DREI Sonaten

für die

Orgel

von

FRANZ LACHNER.

2239.	Nº 1. in F moll	Op. 175.	Pr. M. 2,50.
2240.	Nº 2. in C	Op. 176.	„ „ 2,50.
2241.	Nº 3. in A moll	Op. 177.	„ „ 1,50.

Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.
Den Verträgen gemäß deponirt.

MÜNCHEN, JOS. AIBL.

New-York, G. Schirmer. Copyright, G. Schirmer 1877.

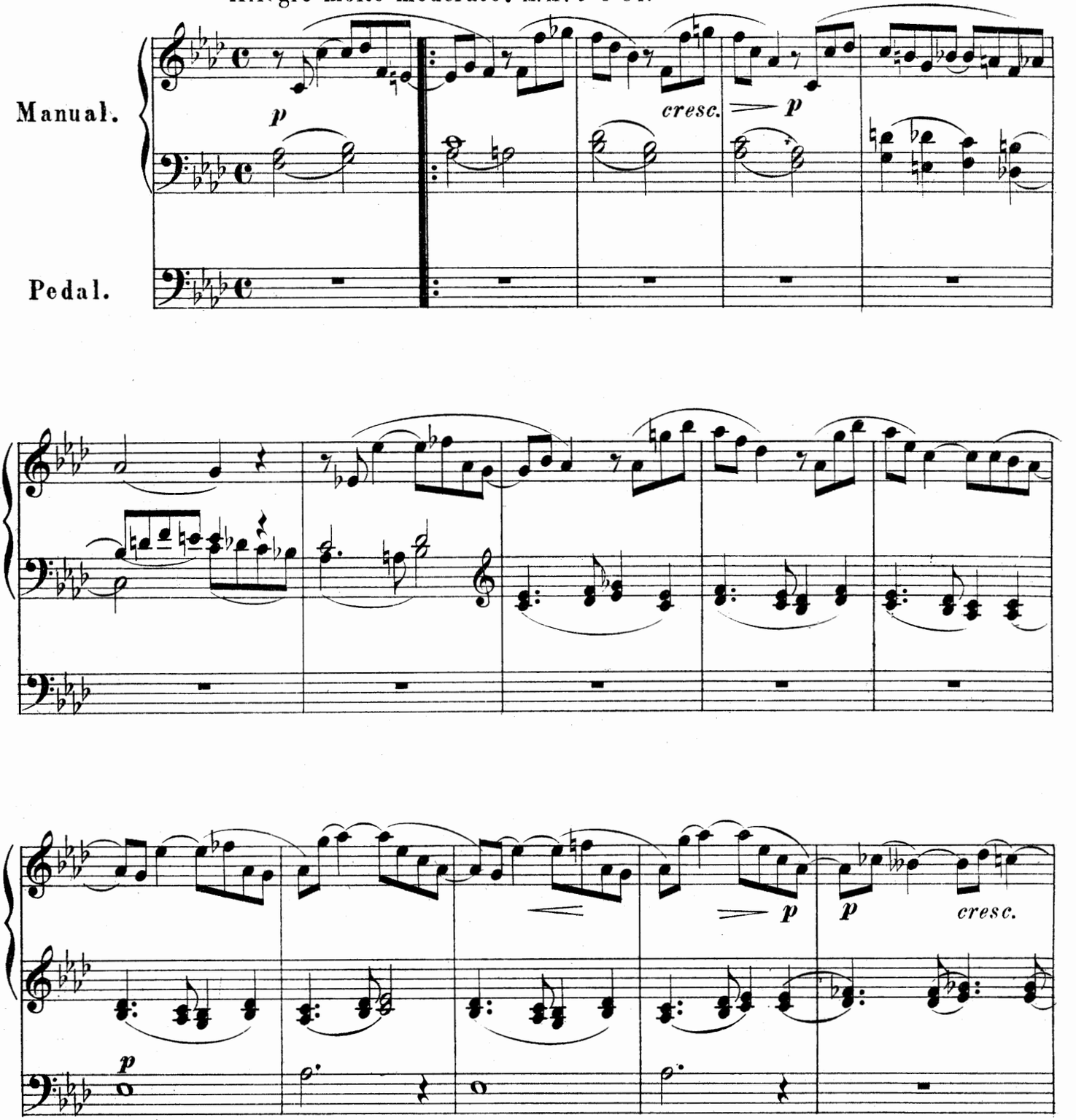
Lith. Anst. v. Engelmann & Mühlberg, Leipzig.

NOVELLO EWER & Co.
51

I.
SONATE.

Franz Lachner, Op. 175.

Allegro molto moderato. M. M. ♩ = 84.



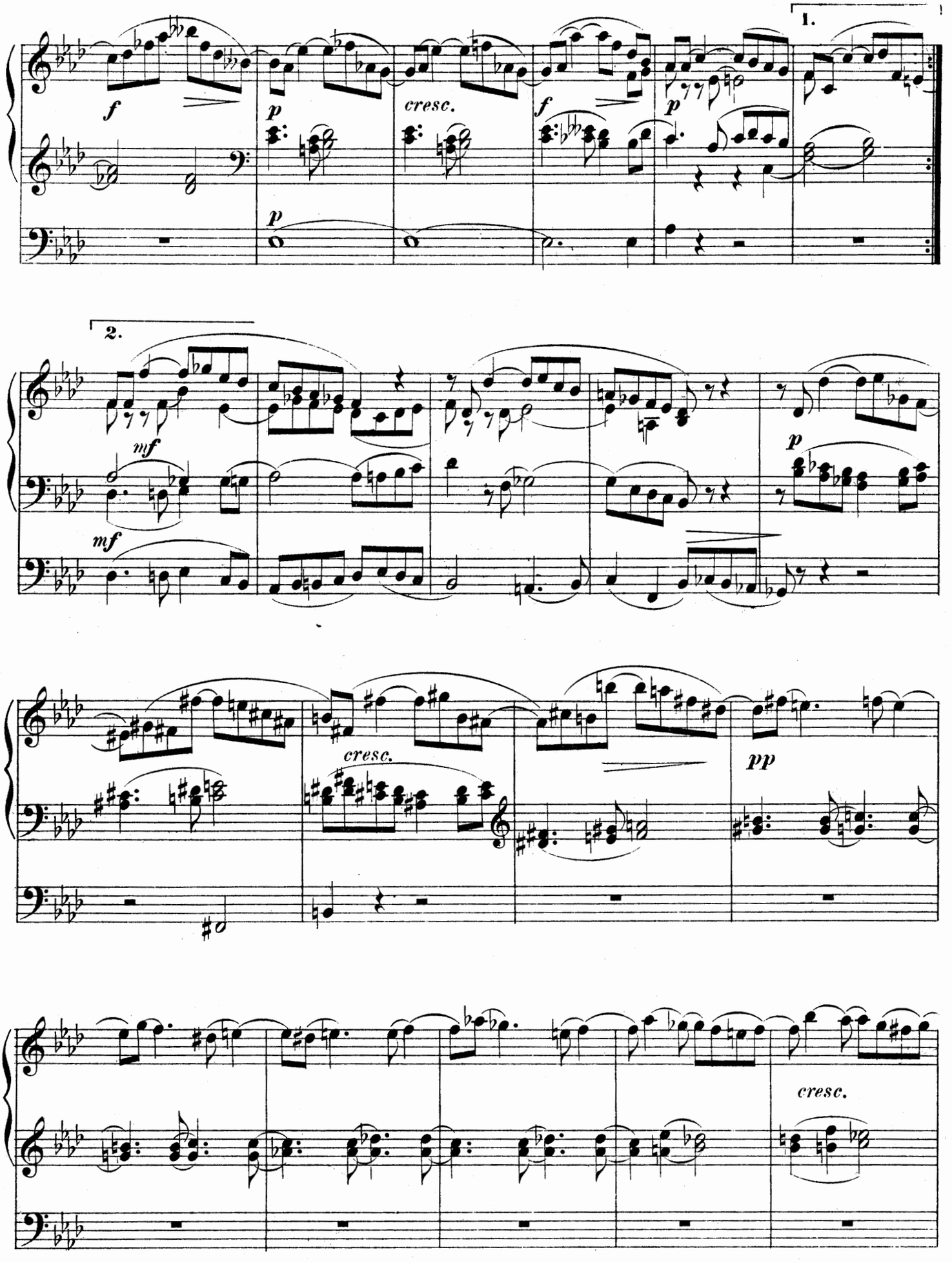
Registrirung: *ff* = Volles Werk.
f = Volles Werk ohne Mixturen.
mf = Mittelstarke Register des Hauptmanuals, oder auch: Volles Werk des IIten Manuals.
p = Zarte 8' und 4' Stimmen des IIten (ev: auch Iten) Manuals.
pp = Ein zartes Register 8' des IIten Manuals. Pedalregistrirung immer in entsprechender Tonstärcke.

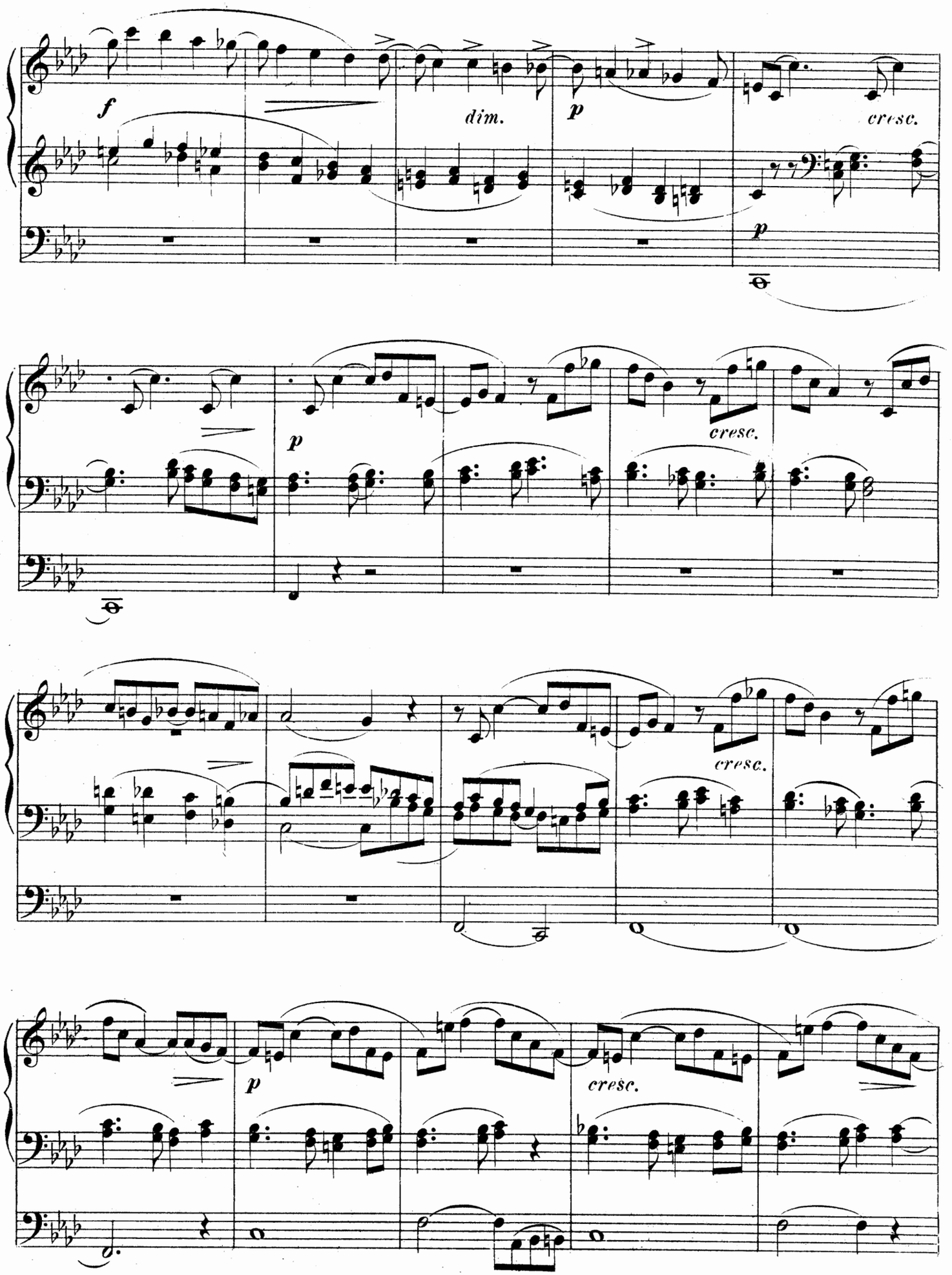
Eigenthum des Verlegers.
G. Schirmer New-York Copyright 1877.

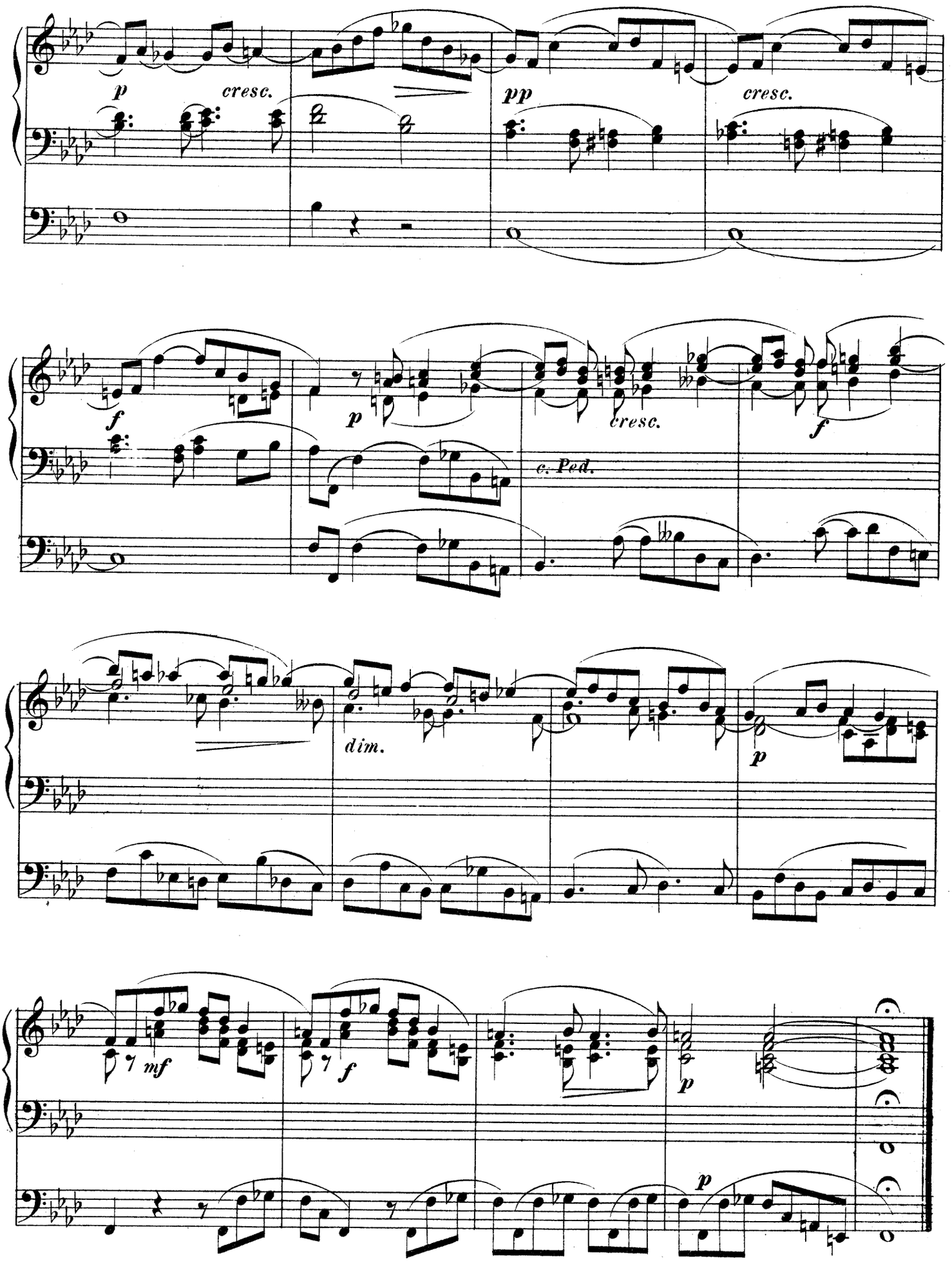
2239

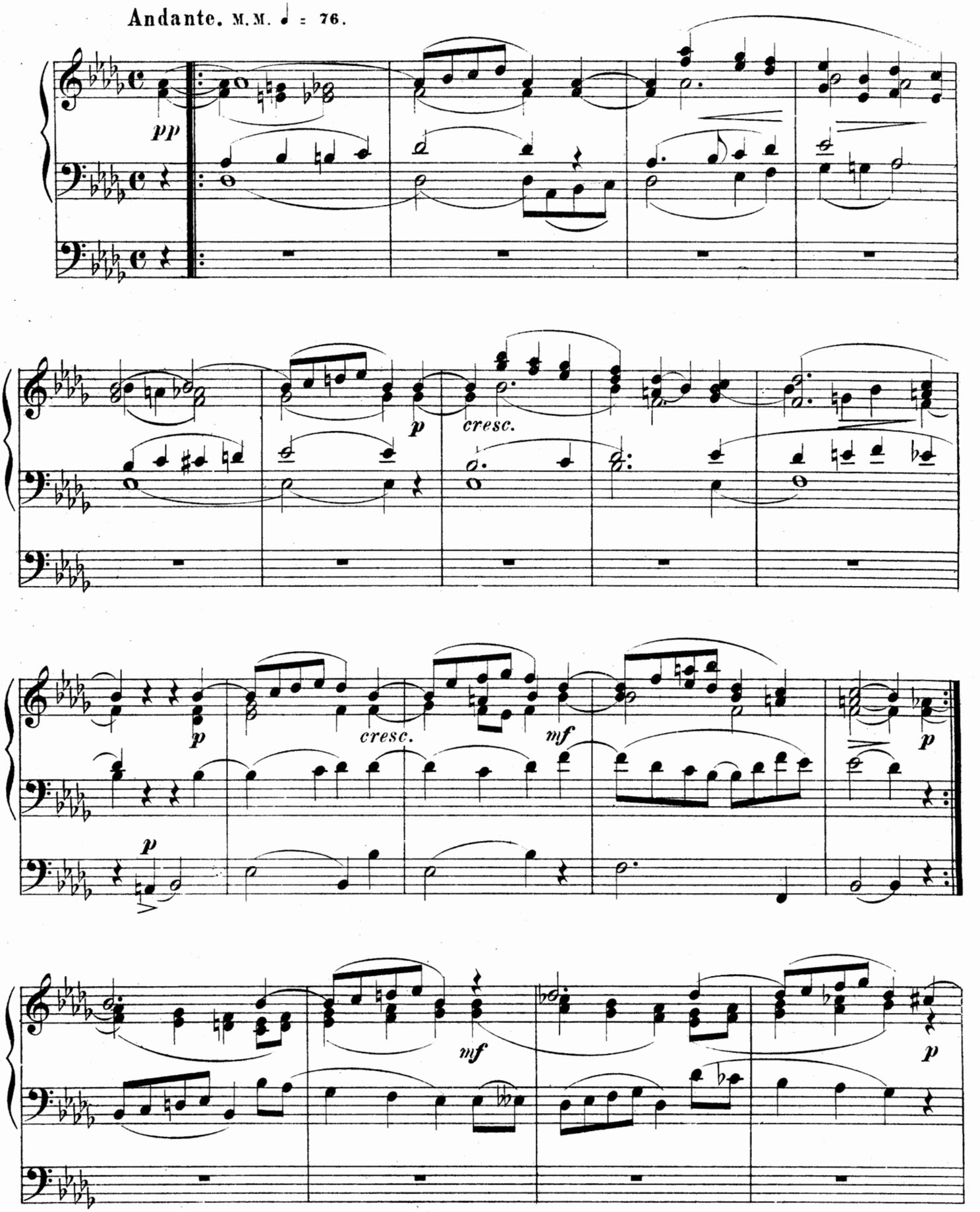
München, Jos. Aibl.

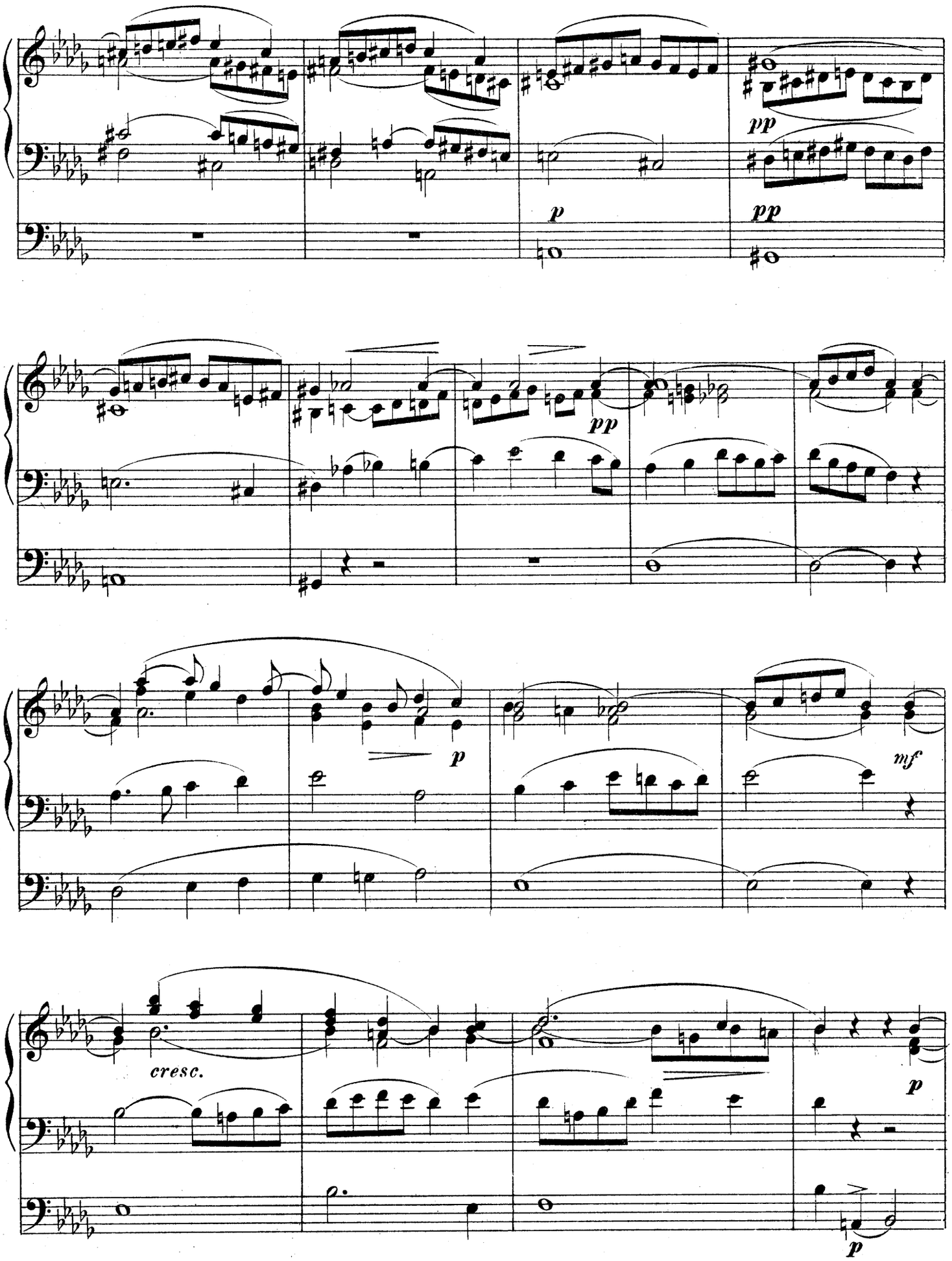
Stich und Druck von Engelmann & Mühlberg in Leipzig.

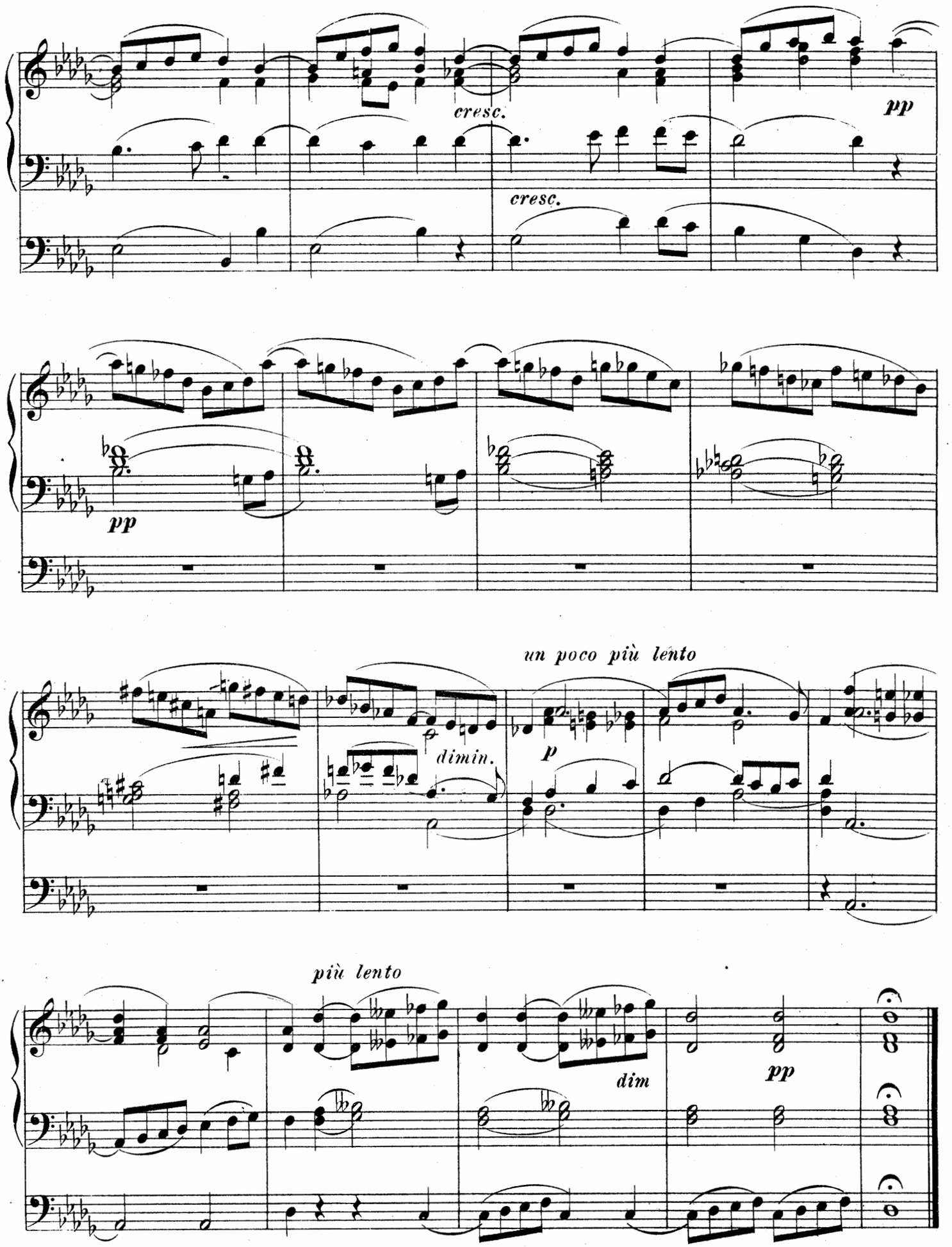

1.
2.
f
p
cresc.
mf
pp


f
dim.
p
cresc.
p
p
cresc.
cresc.
p
cresc.


p
cresc.
pp
cresc.
f
p
cresc.
f
c. Ped.
dim.
p
7 mf
7 f
p
p

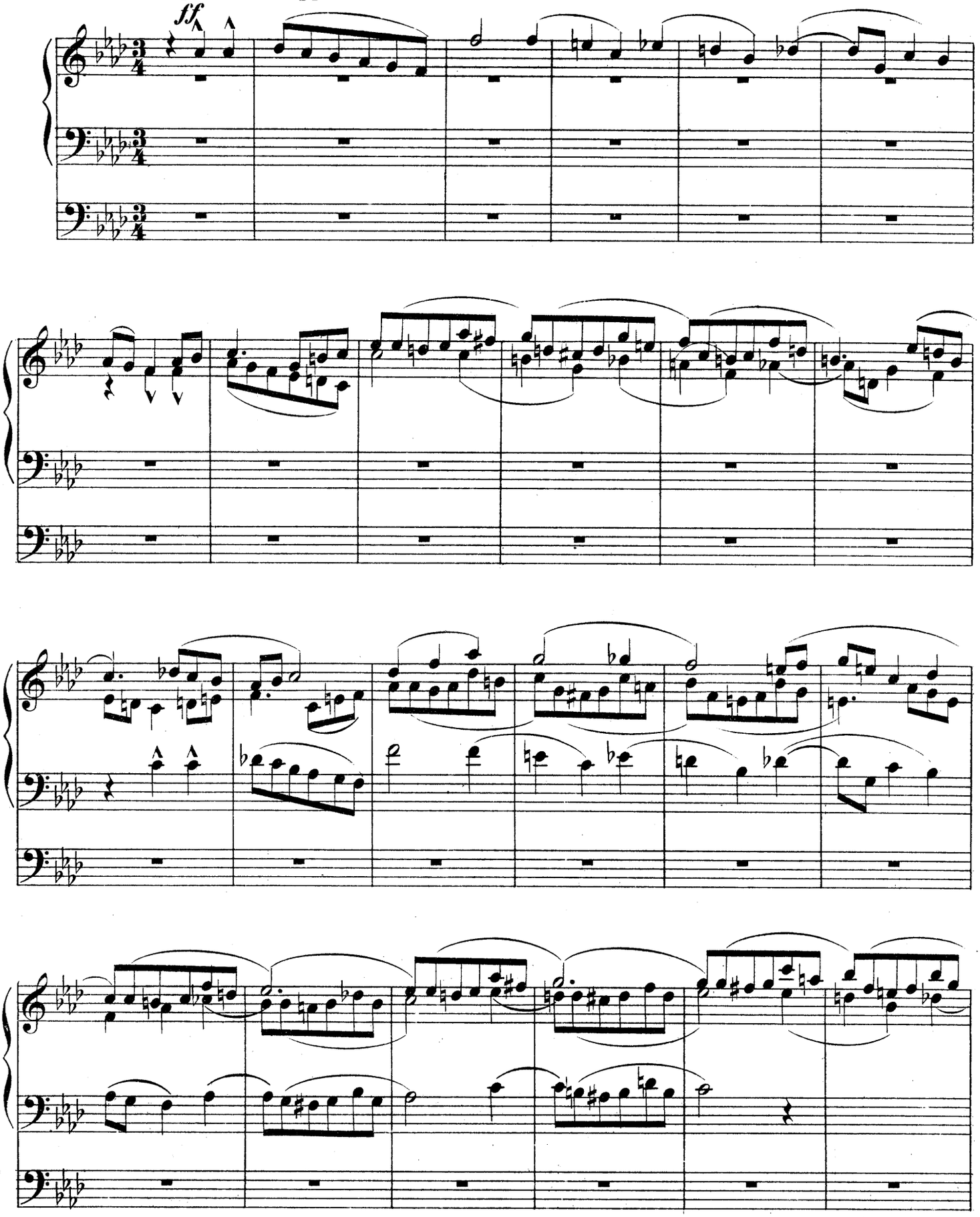

Andante. M.M. ♩ = 76.
pp
p
cresc.
p
cresc.
mf
p
p
mf
p

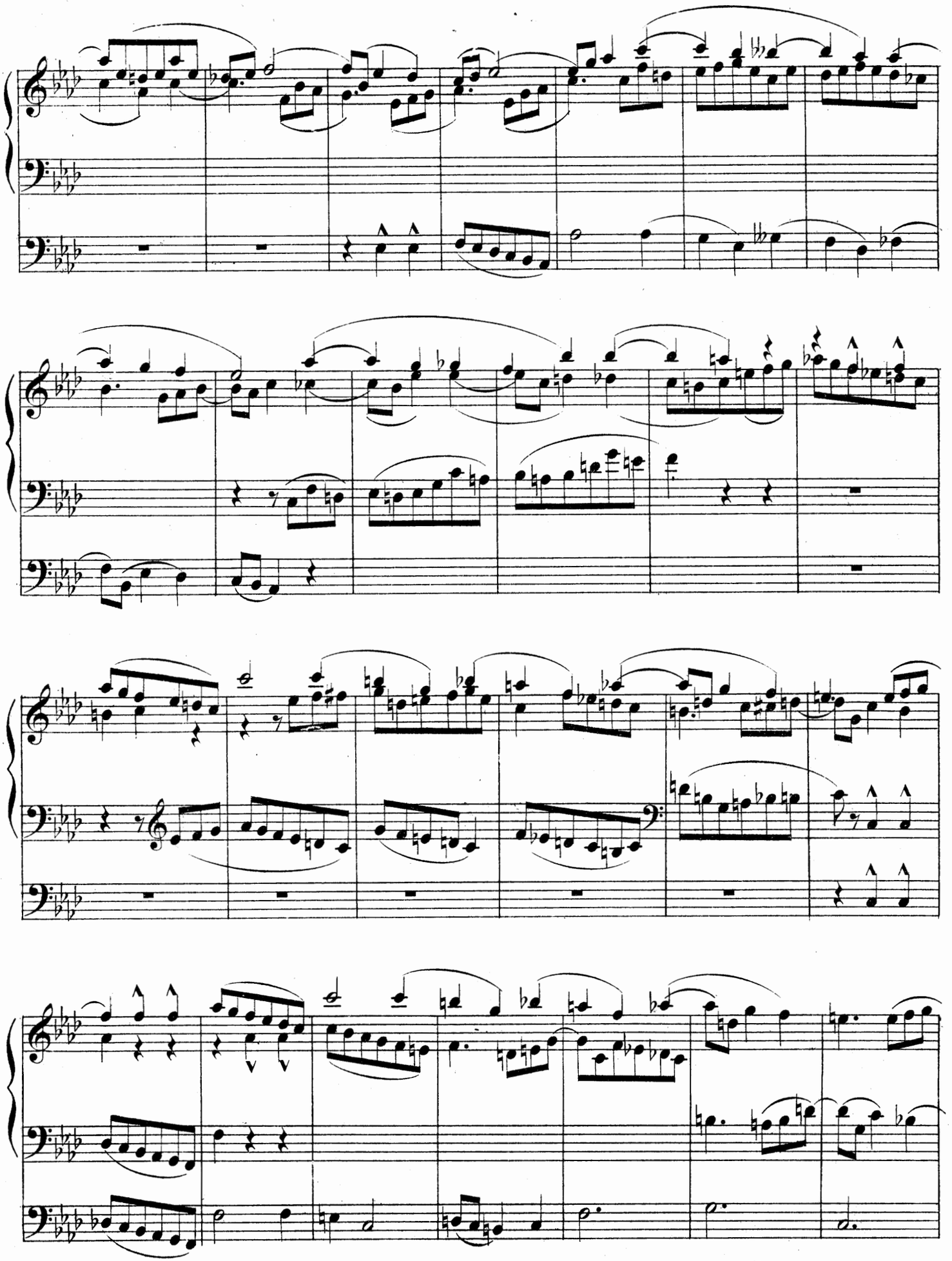

pp
p
pp
pp
p
mf
cresc.
p
p

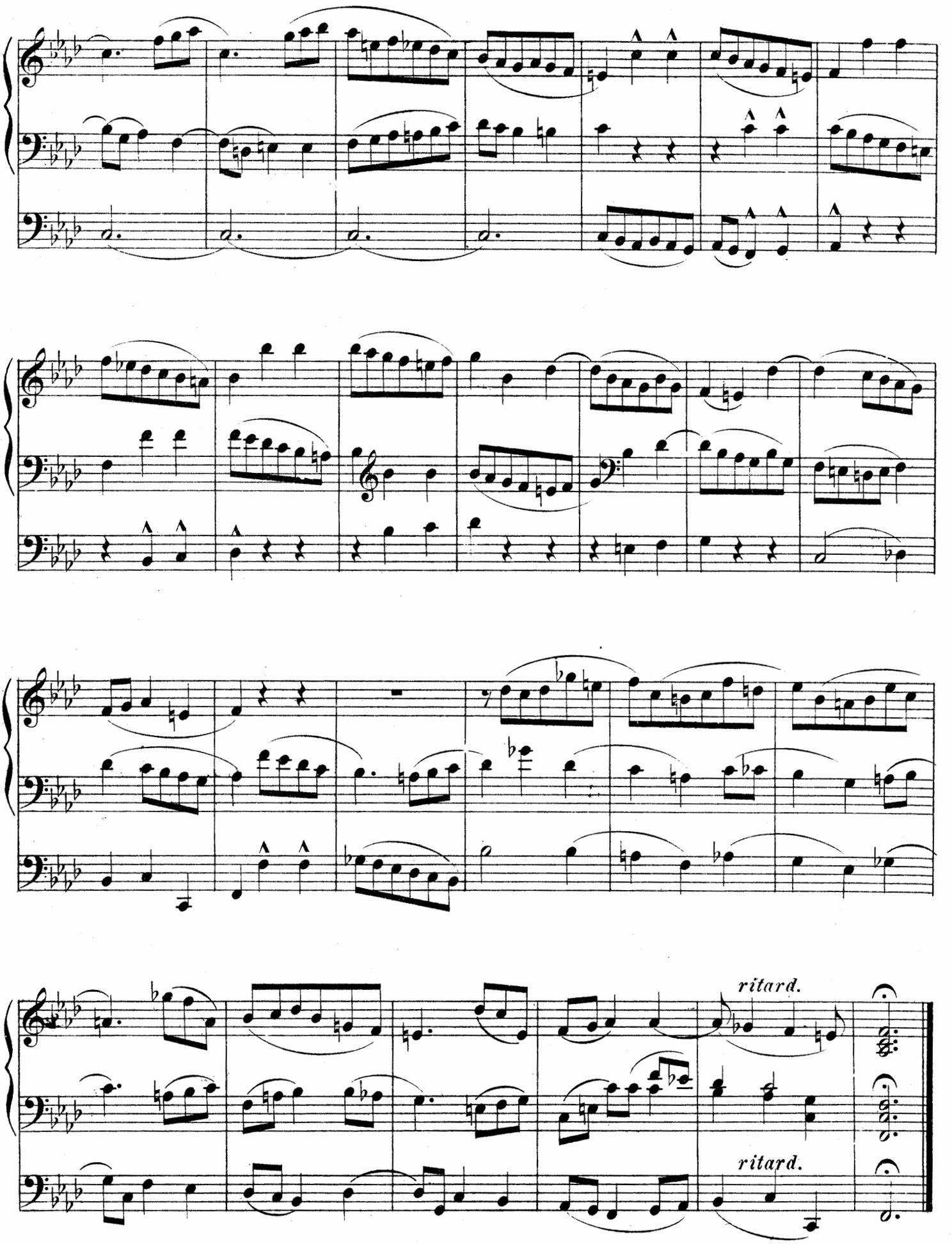

cresc.
cresc.
pp
pp
un poco più lento
dimin.
p
più lento
dim
pp

Dreistimmige Fuge.

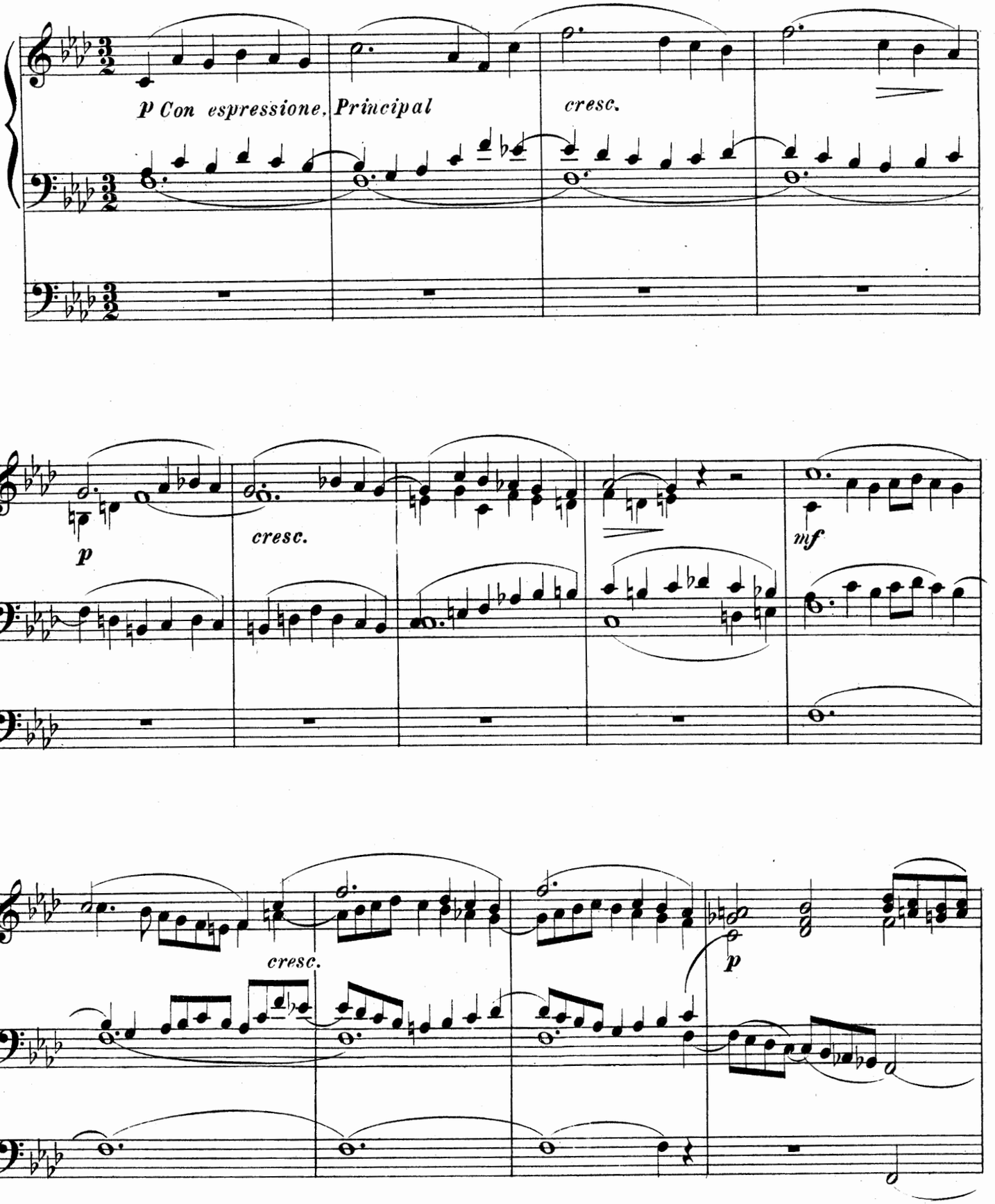
Allegro non troppo. M.M. ♩ = 104.

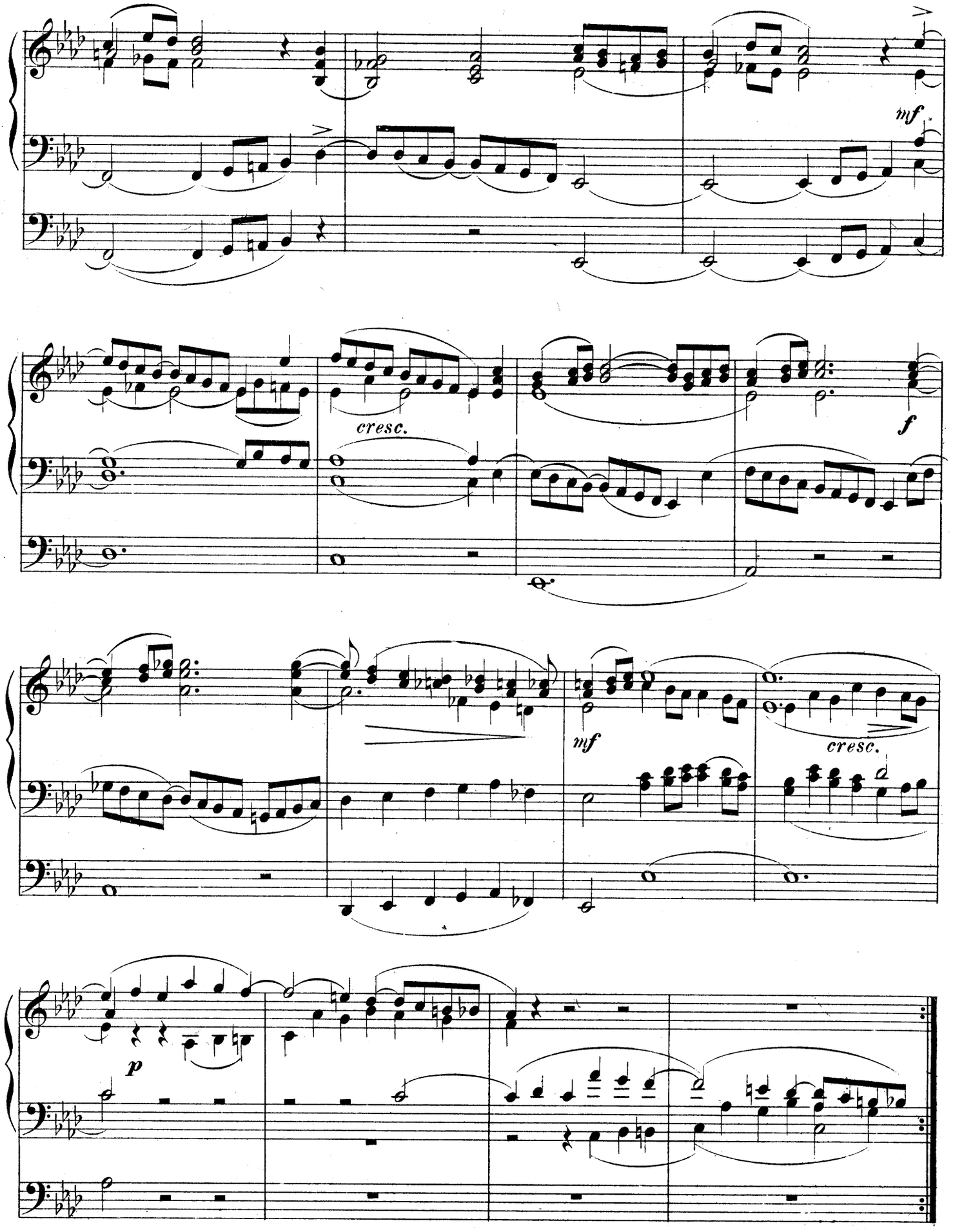


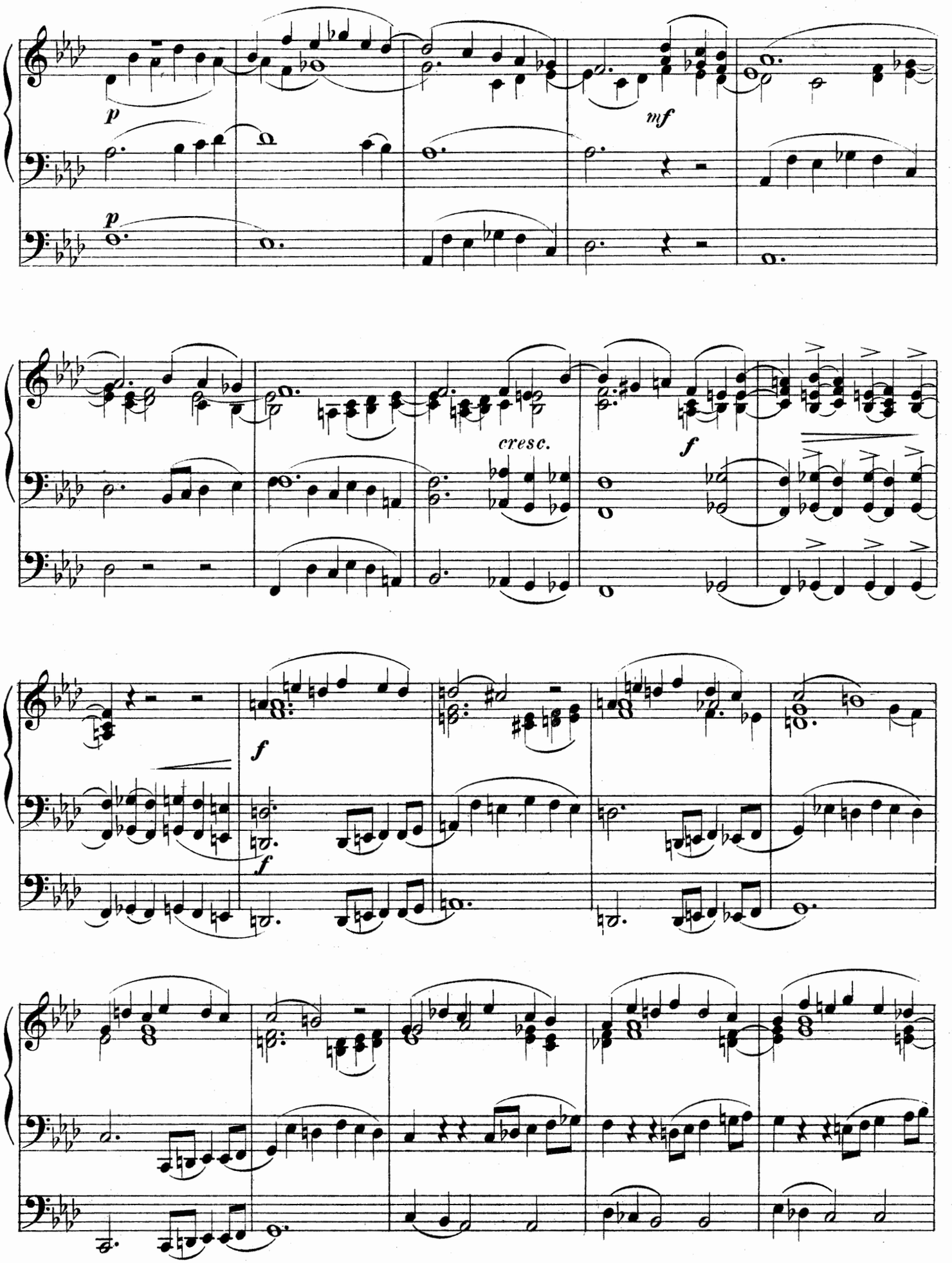


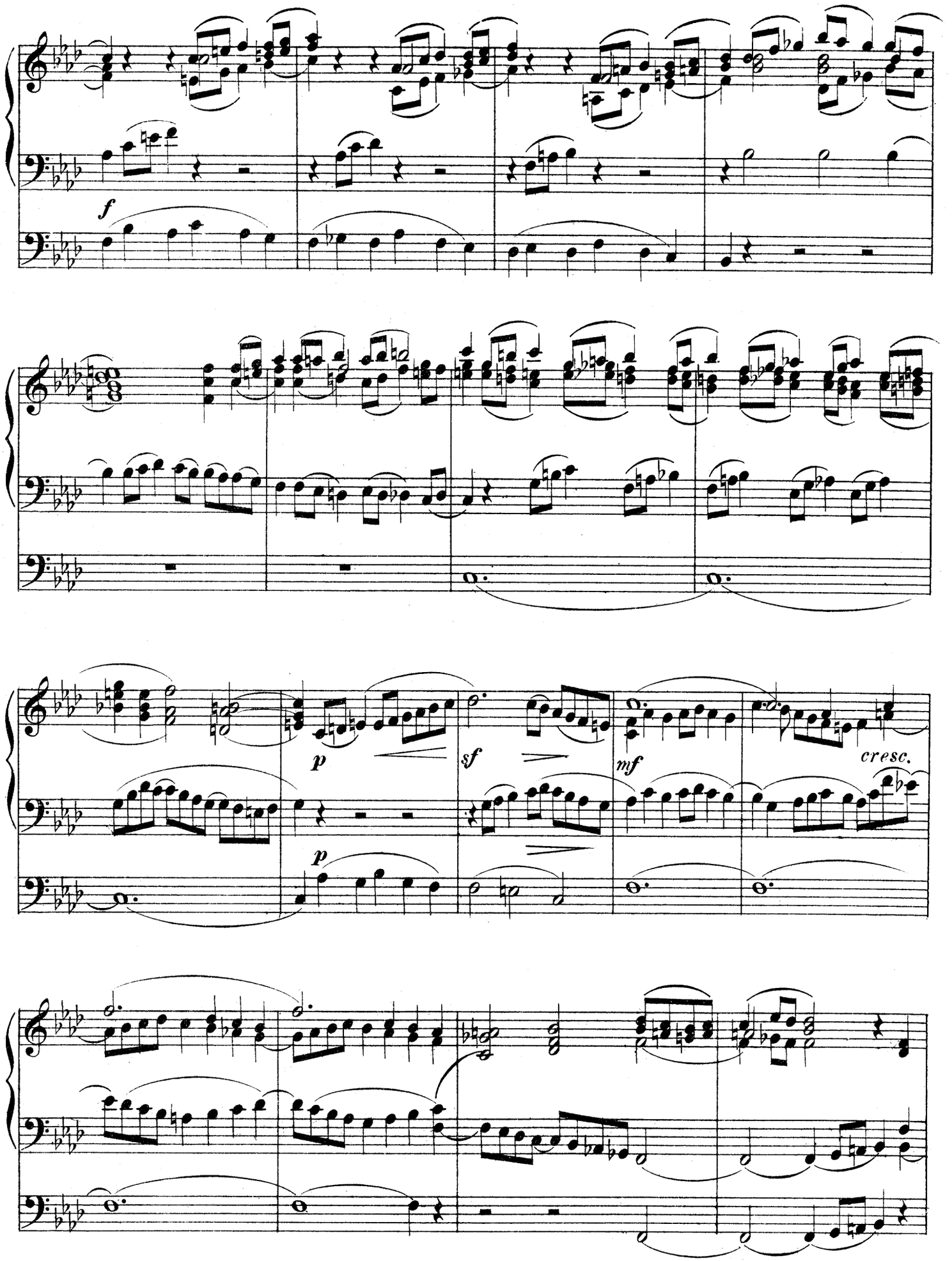

ritard.
ritard.

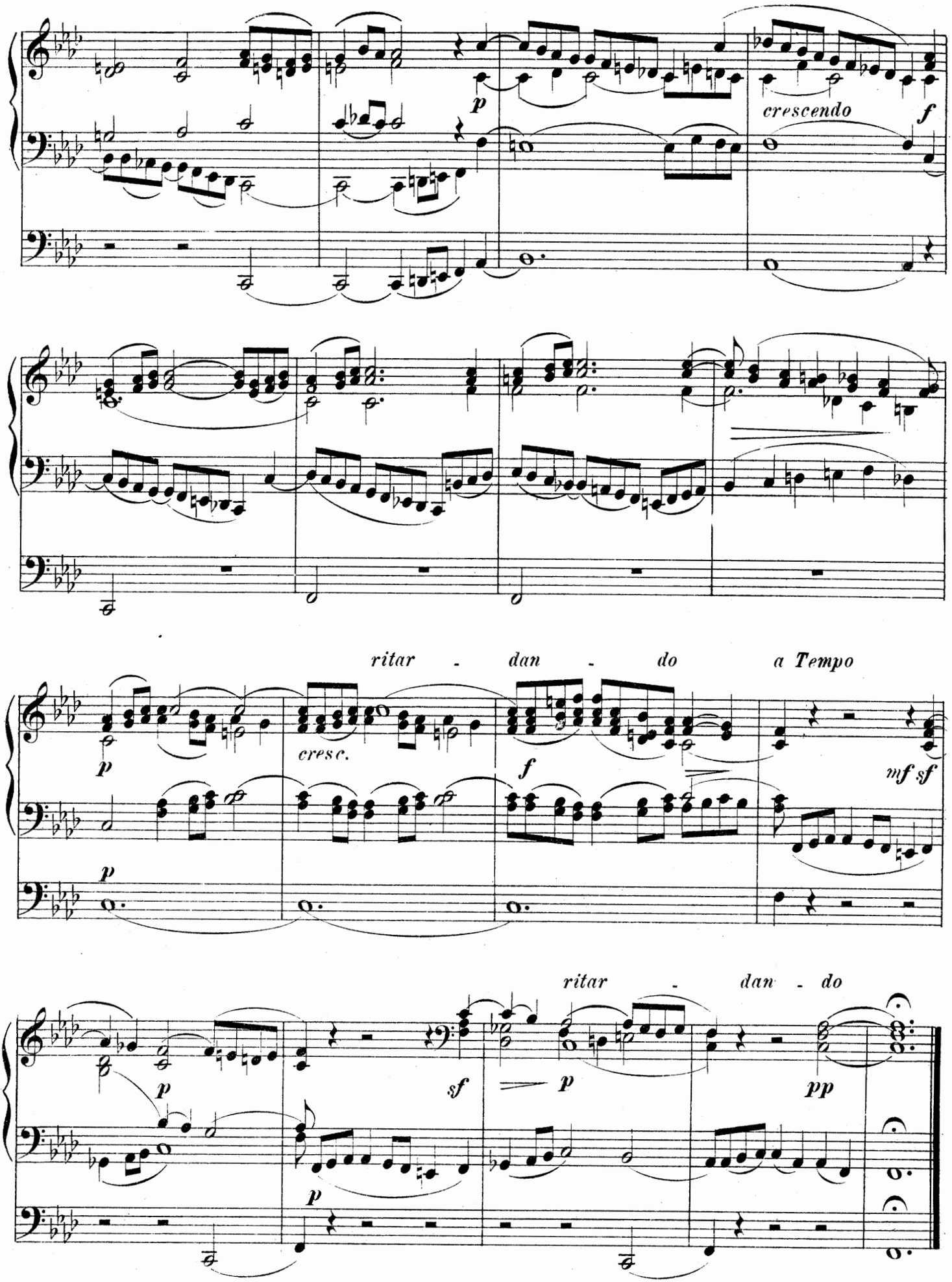
Andante con moto. M. M. ♩ = 100.




mf
cresc.
f
mf
cresc.
p


p
mf
p
cresc.
f
f
f


f
p
p
sf
mf
cresc.


p
crescendo
f
ritar - dan - do
a Tempo
p
cresc.
f
mf sf
p
ritar - dan - do
p
sf
p
pp
p

DREI
Sonaten
für die
Orgel
von
FRANZ LACHNER.

2239.	No. 1. in F moll Op. 175.	Pr. M. 2,50.
2240.	No. 2. in C Op. 176.	„ „ 2,50.
2241.	No. 3. in A moll Op. 177.	„ „ 1,50.

Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.
Den Verträgen gemäss deponirt.

MÜNCHEN, JOS. AIBL.

New-York, G. Schirmer. Copyright, G. Schirmer 1877.

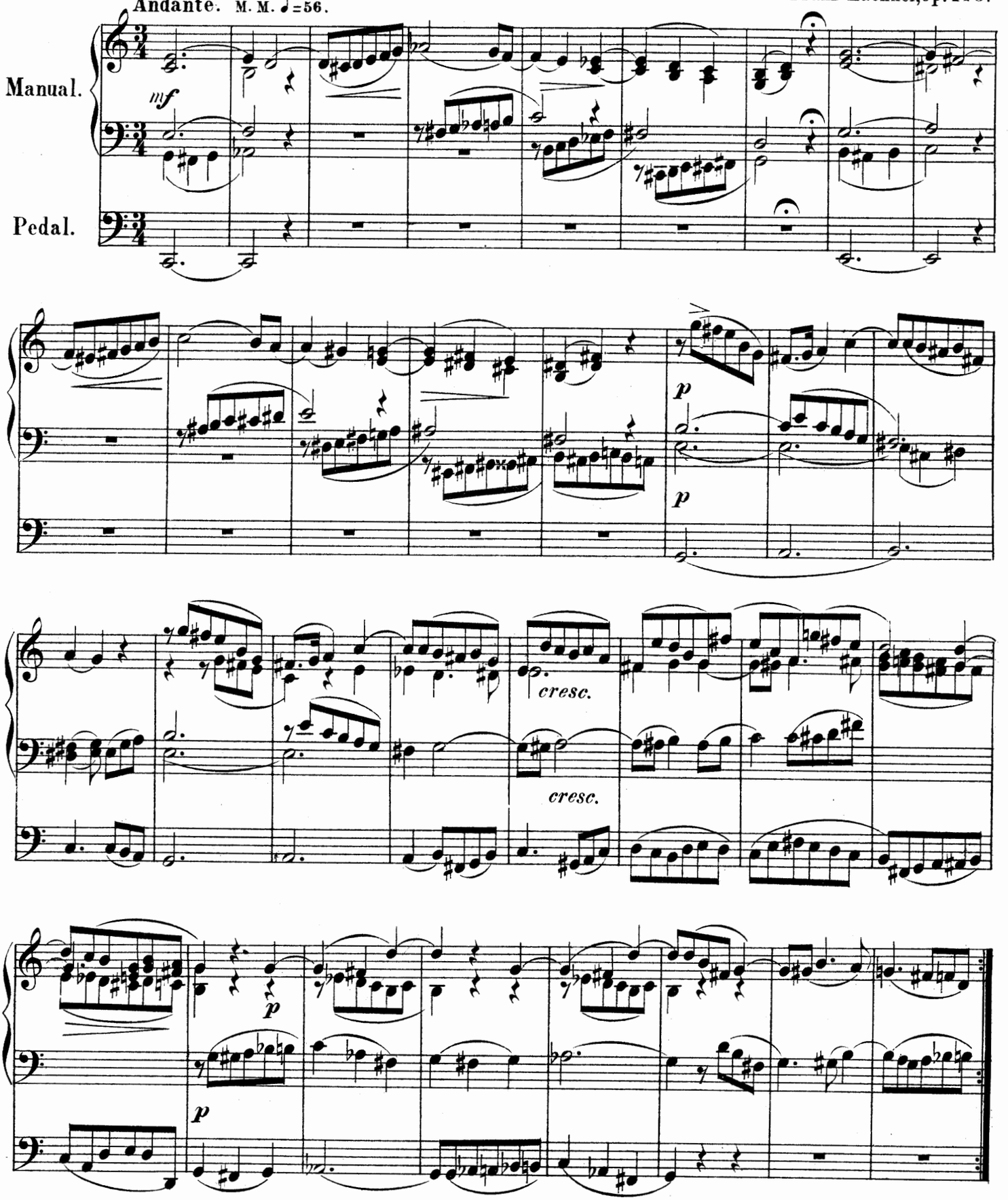
Lith. Anst. v. Engelmann & Mühlberg, Leipzig.

NOVELLO EWER & Co.

II.
SONATE.

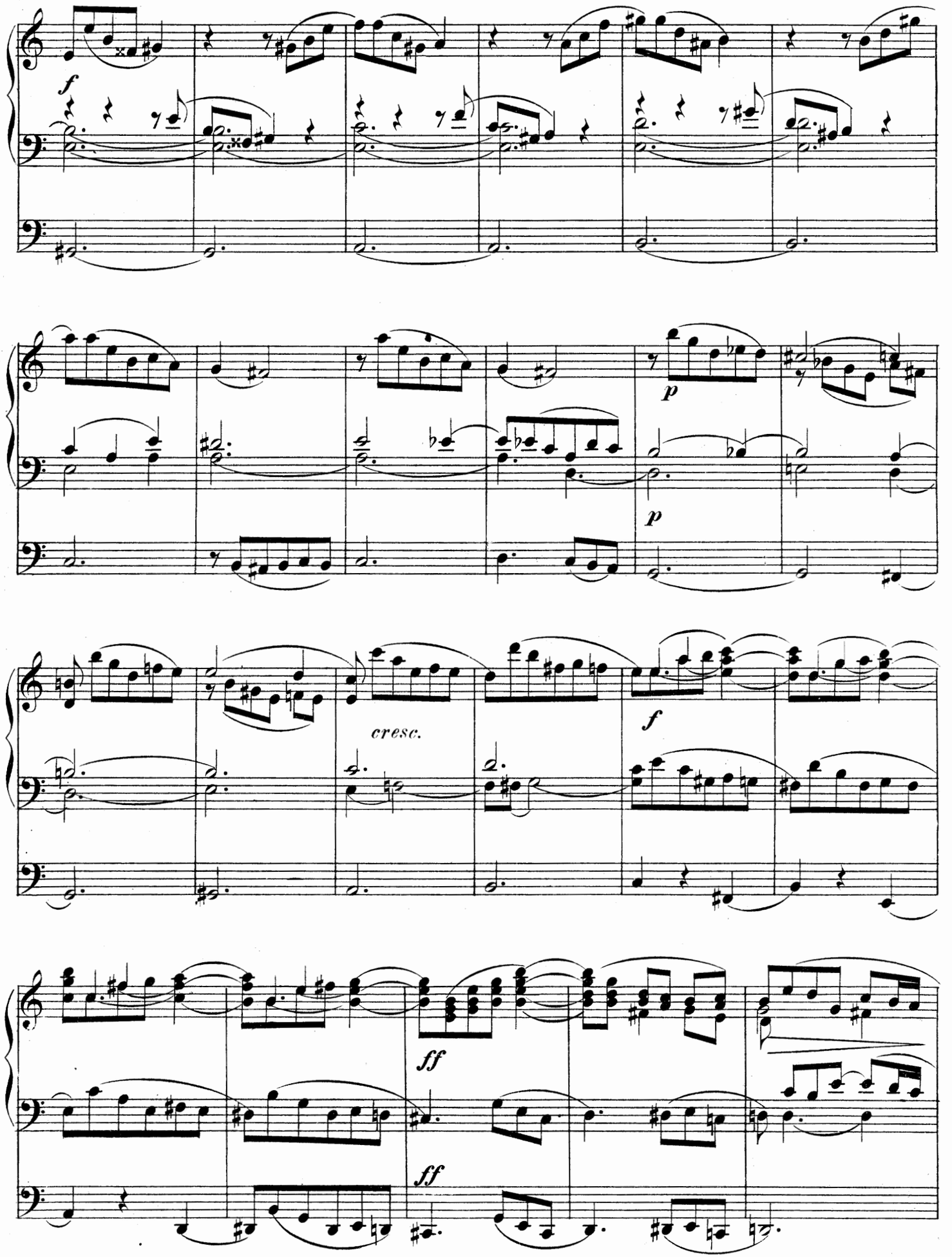
Franz Lachner, Op. 176.

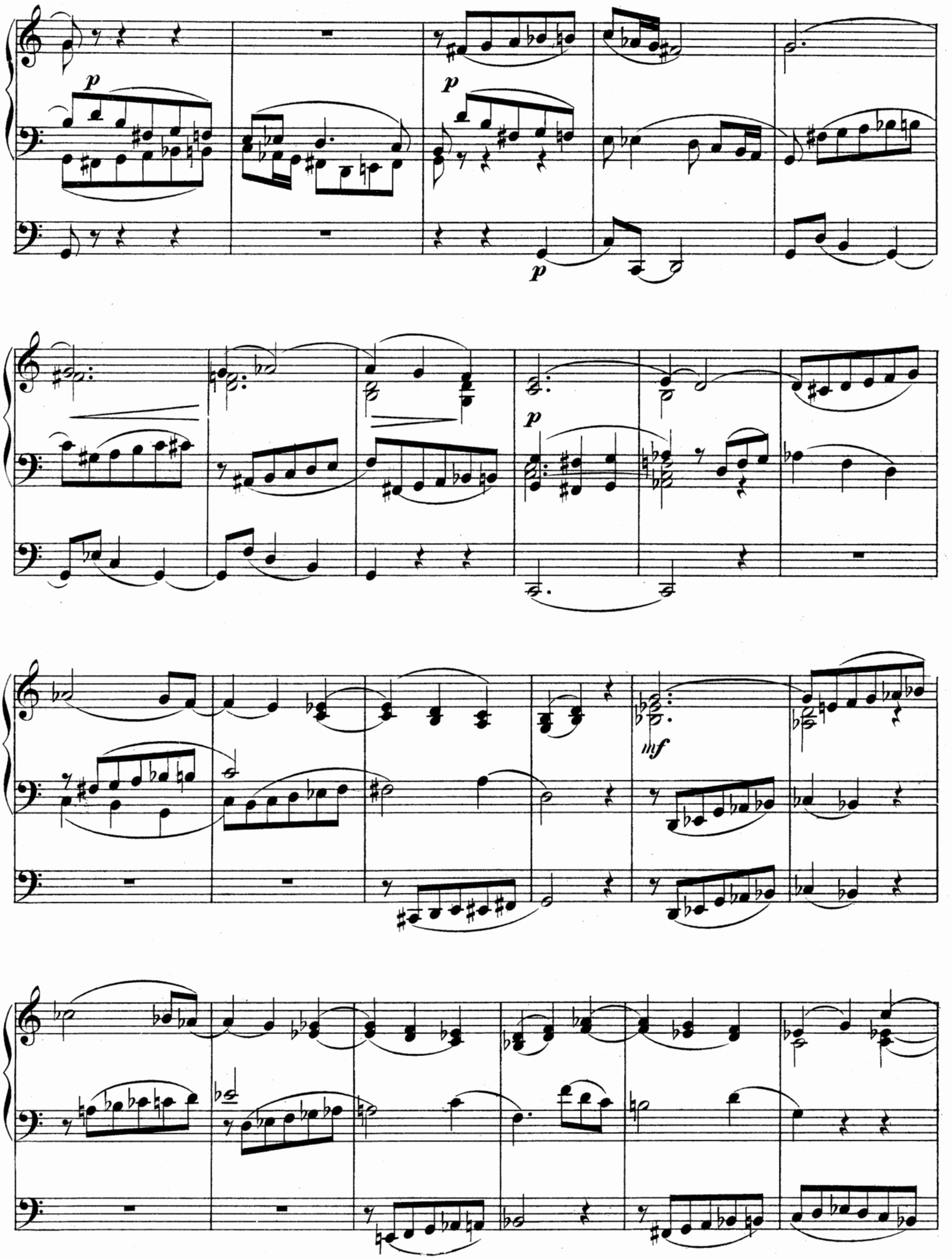
Andante. M. M. ♩=56.

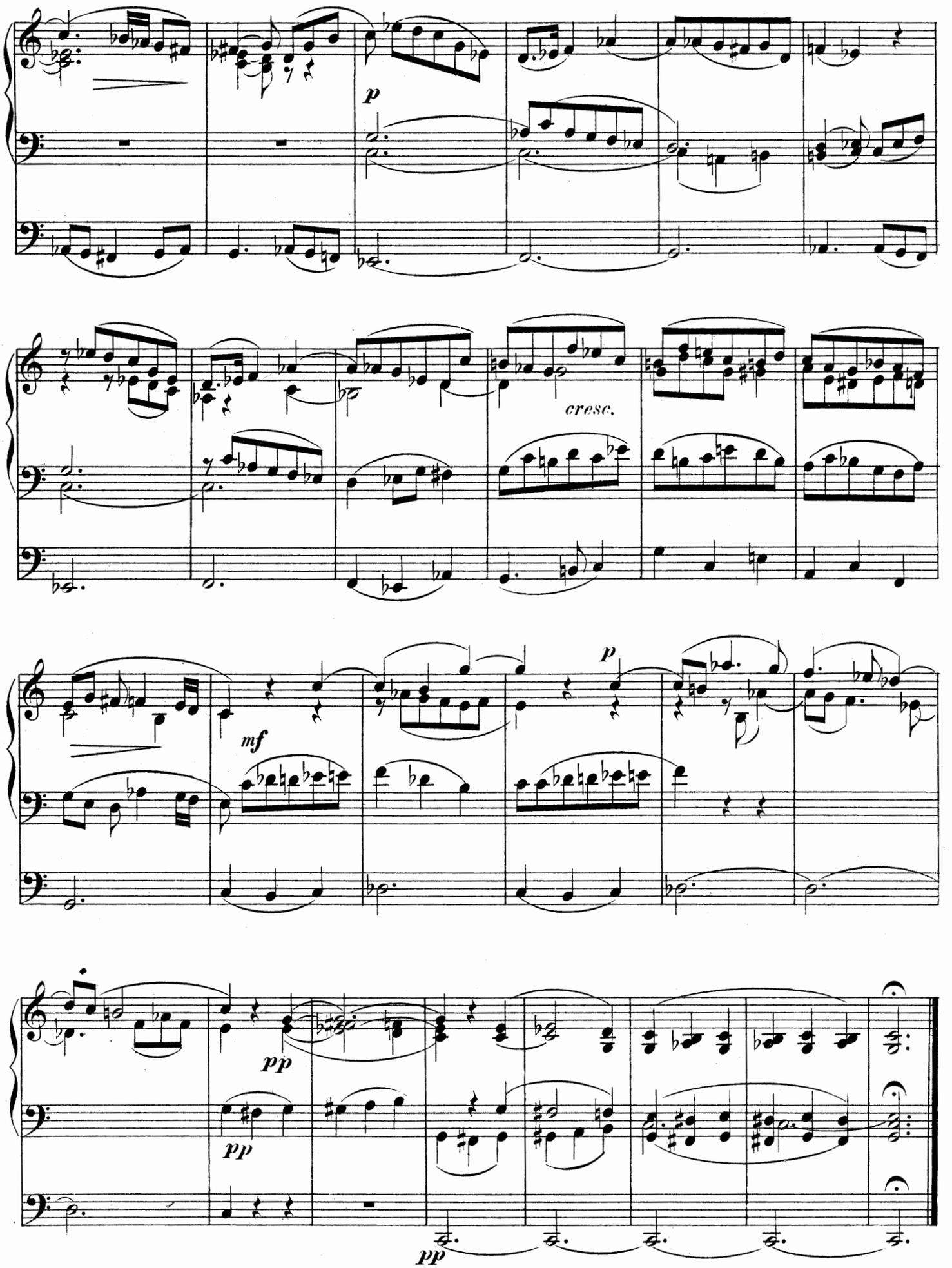


Eigenthum des Verlegers.
G. Schirmer New-York Copyright 1877.

München, Jos. Aibl.

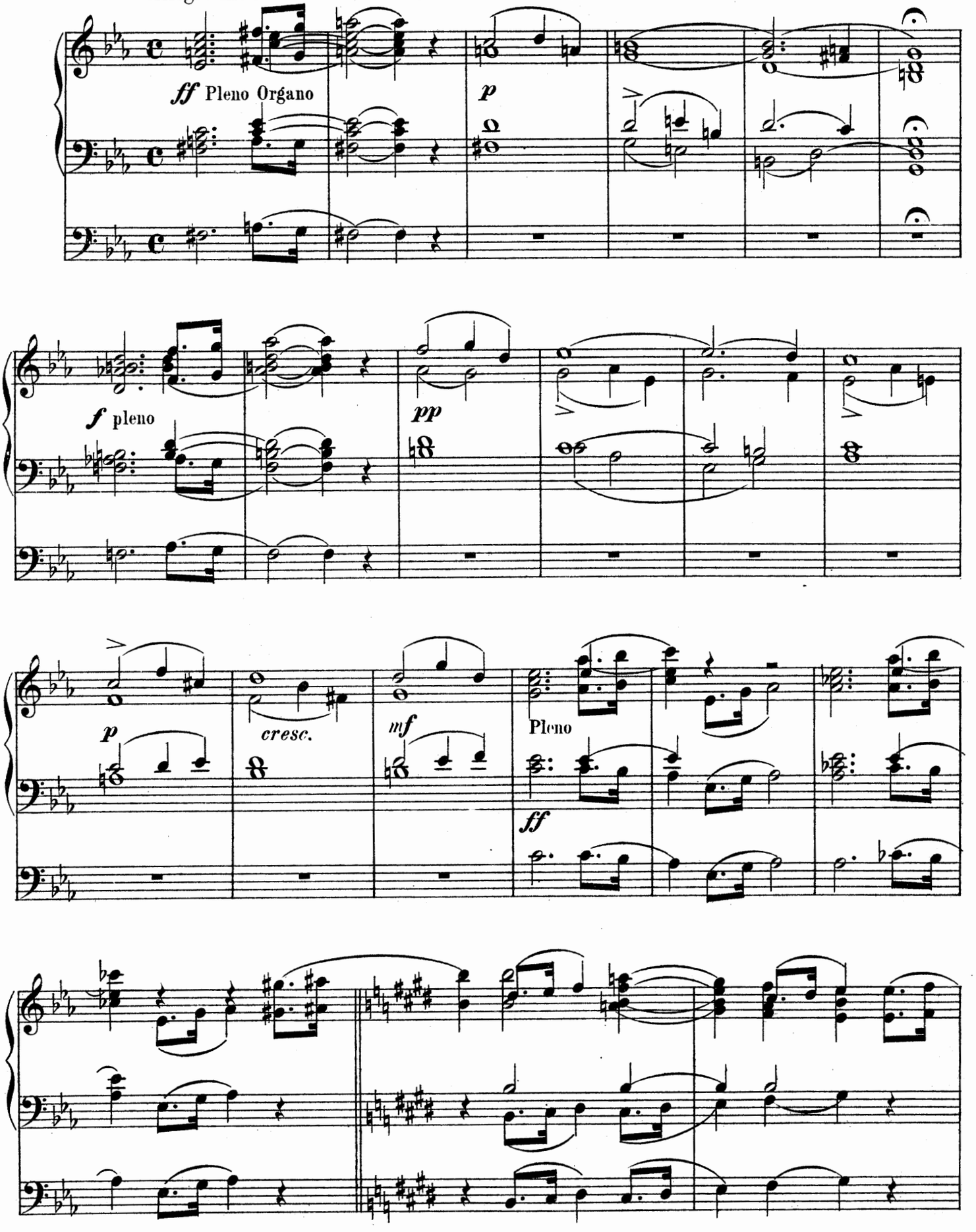

f
p
p
cresc.
f
ff
ff

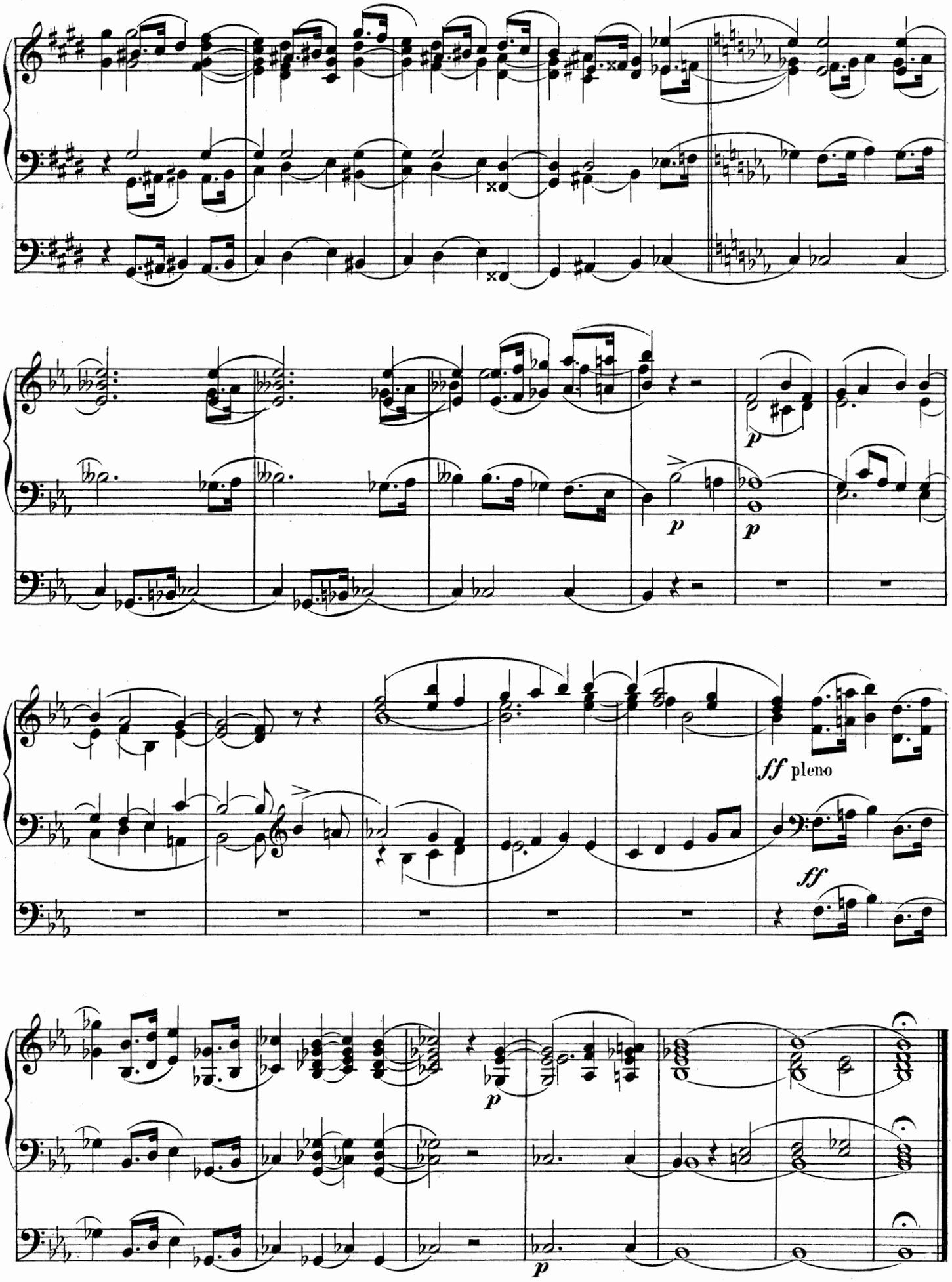

p
p
p
mf


p
cresc.
mf
p
pp
pp
pp

Fantasie mit Fuge.

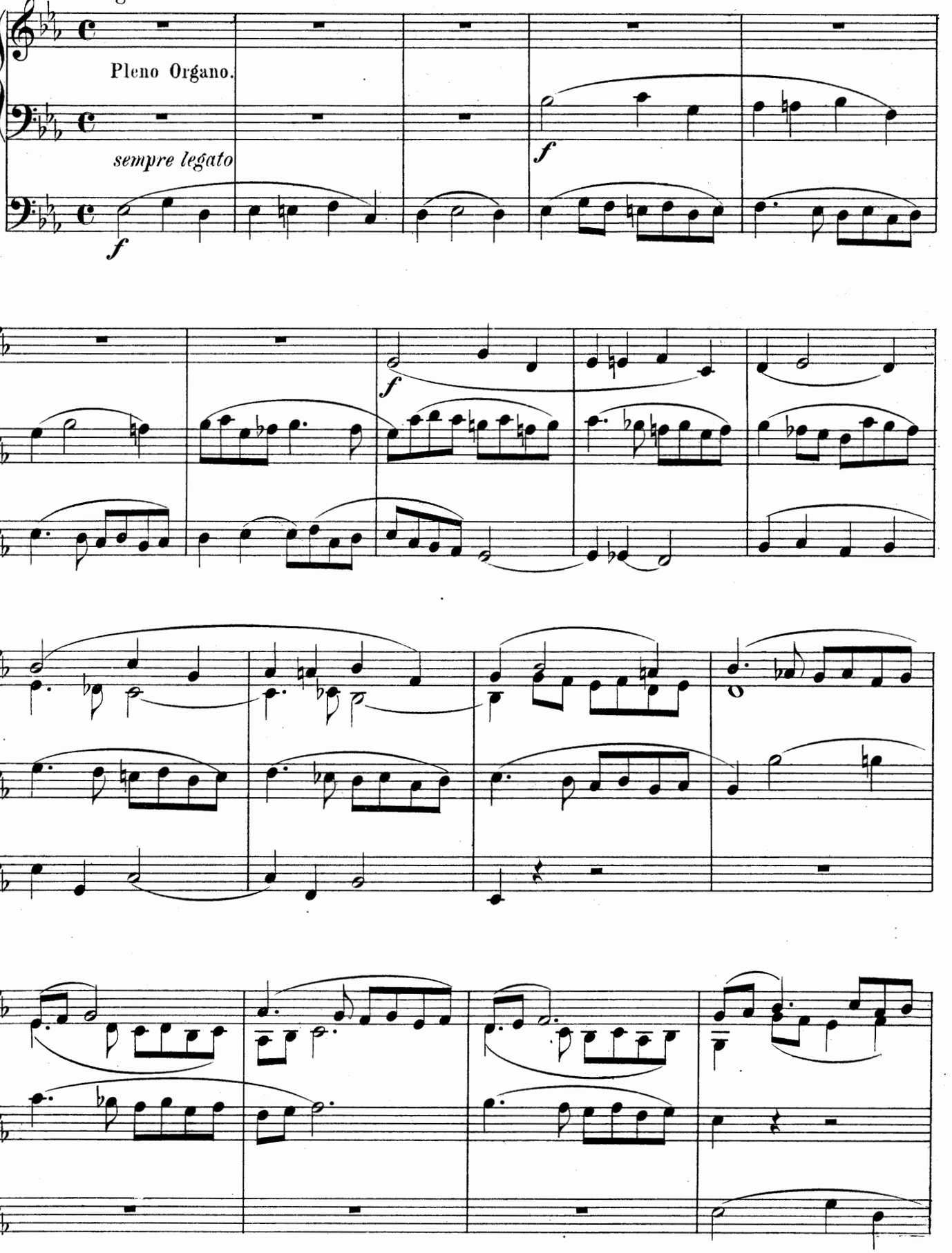
Allegro moderato e maestoso. M. M. ♩= 72.

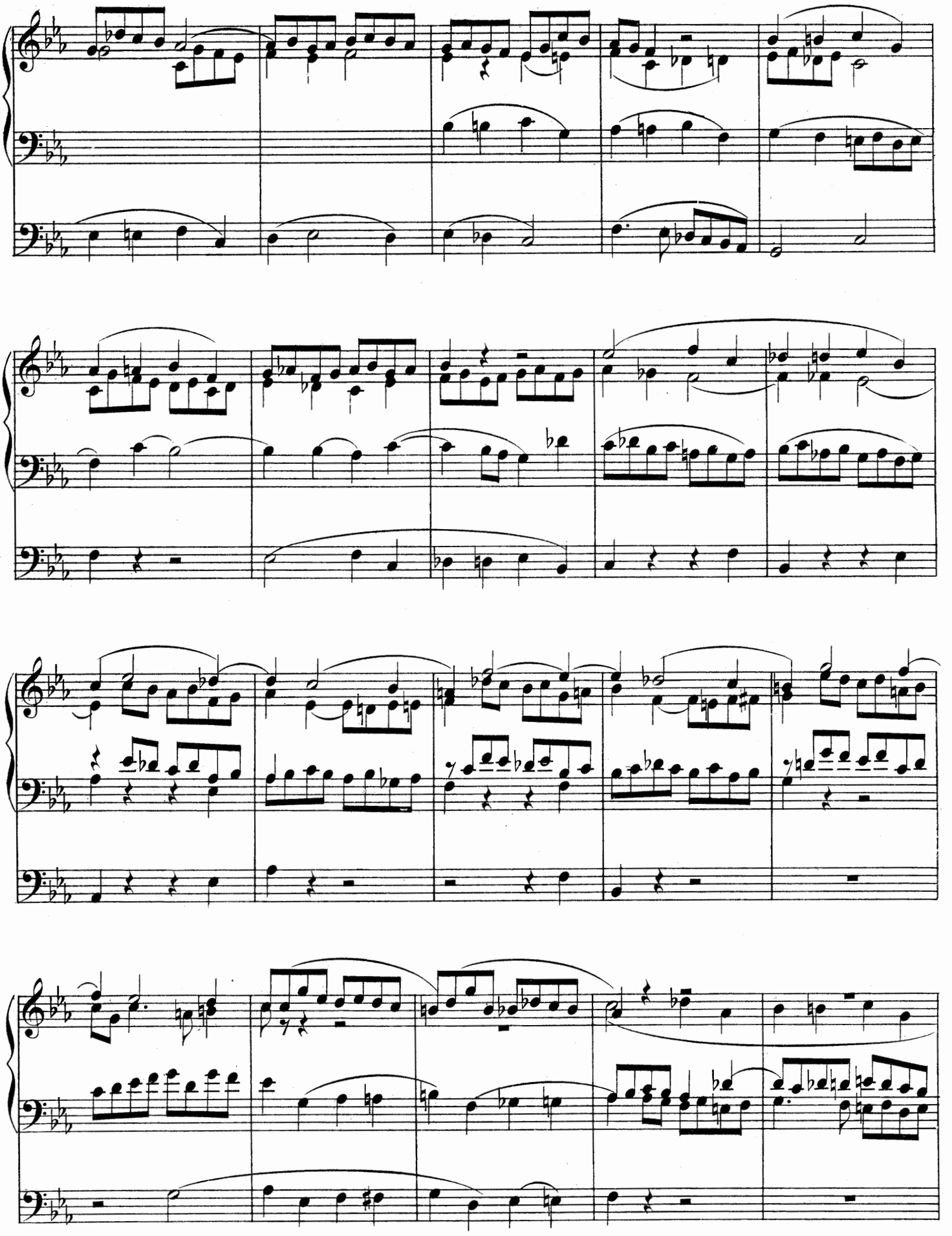


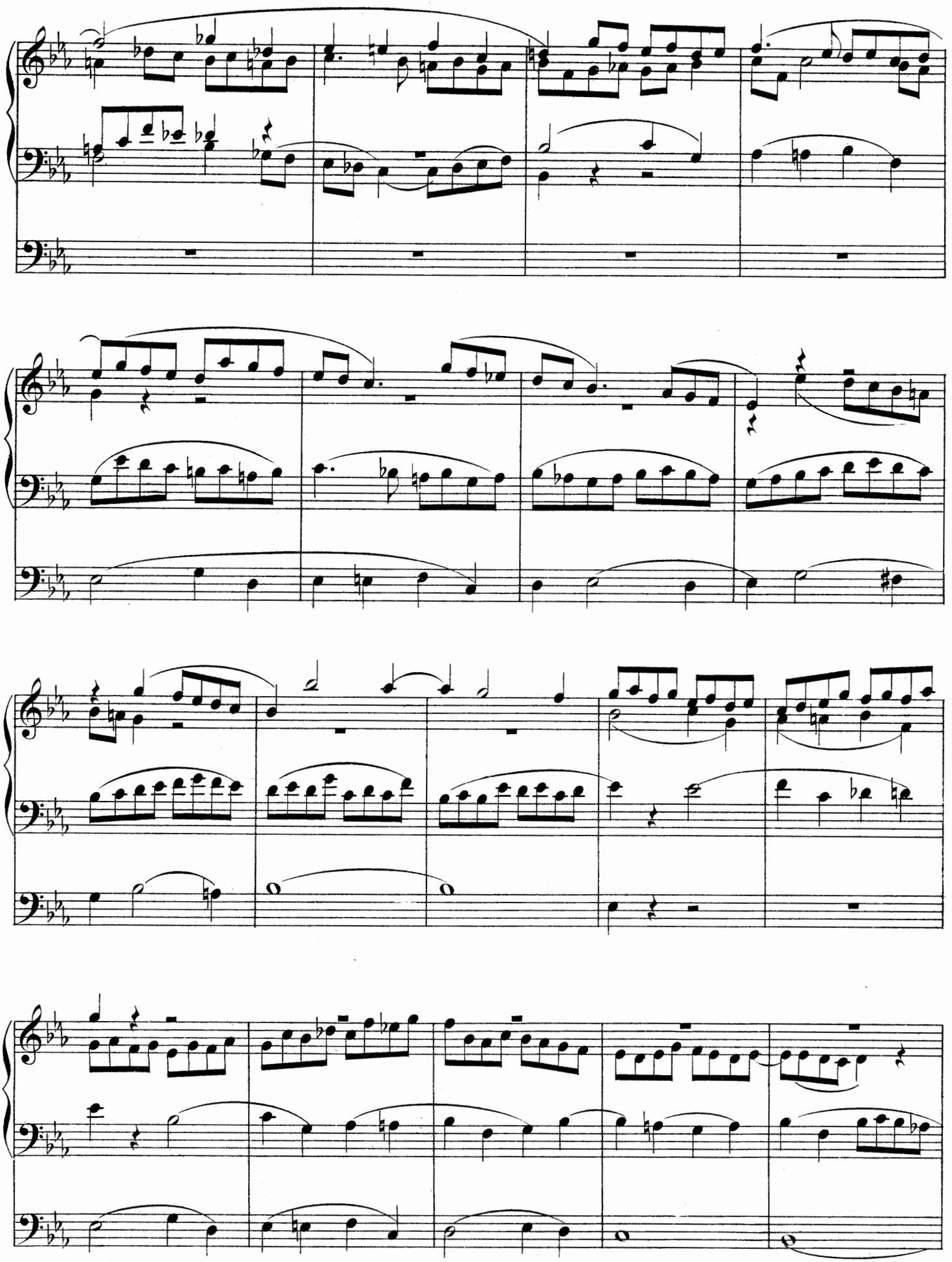

p
p
p
ff pleno
ff
p
p

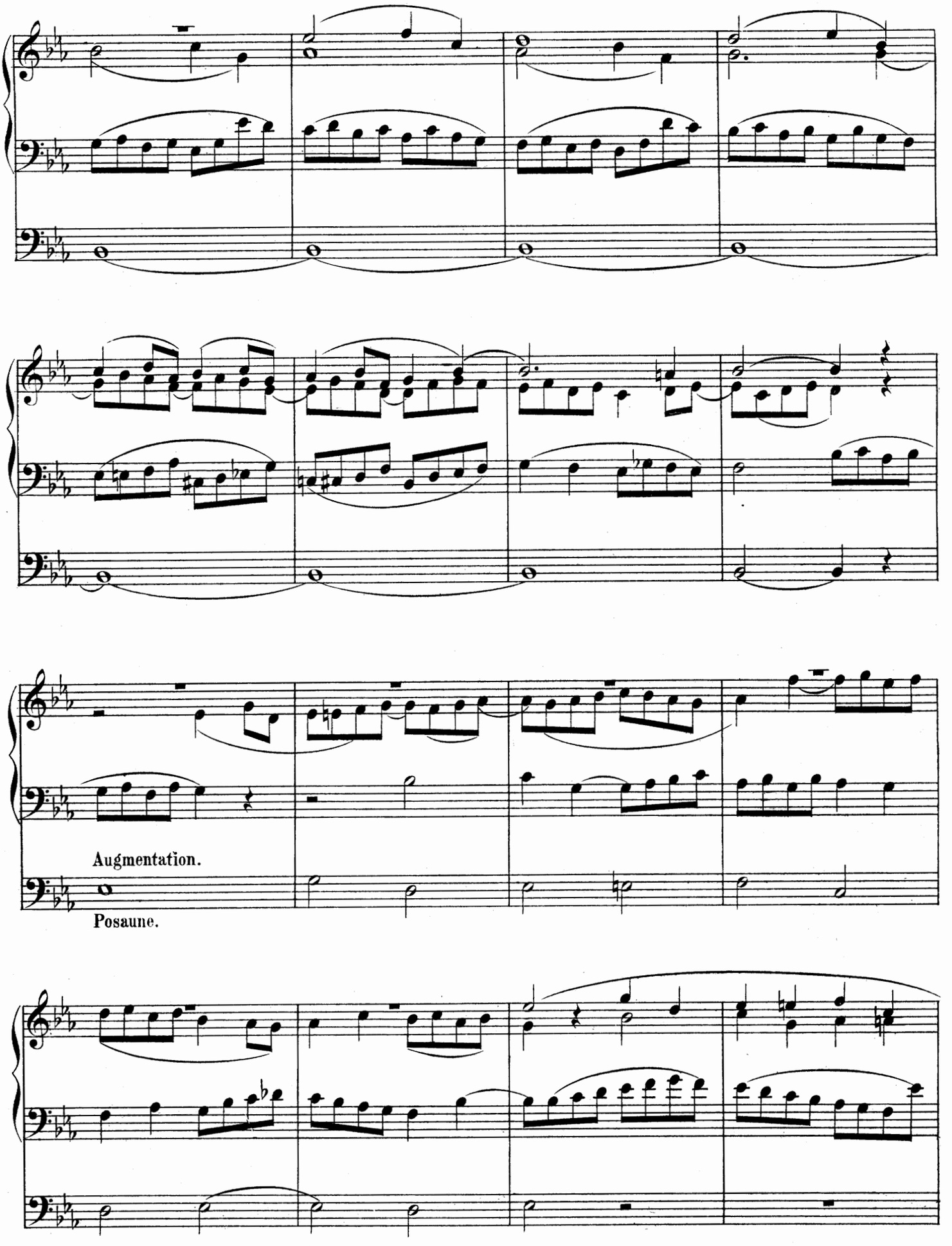
Fuge à 4.

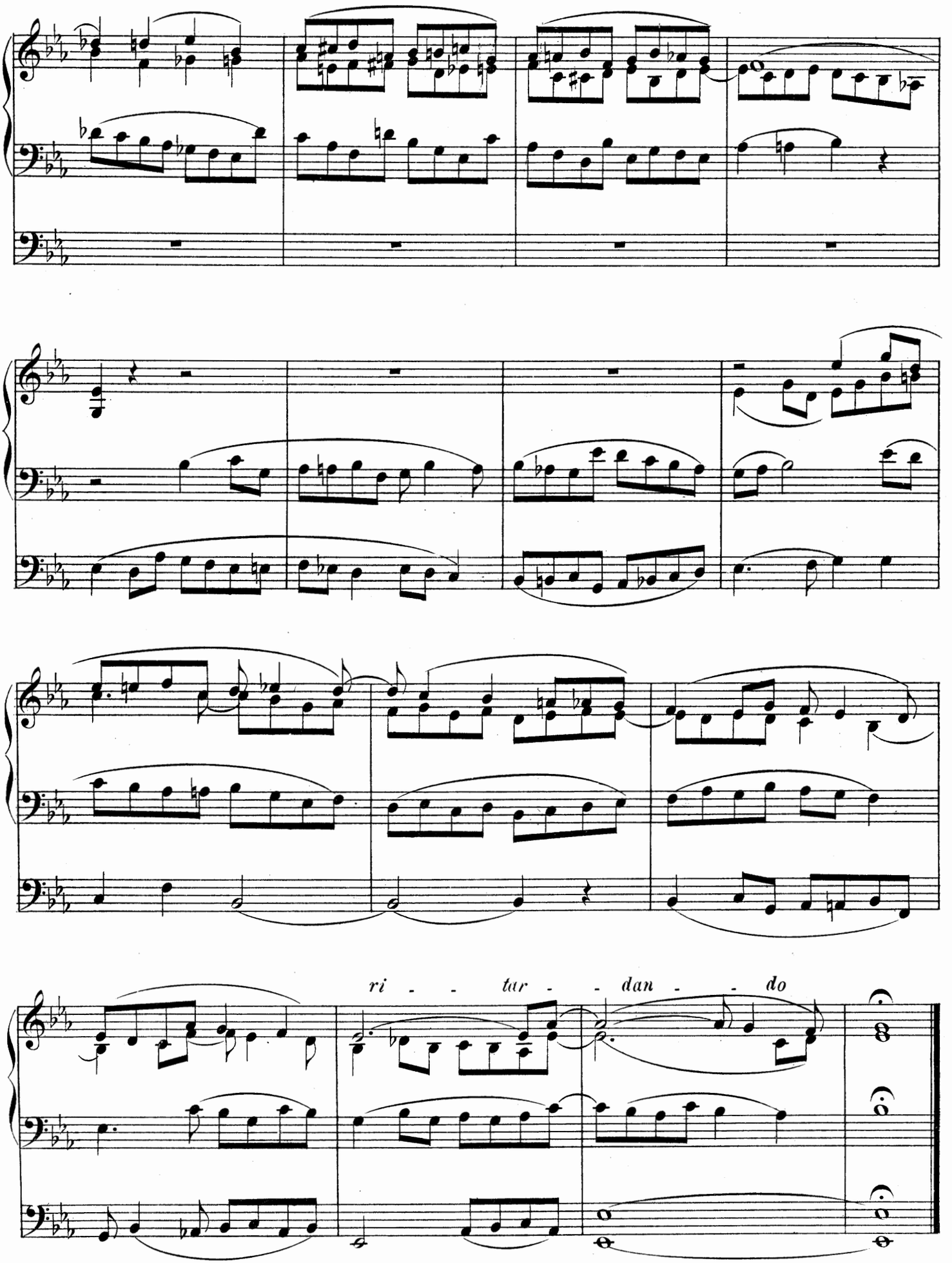
Allegro moderato. M.M. ♩ = 92.

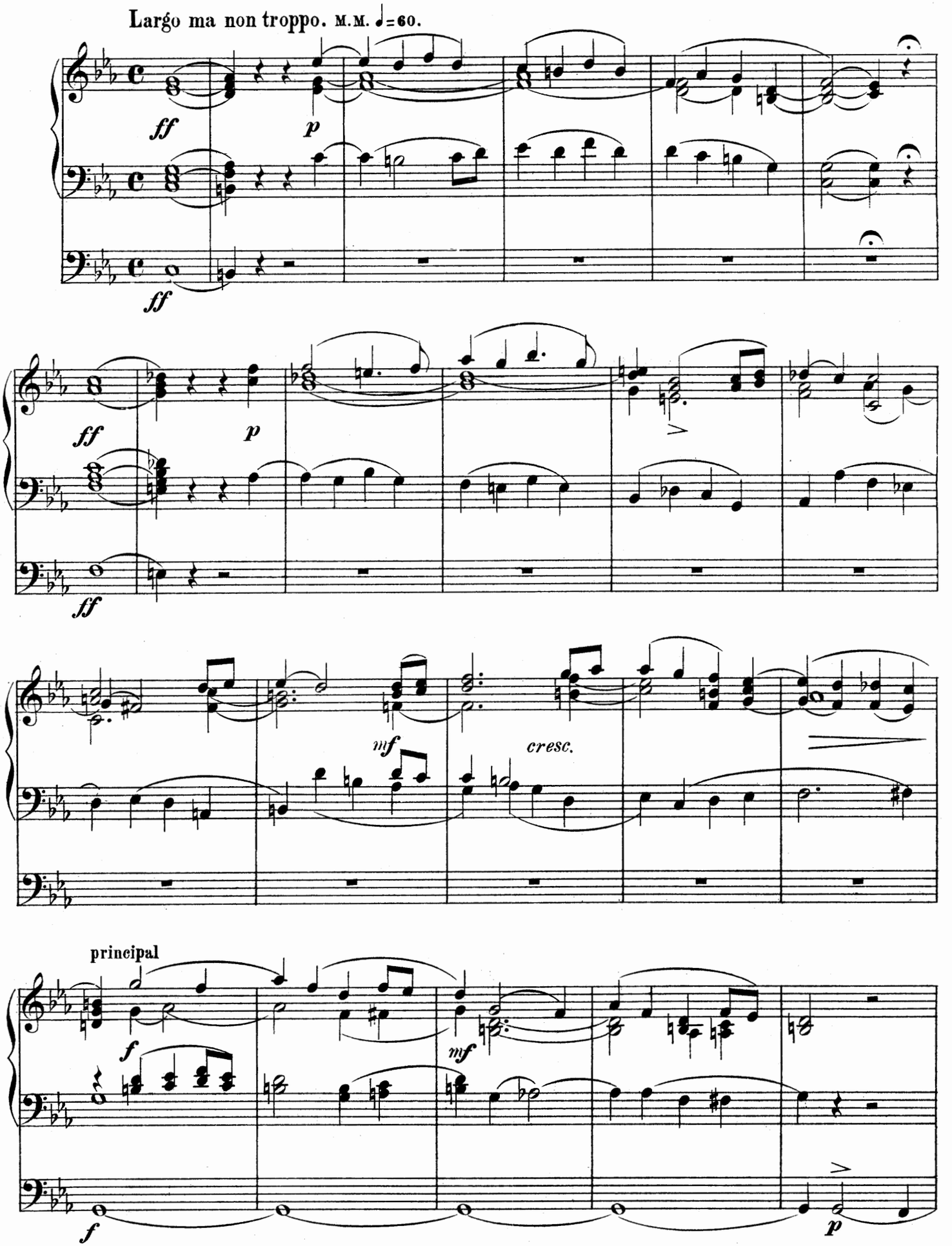


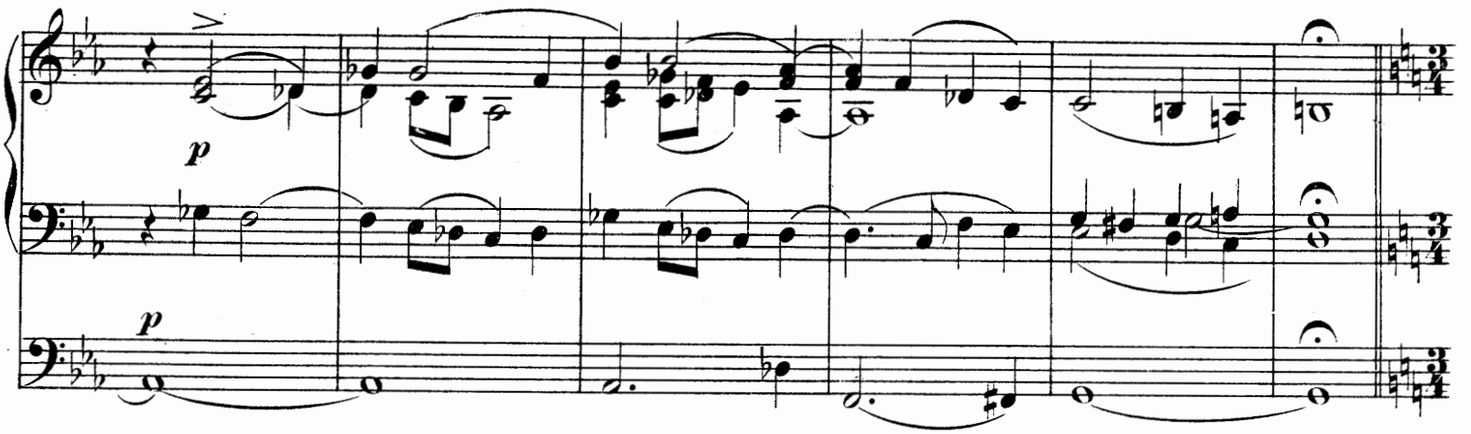




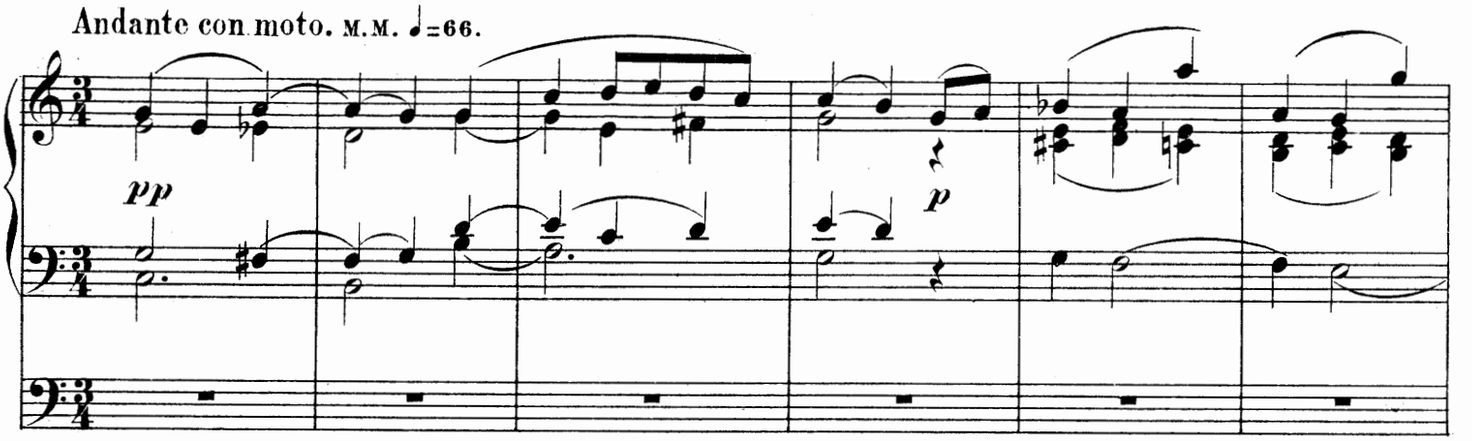

Augmentation.
Posaune.

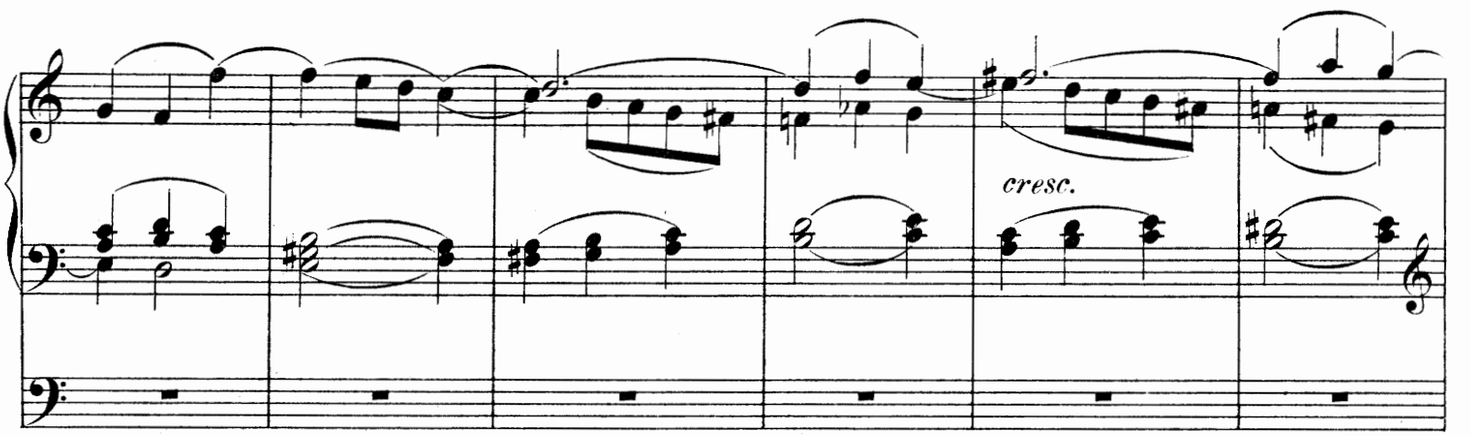

ri - - tar - - dan - - do

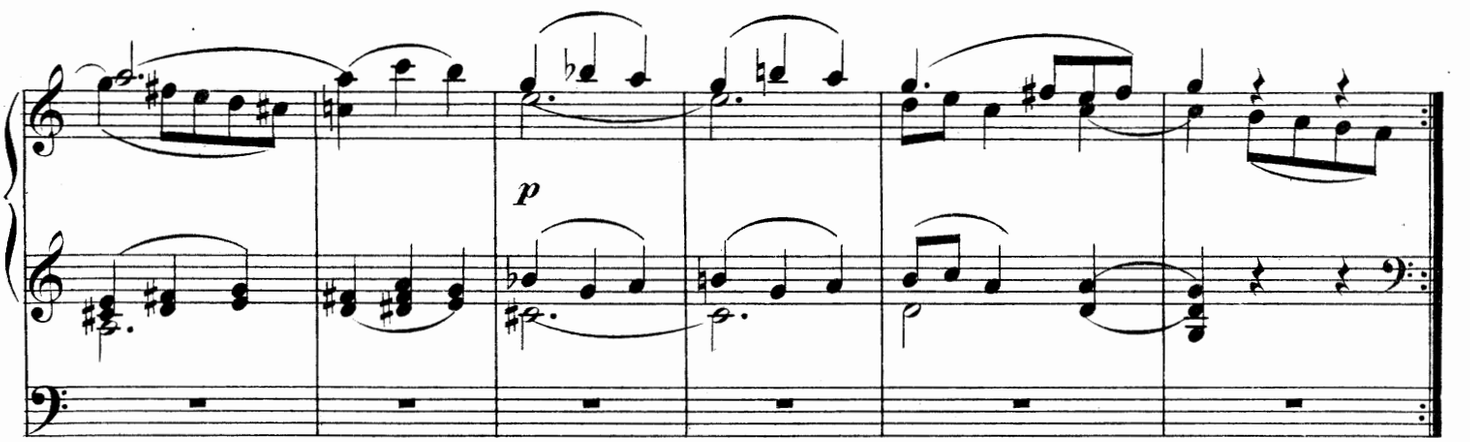

Largo ma non troppo. M.M. ♩=60.
ff
p
ff
ff
p
ff
mf
cresc.
principal
f
mf
f
p

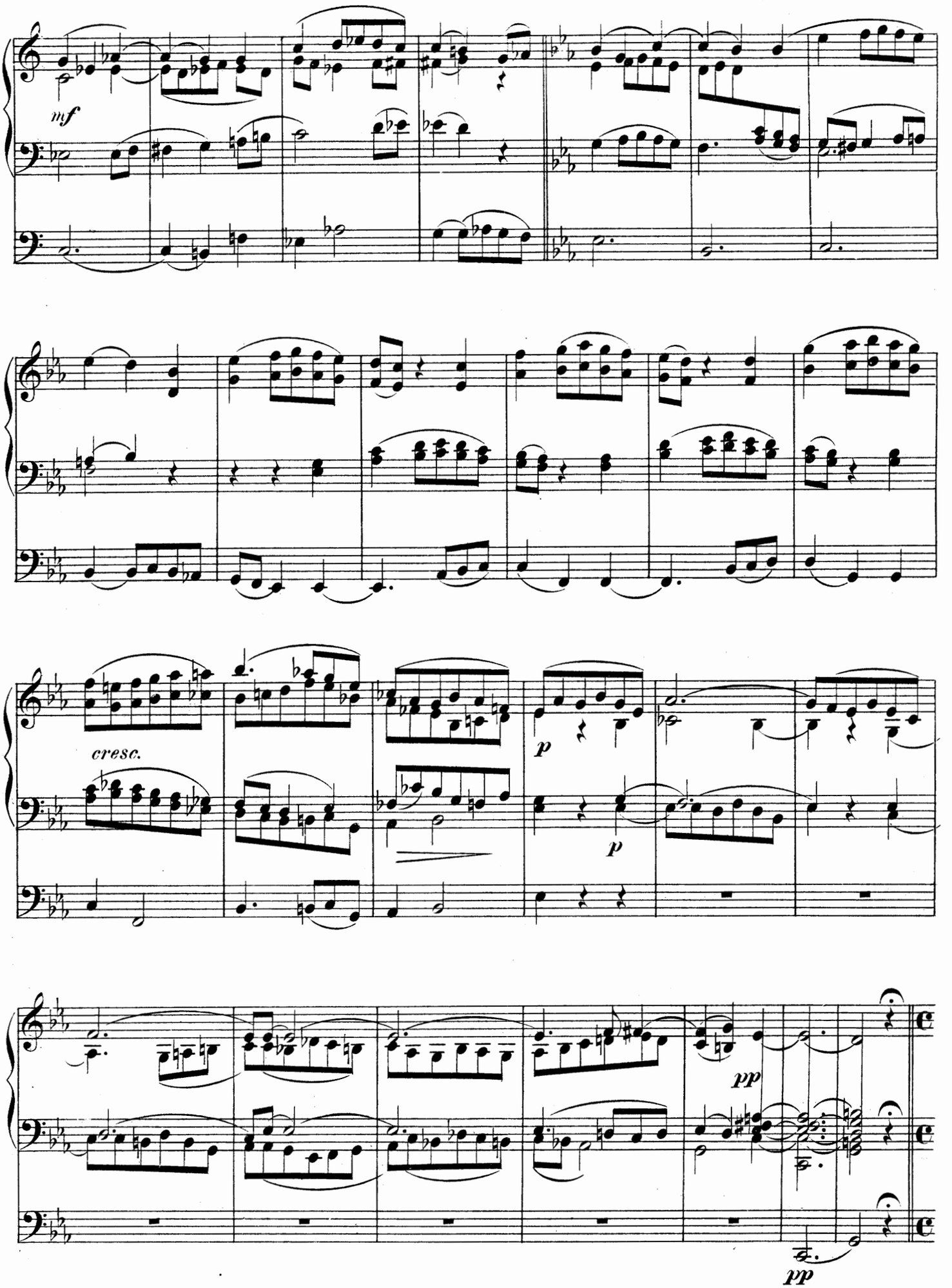


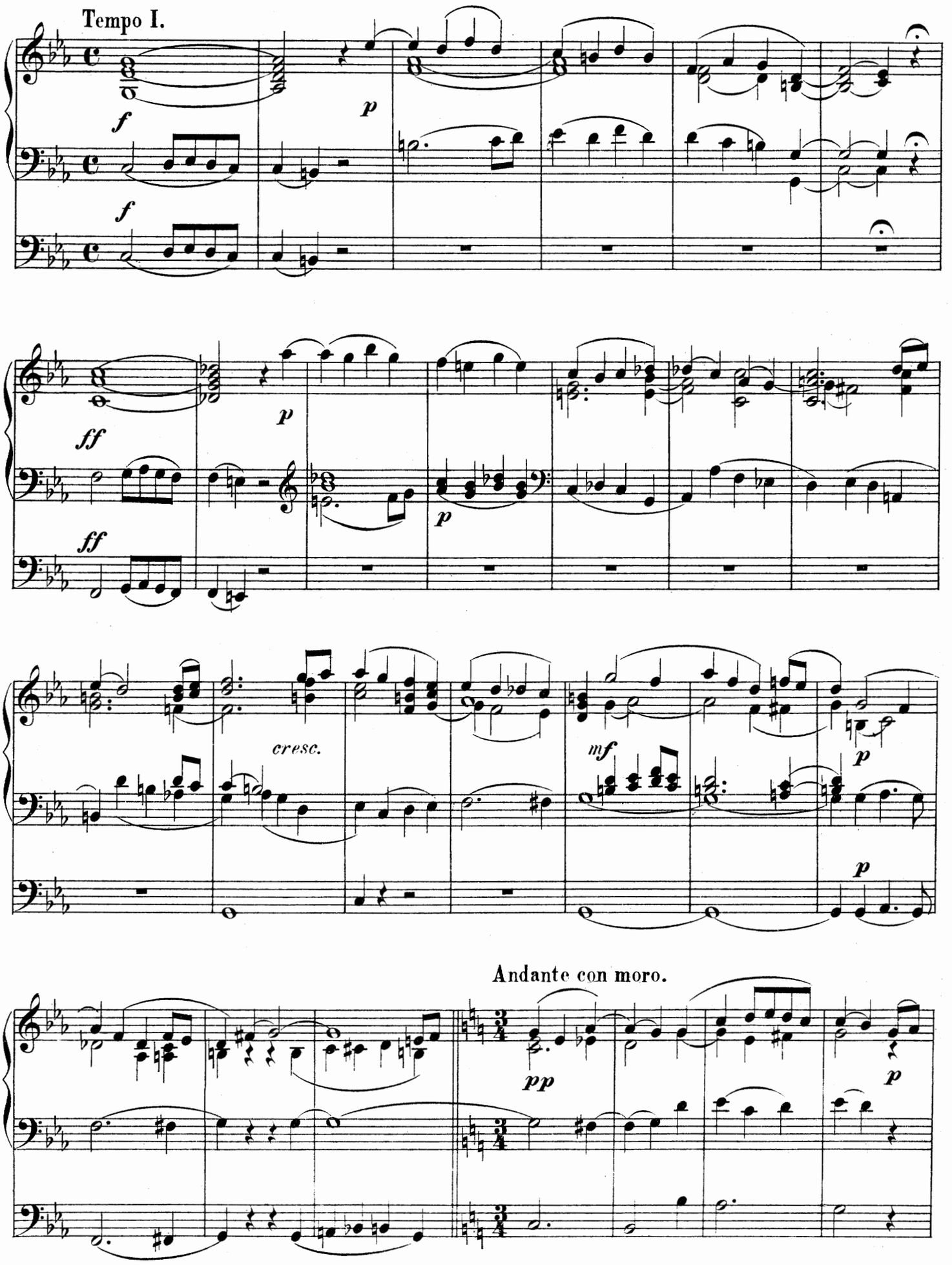
Andante con moto. M.M. ♩=66.

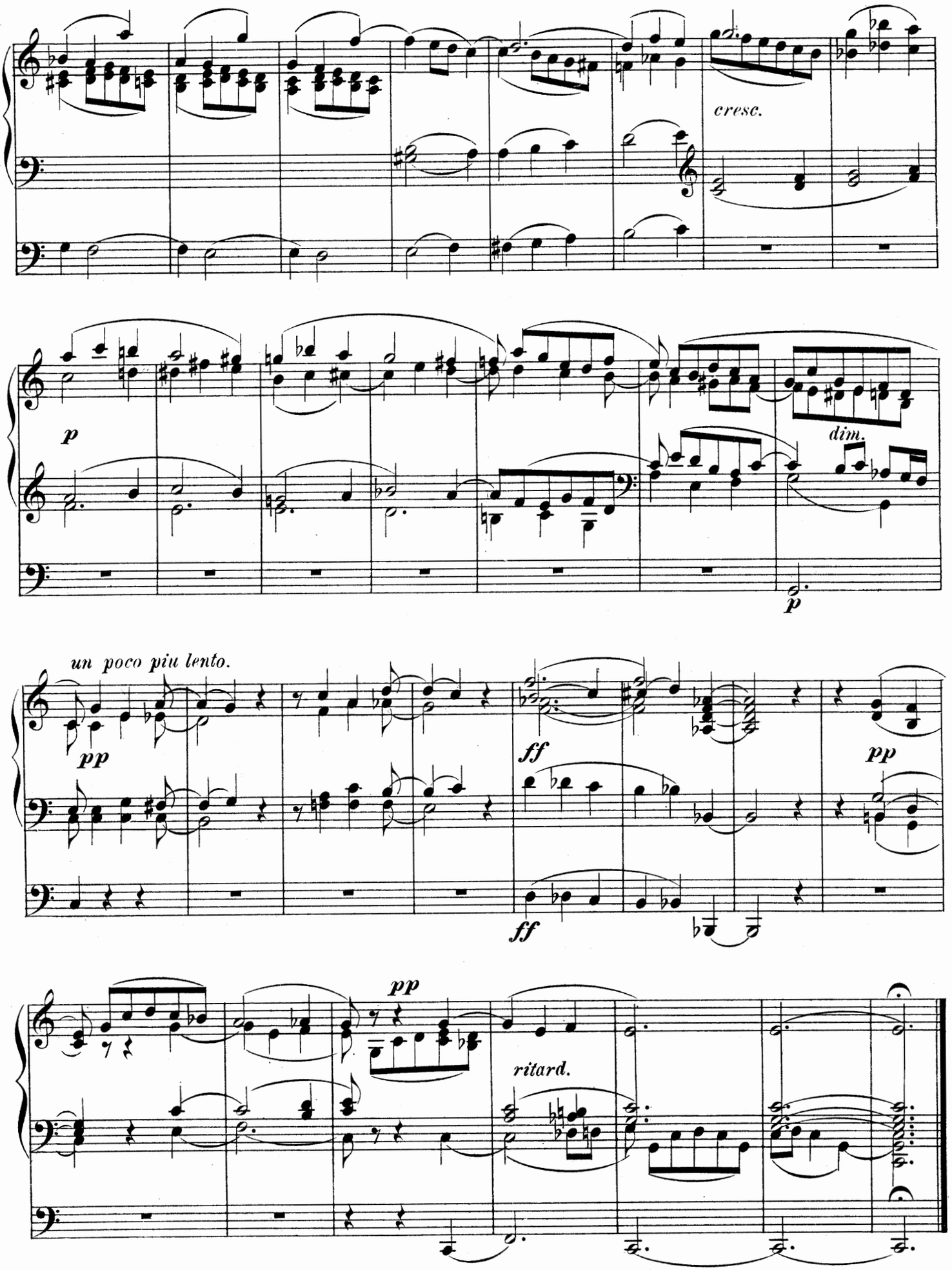







mf
cresc.
p
p
pp
pp


Tempo I.
f
p
f
ff
p
ff
p
cresc.
mf
p
p
Andante con moro.
pp
p


cresc.
p
dim.
p
un poco piu lento.
pp
ff
pp
ff
pp
ritard.

DREI
Sonaten
für die
Orgel
von
FRANZ LACHNER.

2239.	№1. in Fmoll Op. 175.	Pr. M. 2.50.
2240.	№2. in C Op. 176.	„ „ 2.50.
2241.	№3. in Amoll Op. 177.	„ „ 1.50.

Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.
Den Verträgen gemäss deponirt.

MÜNCHEN, JOS. AIBL.

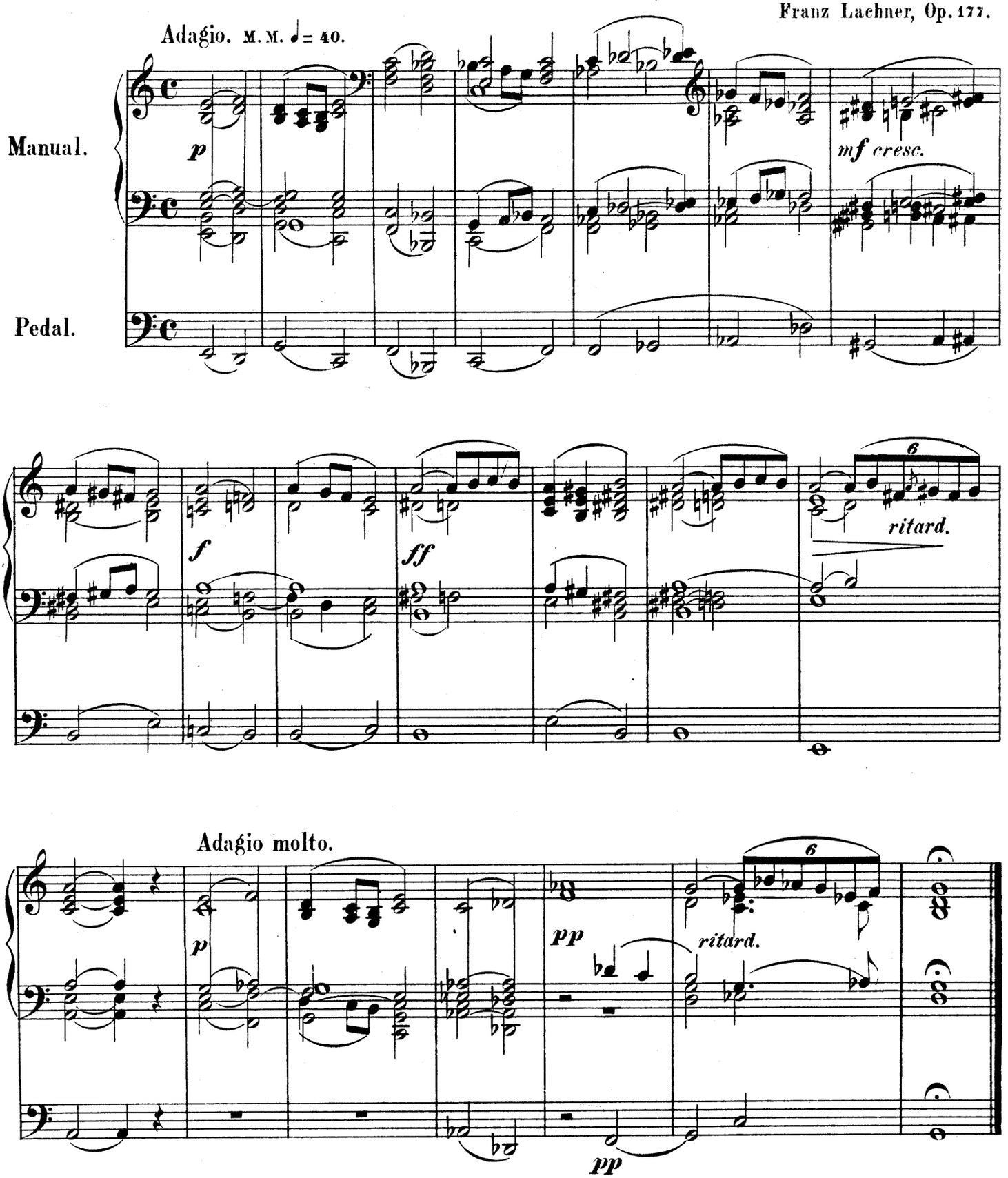
New-York, G. Schirmer. Copyright, G. Schirmer 1877.

Lith. Anst. v. Engelmann & Mühlberg, Leipzig.

NOVELLO, 1, BERNERS ST., LONDON.
31

III.
SONATE.

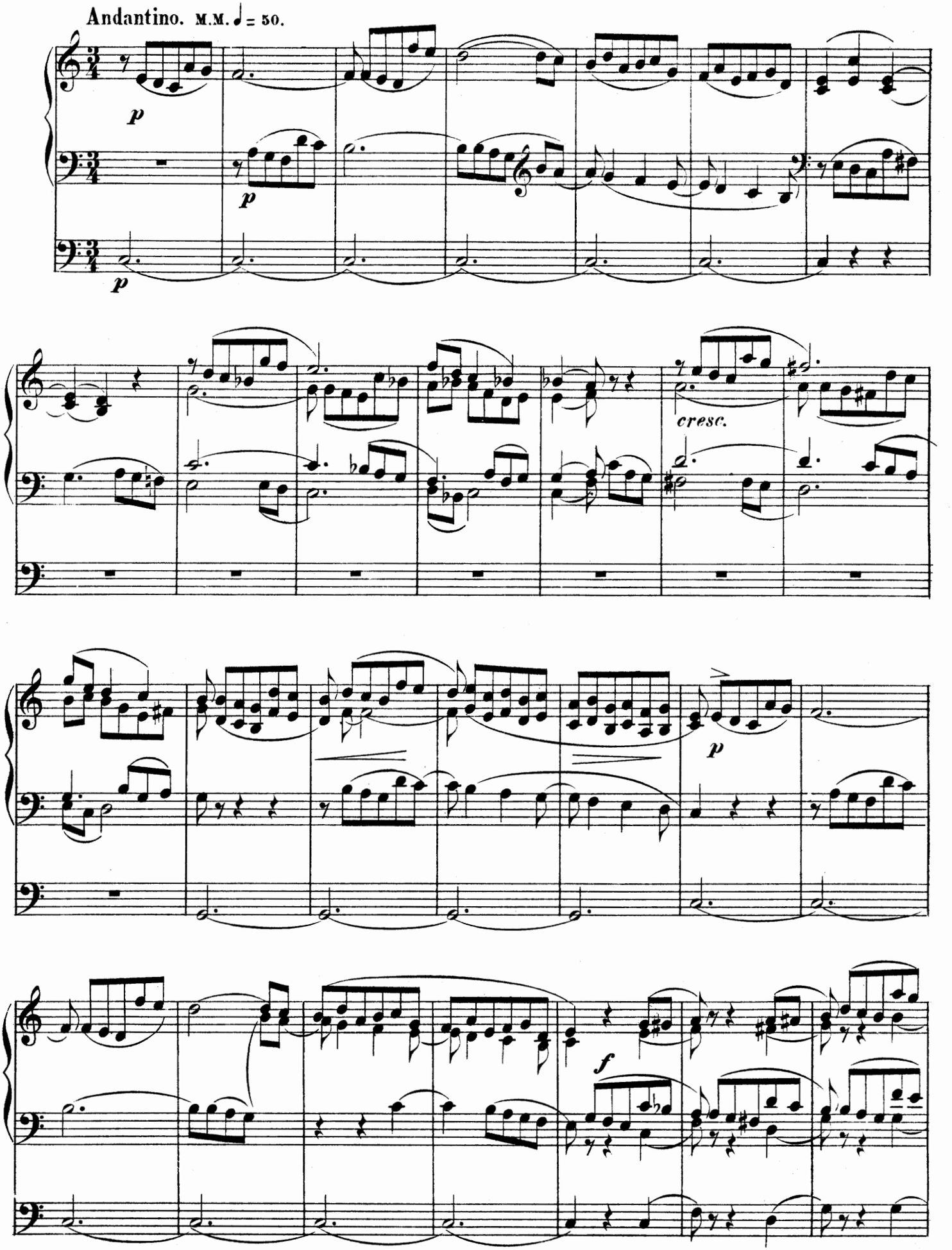
Franz Lachner, Op. 177.

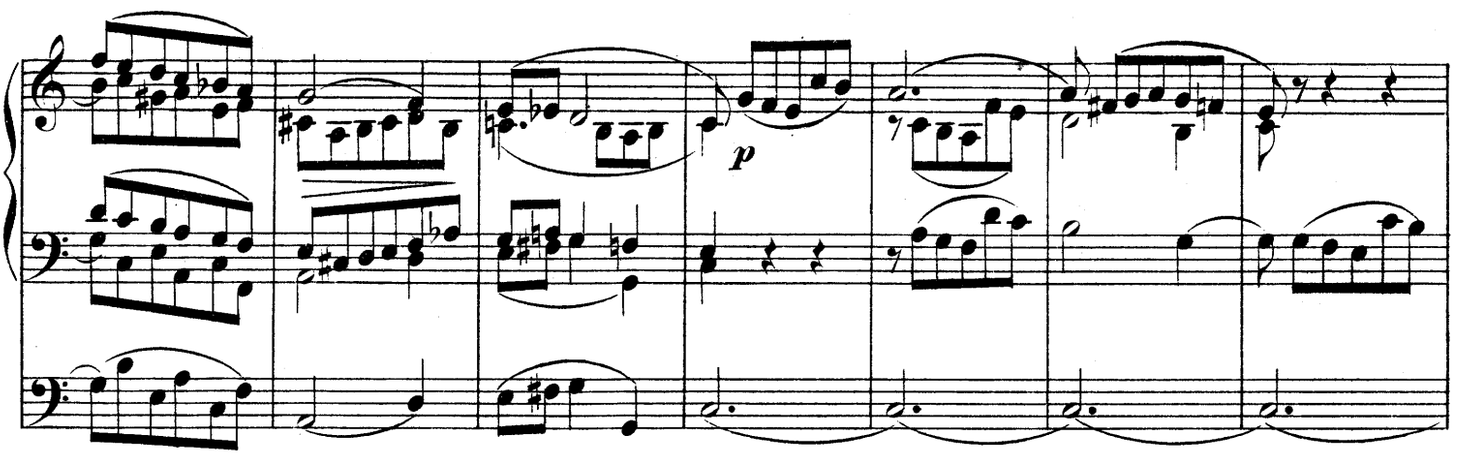


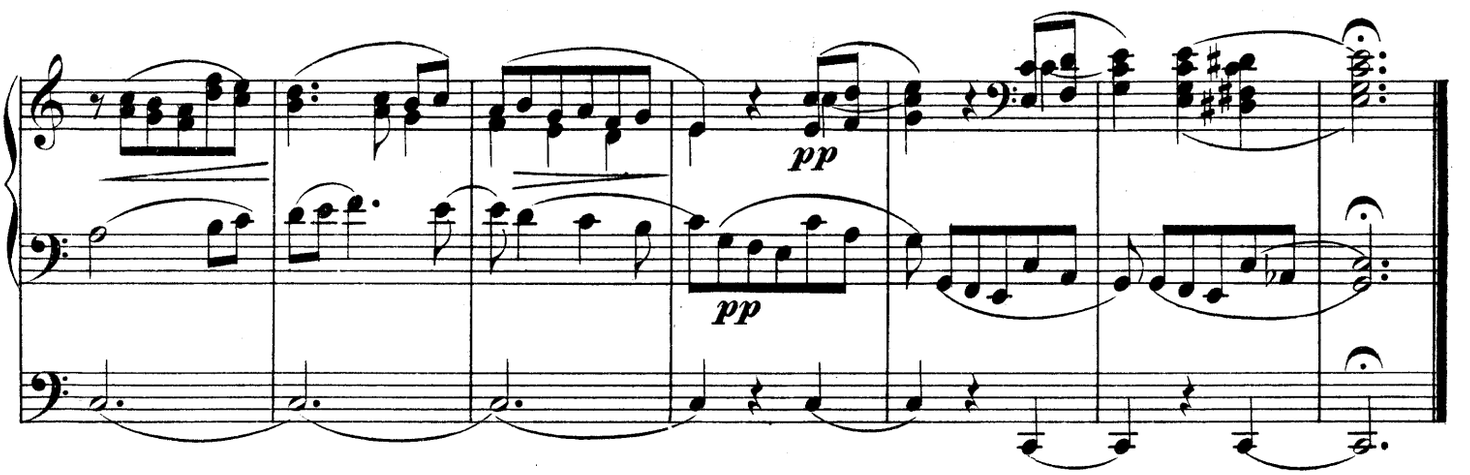
Eigenthum des Verlegers.
G. Schirmer New-York Copyright 1877.

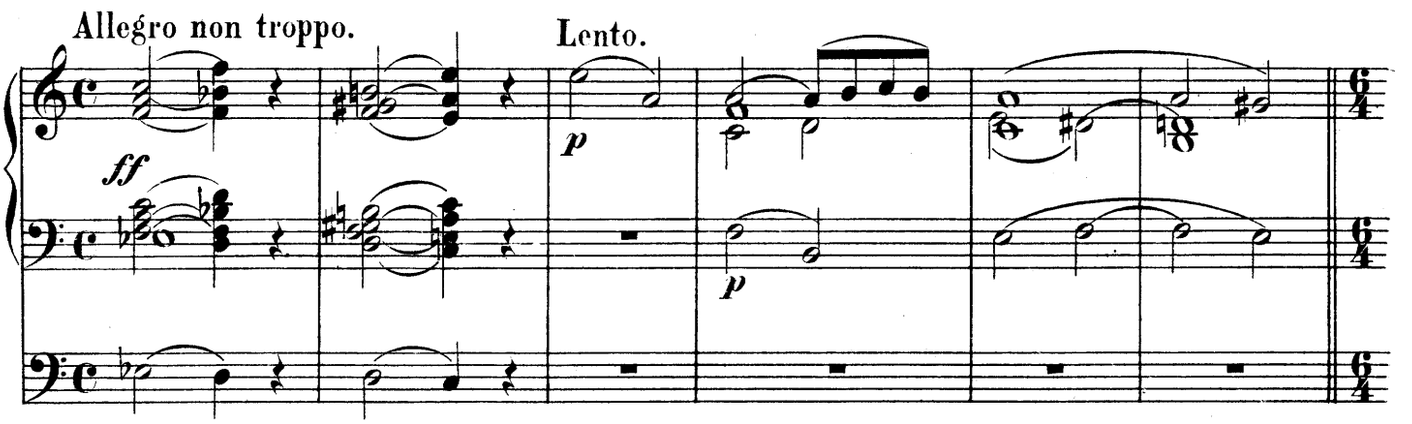
München, Jos. Aibl.

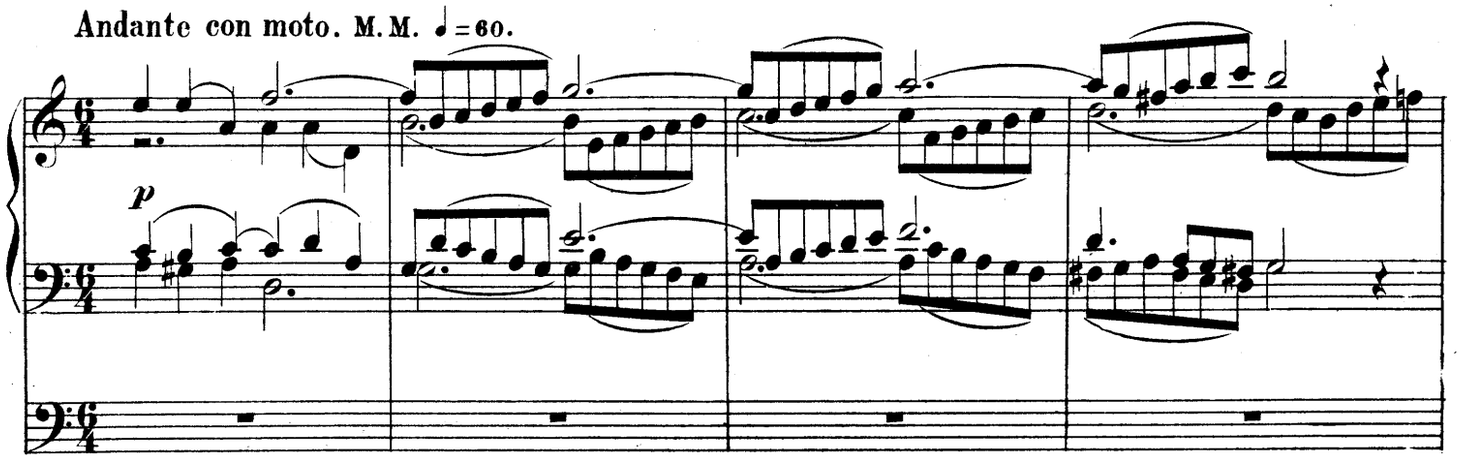
Stich und Druck von Engelmann & Mühlberg in Leipzig.

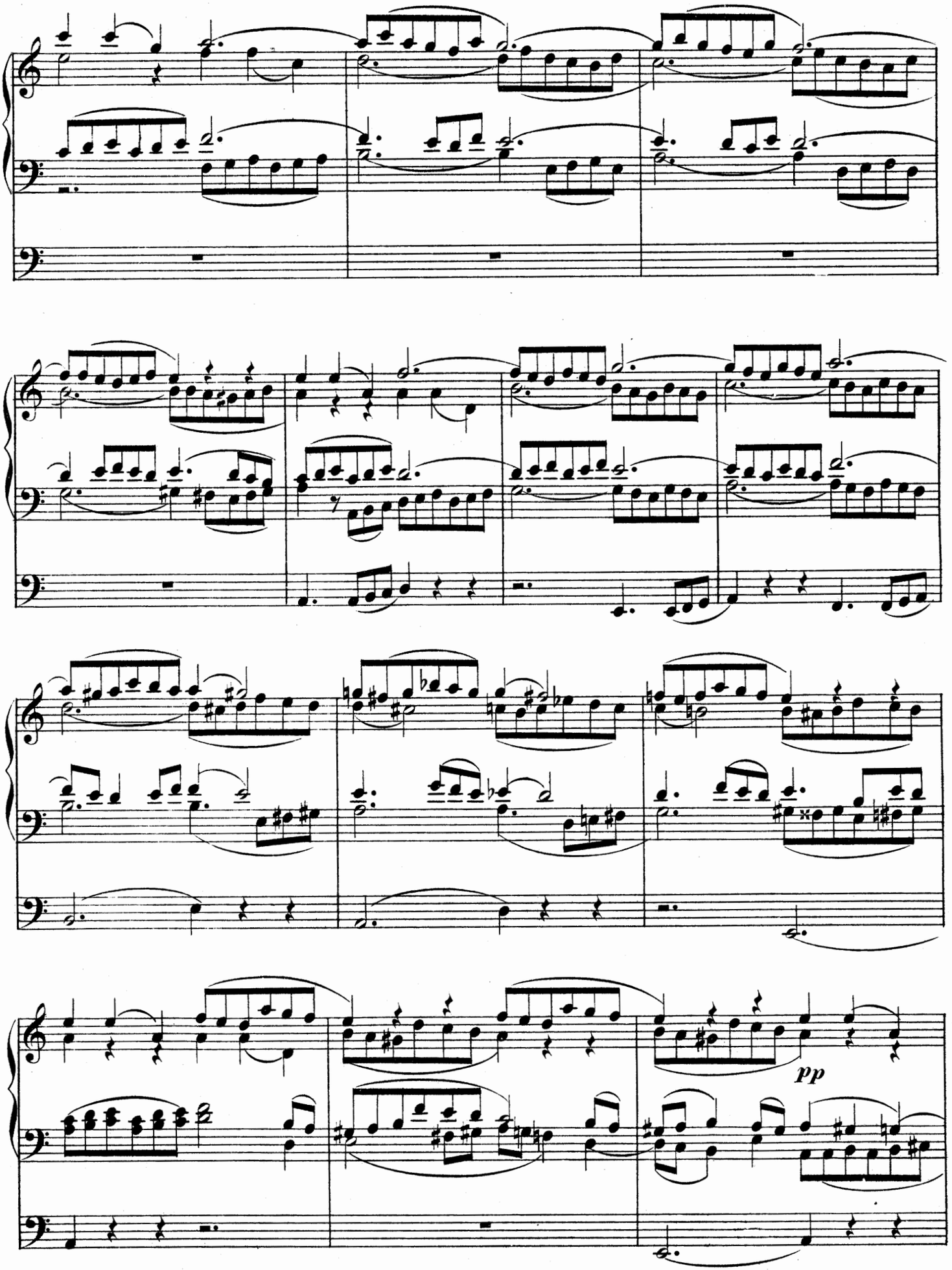

Andantino. M.M. ♩ = 50.
p
p
p
cresc.
p
f

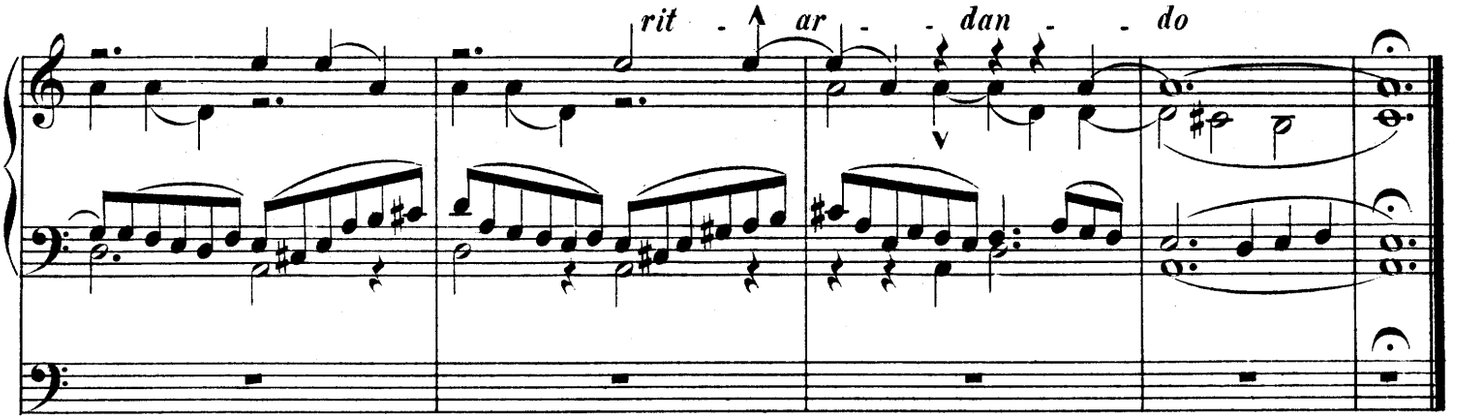

p


pp
pp

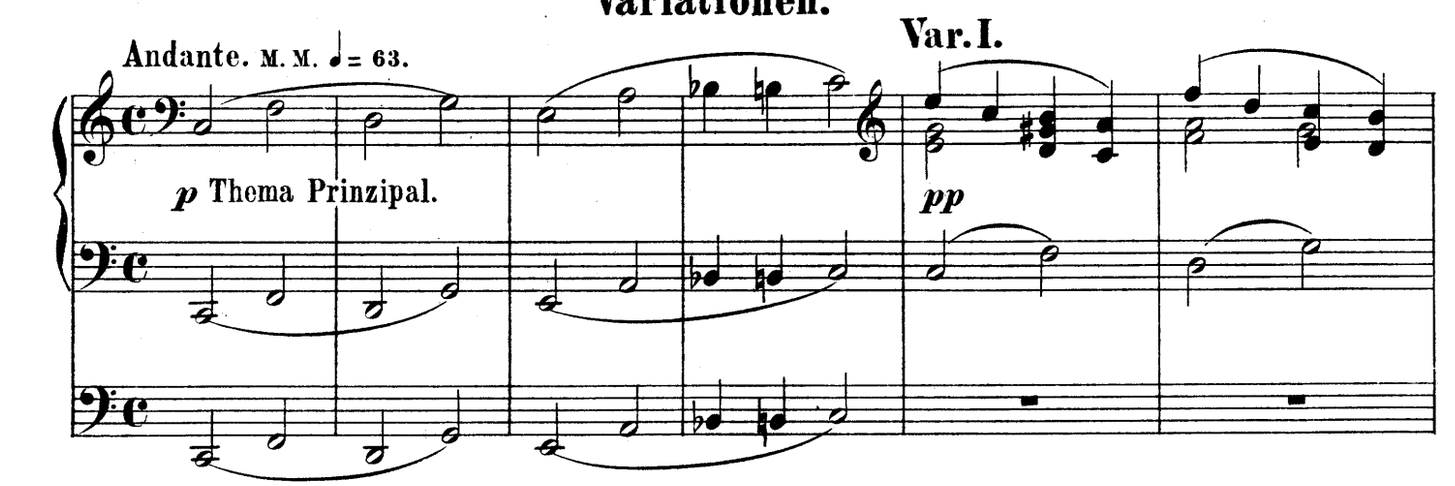

Allegro non troppo.
Lento.
ff
p
p

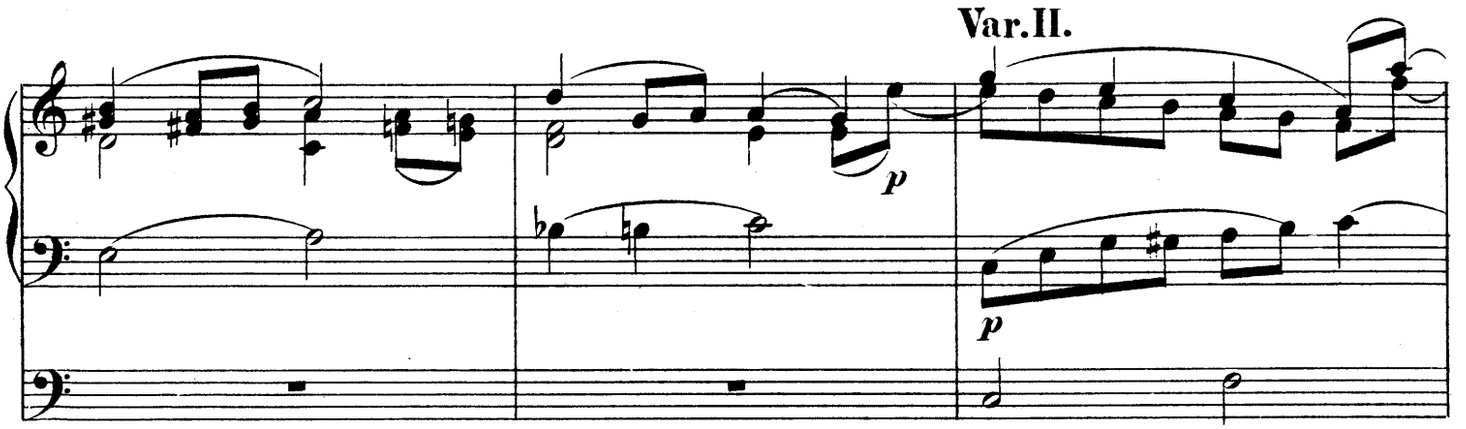

Andante con moto. M.M. ♩=60.
p

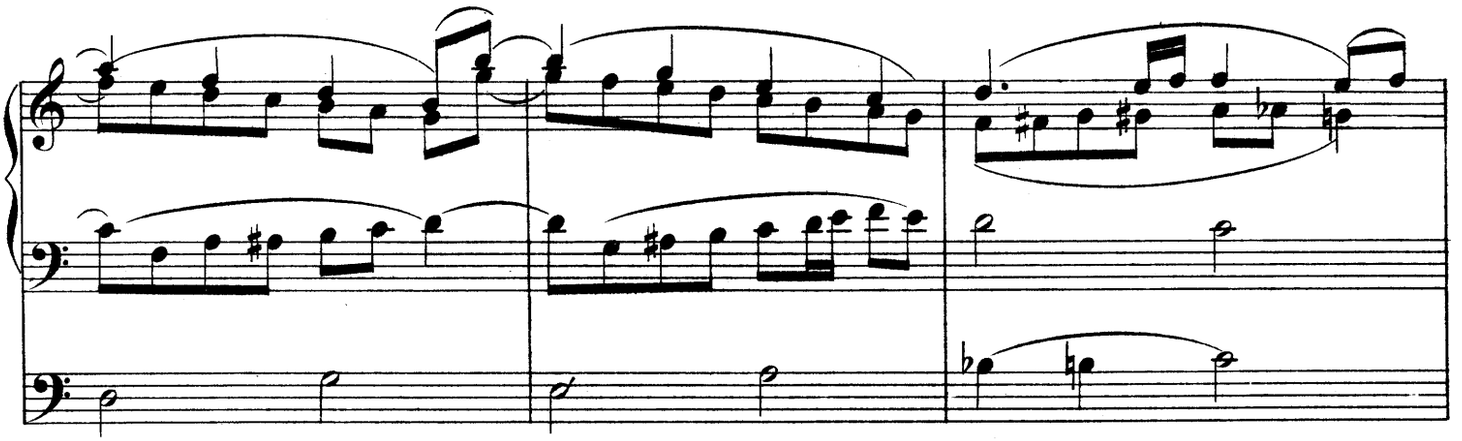

pp

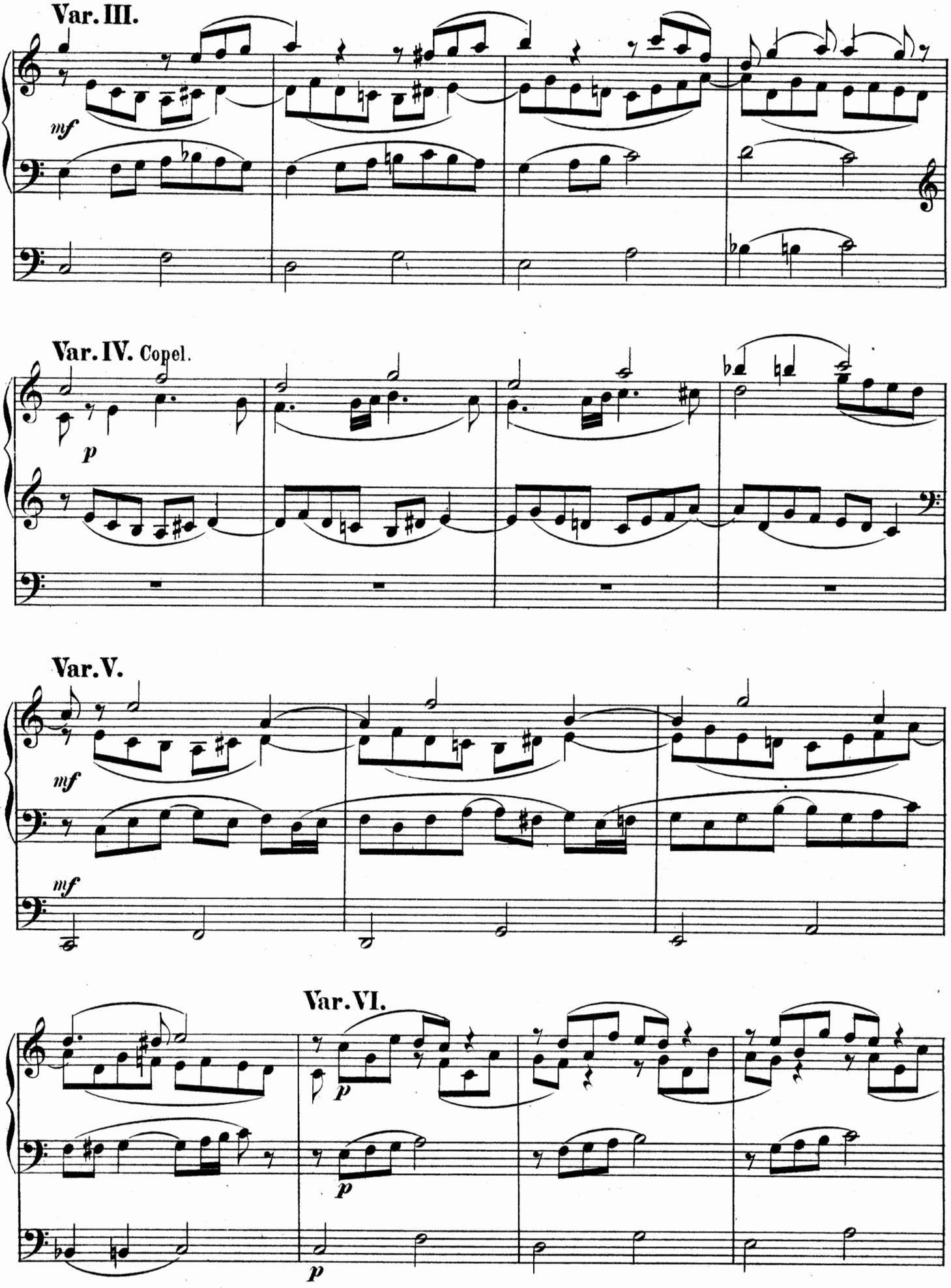


Variationen.

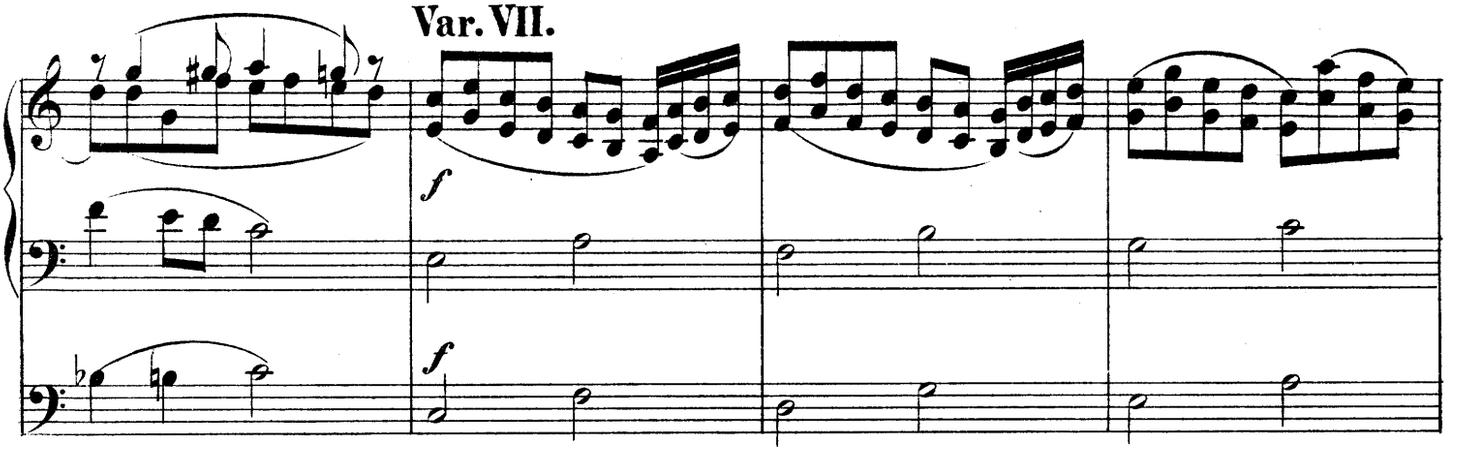







Var. III.
mf
Var. IV. Copel.
p
Var. V.
mf
mf
Var. VI.
p
p
p

Var. VII.



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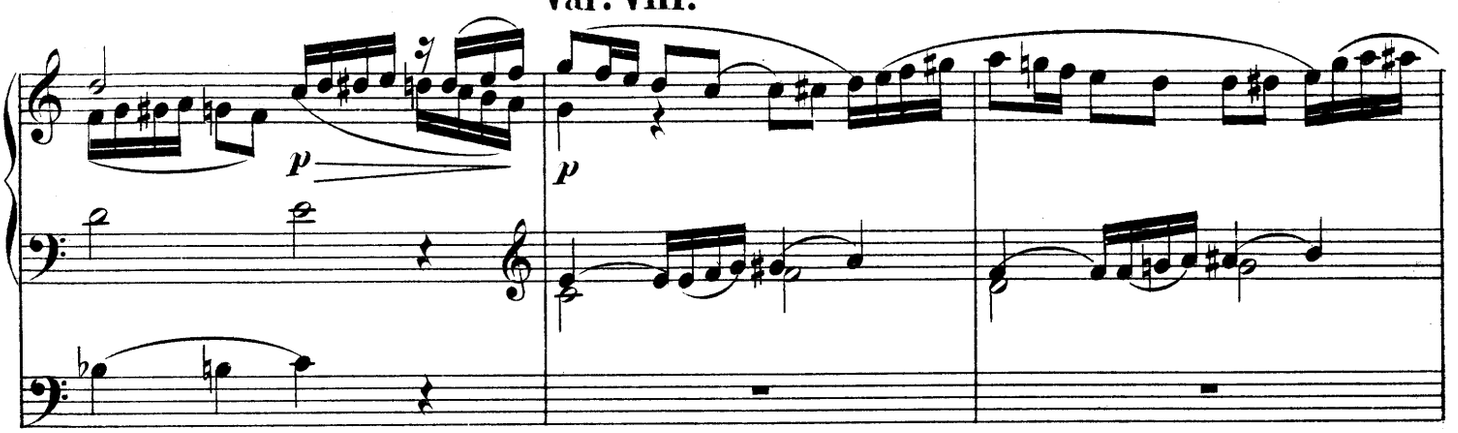
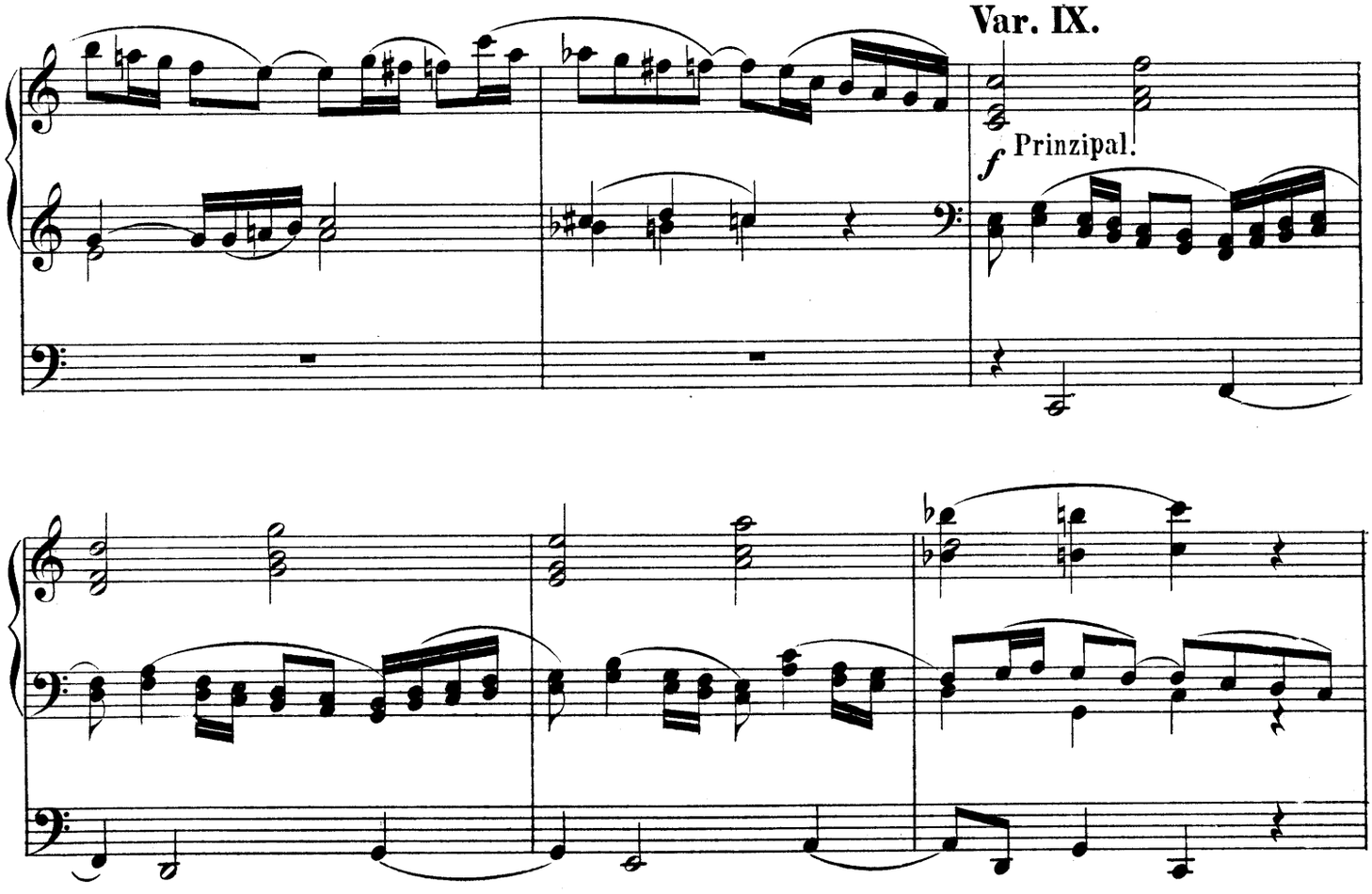


Var. IX.



Var. X.

Adagio maestoso. M.M. ♩=44.

Var. XI.

ff

Pleno Organo.

ff

Volles Werk.

ff