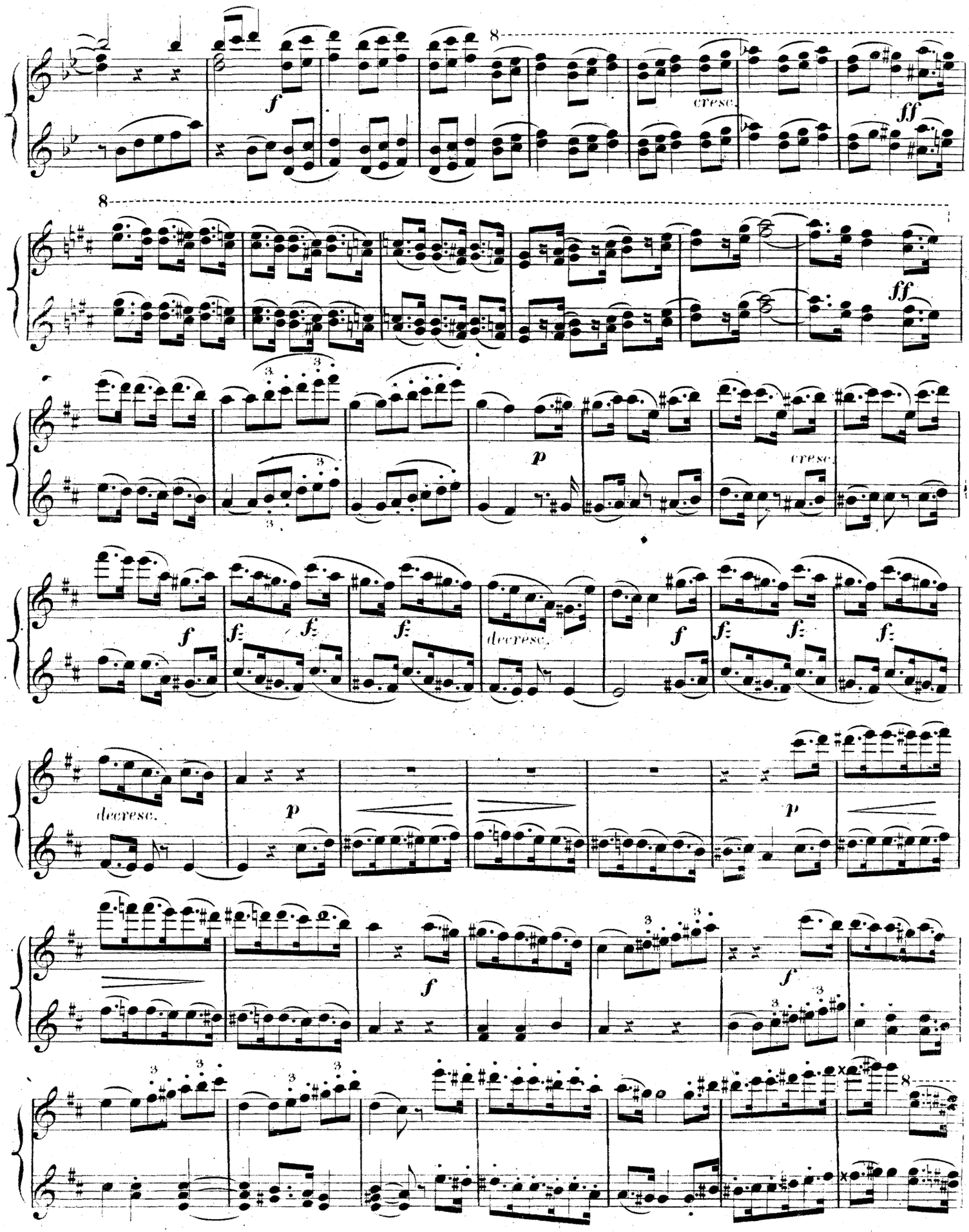

p
pp
mf
f
fz
fz
fz
decresc.
fz
fz
decresc.
p
p
pp
1

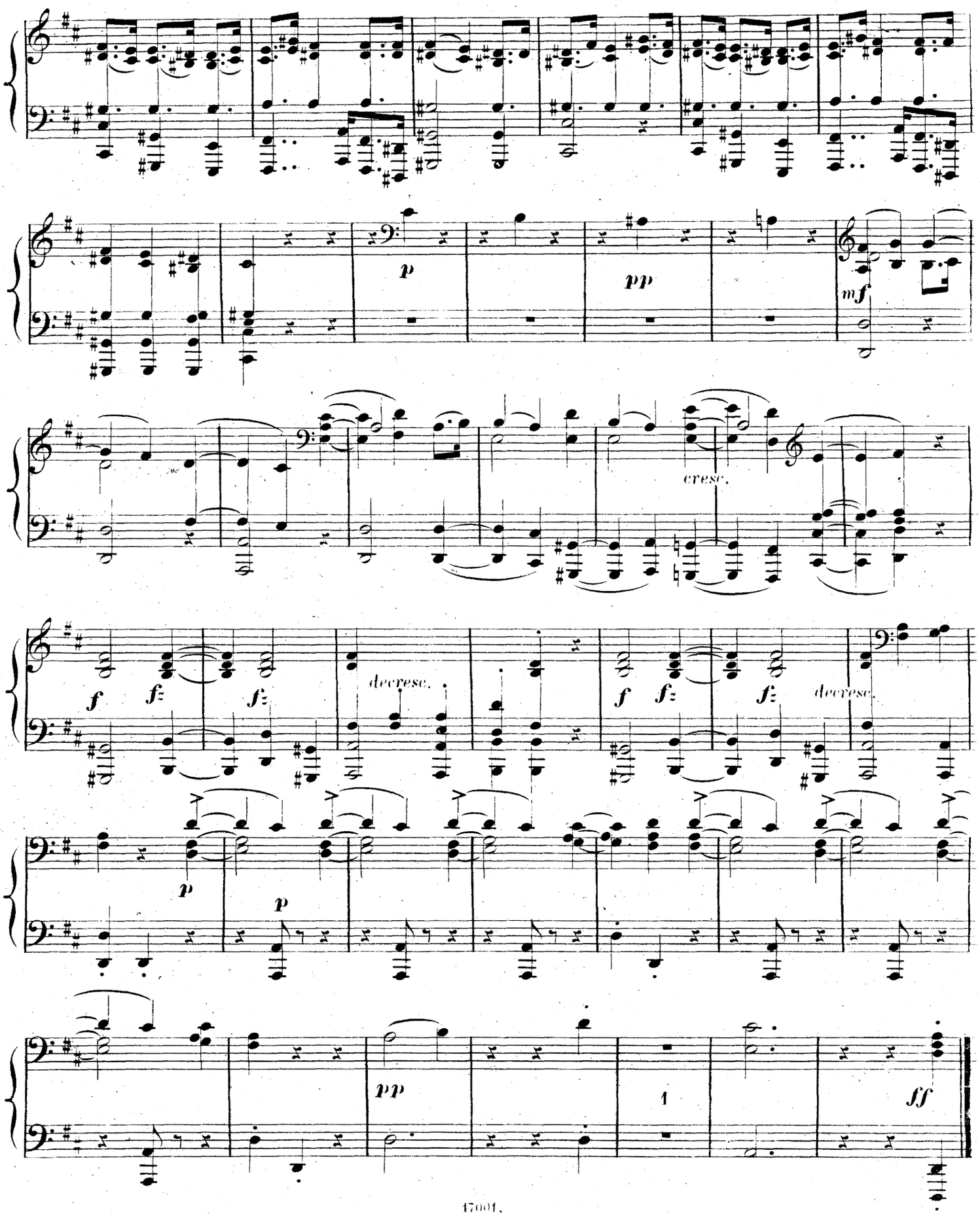

f
8
p
p
pp
pp
mf
f
fz
fz
fz
decresc.
f
fz
fz
fz
decresc.
p
p
pp

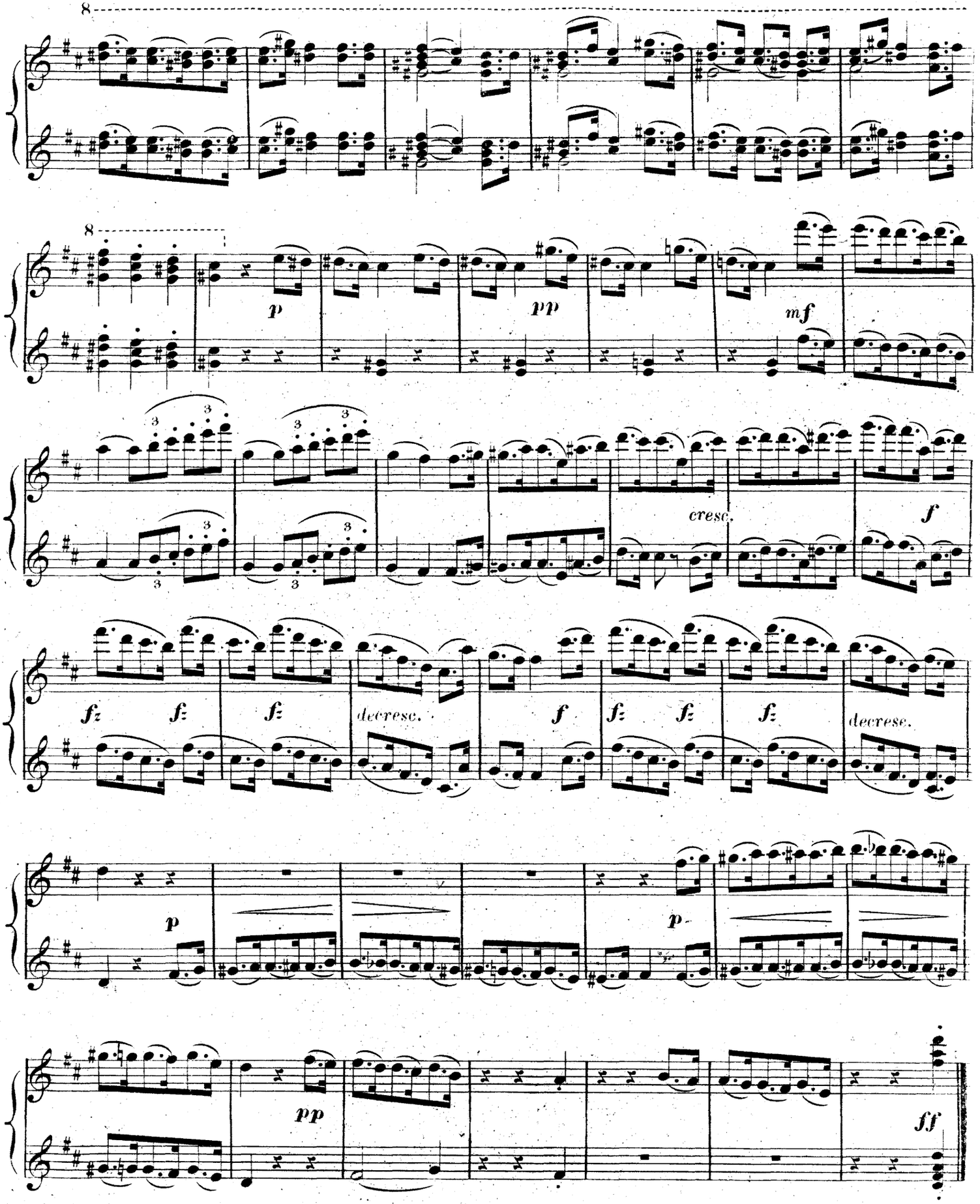

TRIO.
cresc.
1.
2.
pp


TRIO.
p
cresc.
f
1ª
2ª
pp


f
cresc.
ff
ff
cresc.
f
fz
fz
decresc.
f
fz
fz
p
p
f


cresc.
cresc.
decresc.
decresc.

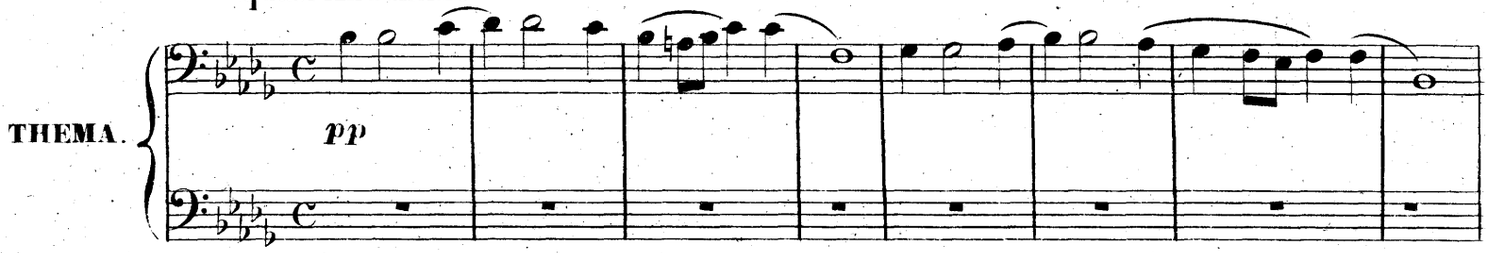

p
pp
mf
cresc.
f
fz
fz
decresc.
f
fz
fz
decresc.
p
p
pp
1
ff

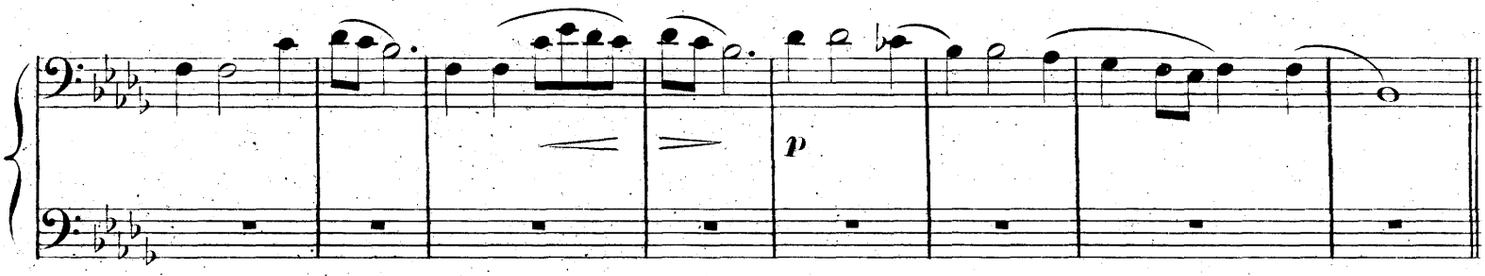

8
8
p
pp
mf
cresc.
f
fz
fz
fz
decresc.
f
fz
fz
fz
decresc.
p
p
pp
ff

N°. III. 23 VARIATIONEN und MARSCH.

Allegro moderato
quasi Andantino.

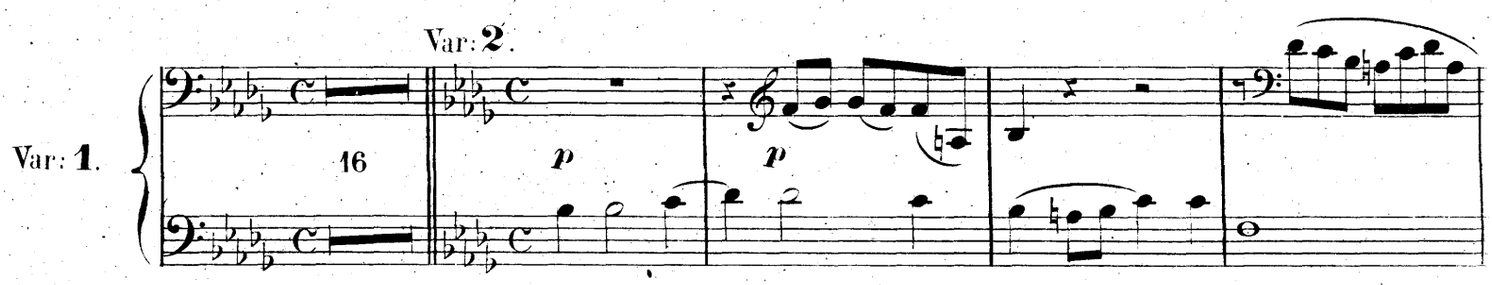
THEMA.

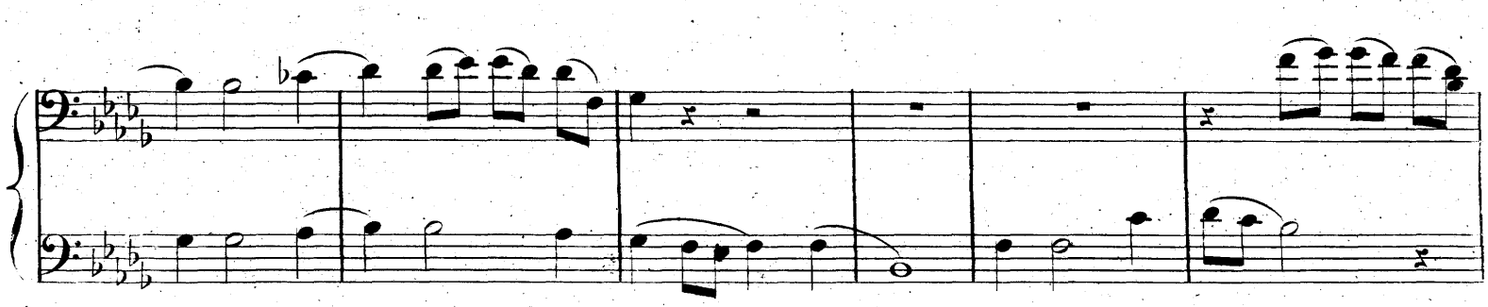


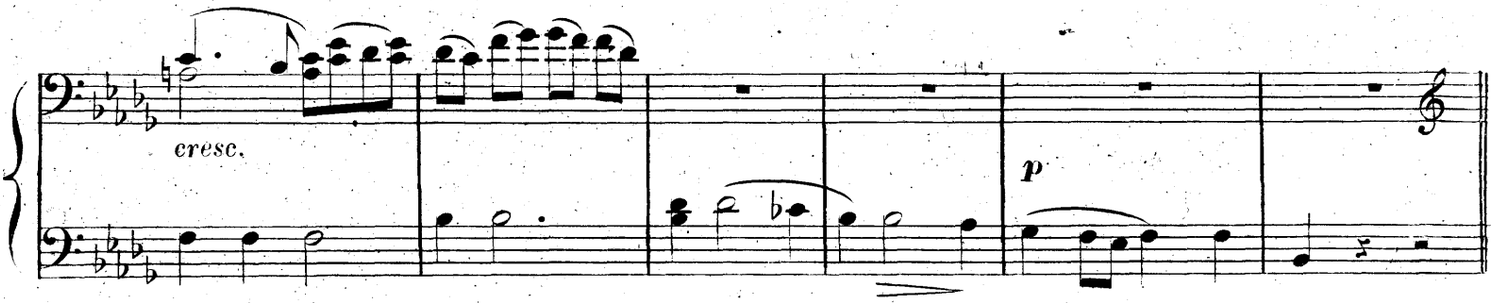


Var: 1.

Var: 2.

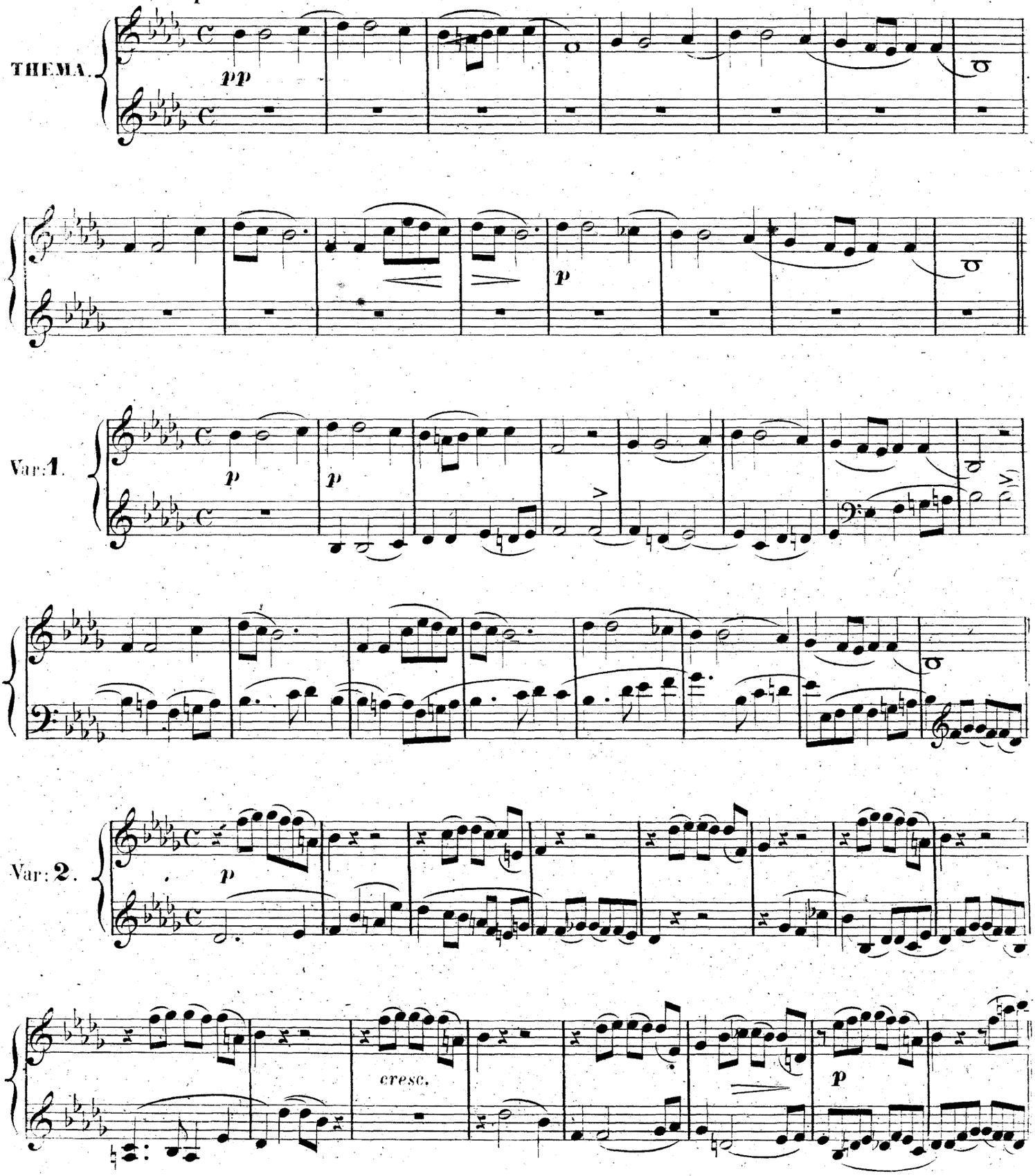






N°. III. 23 VARIATIONEN und MARSCH.

Allegro moderato
quasi Andantino.



Un poco più lento. *sempre legato.*

Var: **3.**

p

cresc. *f* *p*

Tempo 1°.

Var: **4.**

f

p

Un poco più lento.

Var: 3.

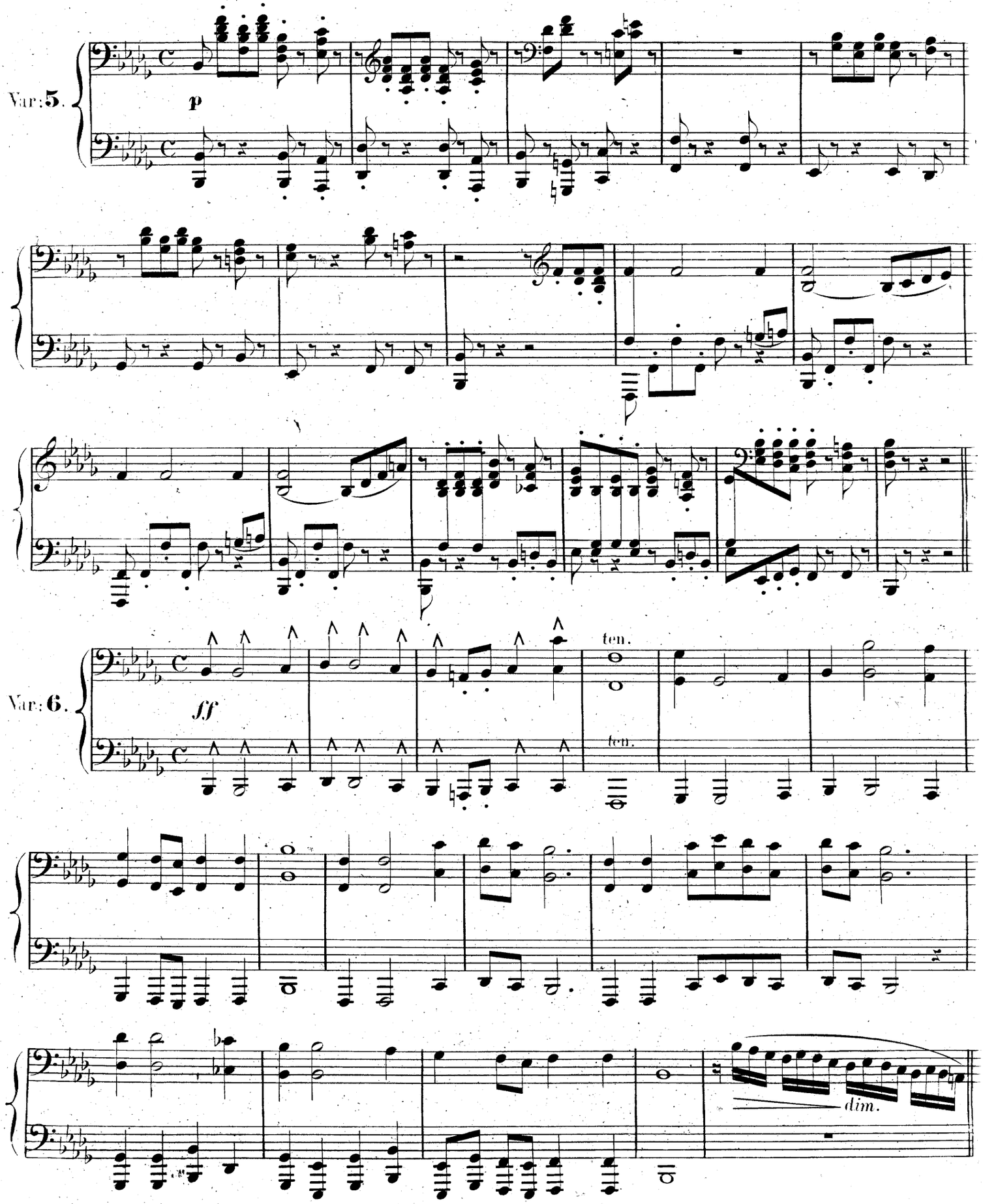
p *p*

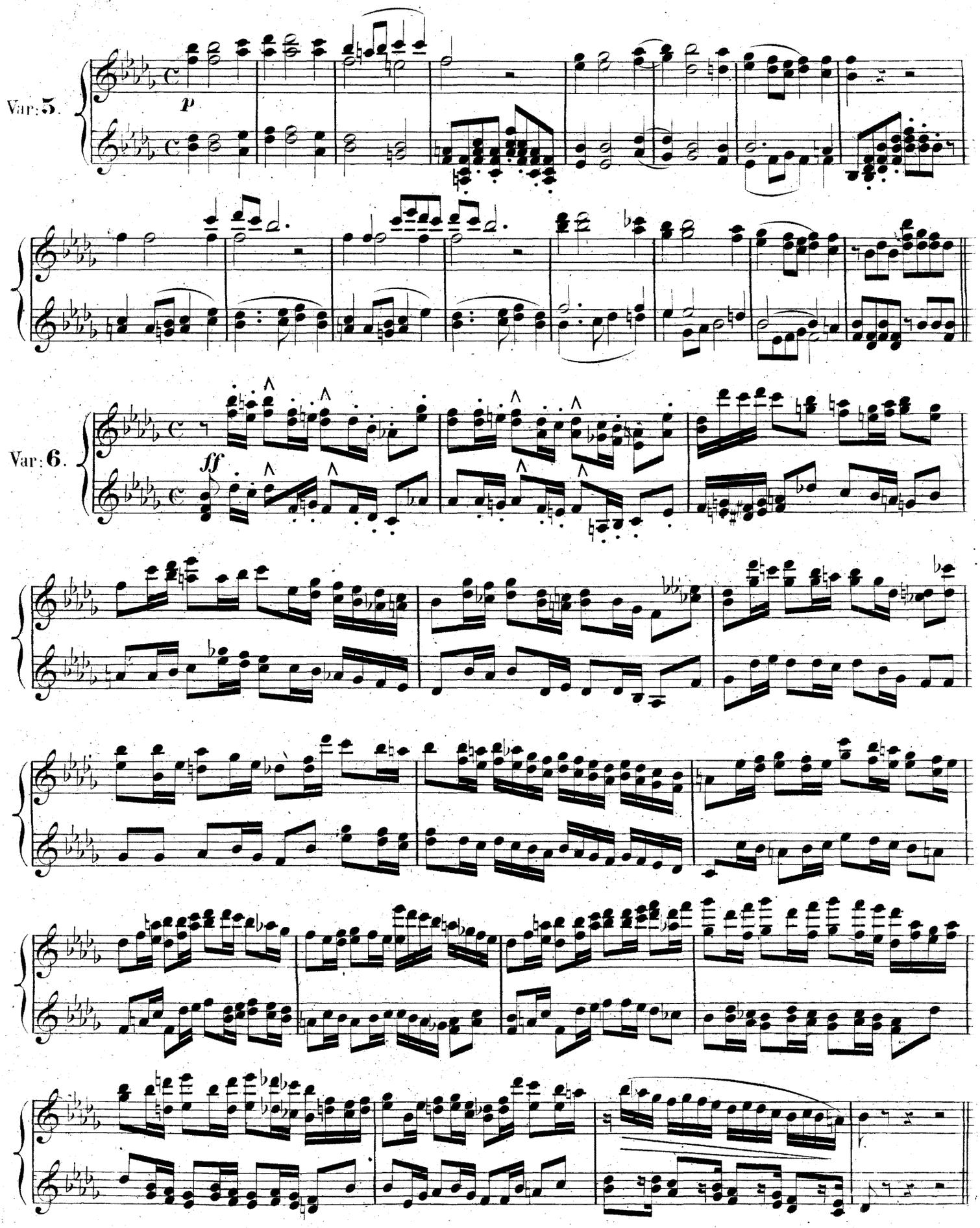
cresc. *f* *p*

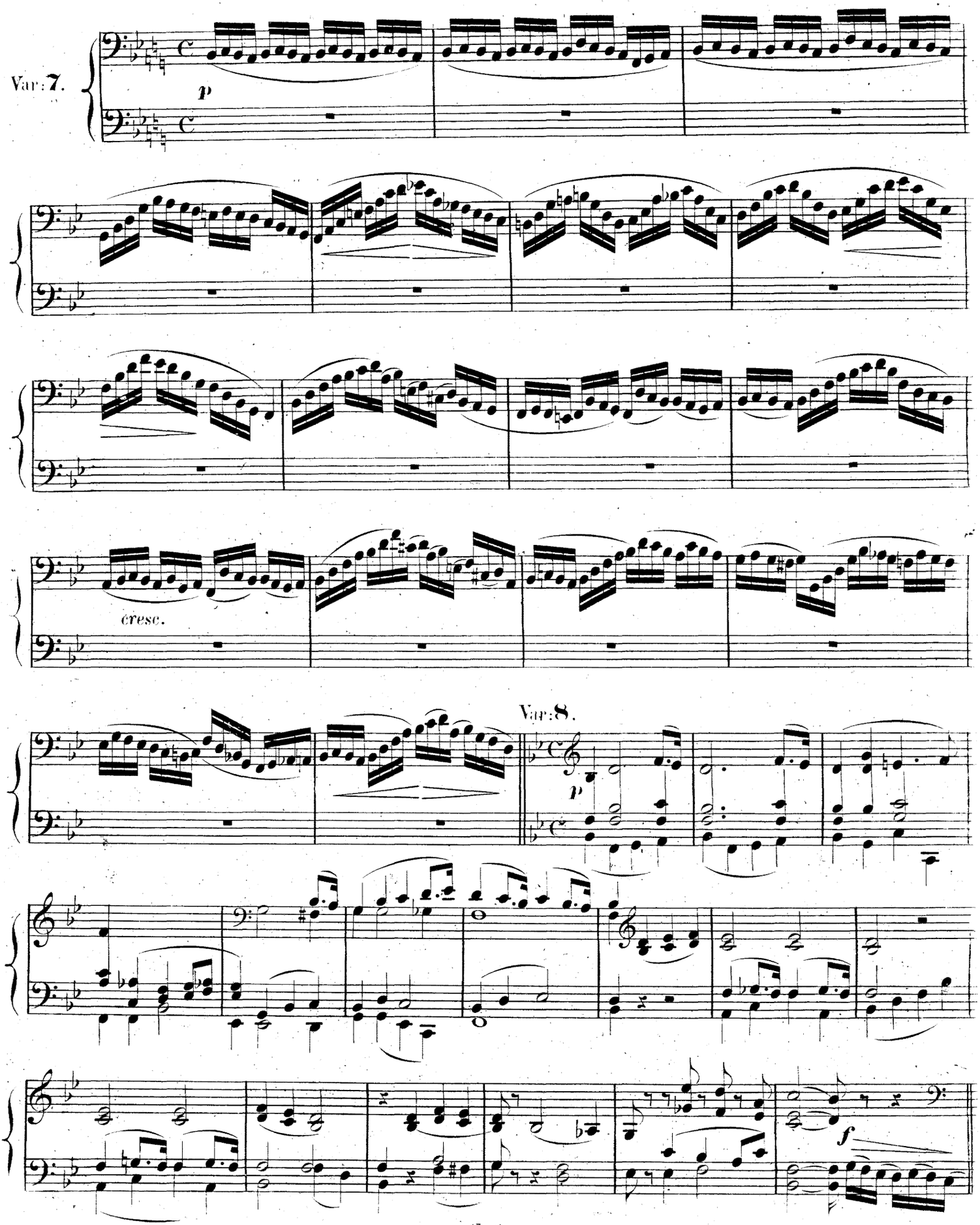
Tempo 1°.

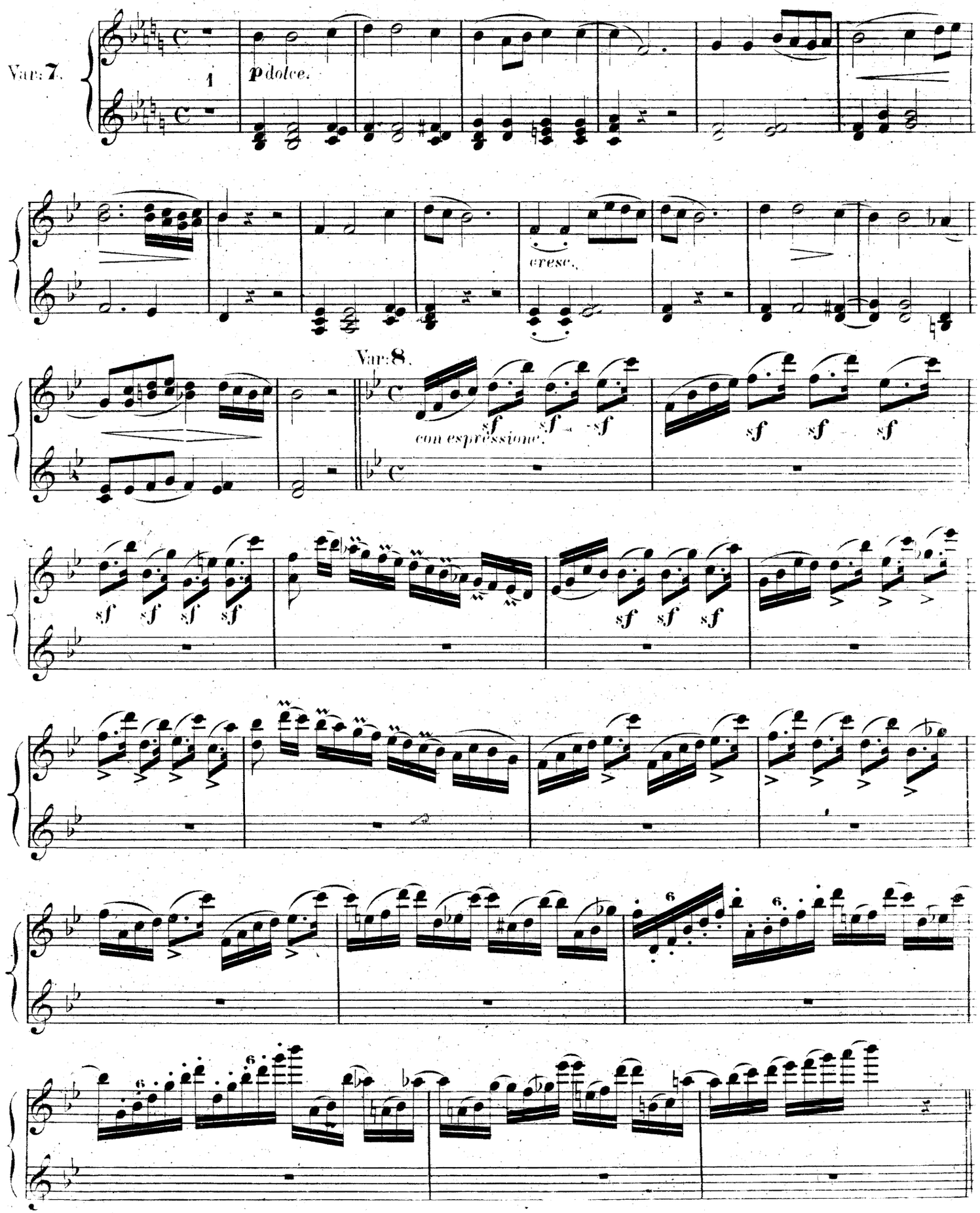
Var: 4.

f *sf*


Var: 5.
p
Var: 6.
ff
ten.
ten.
dim.


Var: 5.
p
Var: 6.
ff


Var: 7.
p
cresc.
Var: 8.
p
f


Var: 7.
p dolce.
cresc.
Var: 8.
sf
con espressione.

Allegro vivace.

Var: 9.

pp leggierissimo.

cresc.

p

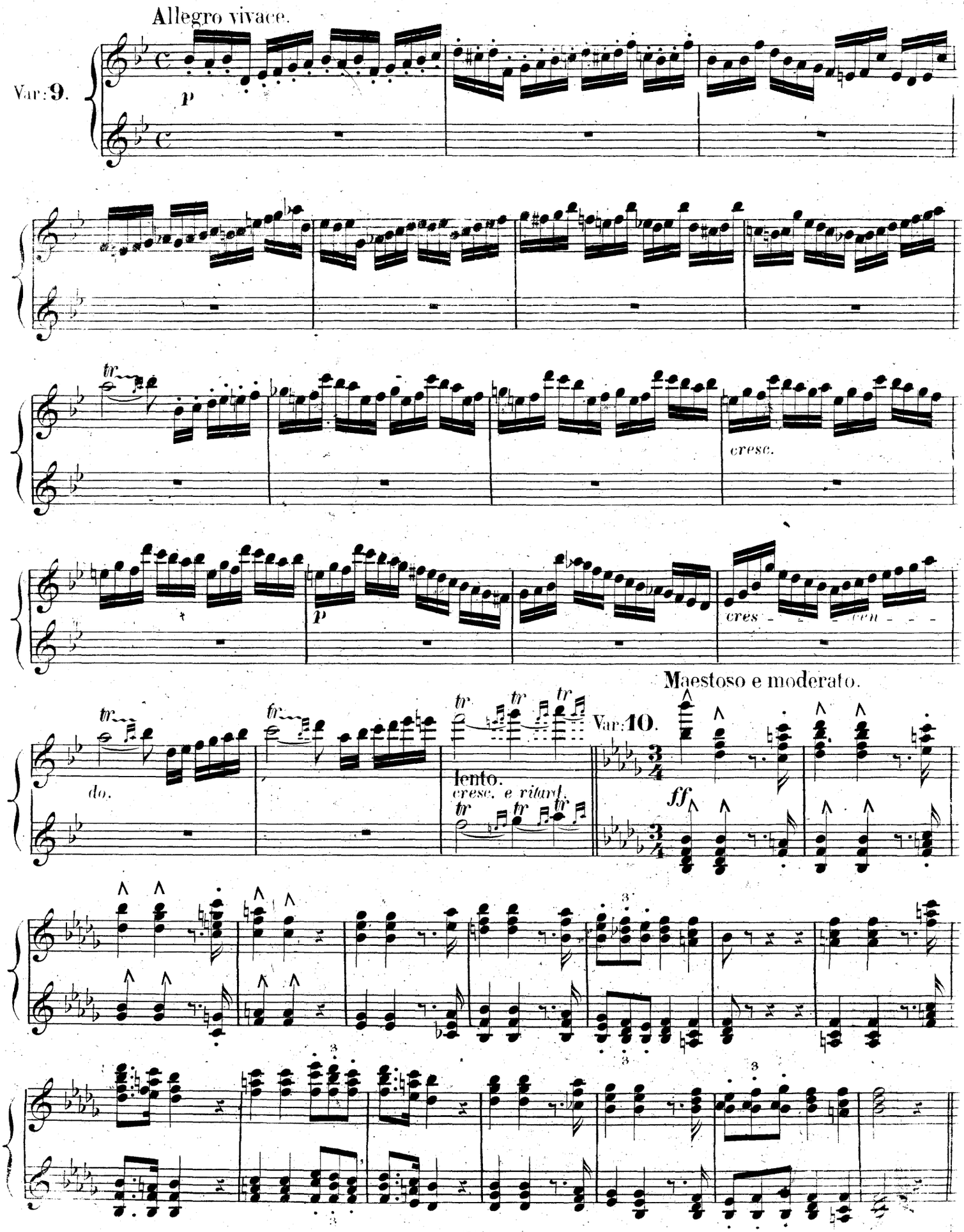
cresc.

Var: 10. Maestoso e moderato.

cresc.

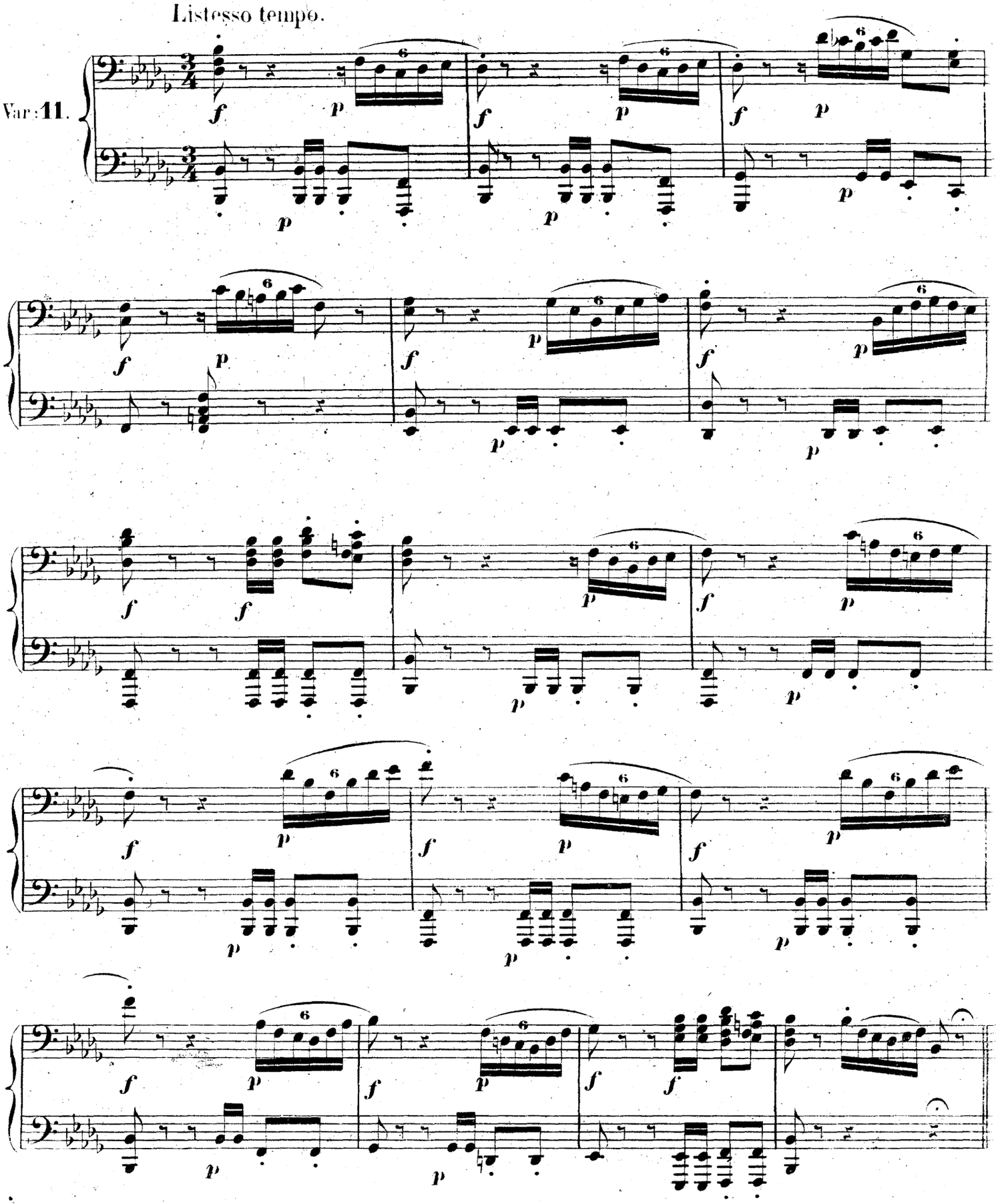
f lento.

ff


Allegro vivace.
Var: 9.
p
tr
cresc.
p
cres - - cen - - -
do.
lento.
cresc. e ritard.
Maestoso e moderato.
Var: 10.
ff

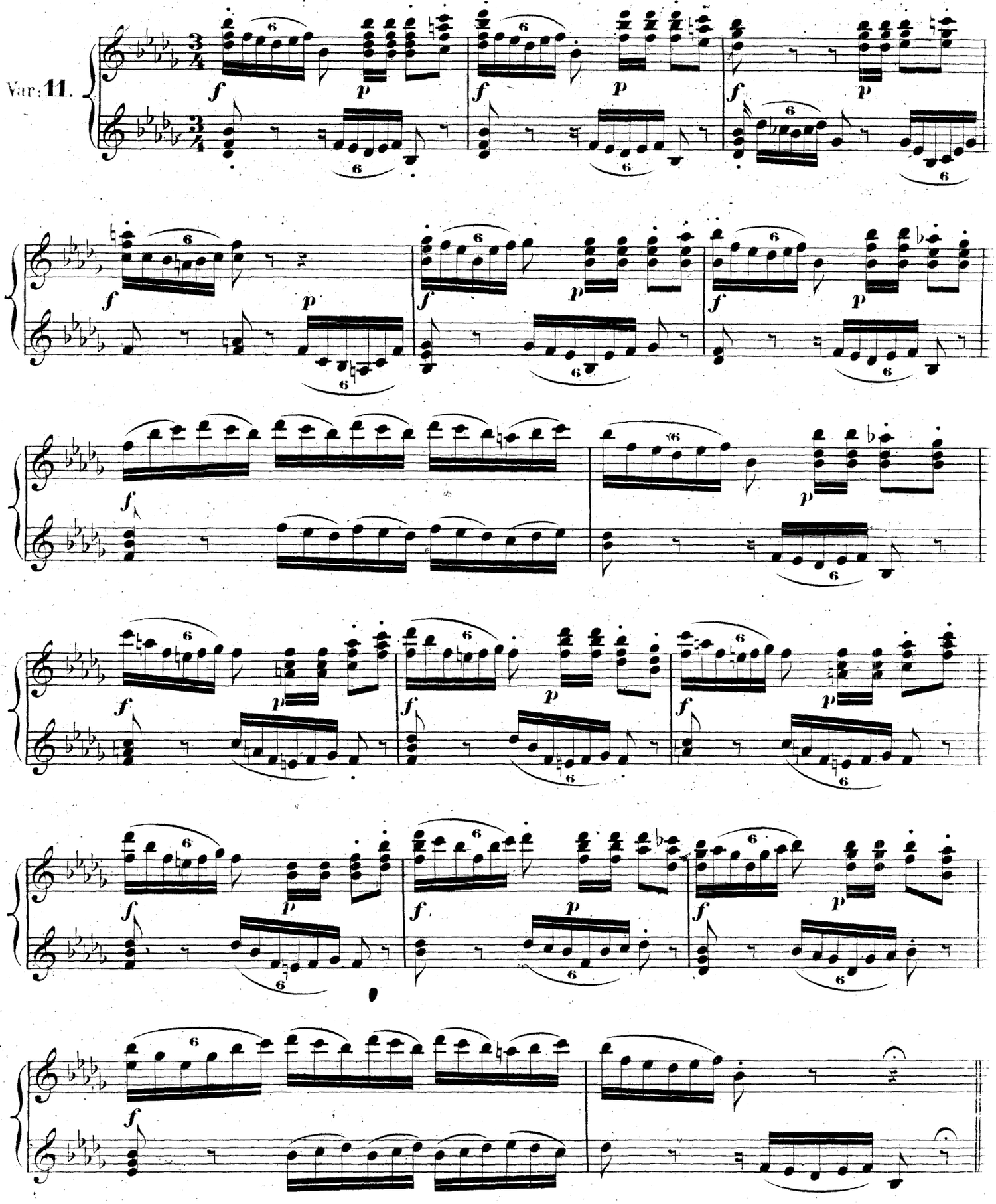
Listesso tempo.

Var: 11.



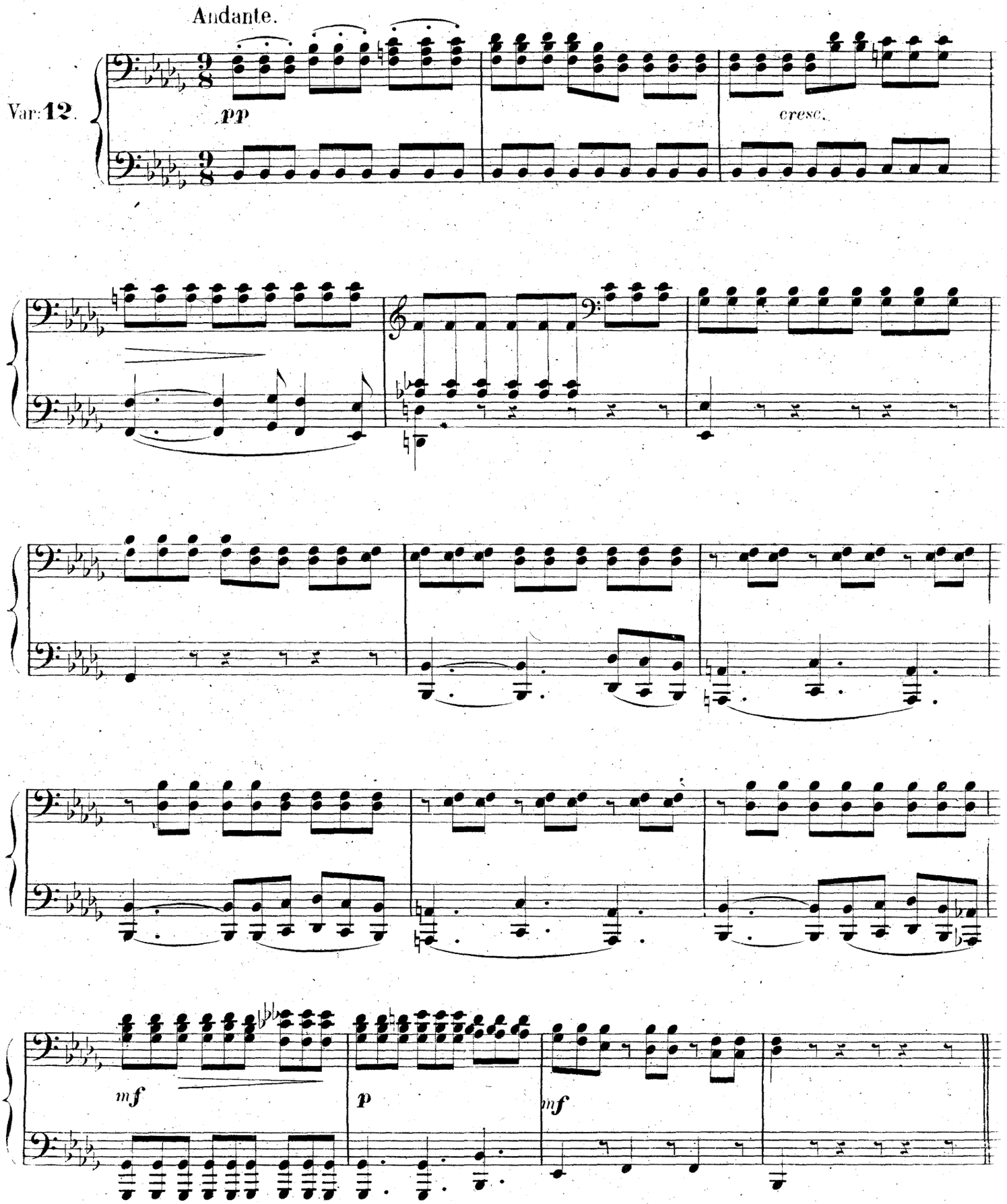
Listesso tempo.

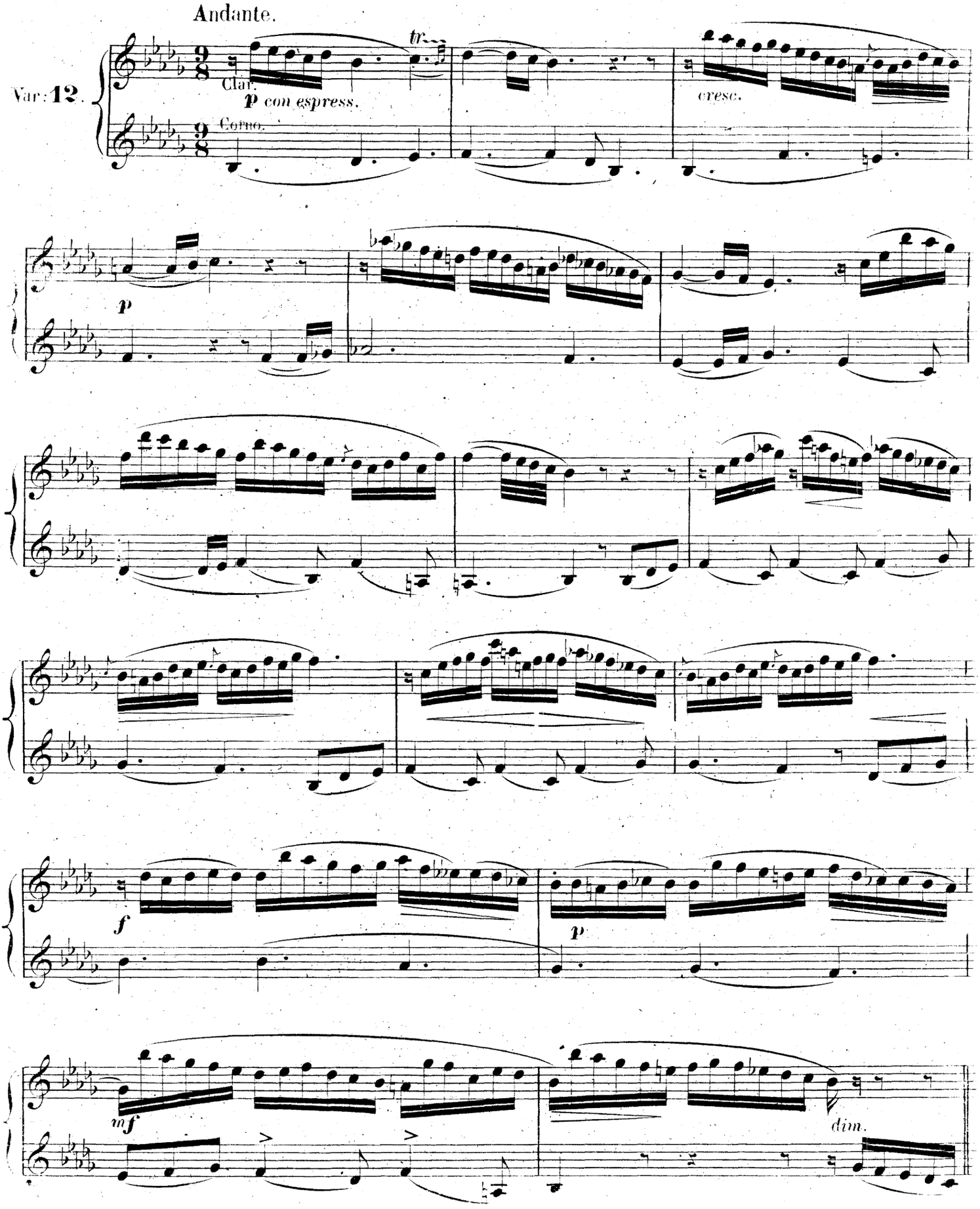
Var: 11.



Andante.

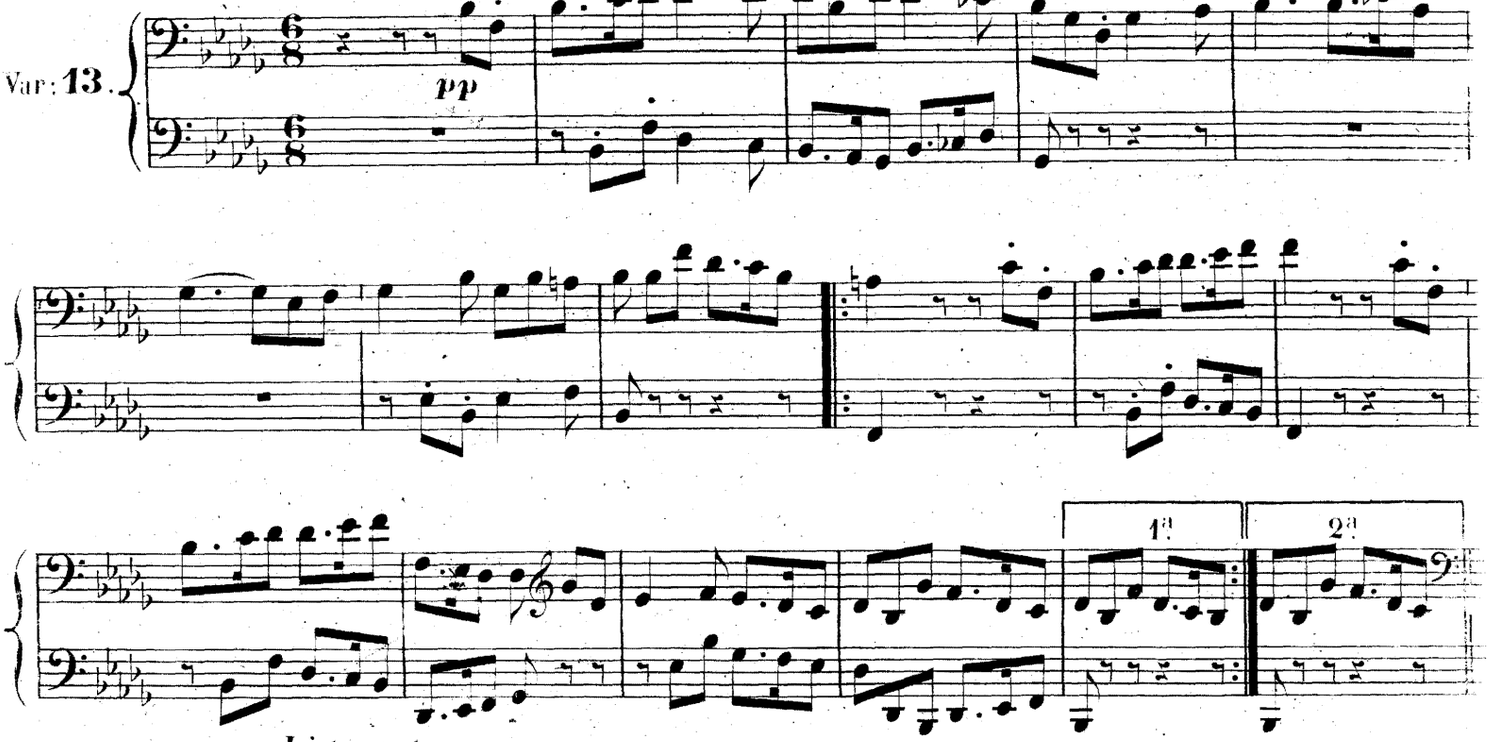
Var: 12.




Andante.
Var: 12.
Clar.
p con espress.
tr
Corno.
cresc.
p
f
p
mf
dim.

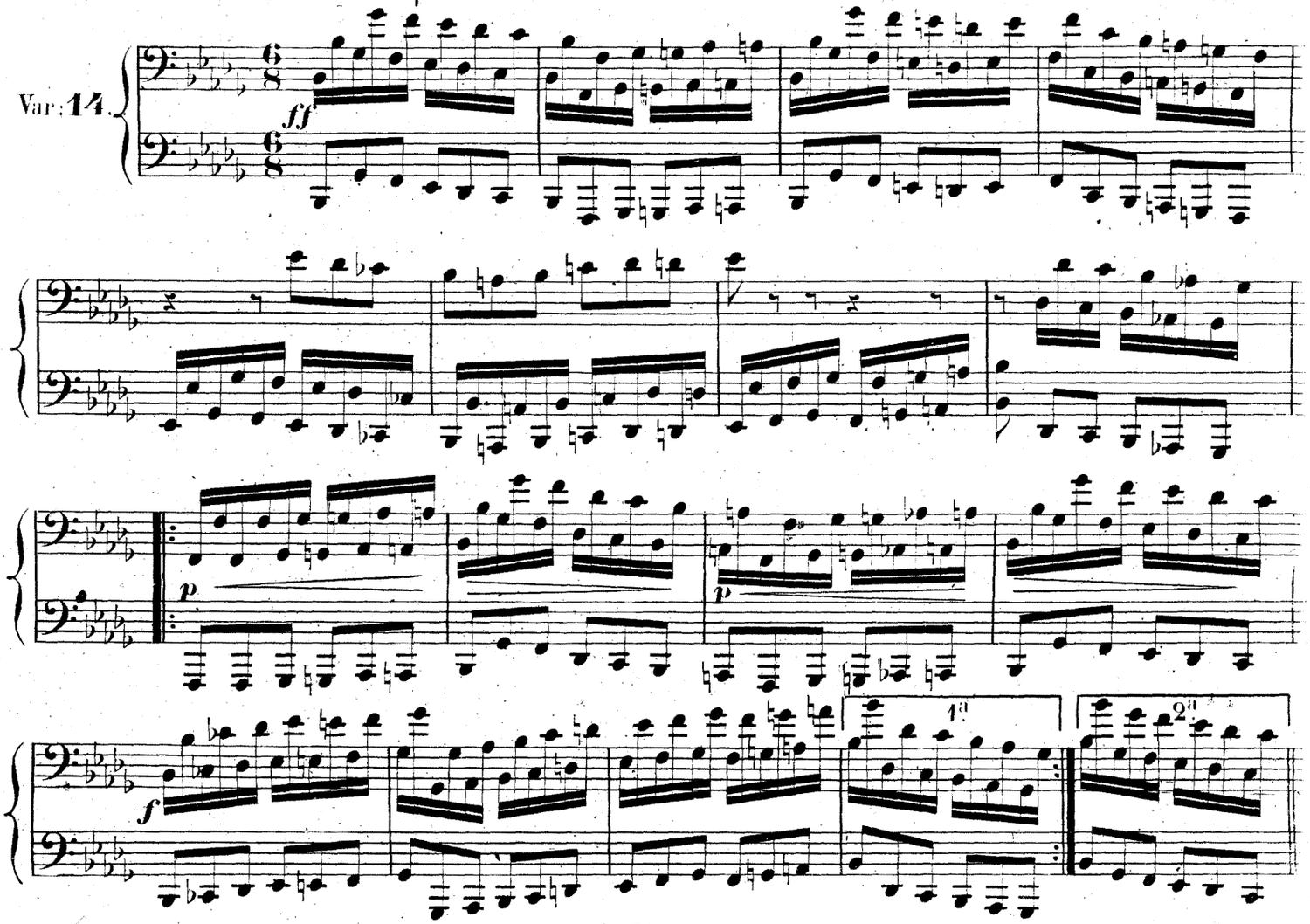
Allegro assai.

Var: 13.



Listesso tempo.

Var: 14.



Allegro assai.

Var: 13.

pp *pp*

1ª 2ª

Listesso tempo.

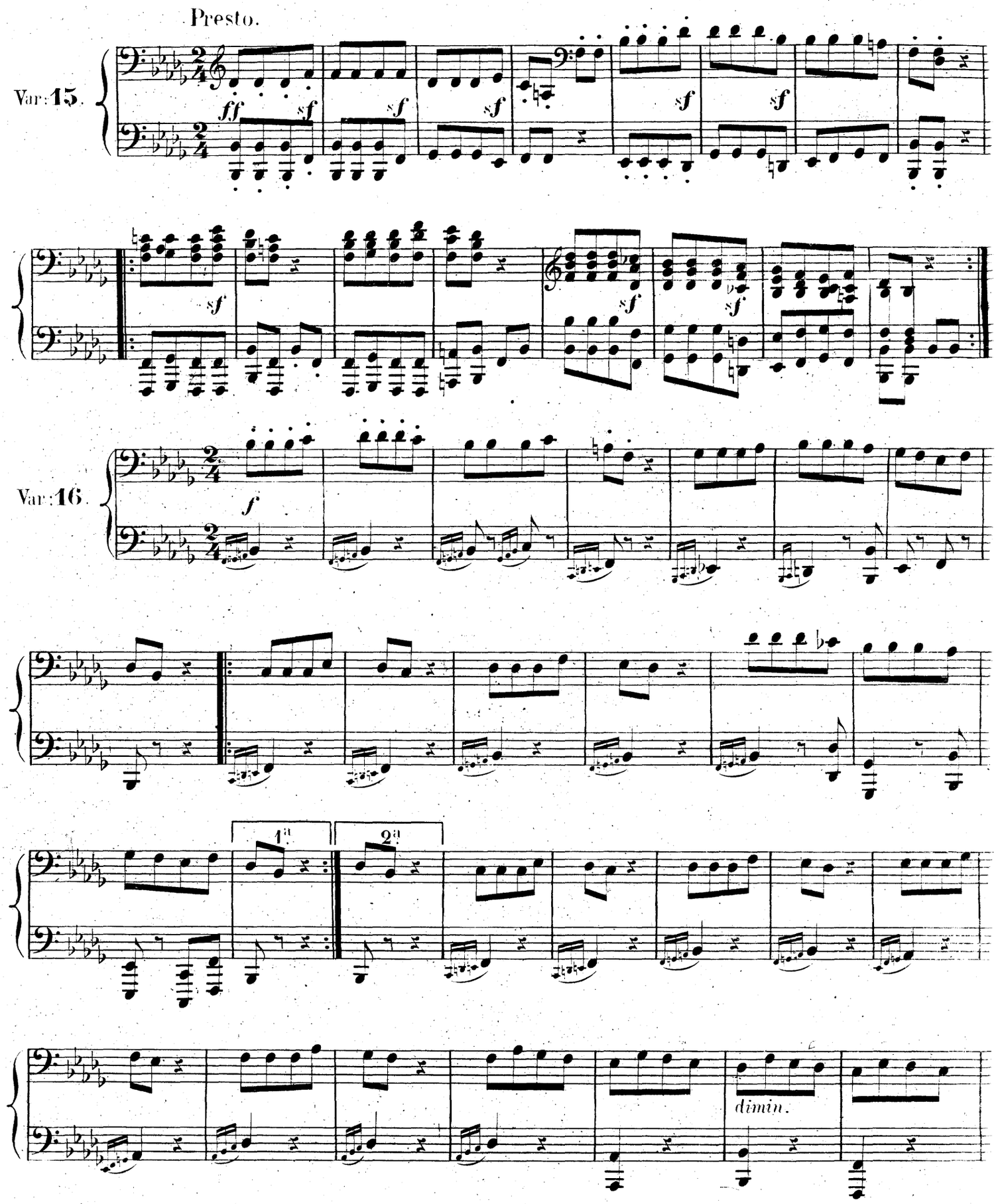
Var: 14.

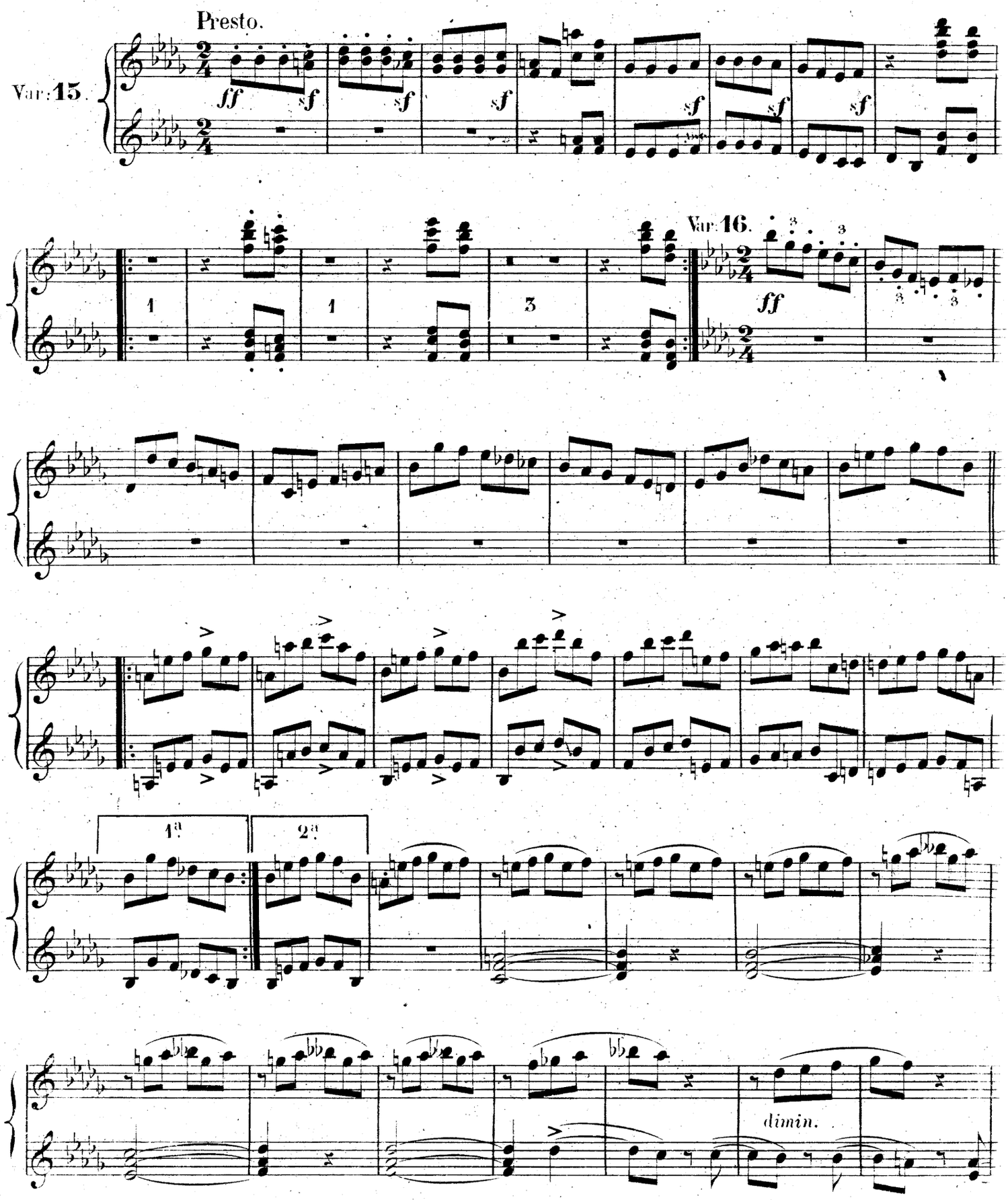
ff

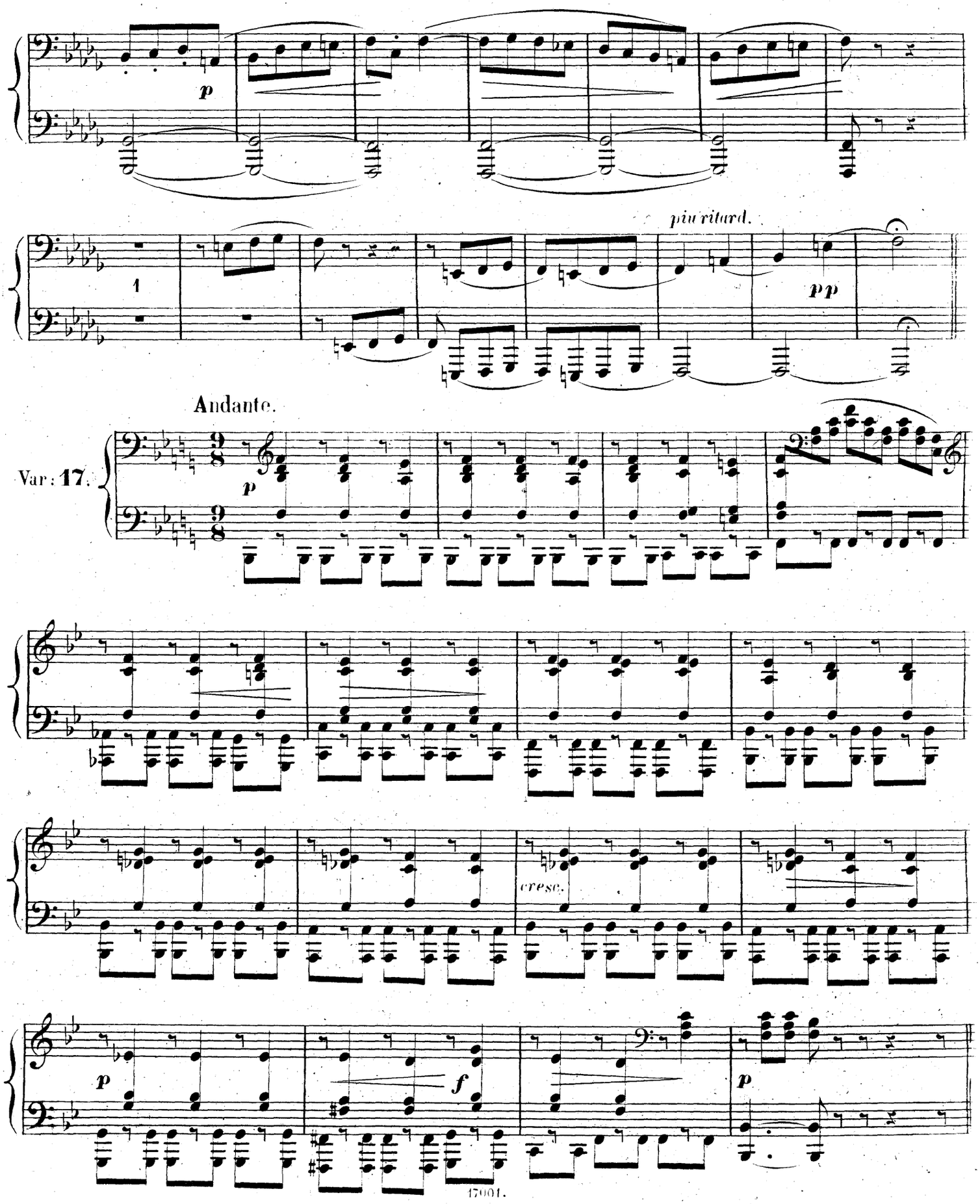
p

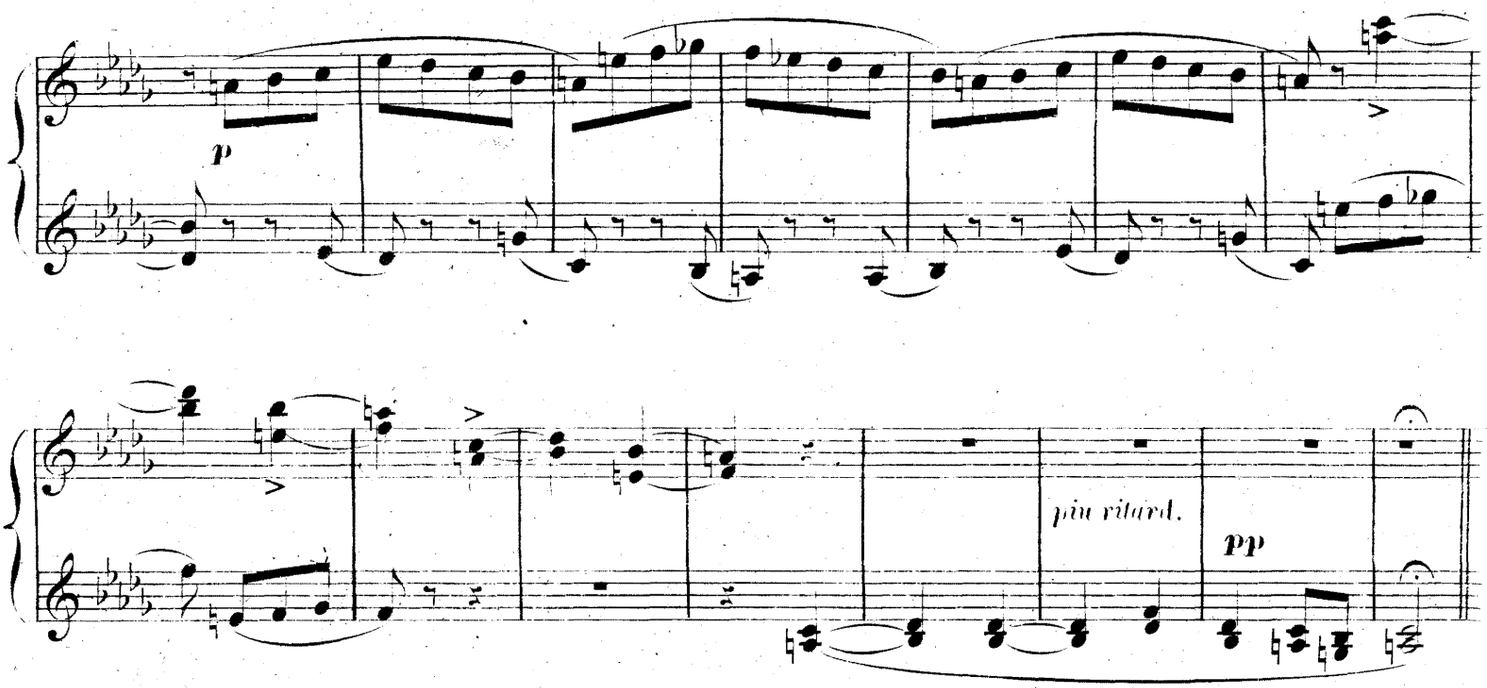
f

1ª 2ª


Presto.
Var: 15.
Var: 16.
1a
2a
dimin.

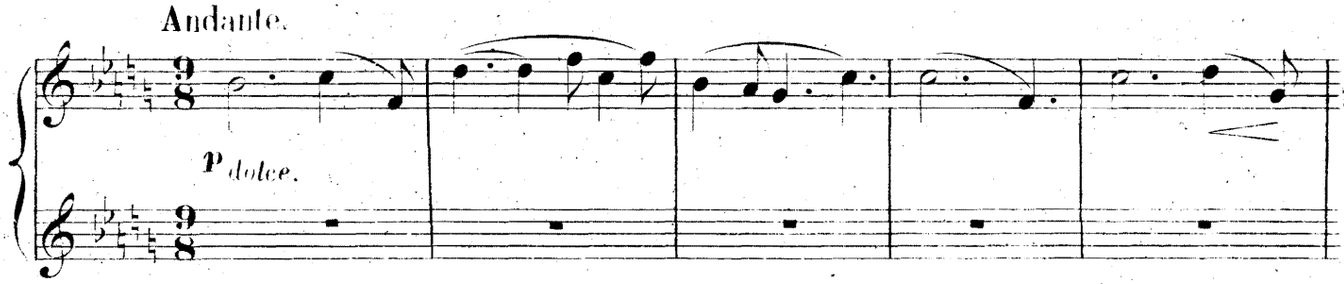

Presto.
Var: 15.
Var. 16.
ff
sf
1
3
1ª
2ª
dimin.

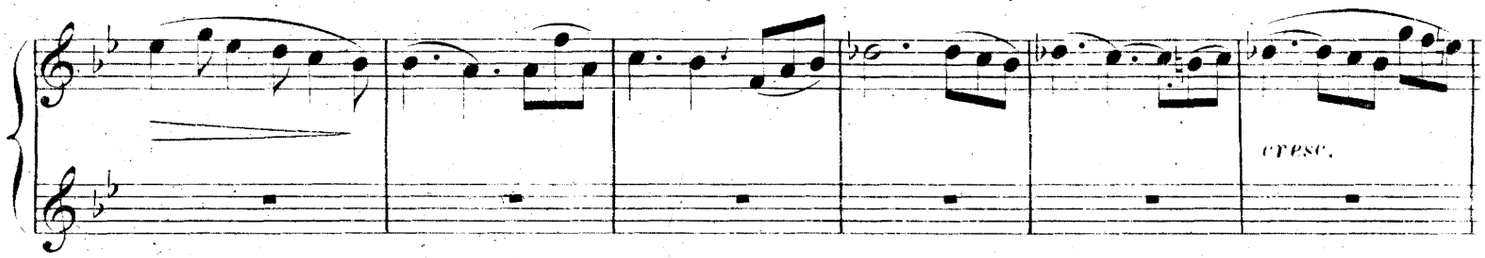

p
1
più ritard.
pp
Andante.
Var: 17.
p
cresc.
p
f
p

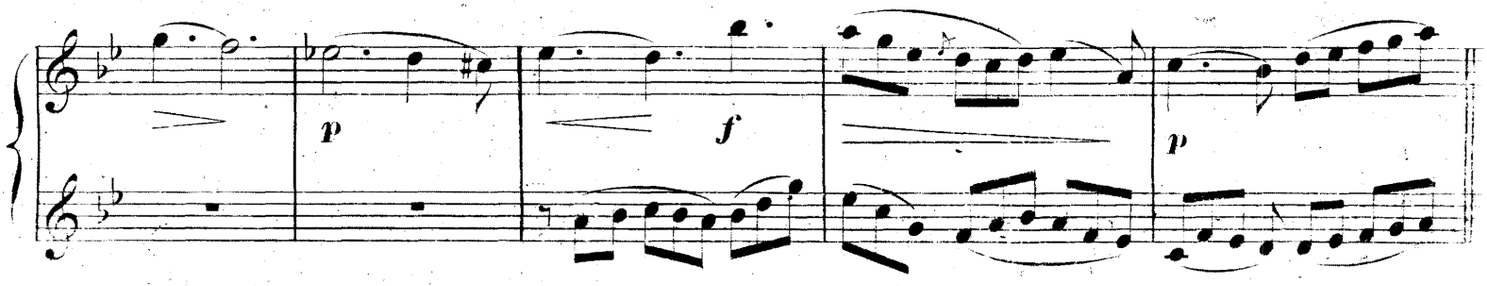


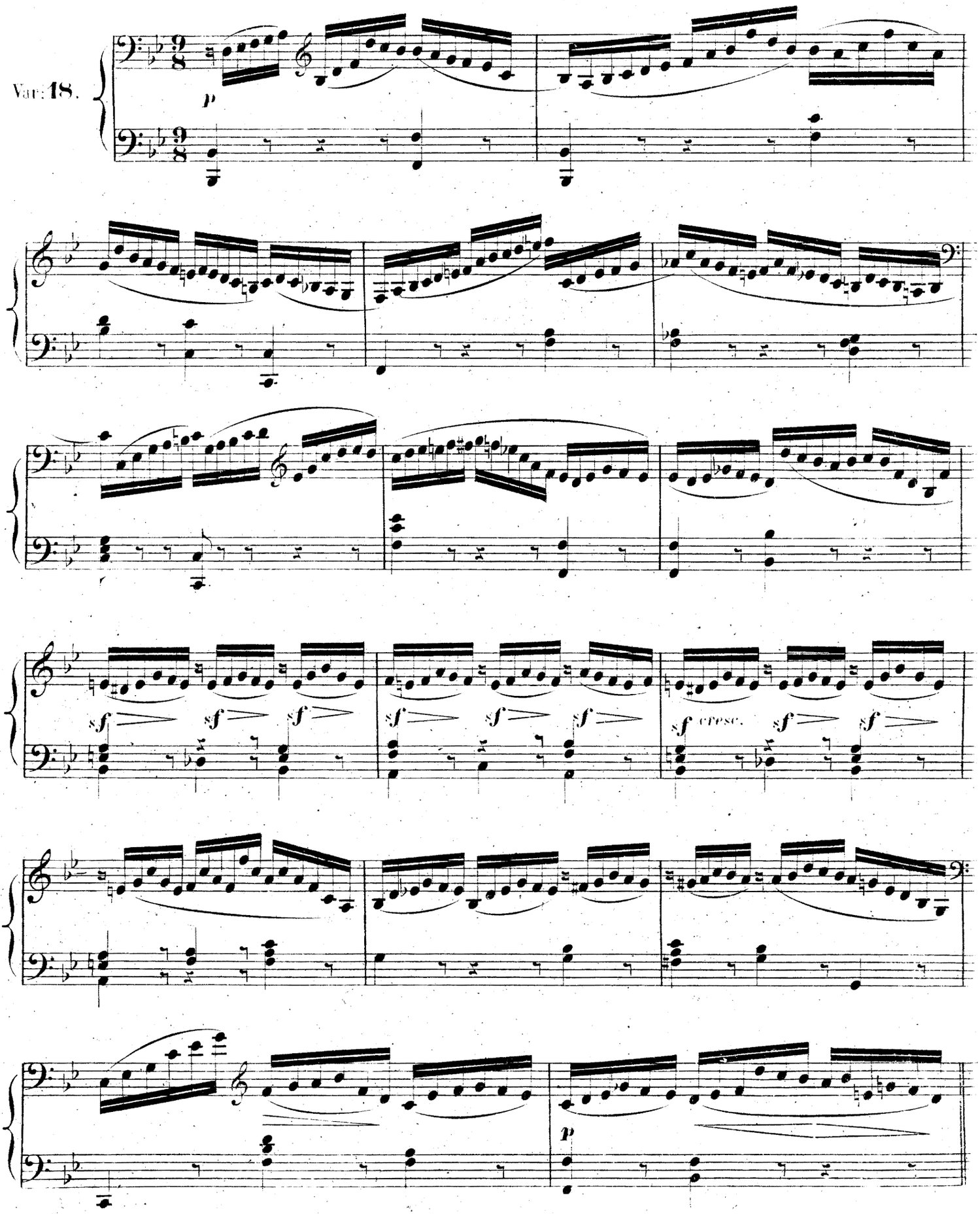
Andante.

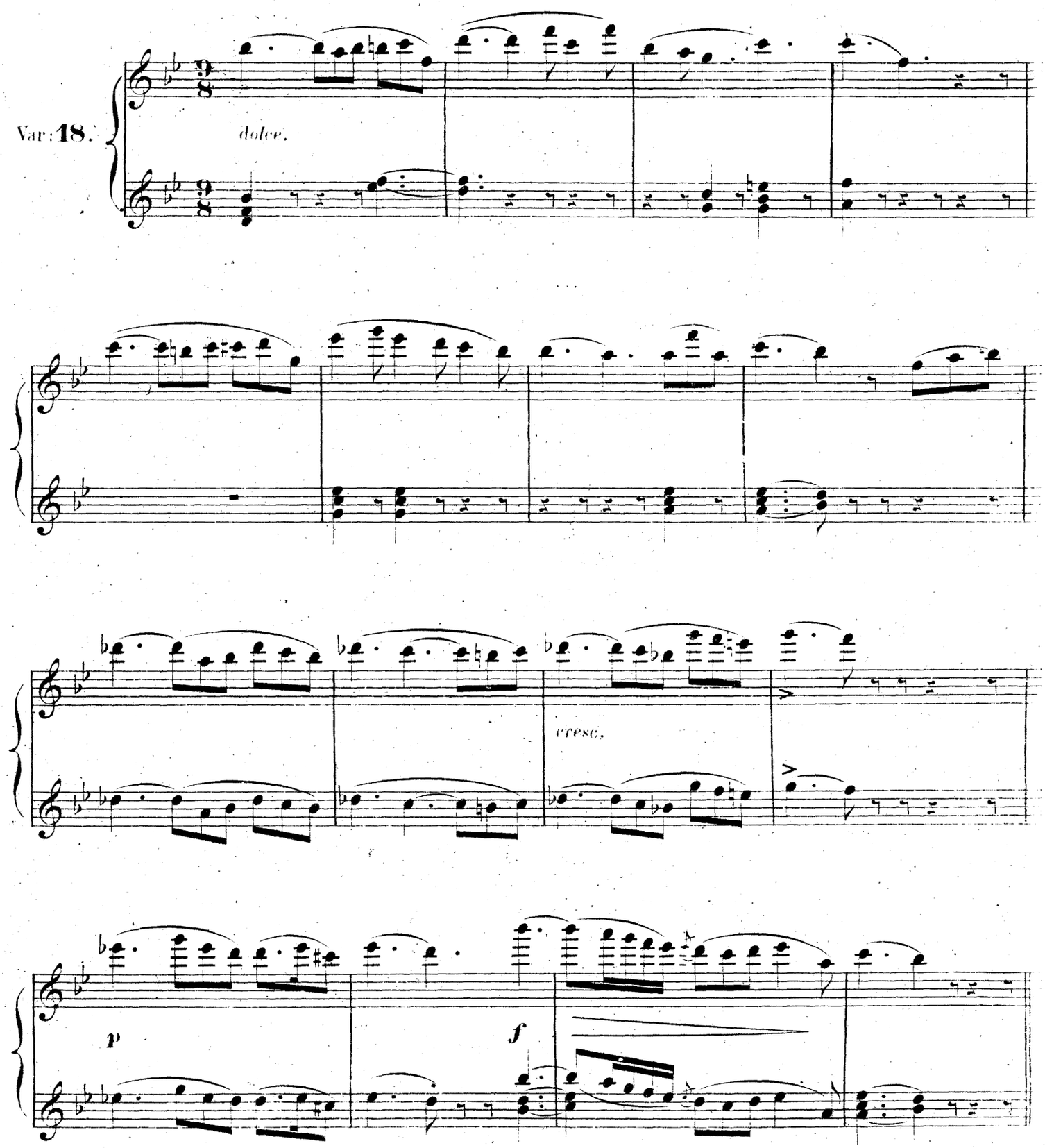
Var: 17.








Var: 18.
p
sf
sf
sf
sf
sf
sf
sf cresc.
sf
sf
p


Var: 18.
dolce.
cresc.
p
f

Allegro.

Var: 19.

pp pp

cresc. f

1a 2a

Andantino.

Var: 20.

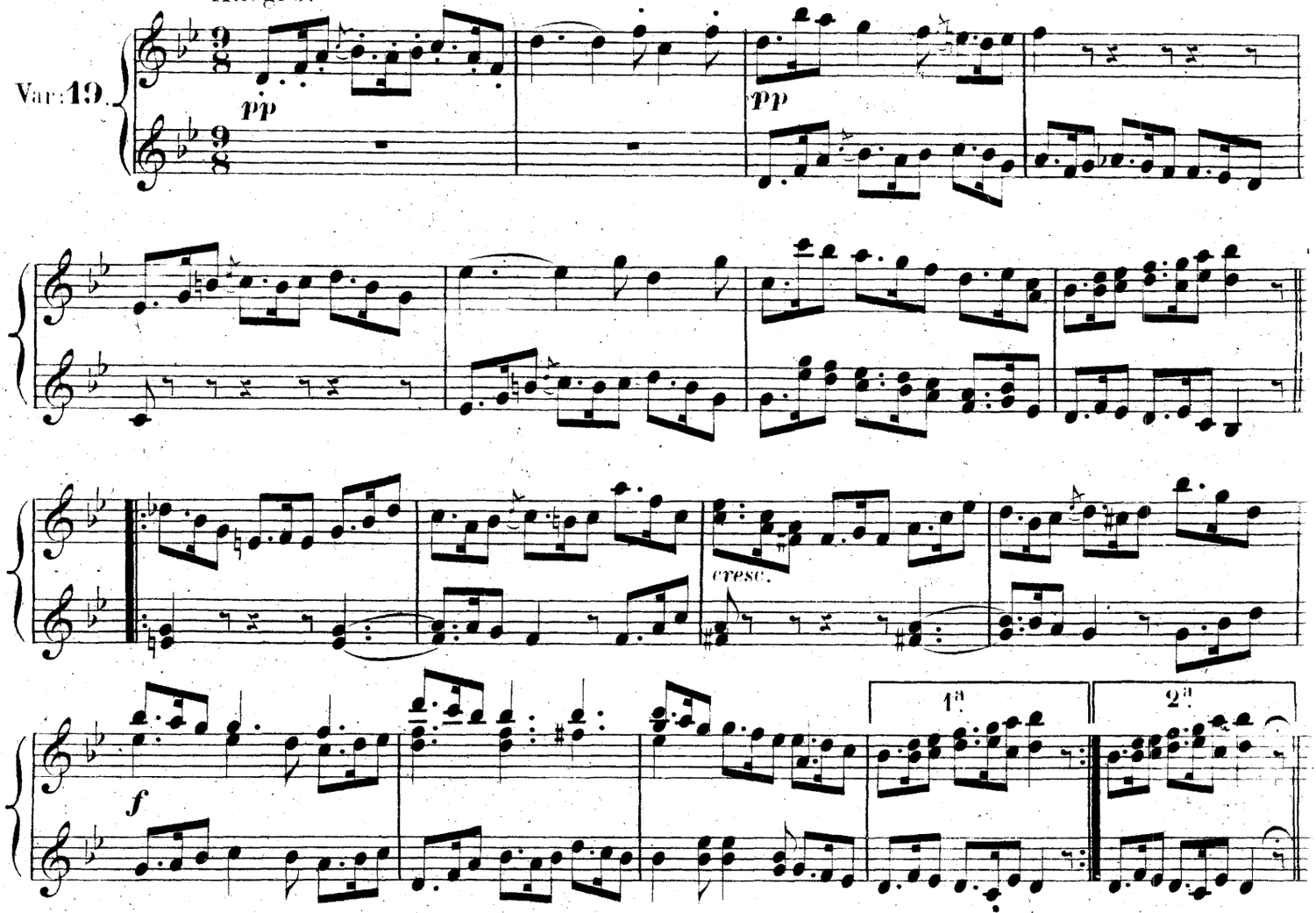
pp

cresc. sf pp

1a 2a

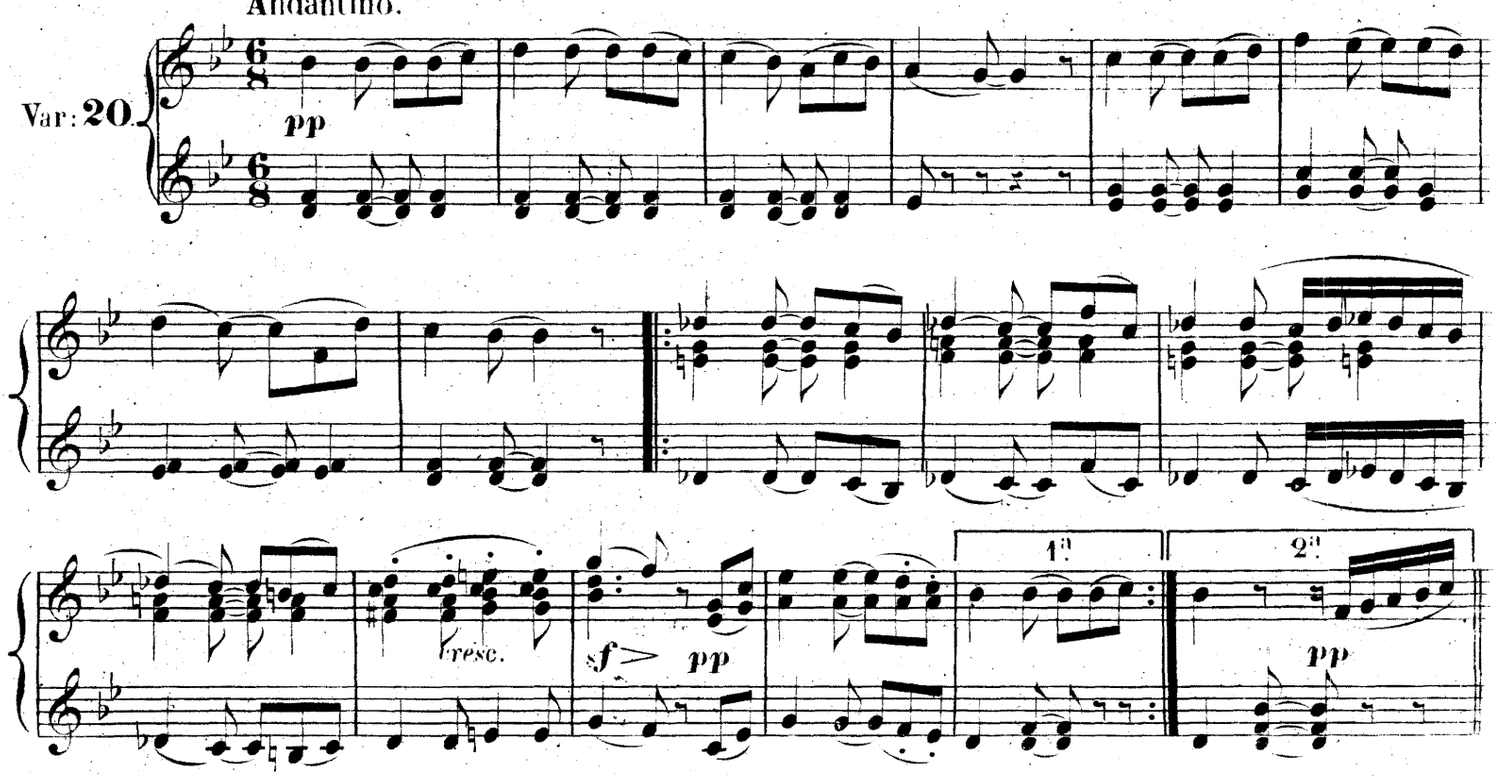
Allegro.

Var: 19.



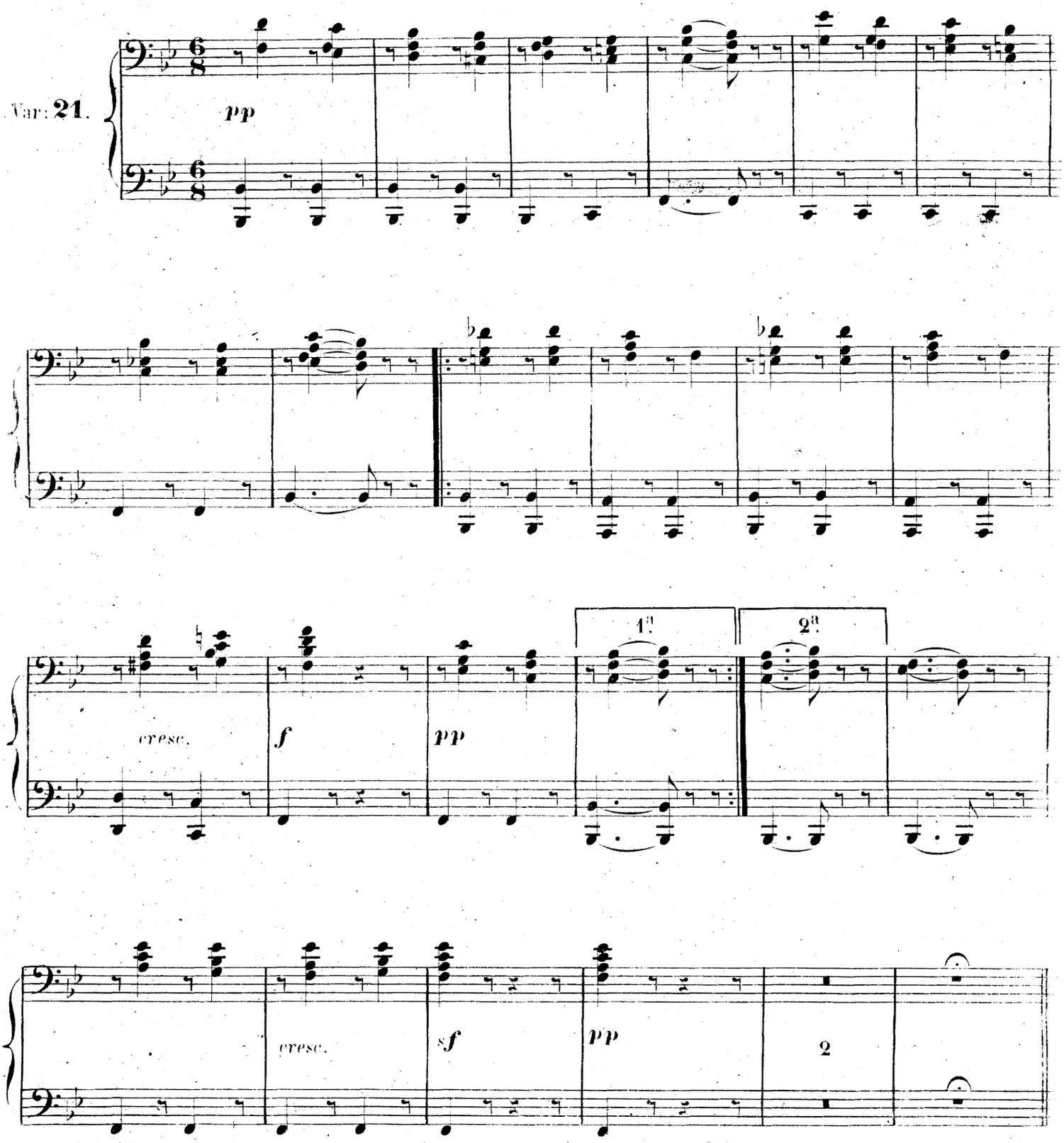
Andantino.

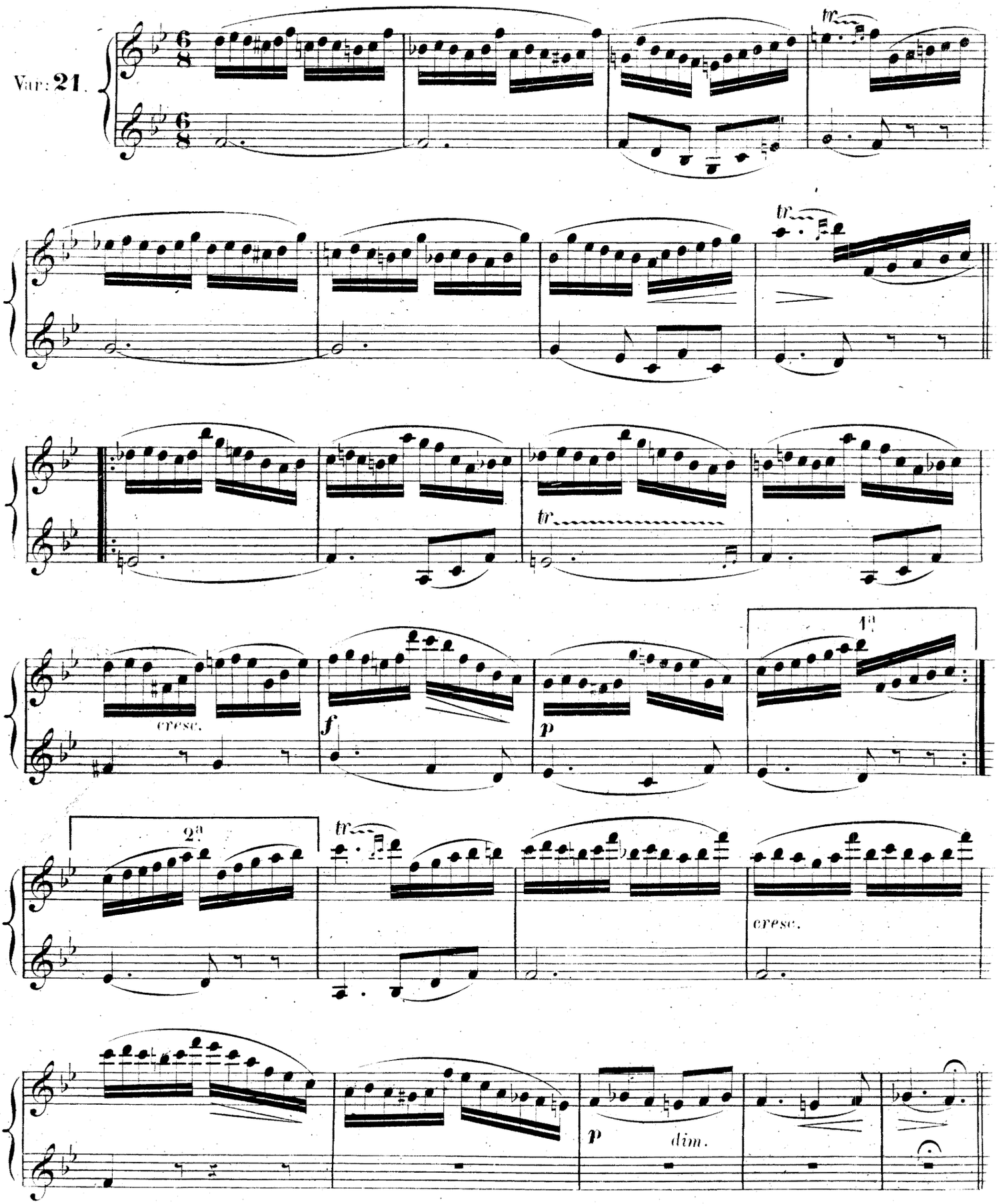
Var: 20.



SECONDO.

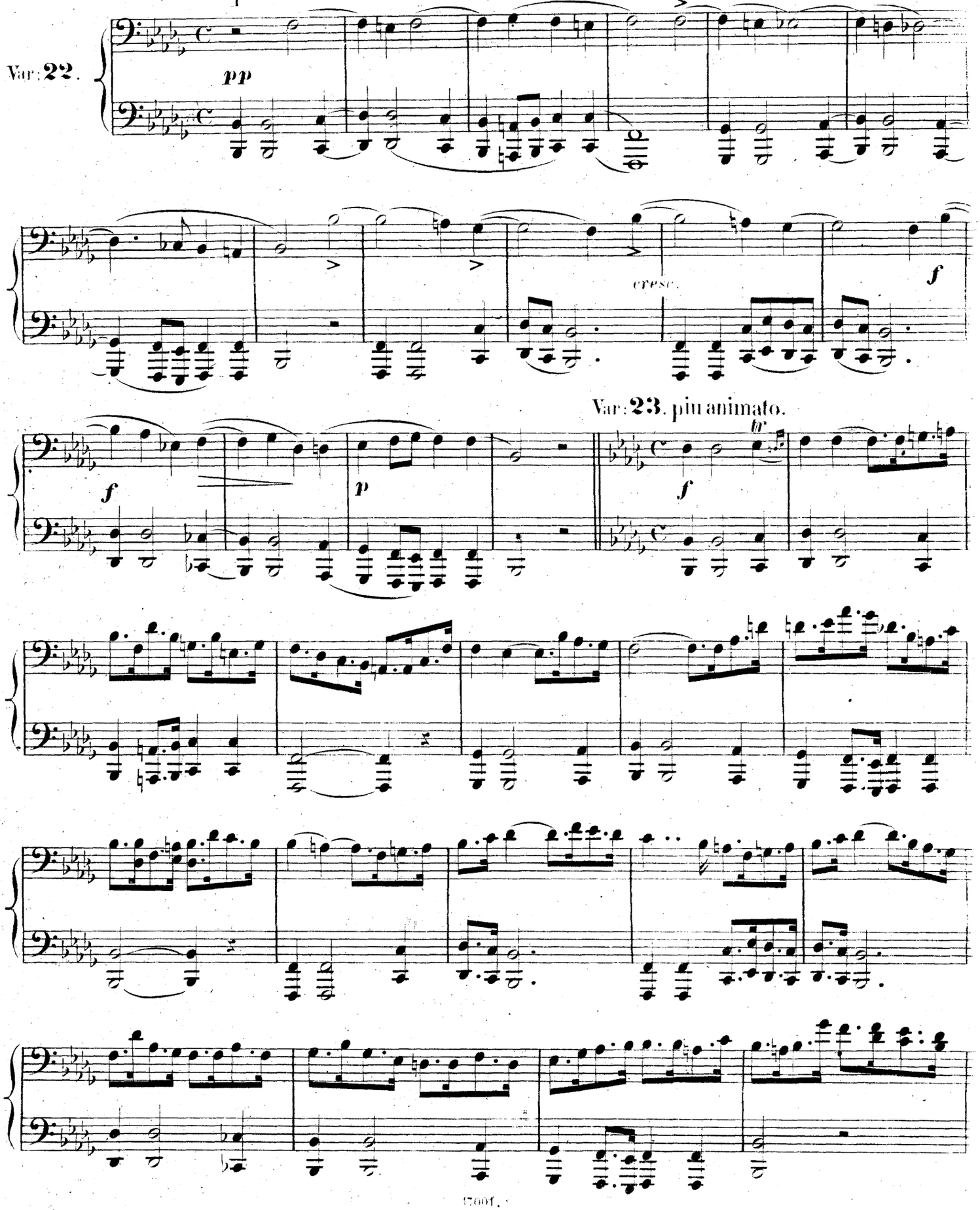
Var: 21.




Var: 21.
tr
tr
tr
cresc.
f
p
1a
2a
tr
cresc.
p
dim.

Tempo 1?

Var: 22.



Tempo 1?

Var: 22.

pp

cresc.

f

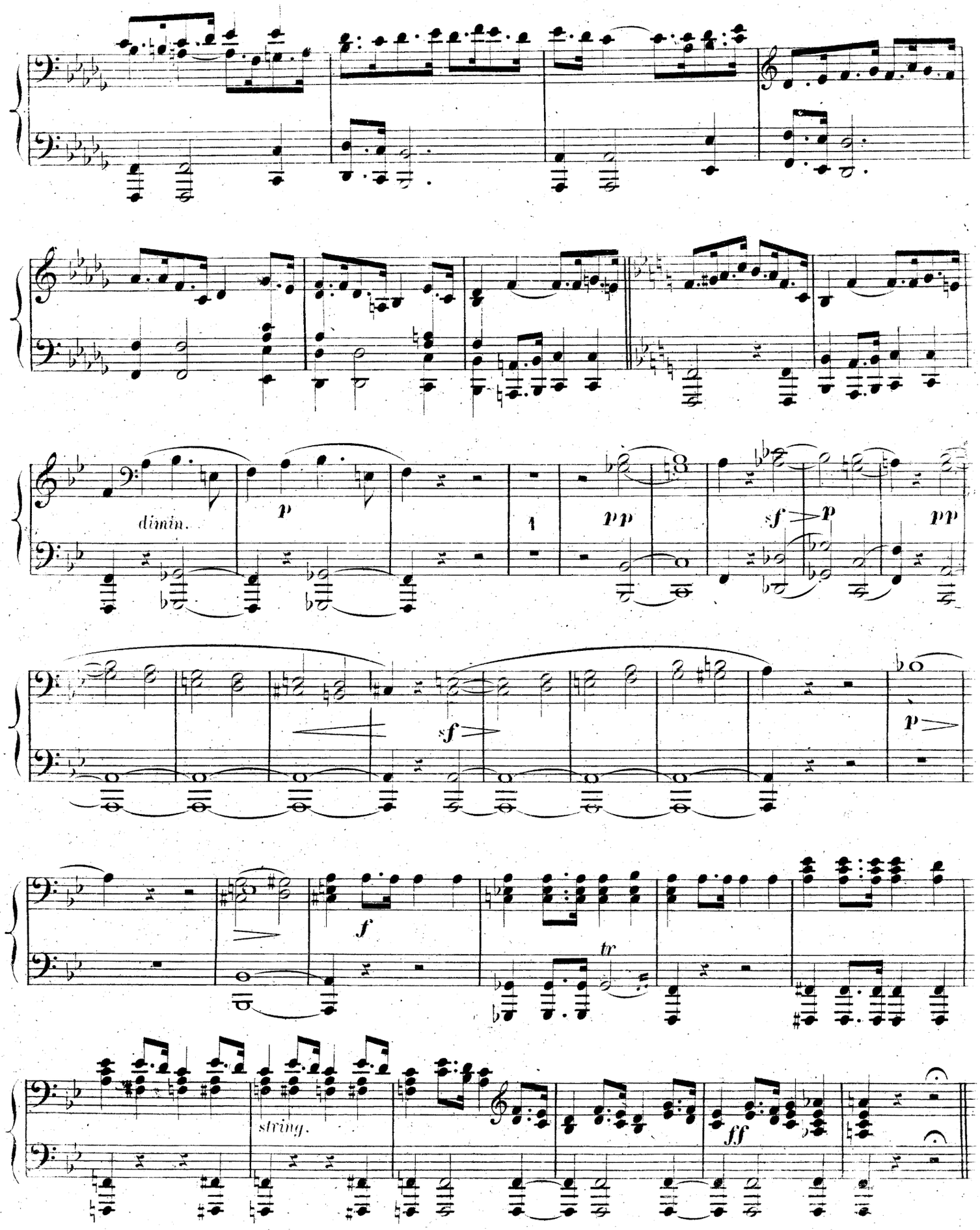
p

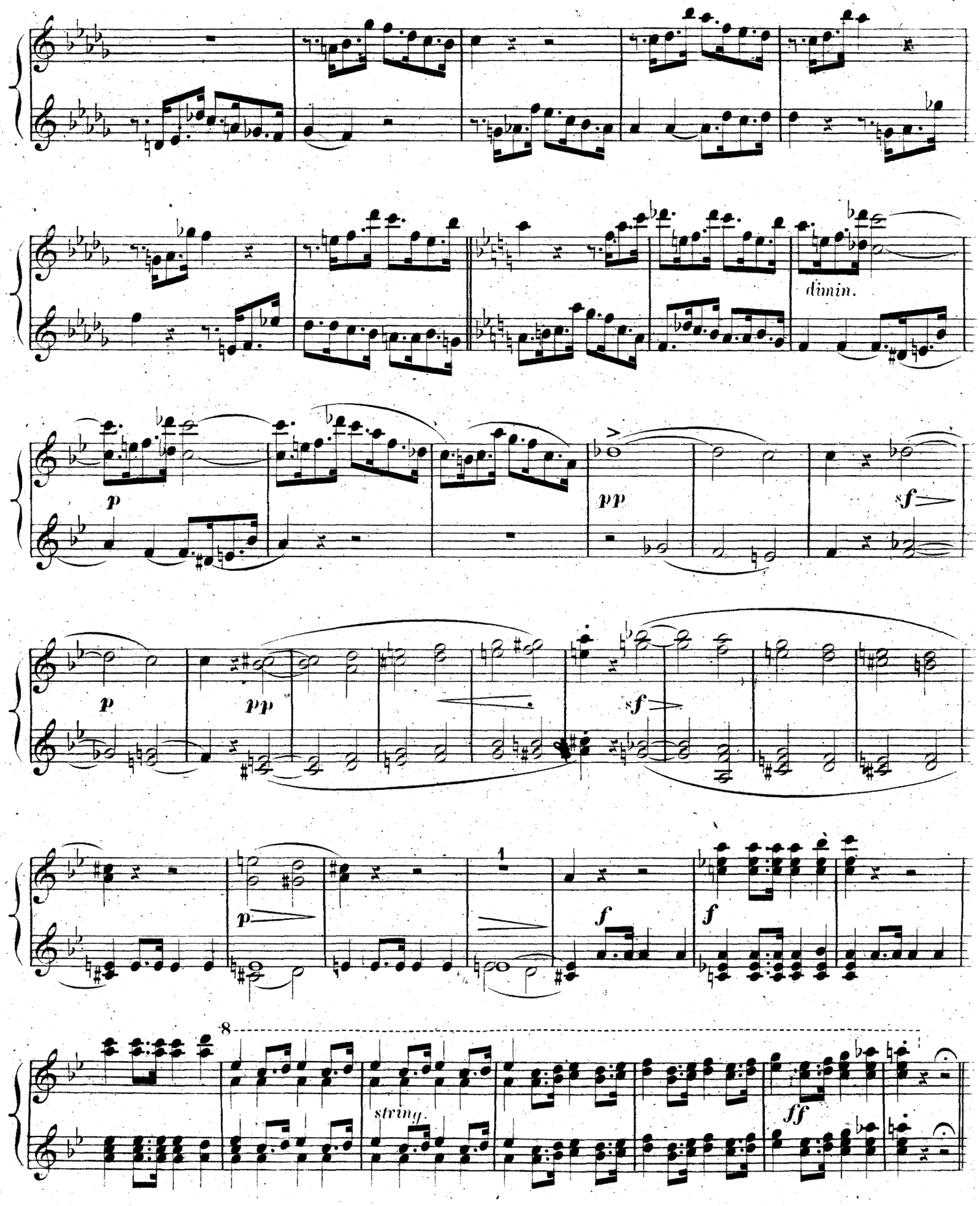
f

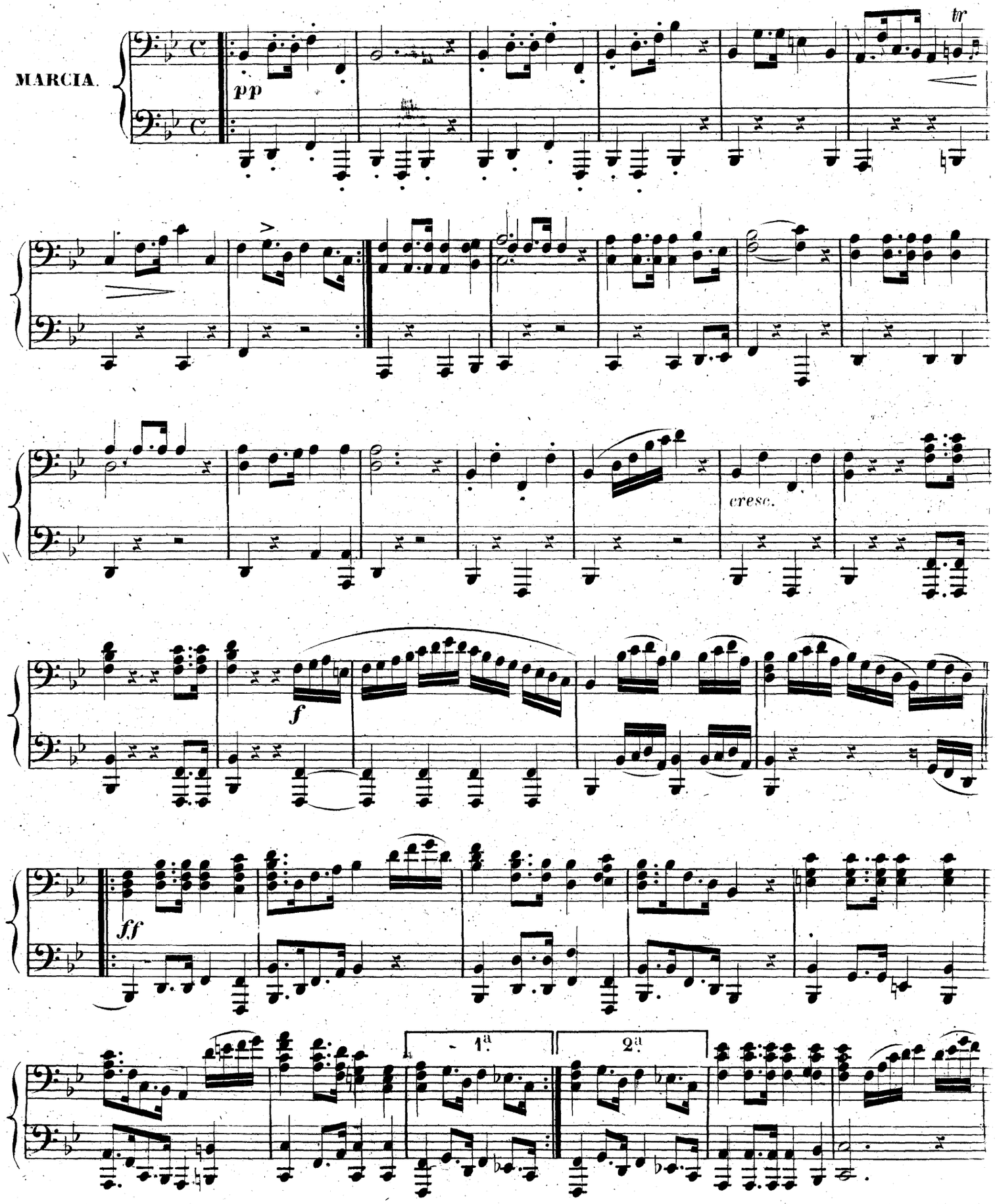
più animato.

Var: 23.

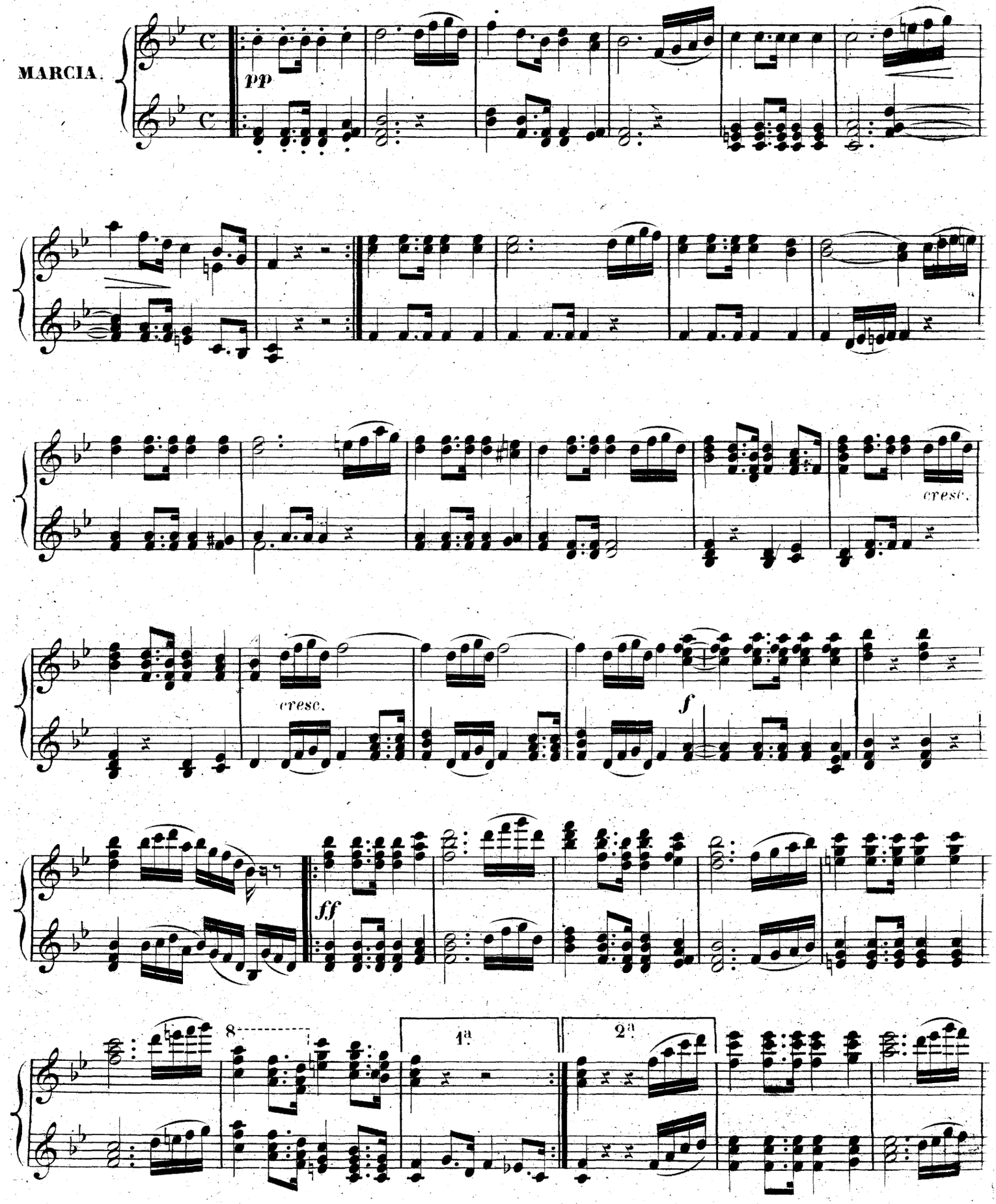
f

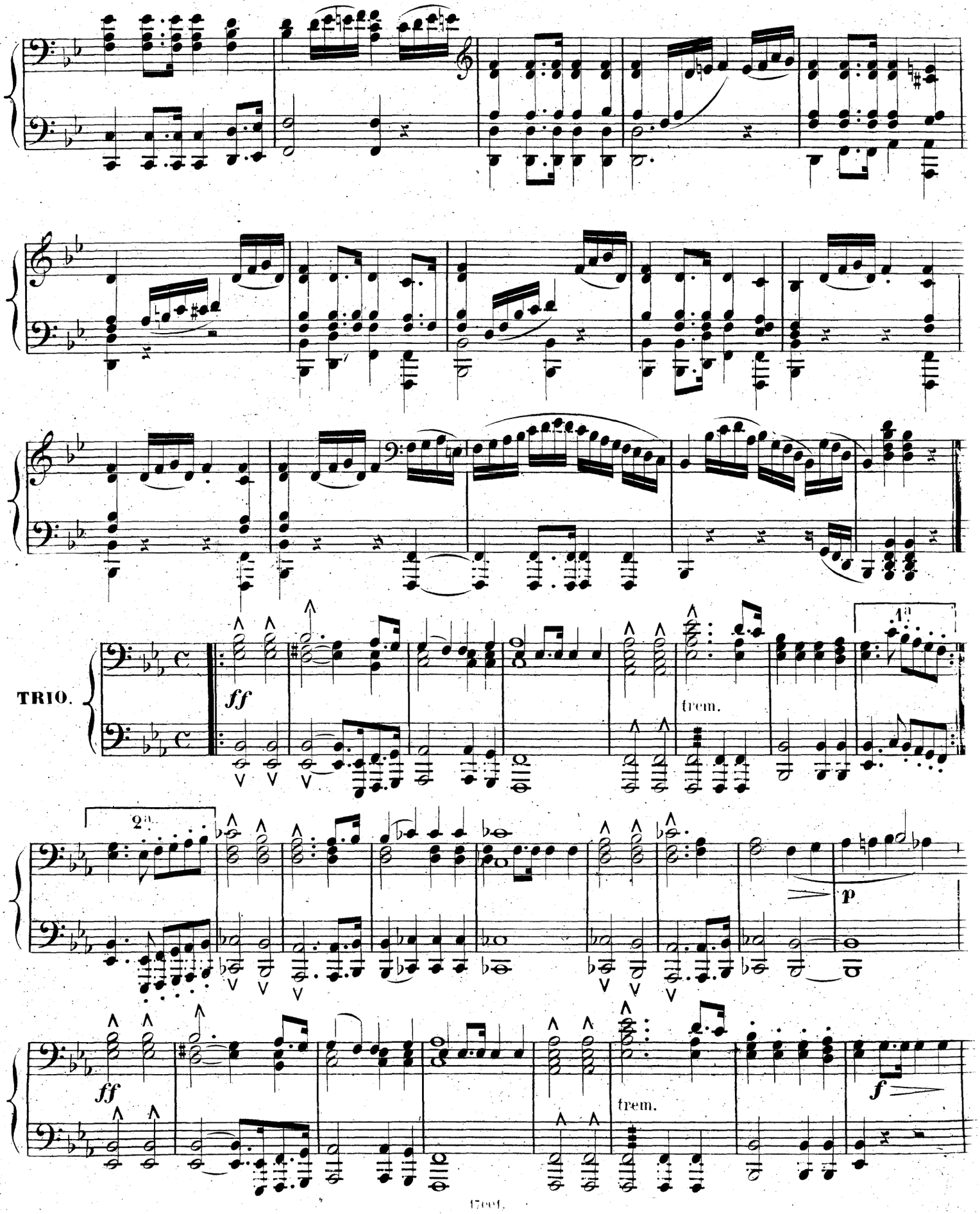

dimin.
p
pp
sf
p
pp
sf
p
f
tr
string.
ff

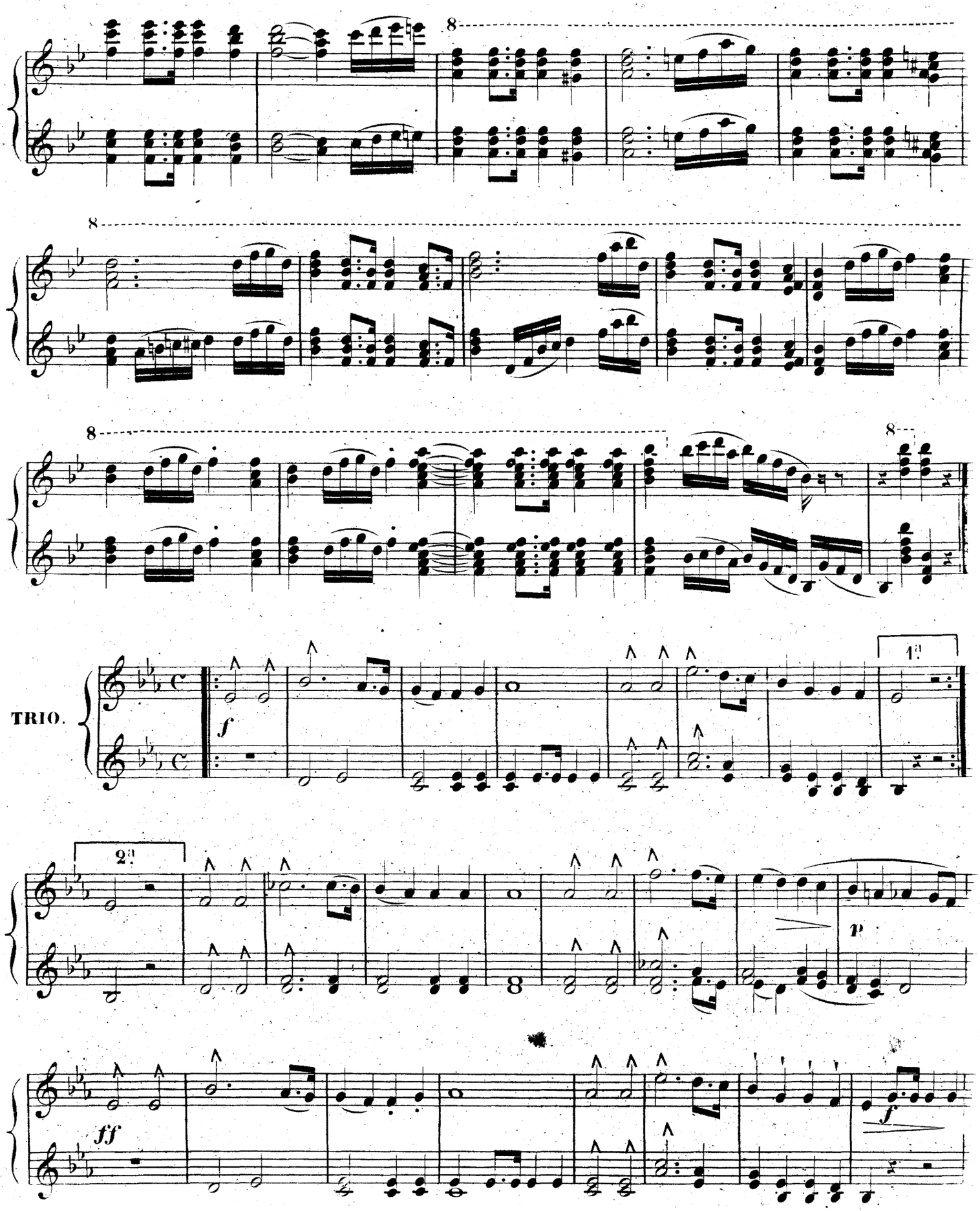

dimin.
p
pp
sf
p
pp
sf
p
1
f
f
8
string.
ff

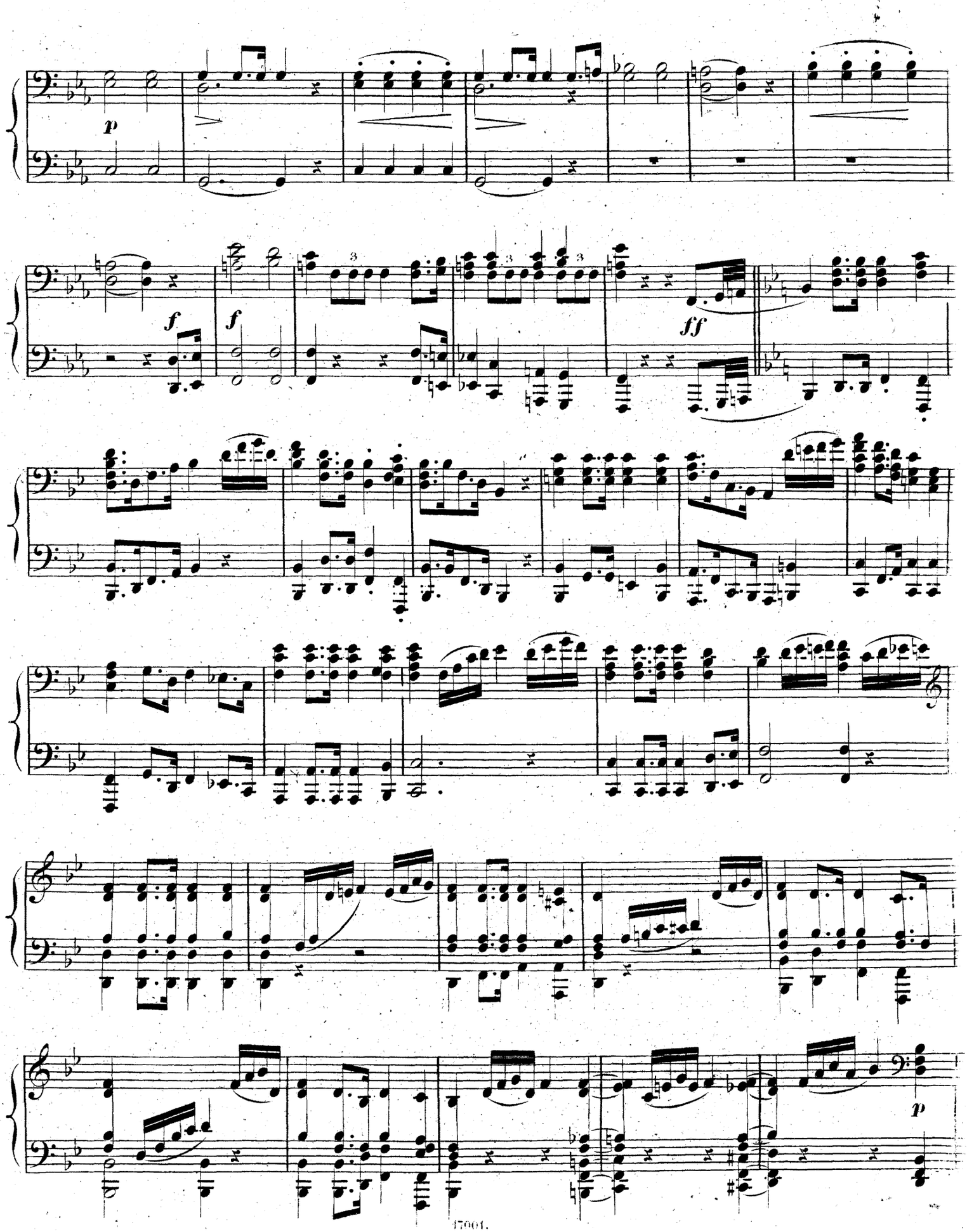

MARCIA.
pp
tr
cresc.
f
ff
1ª
2ª

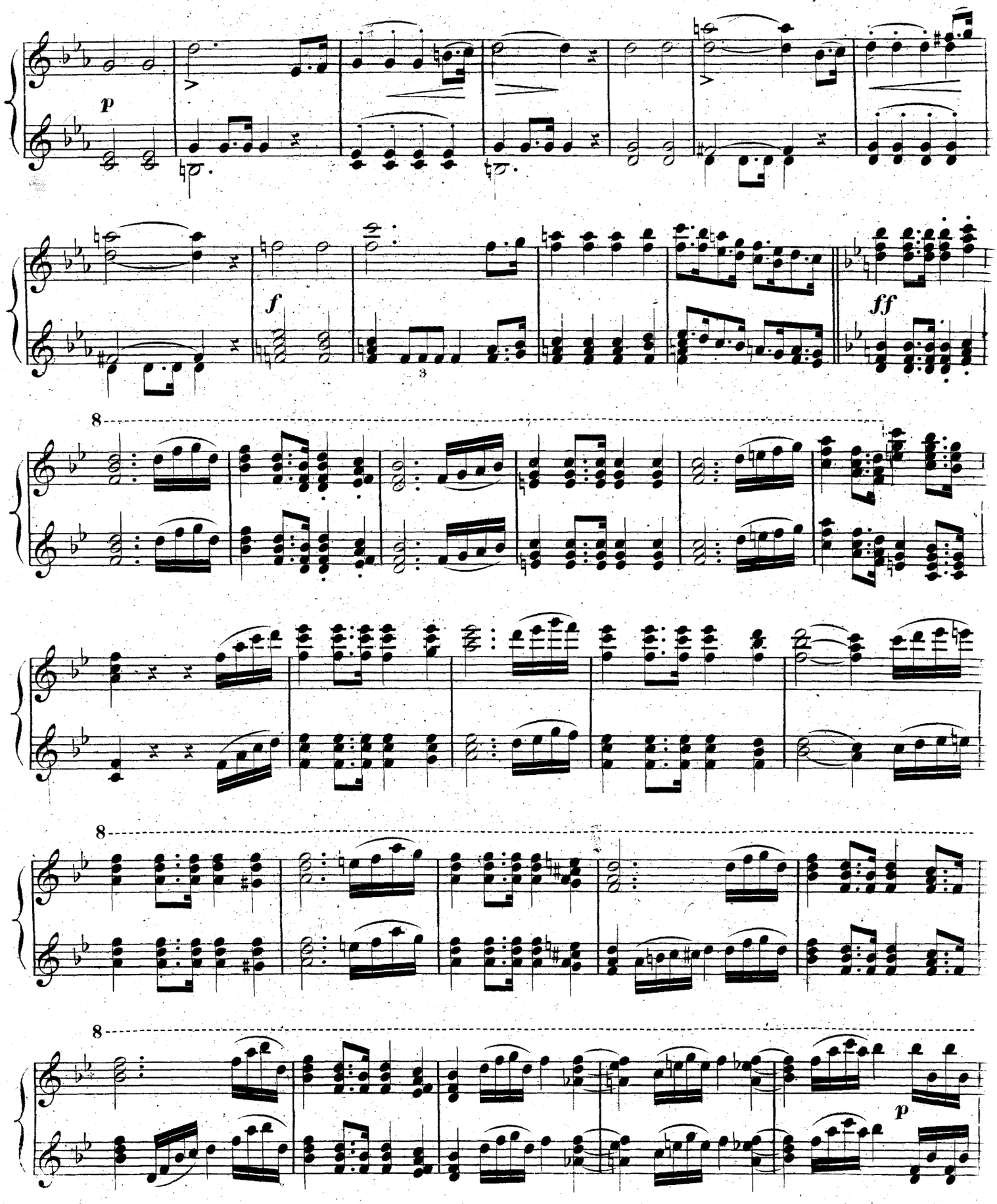
PRIMO.

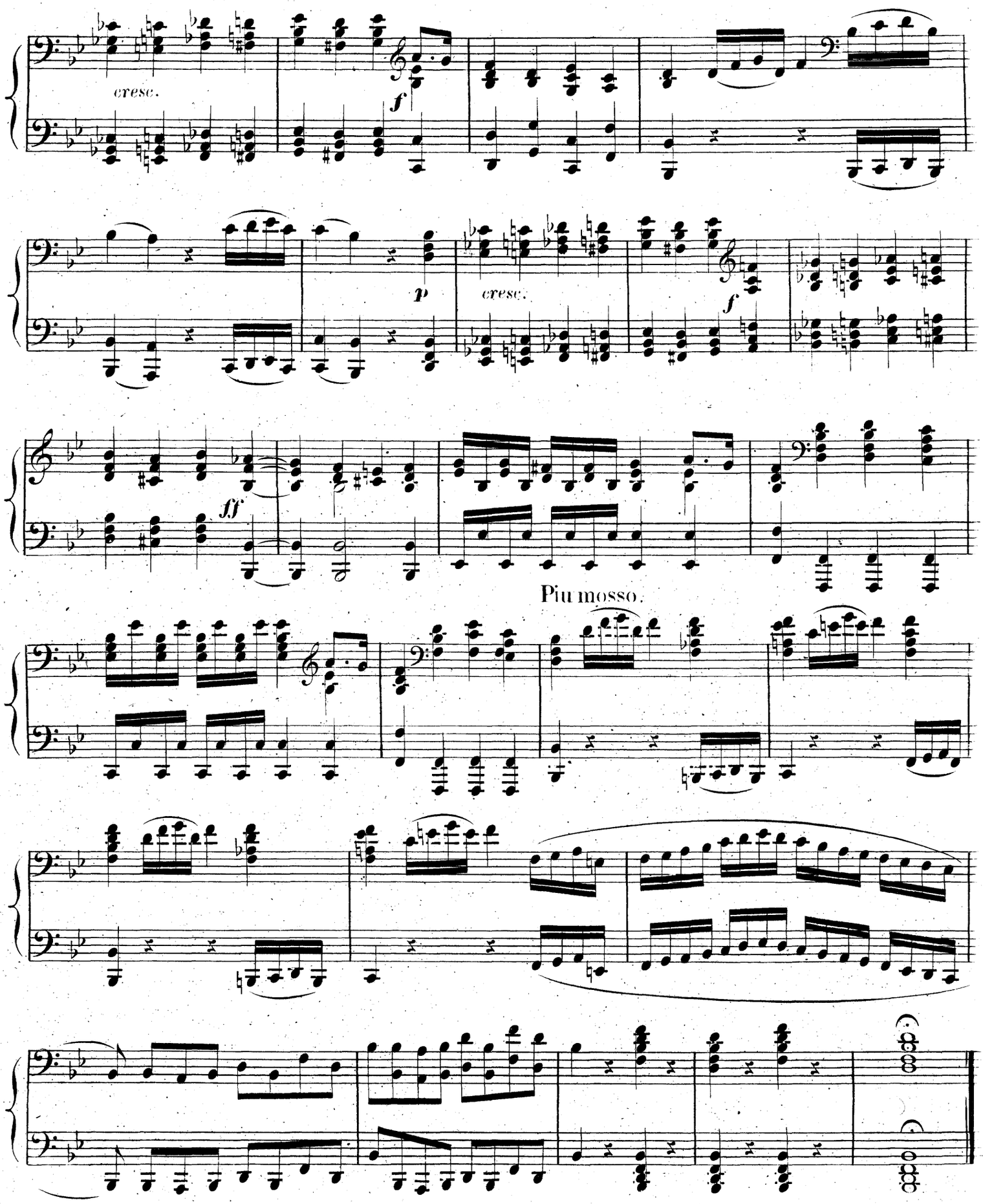


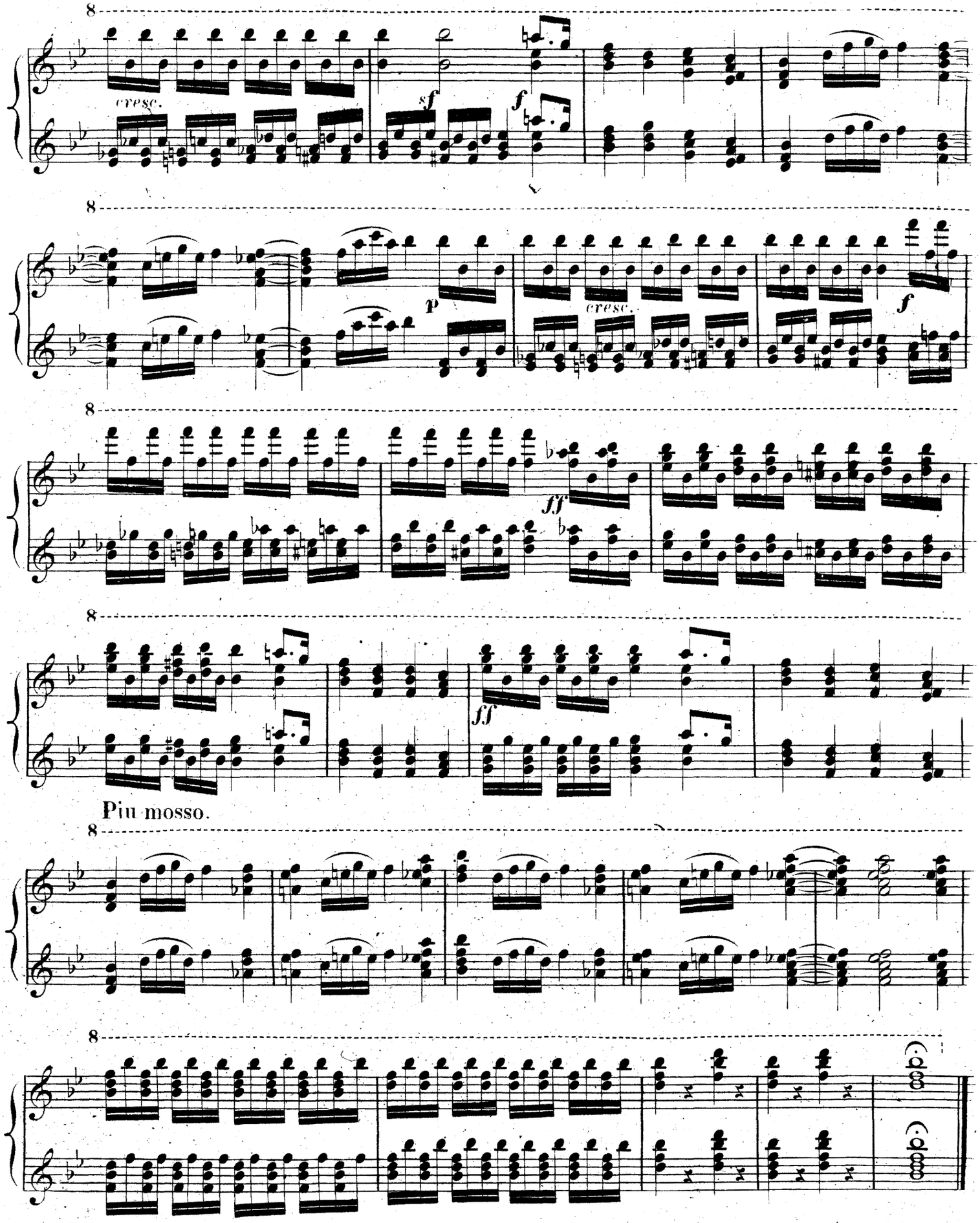

TRIO.
ff
trem.
1a
2a
p
ff
trem.
f


8
8
8
8
TRIO.
1a
2a
f
p
ff
f

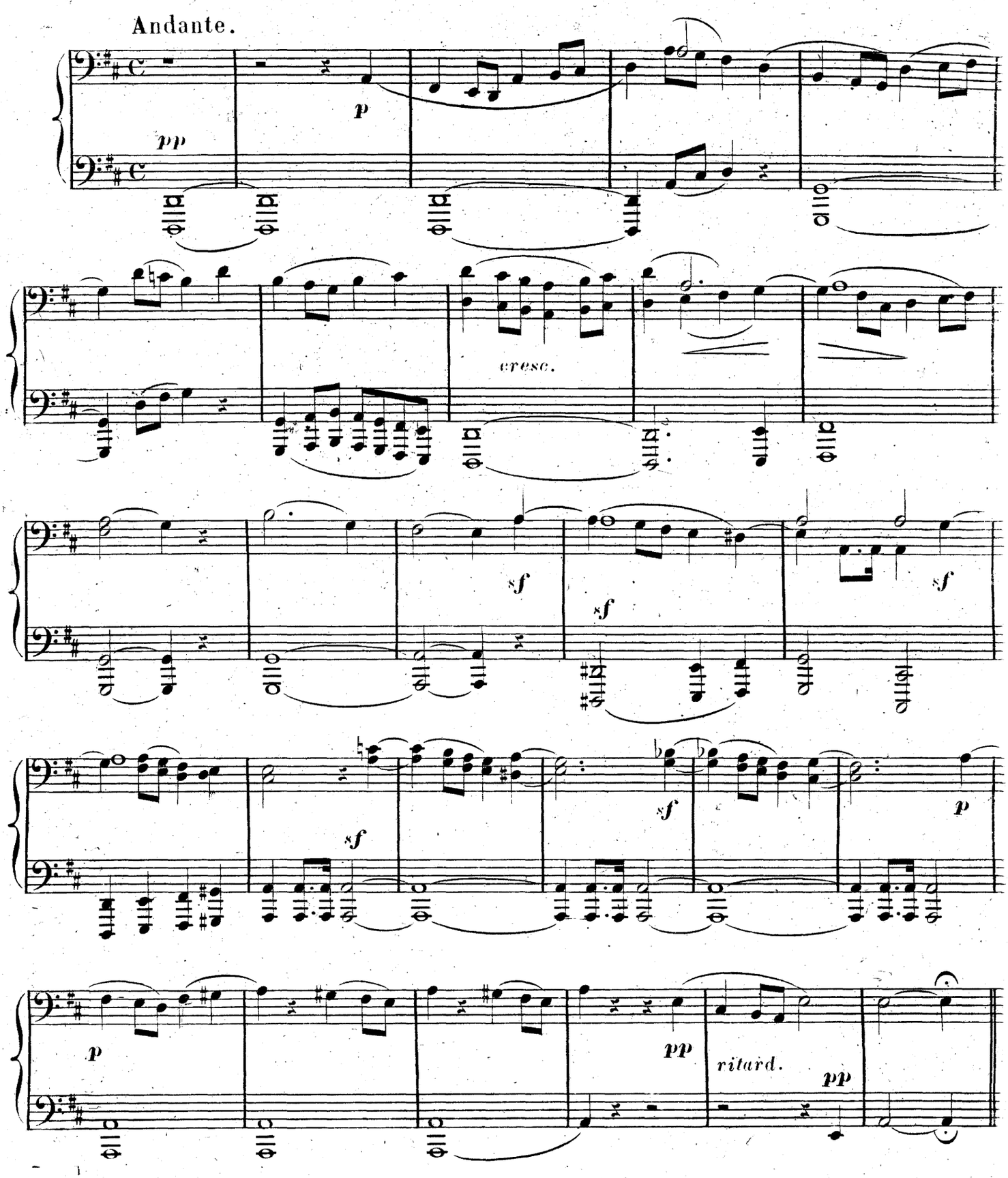

p
f
f
ff
p


p
f
ff
8
8
8
p

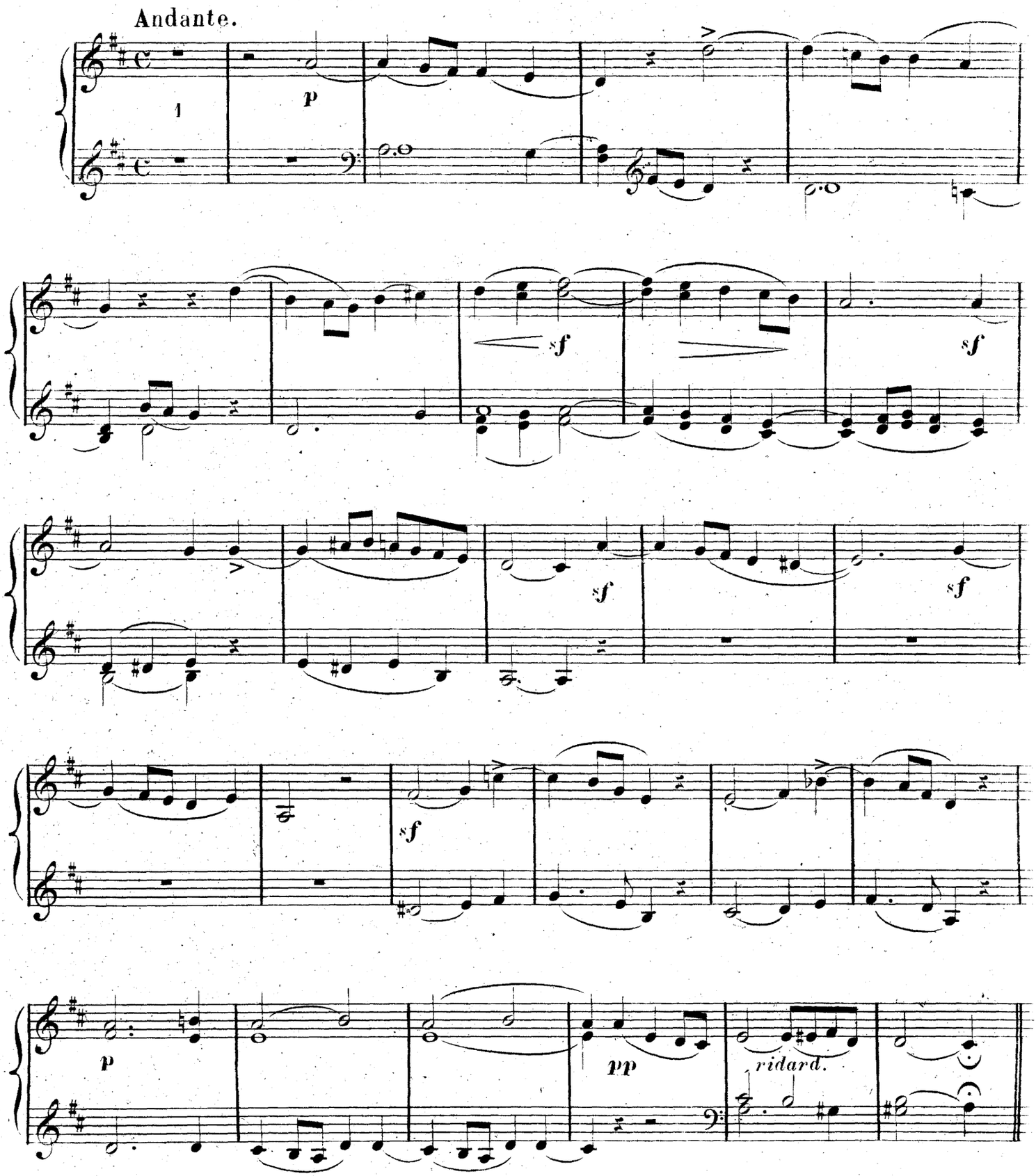

cresc.
f
p
cresc.
f
ff
Più mosso.


cresc.
sf
f
p
cresc.
f
ff
ff
Più mosso.

No. IV. INTRODUZIONE und FUGE.

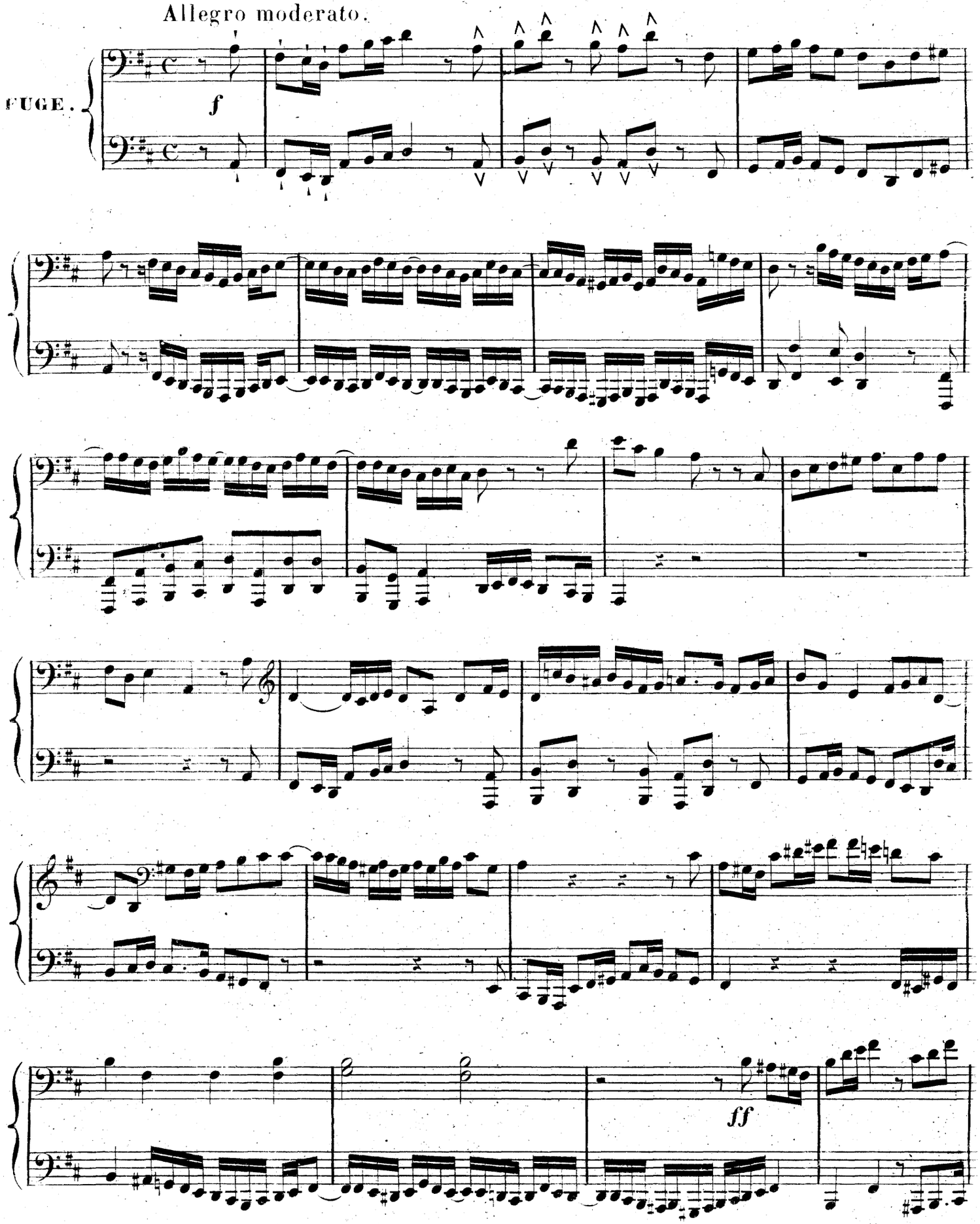


N°IV. INTRODUZIONE und FUGE.



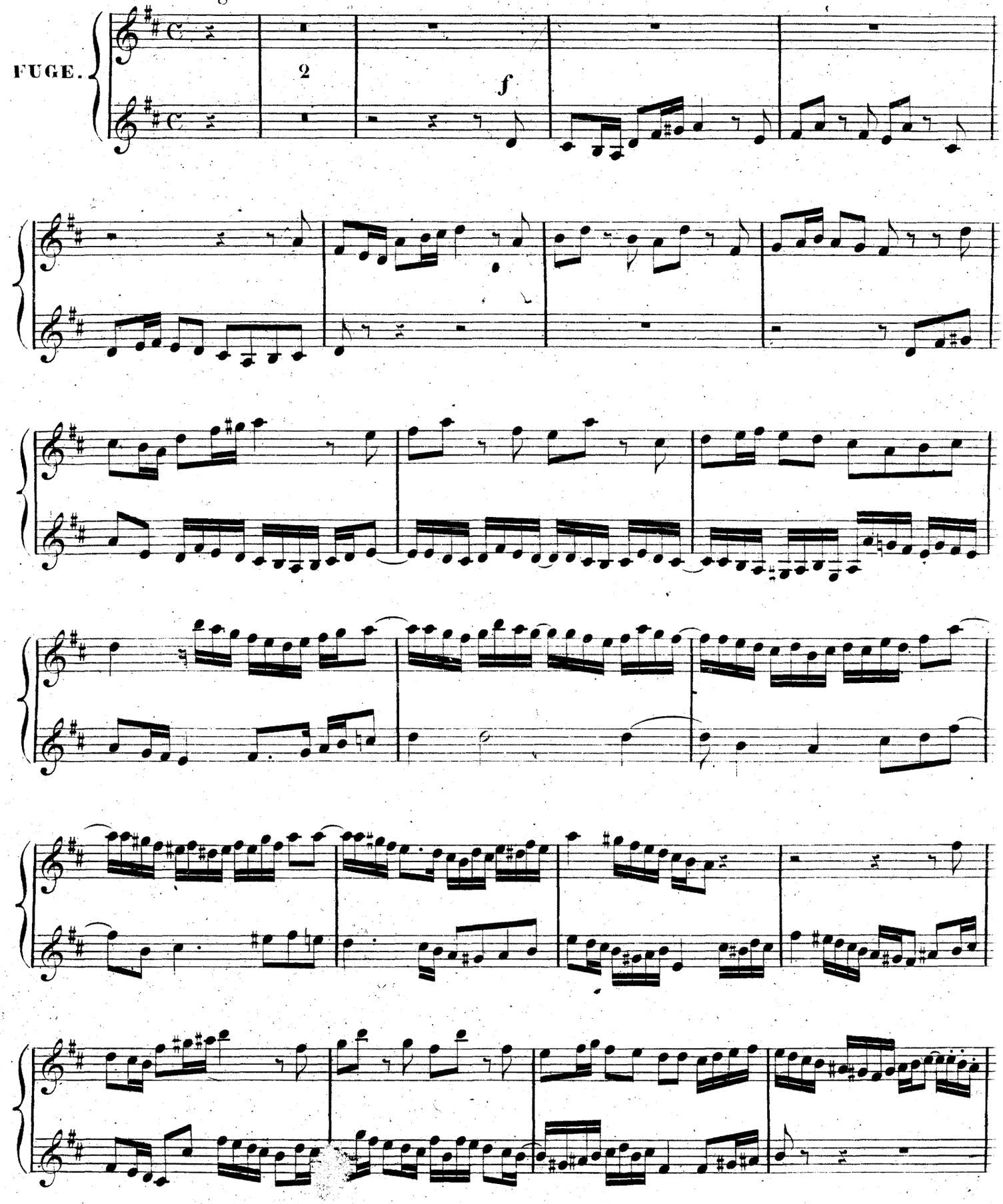
Allegro moderato.

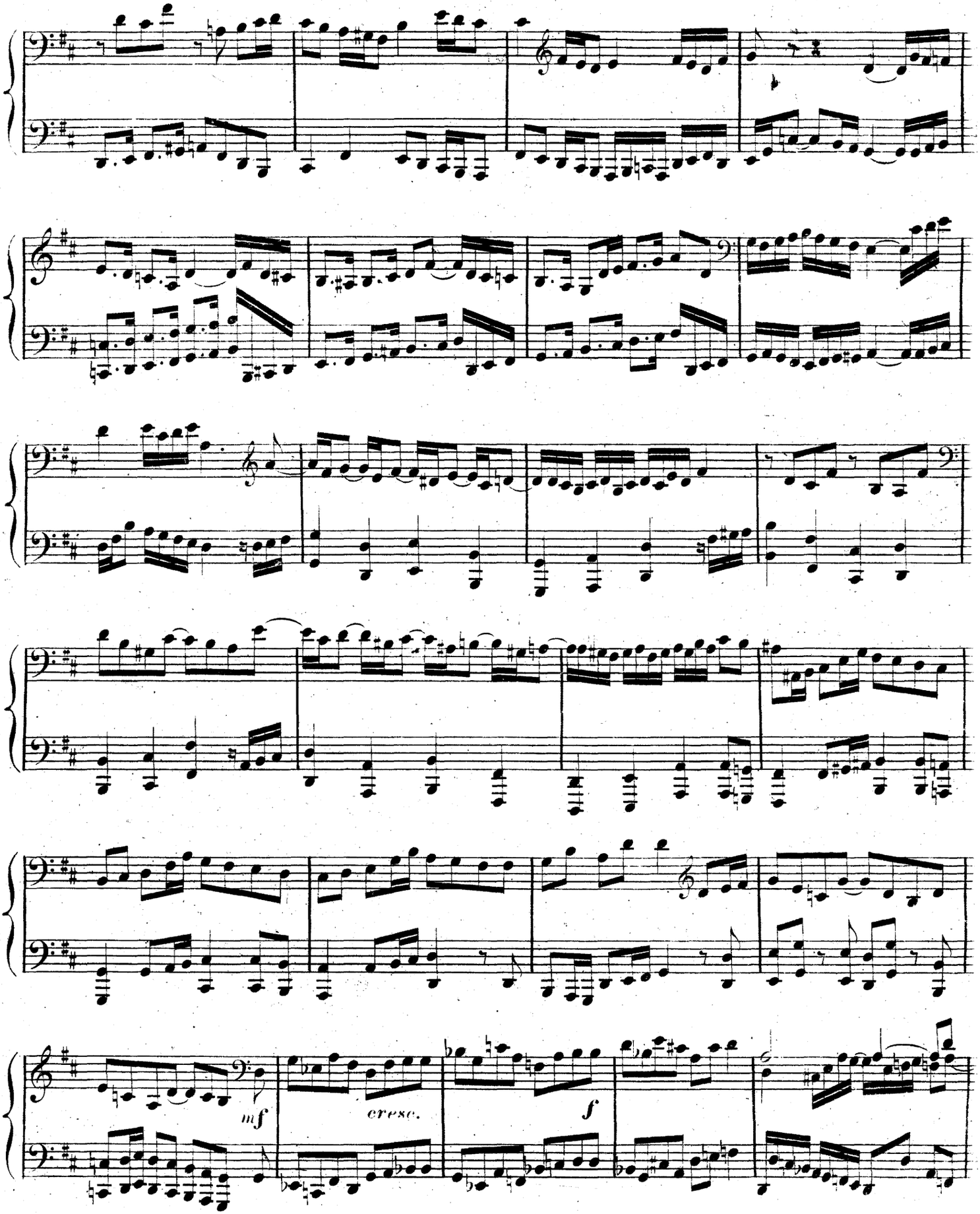
FUGE.

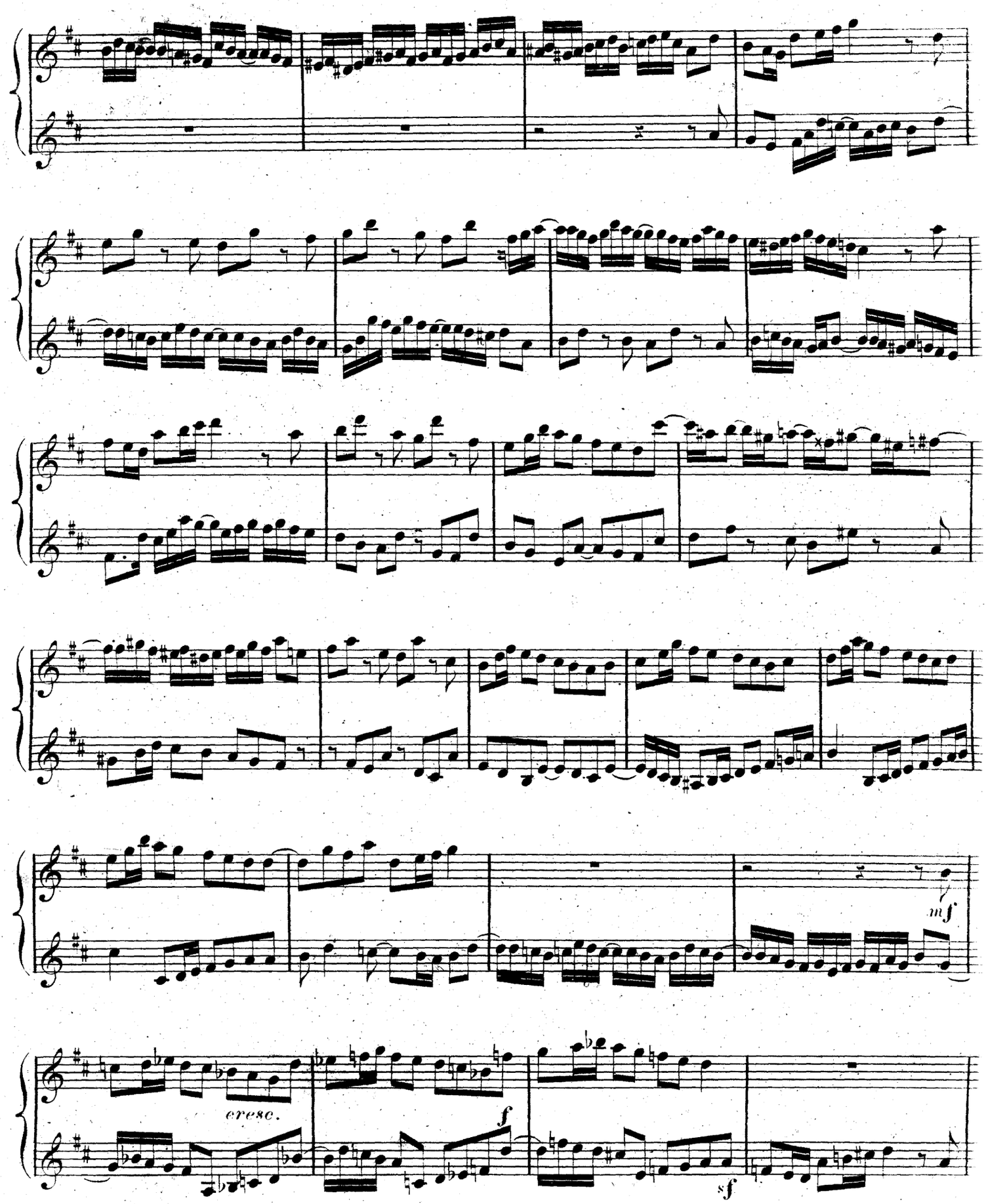


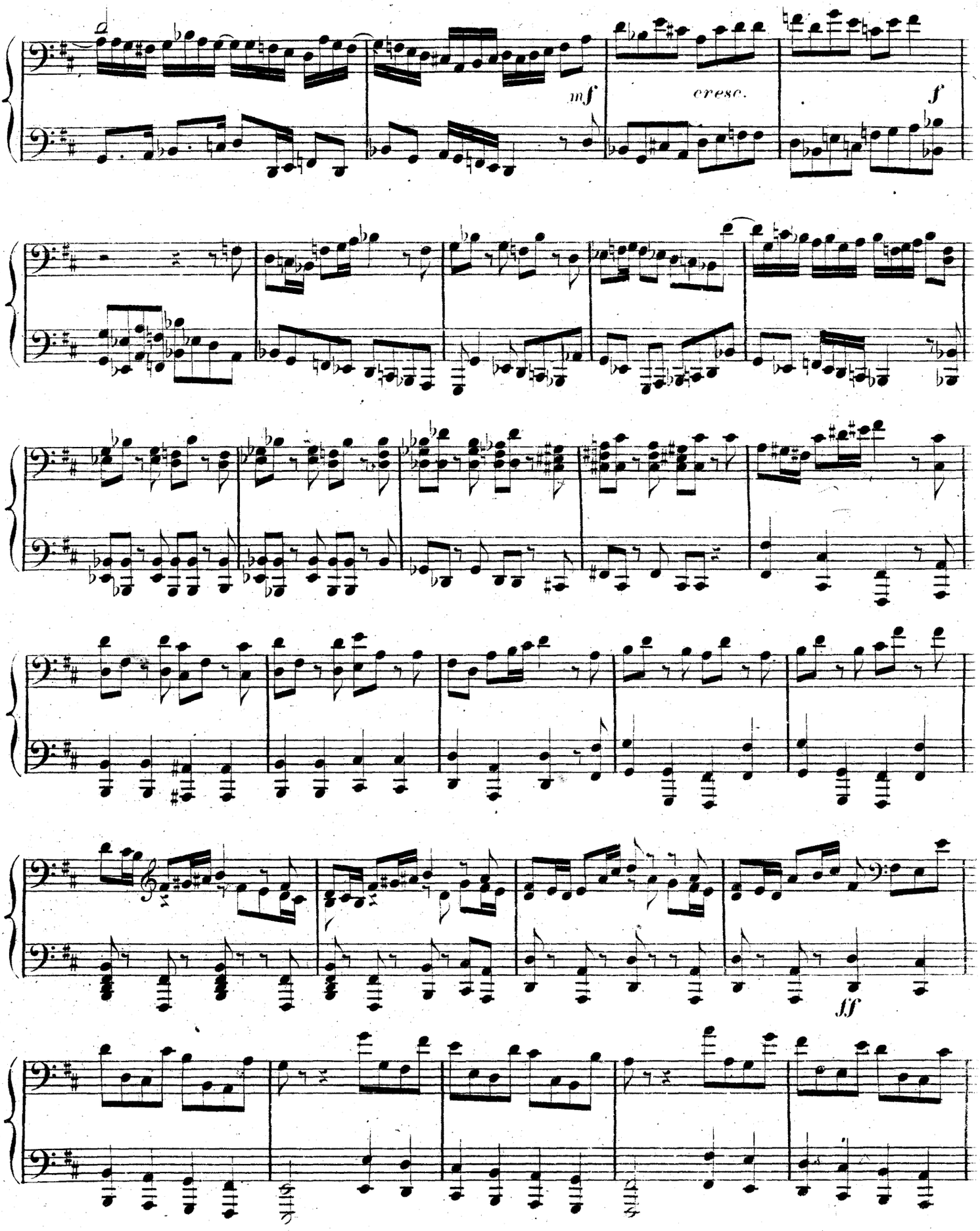
Allegro moderato.

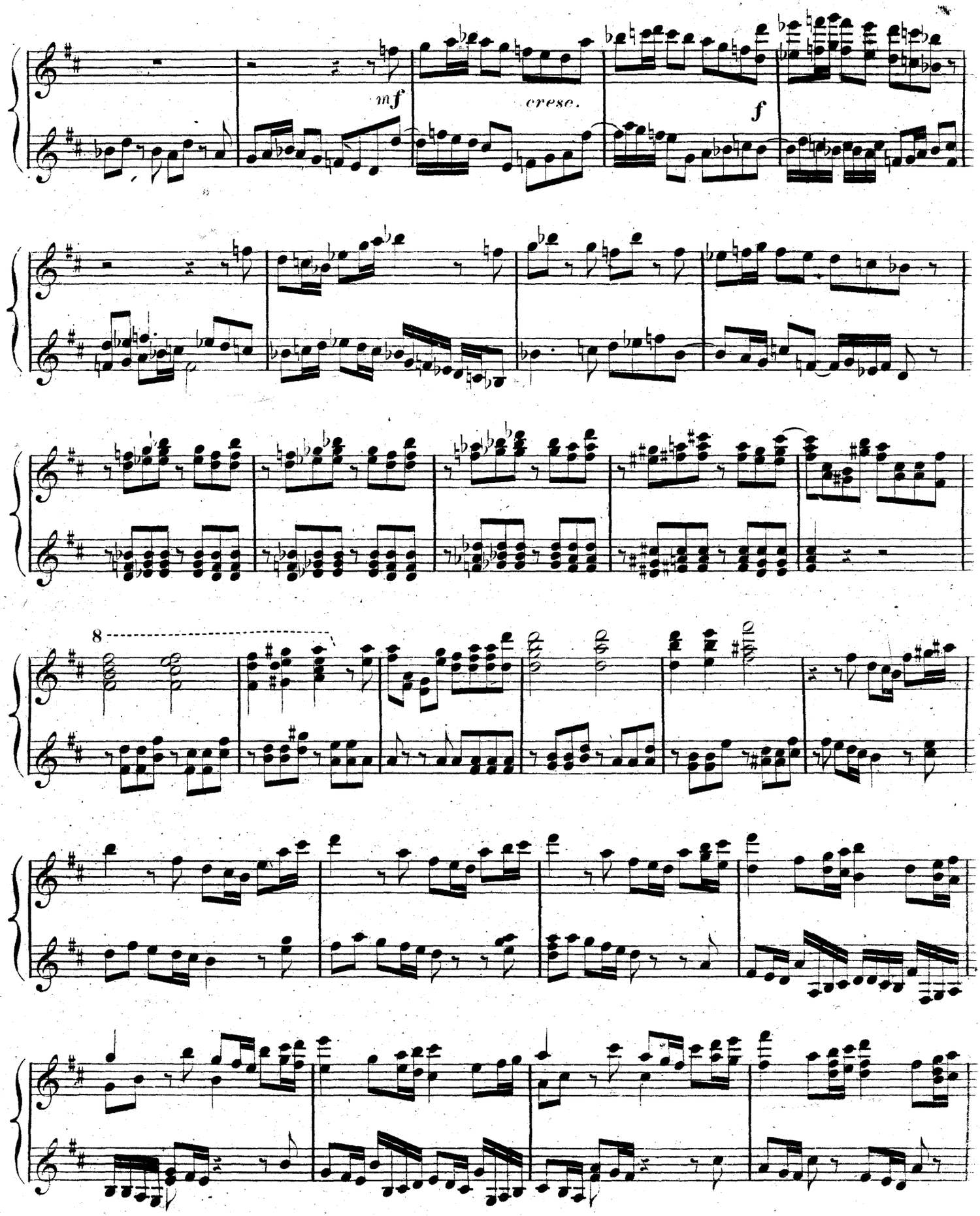
FUGE.

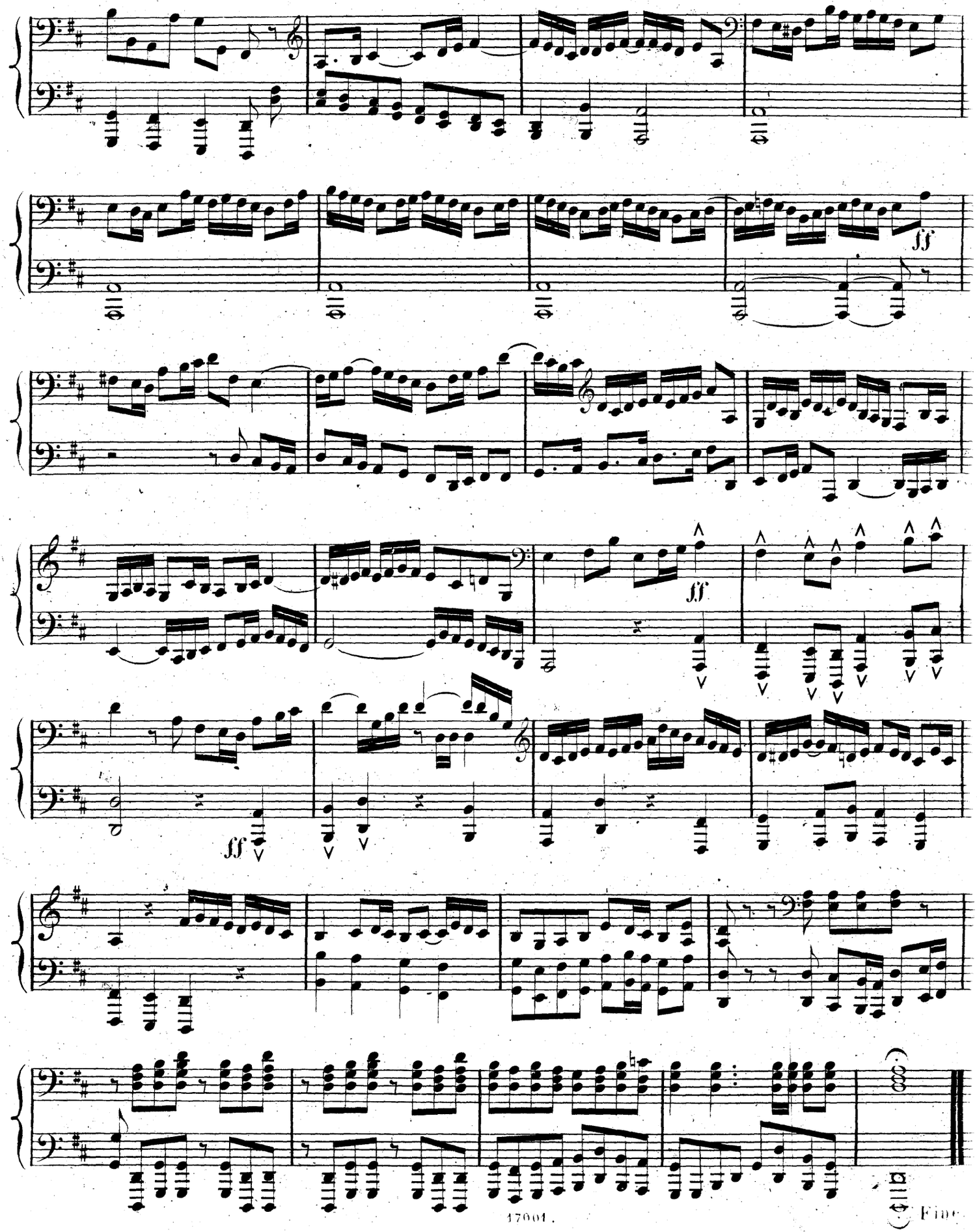


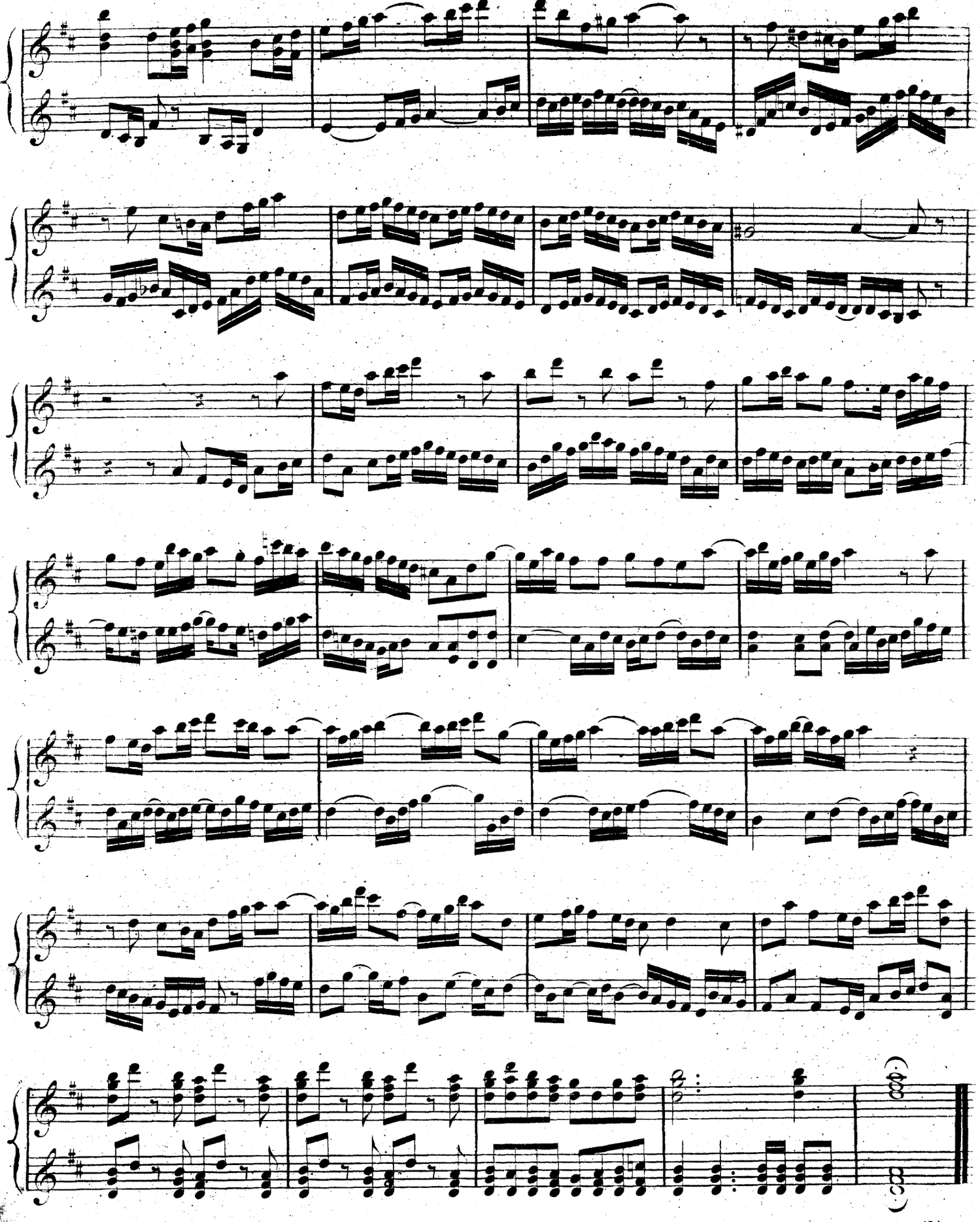

mf
cresc.
f


mf
cresc.
f
sf


mf
cresc.
f
ff


mf
cresc.
f
8


ff
ff
ff
Fine


Fine.