DREI
Sonaten
für die
Orgel
von
FRANZ LACHNER.

No. 1. in F moll Op. 175.
No. 2. in C Op. 176.
No. 3. in A moll Op. 177.

Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.

LEIPZIG. JOS. AIBL VERLAG. G.m.b.H.
New-York, G. Schirmer.
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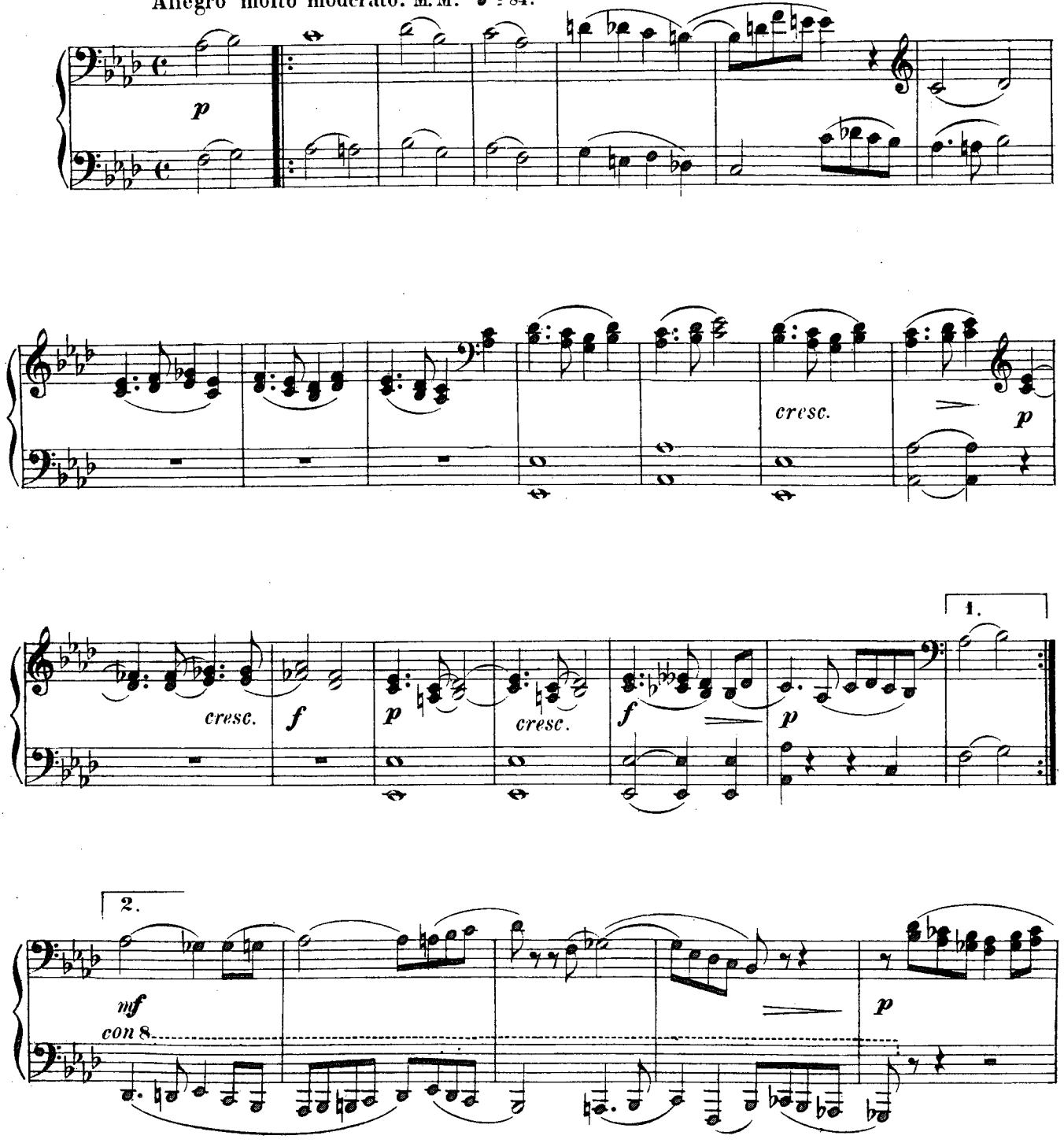
Universal-Edition A. G. Wien.

I
SONATE.

Franz Lachner, Op. 175.

Allegro molto moderato. M.M. ♩ = 84.



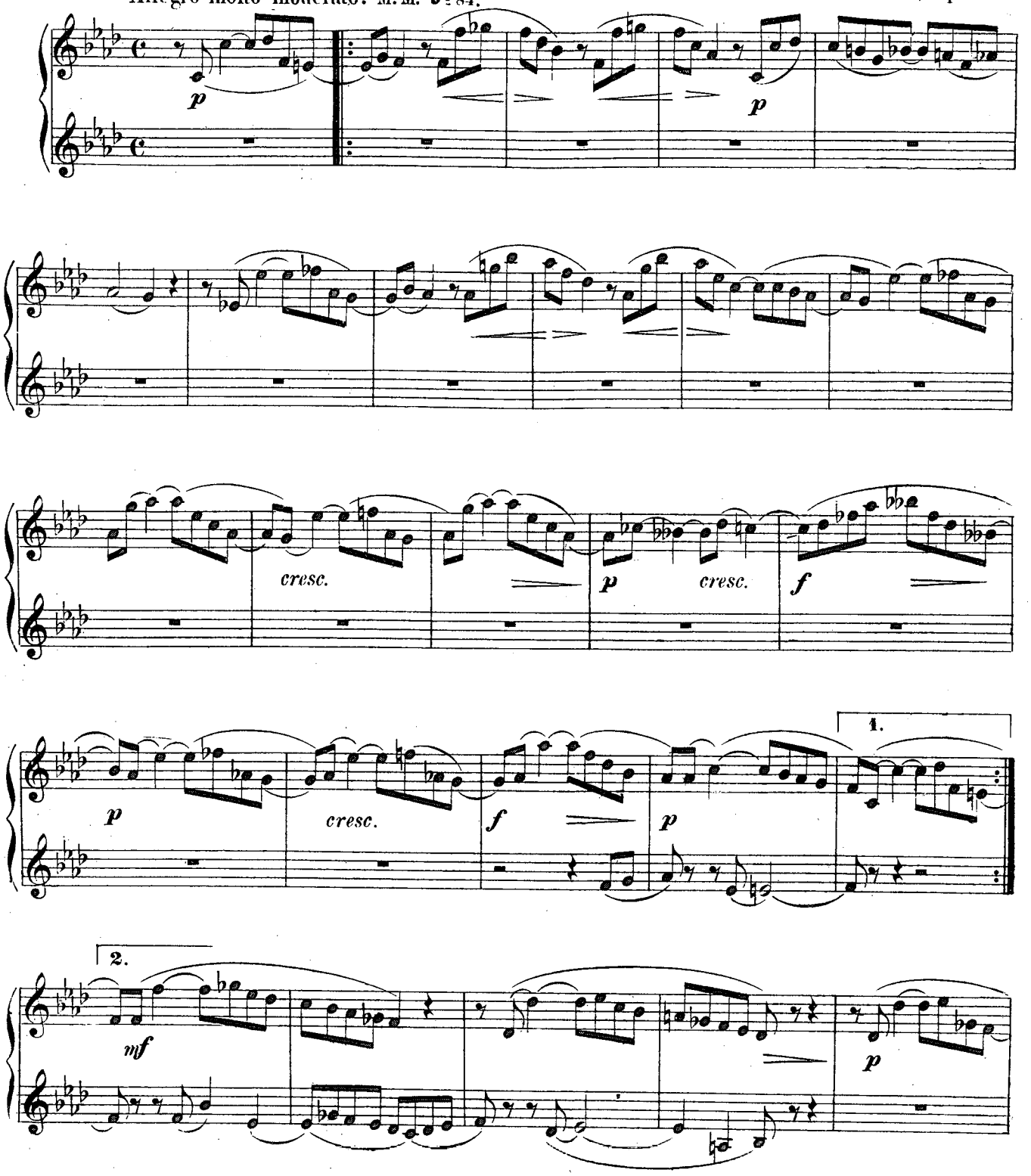
Eigenthum des Verlegers.
G. Schirmer New York Copyright 1877.

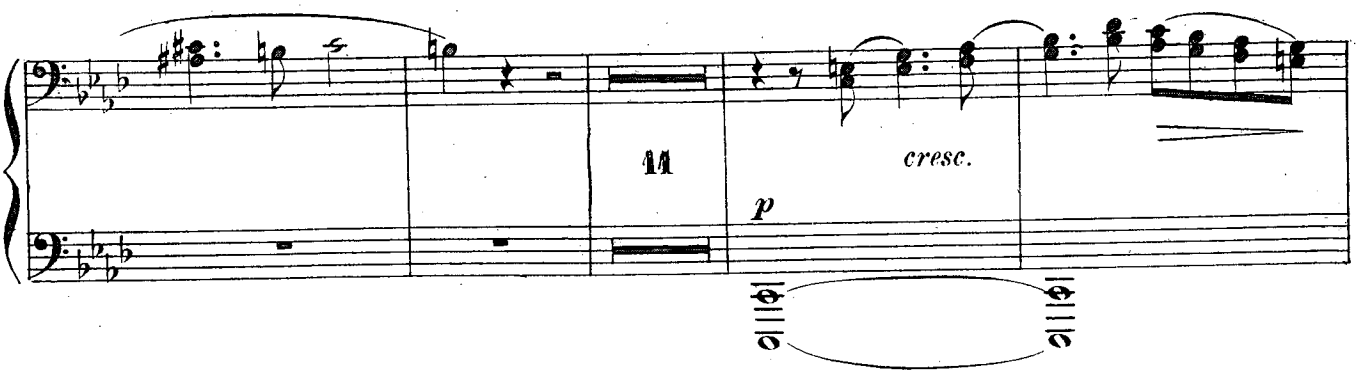
Leipzig, Jos. Aibl Verlag, G.m.b.H.

U. E. 1875. 2244

I
SONATE.

Allegro molto moderato. M.M. ♩= 84. Franz Lachner, Op. 175.

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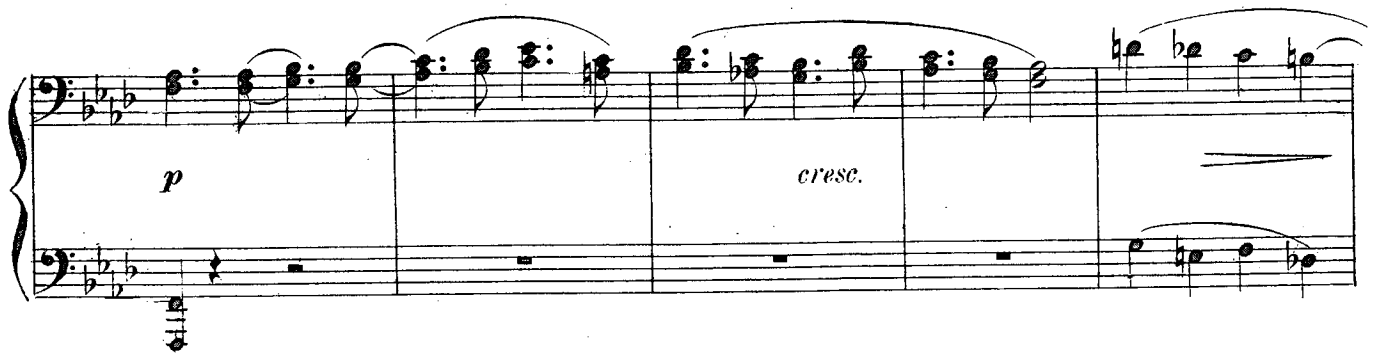
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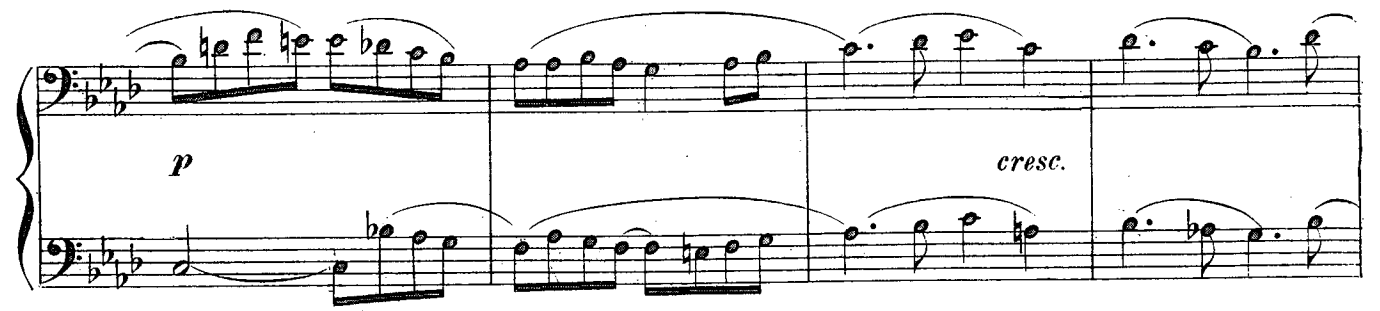
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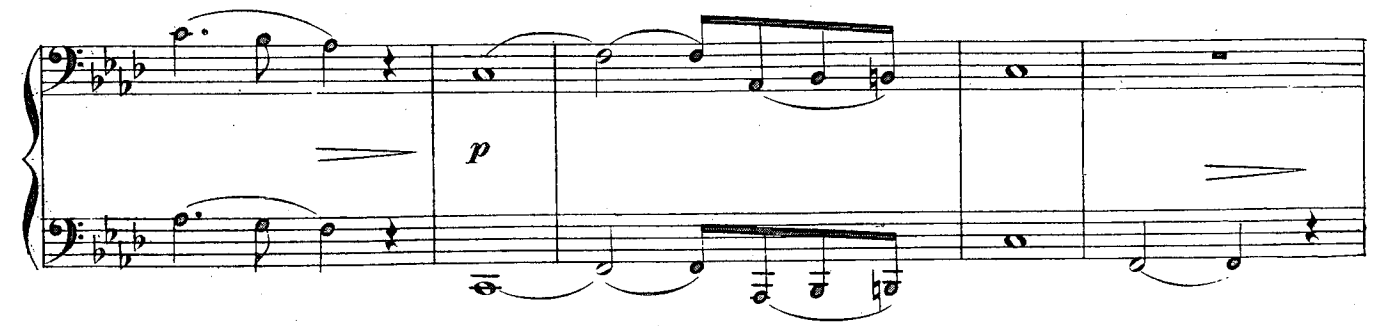
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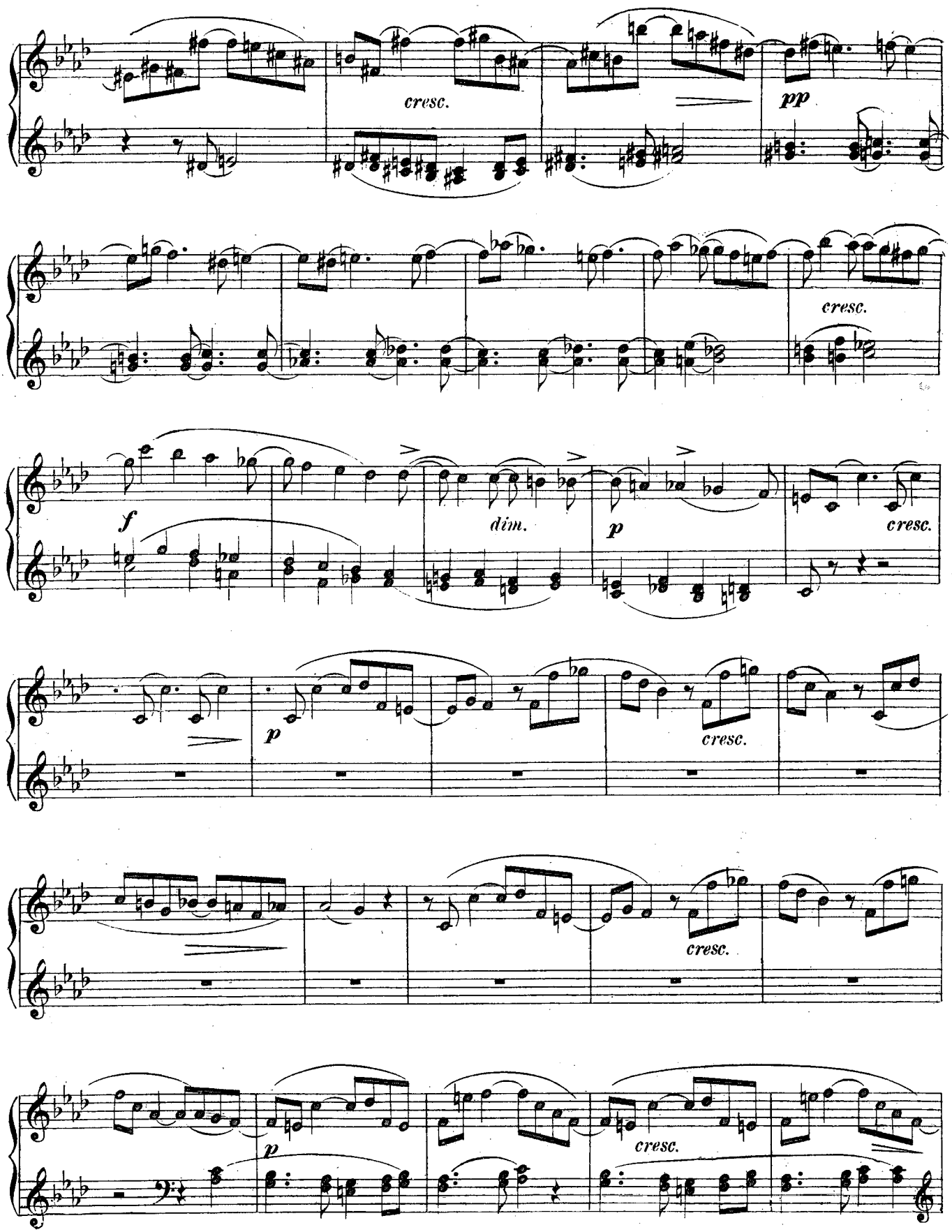
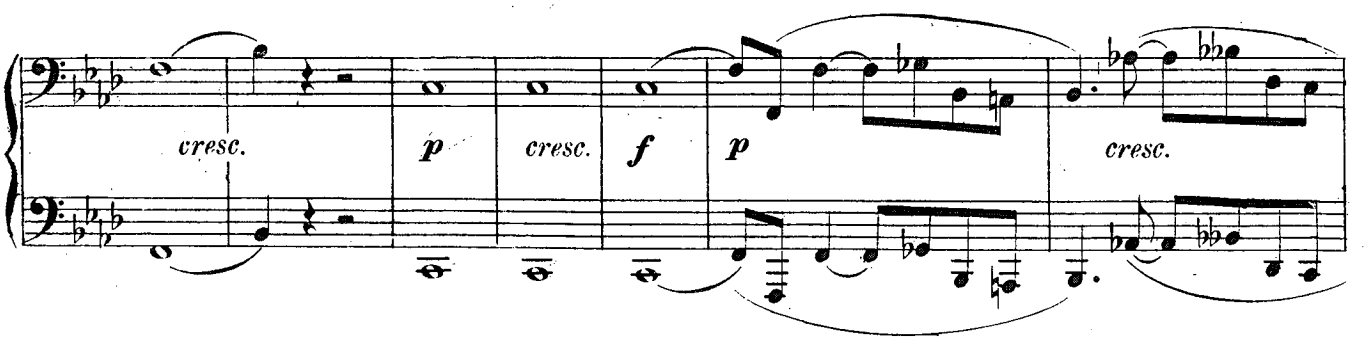
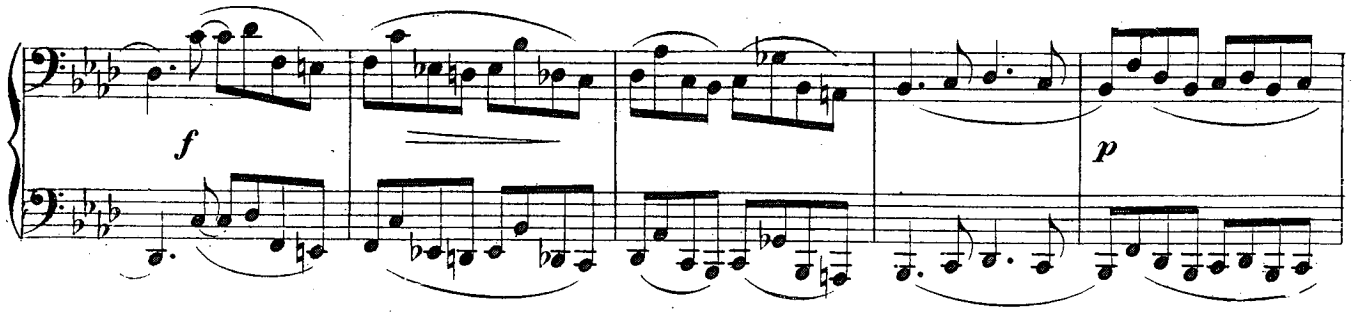
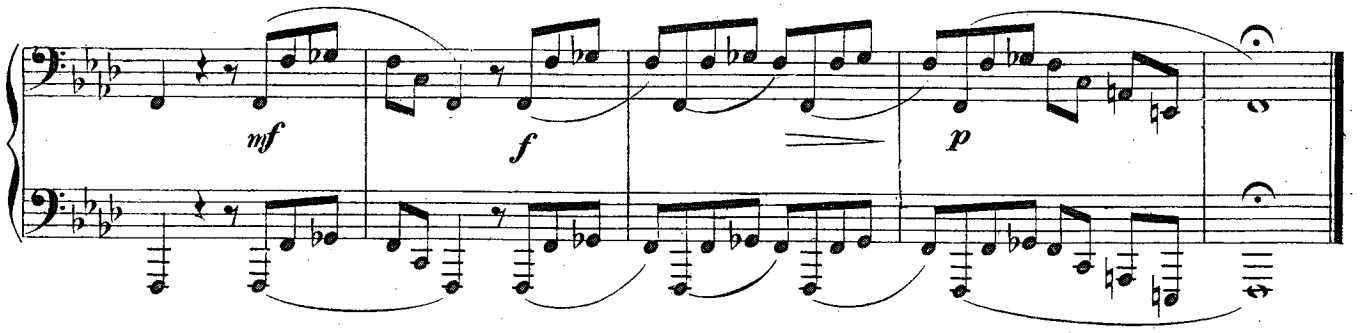

cresc.
pp
cresc.
f
dim.
p
cresc.
p
cresc.
cresc.
p
cresc.

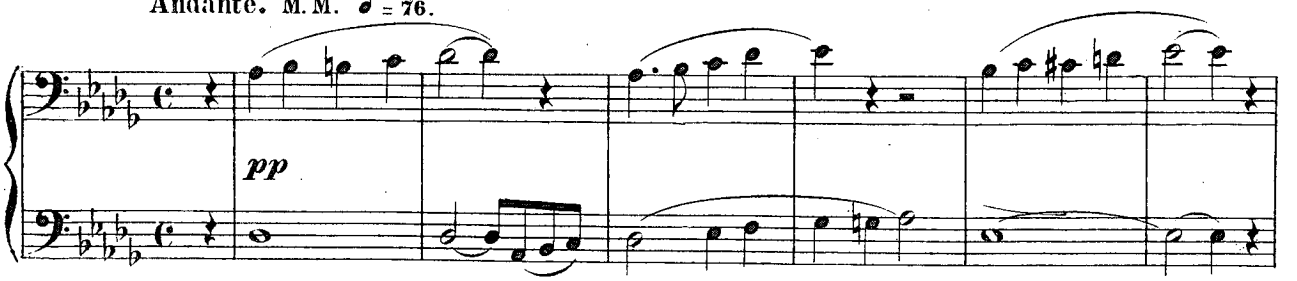
Secondo.

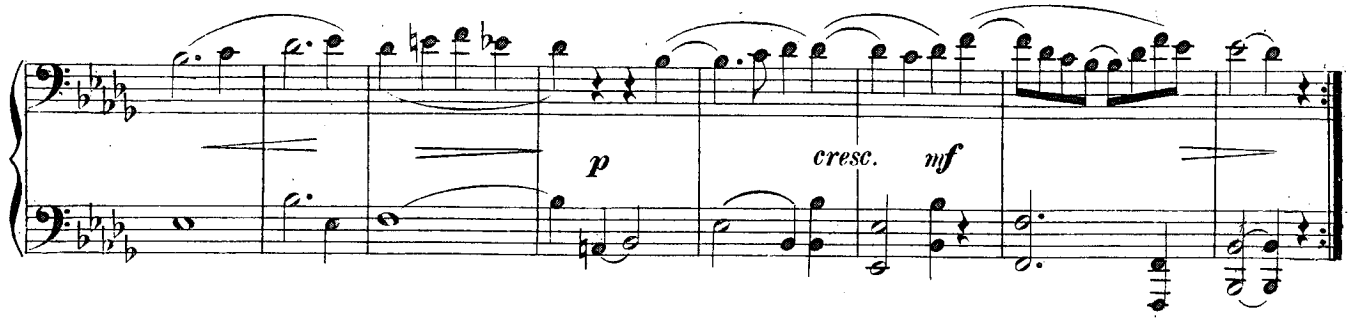


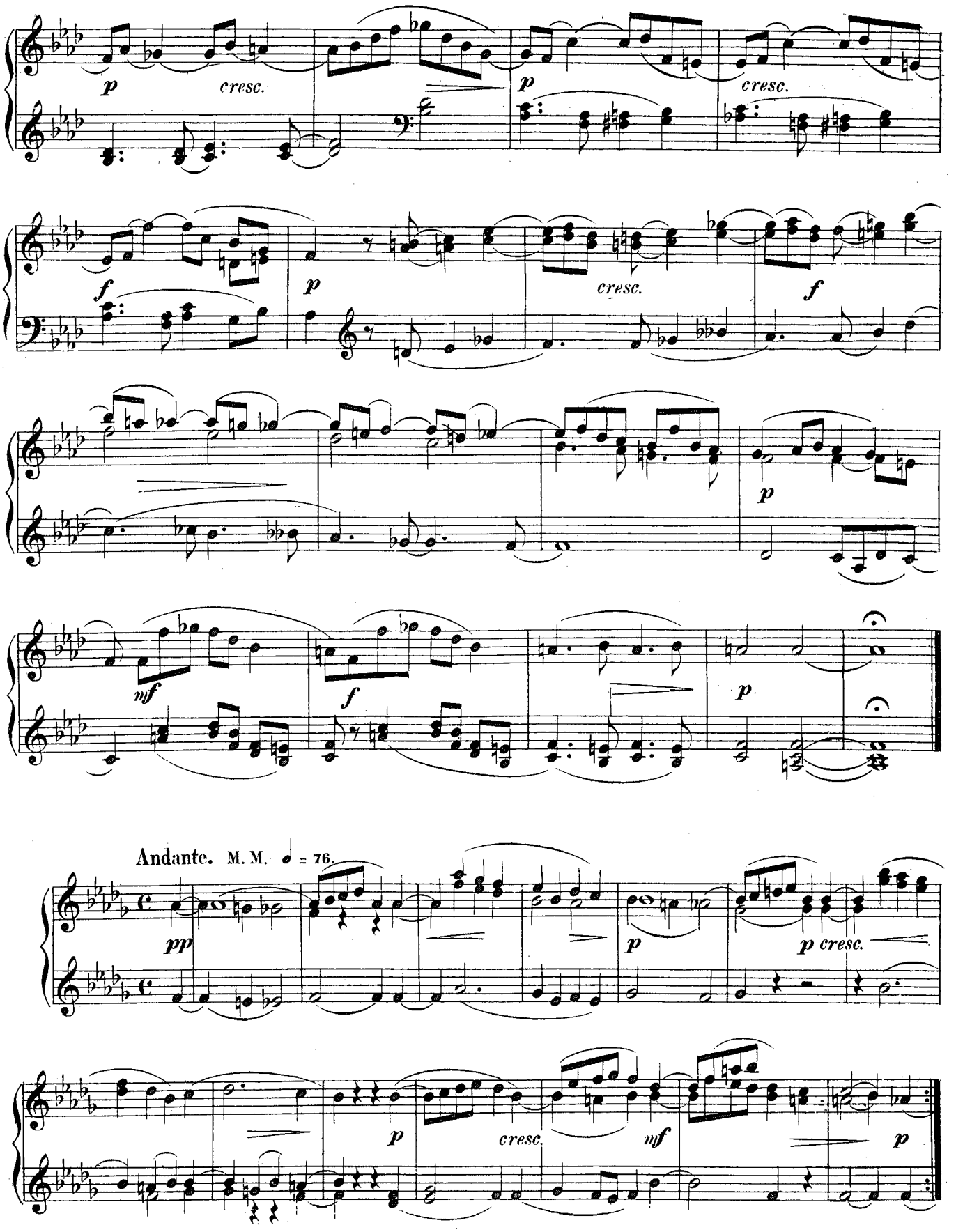


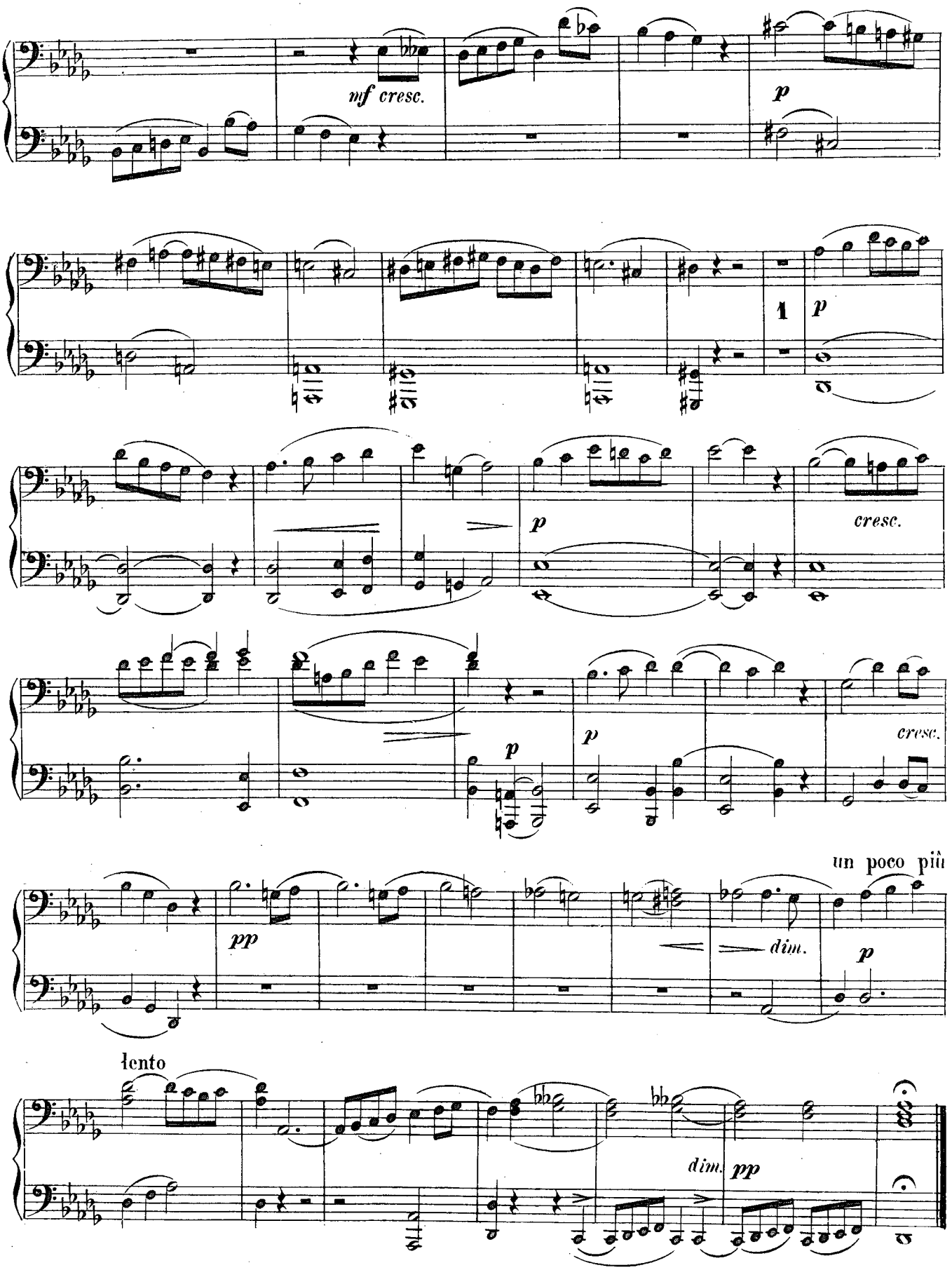


Andante. M. M. ♩ = 76.






p
cresc.
p
cresc.
f
p
cresc.
f
p
mf
f
p
Andante. M. M. ♩ = 76.
pp
p
p cresc.
p
cresc.
mf
p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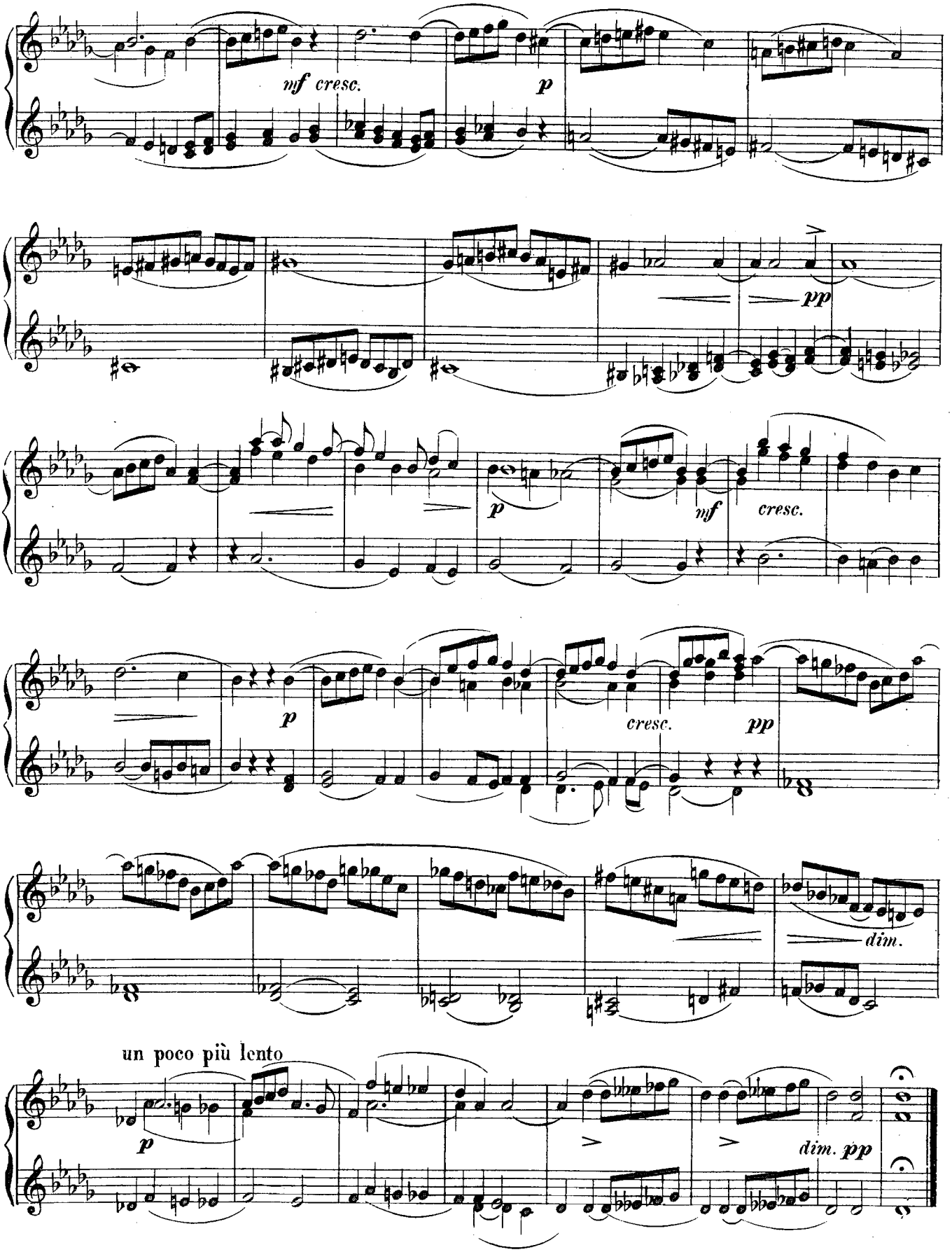
p
1
p
p
cresc.
p
p
cresc.
un poco più
pp
dim.
p
lento
dim.
pp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pp
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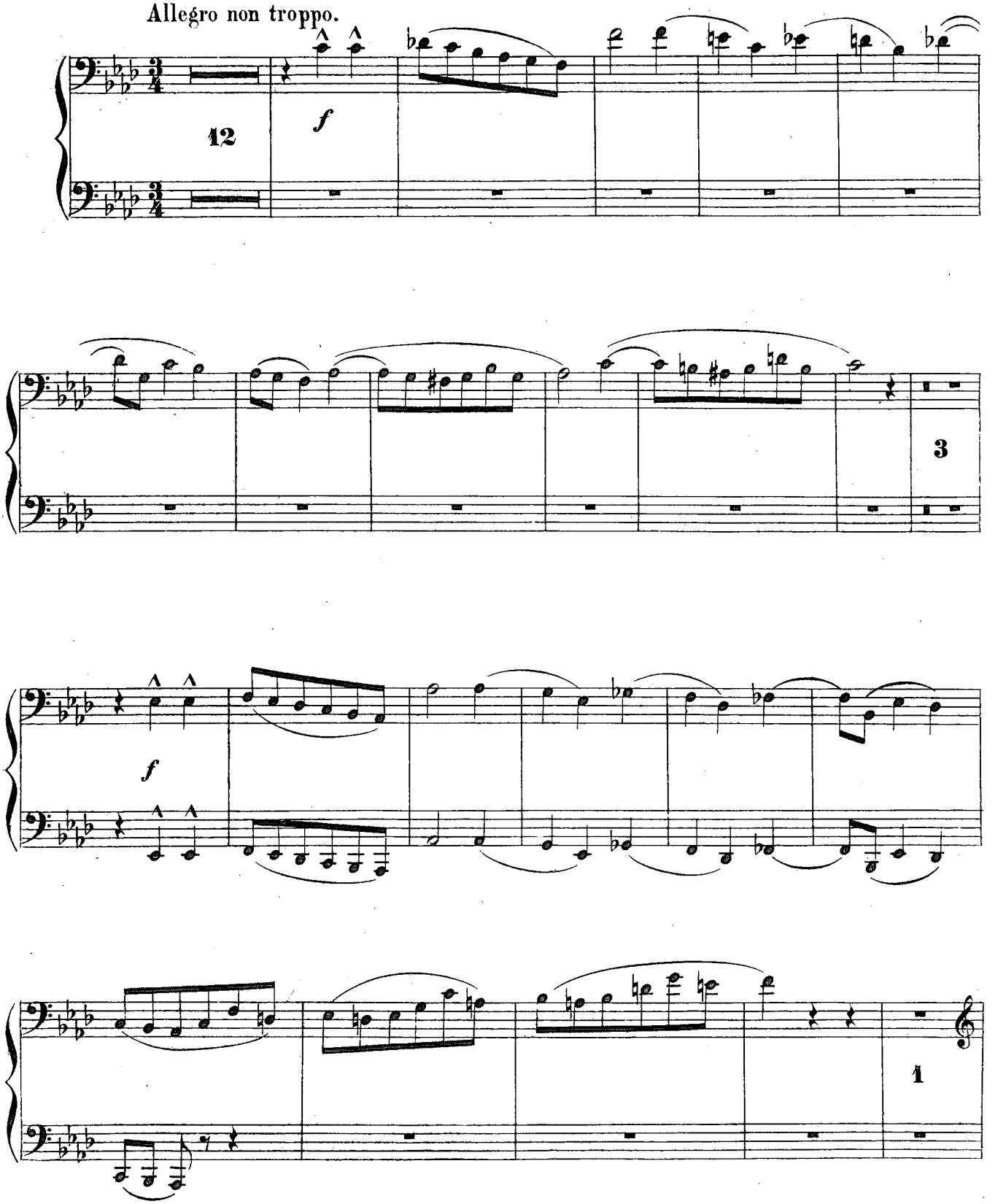
mf
cresc.
p
cresc.
pp
dim.
un poco più lento
p
dim. pp

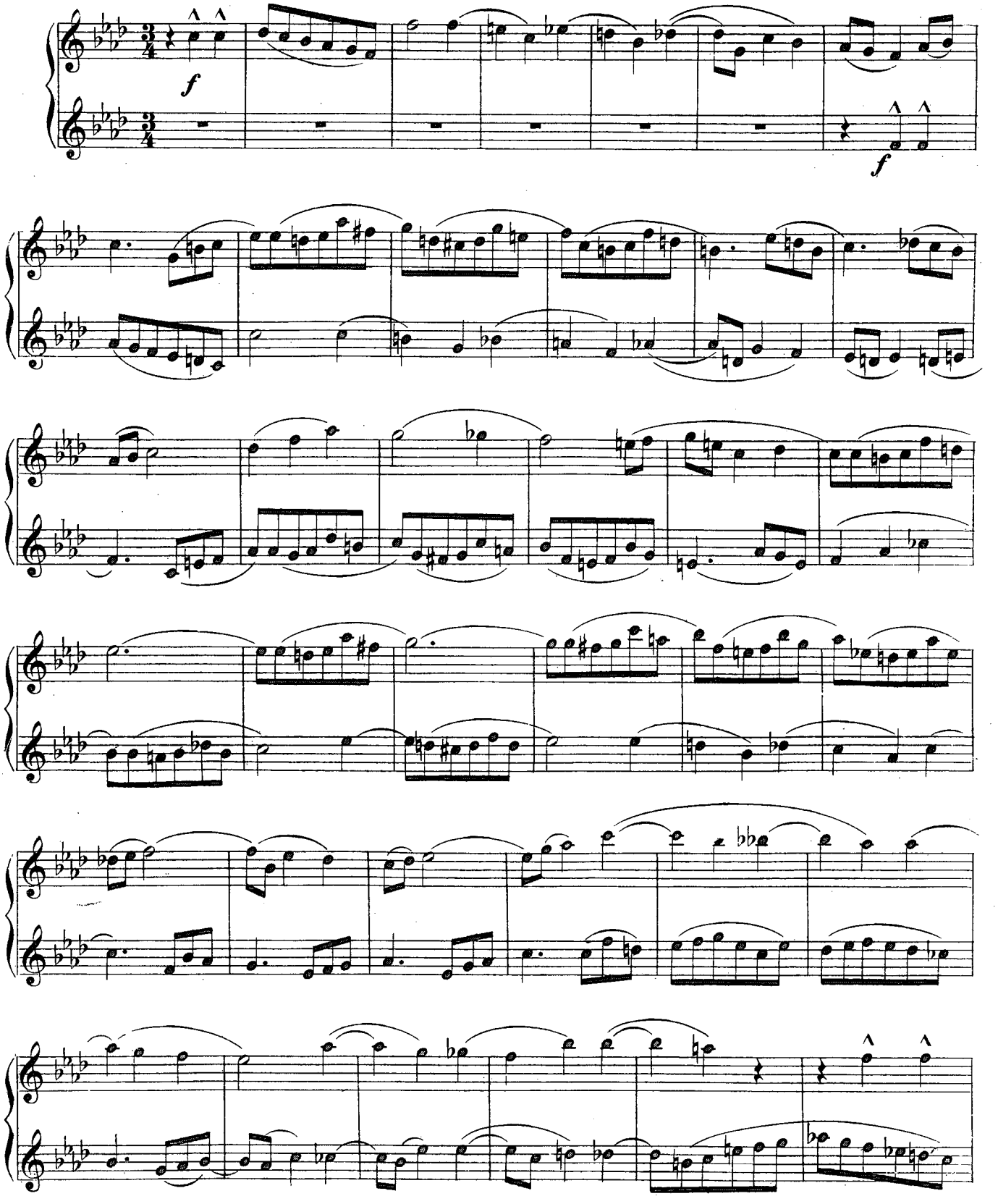
Dreistimmige Fuge.

Allegro non troppo.

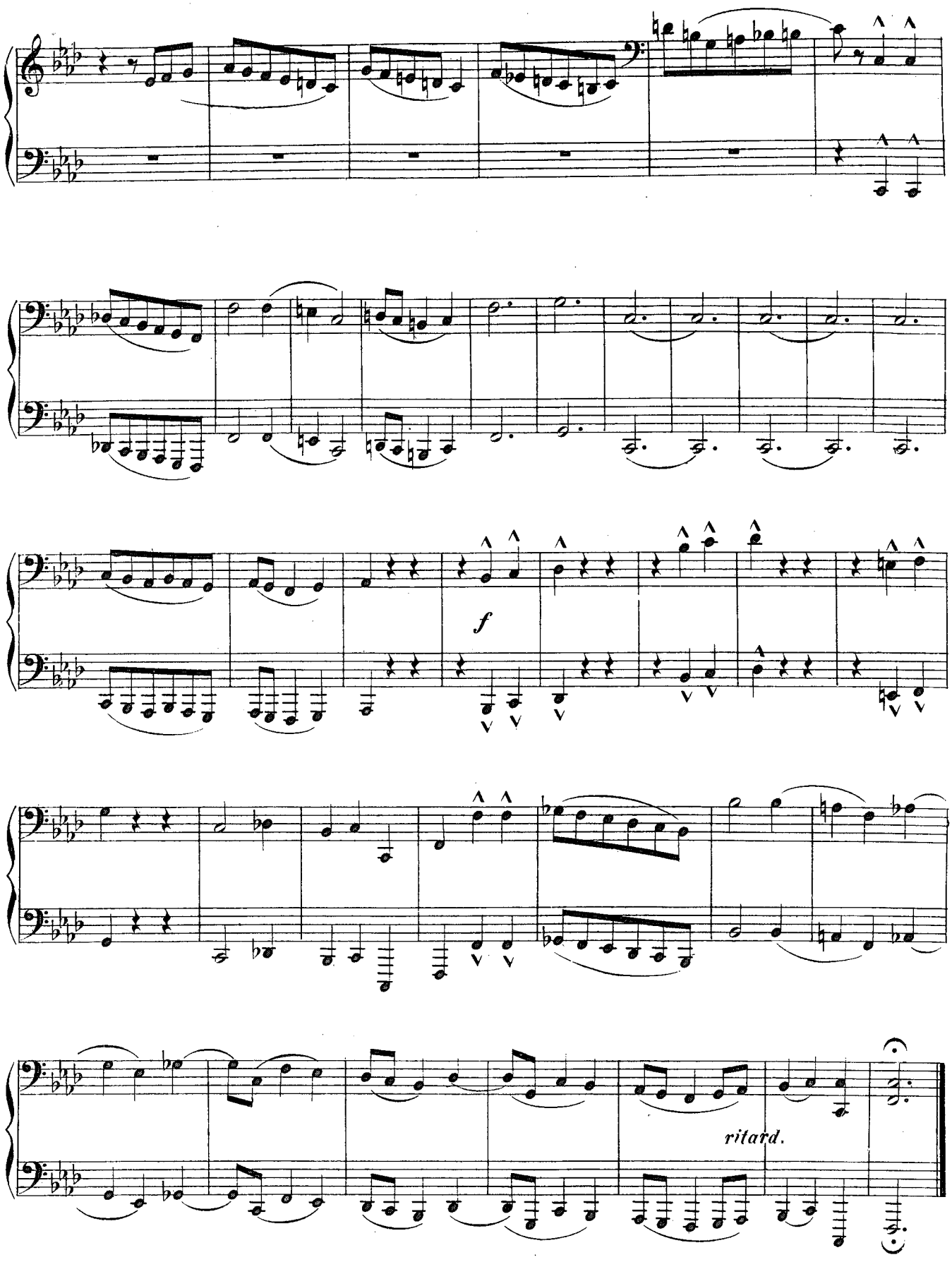


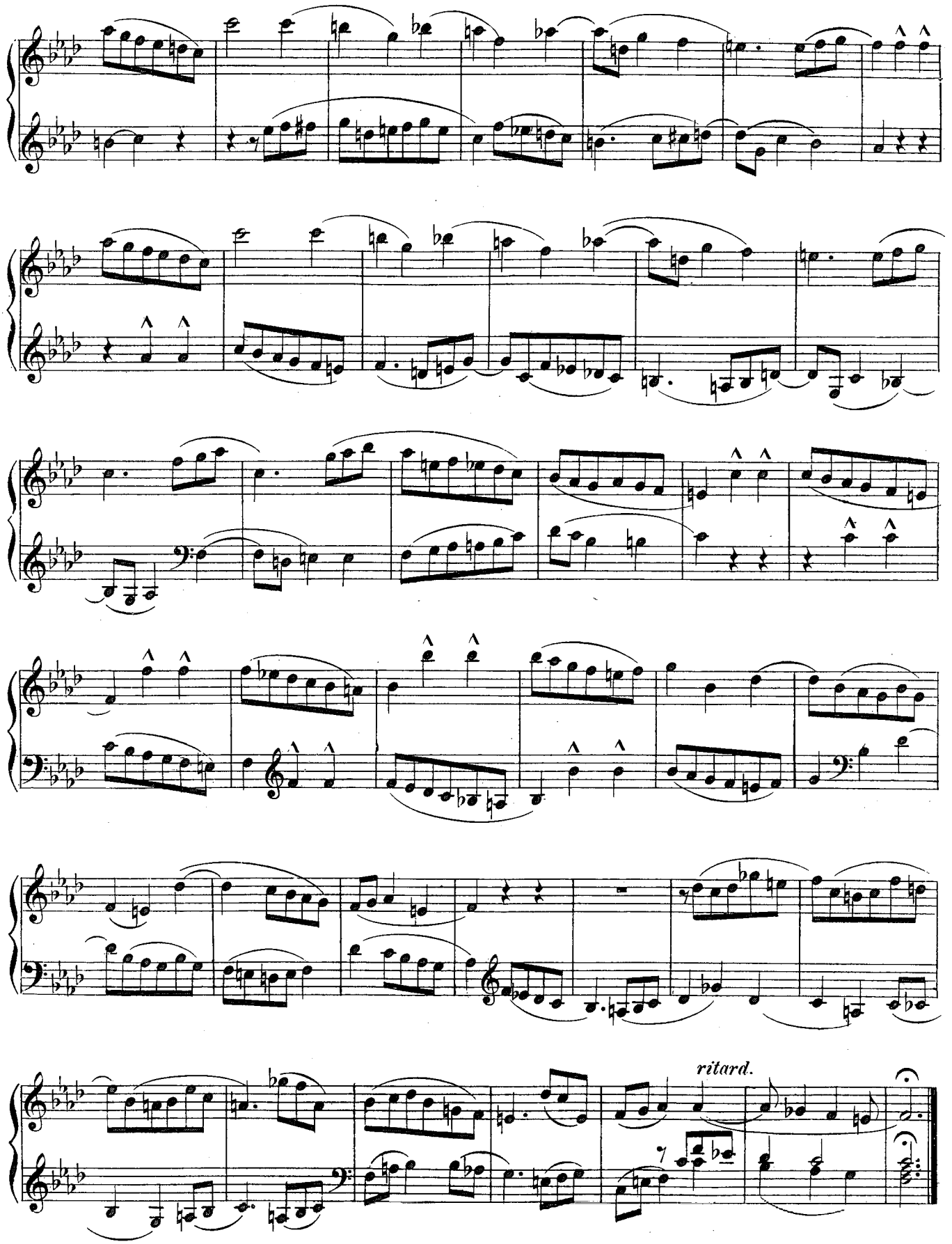
Dreistimmige Fuge.

Allegro non troppo.



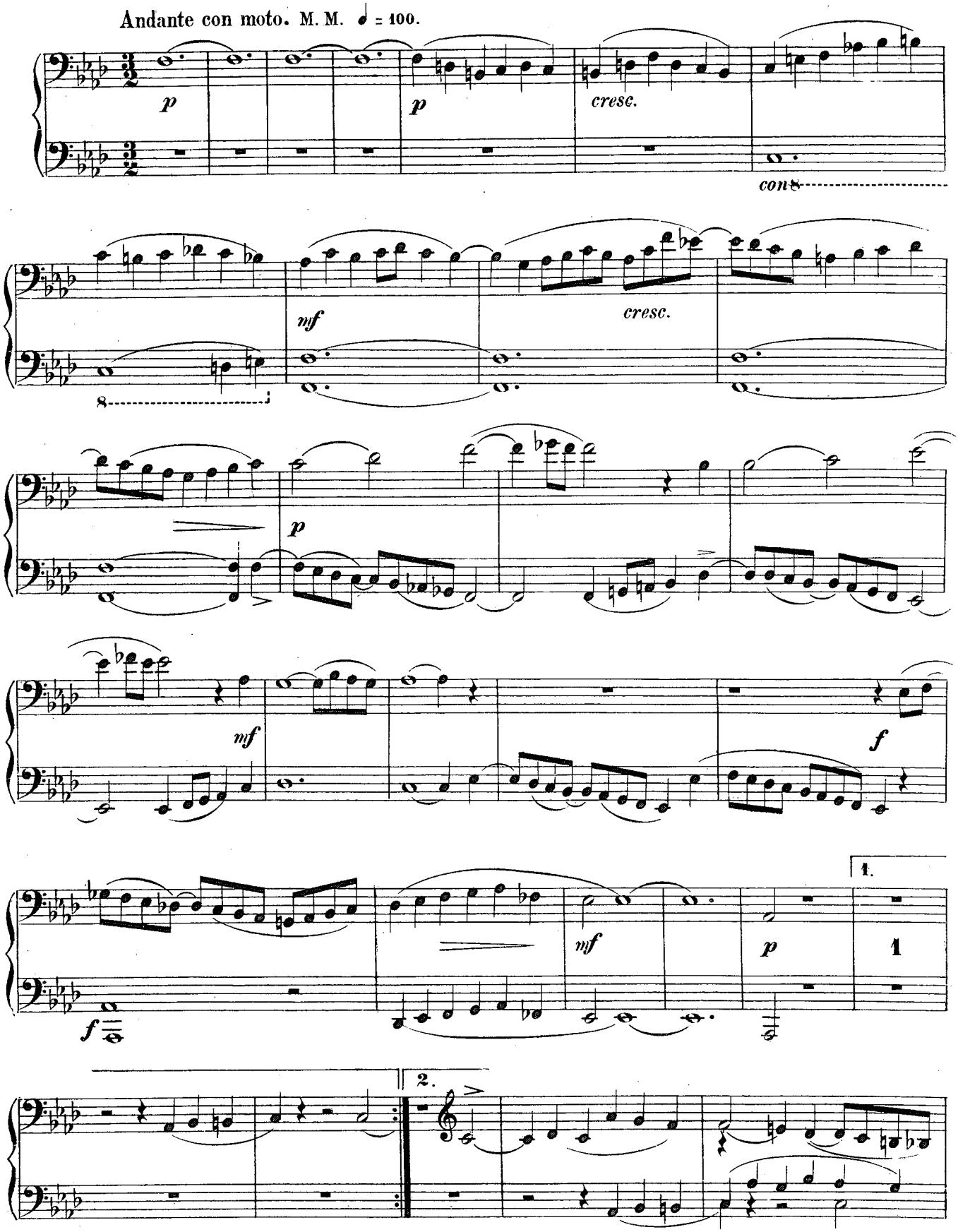
Secondo.




ritard.

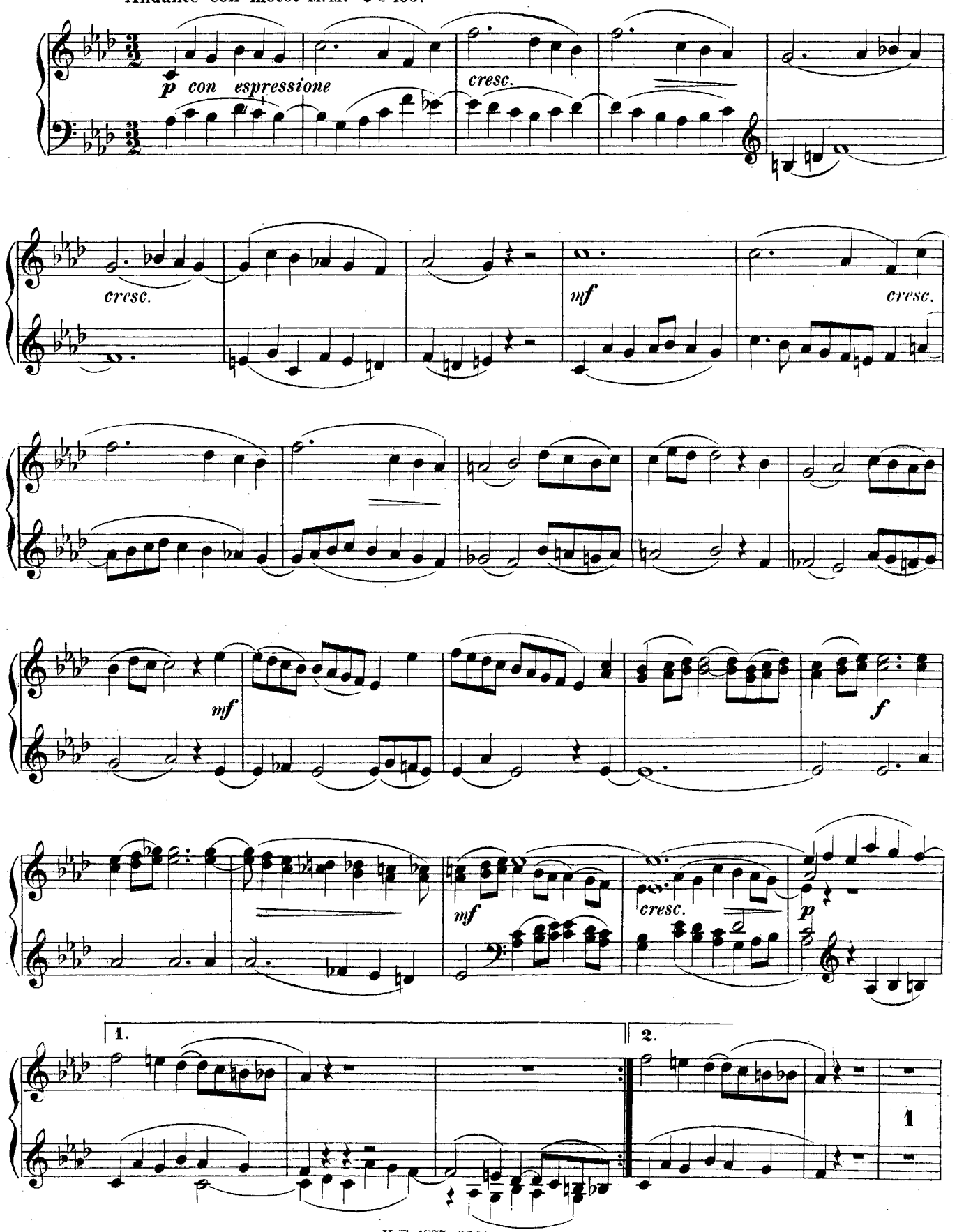
Secondo.

Andante con moto. M. M. ♩ = 100.

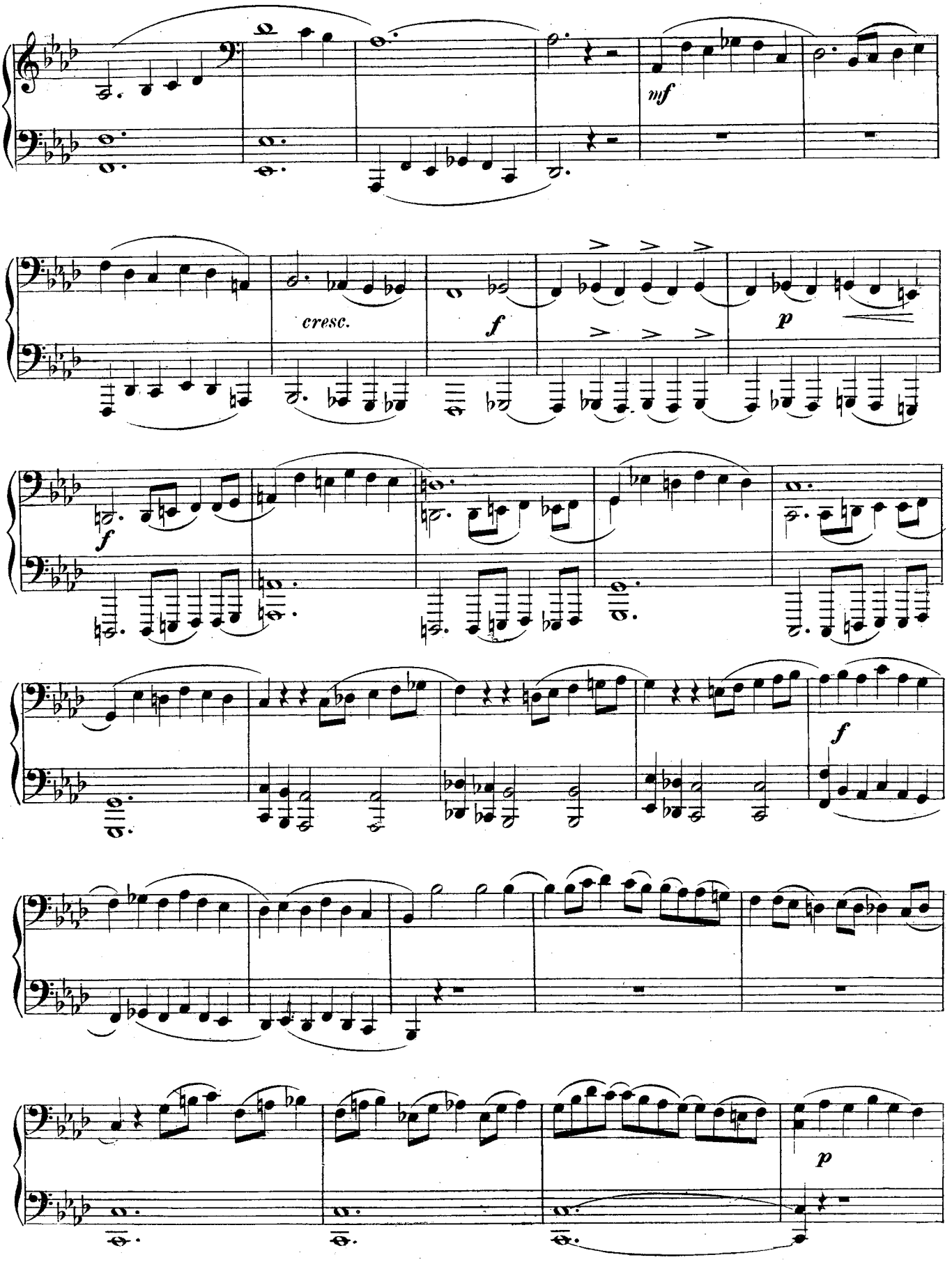


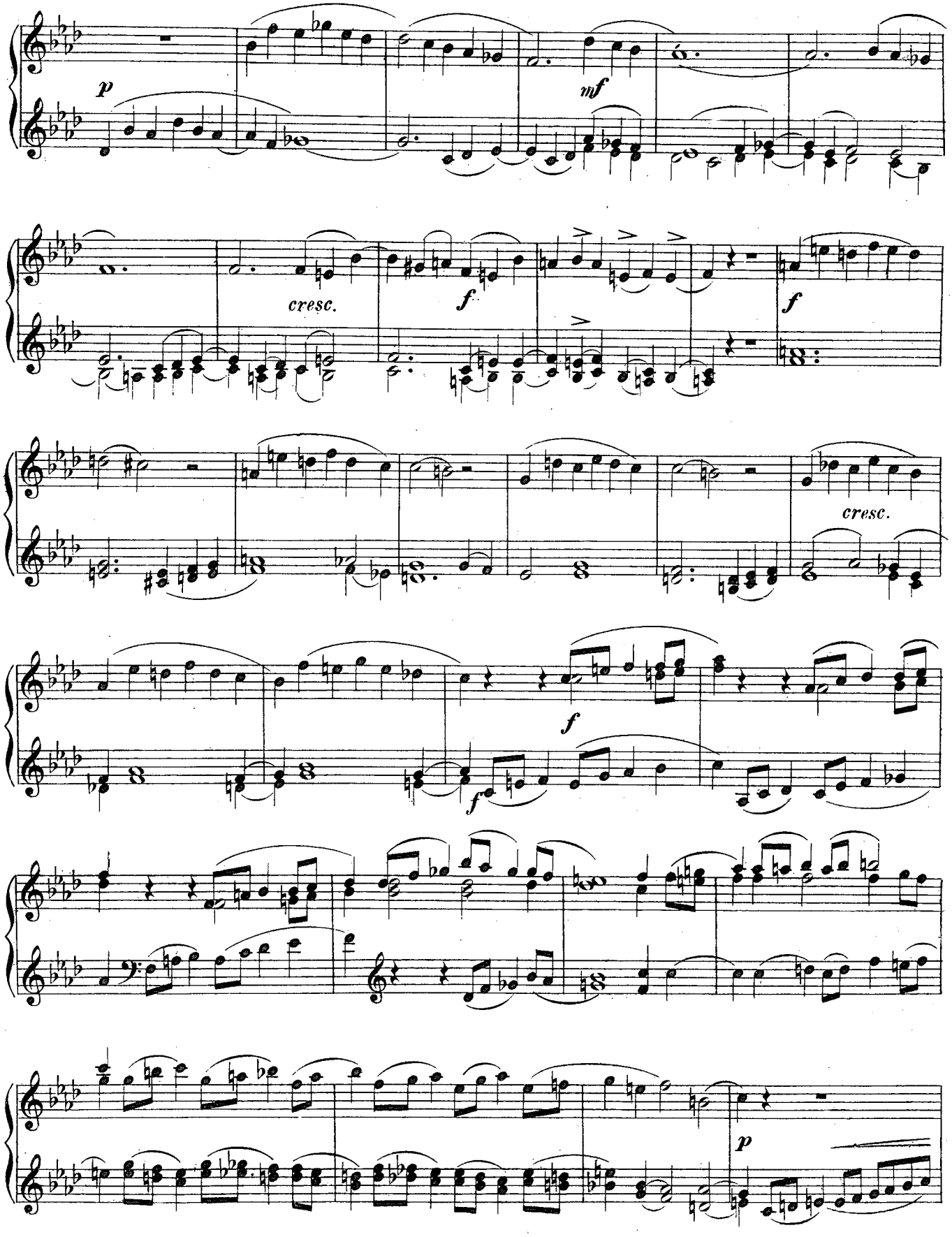
Primo.

Andante con moto. M.M. ♩ = 100.



Secondo.

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cresc.
f
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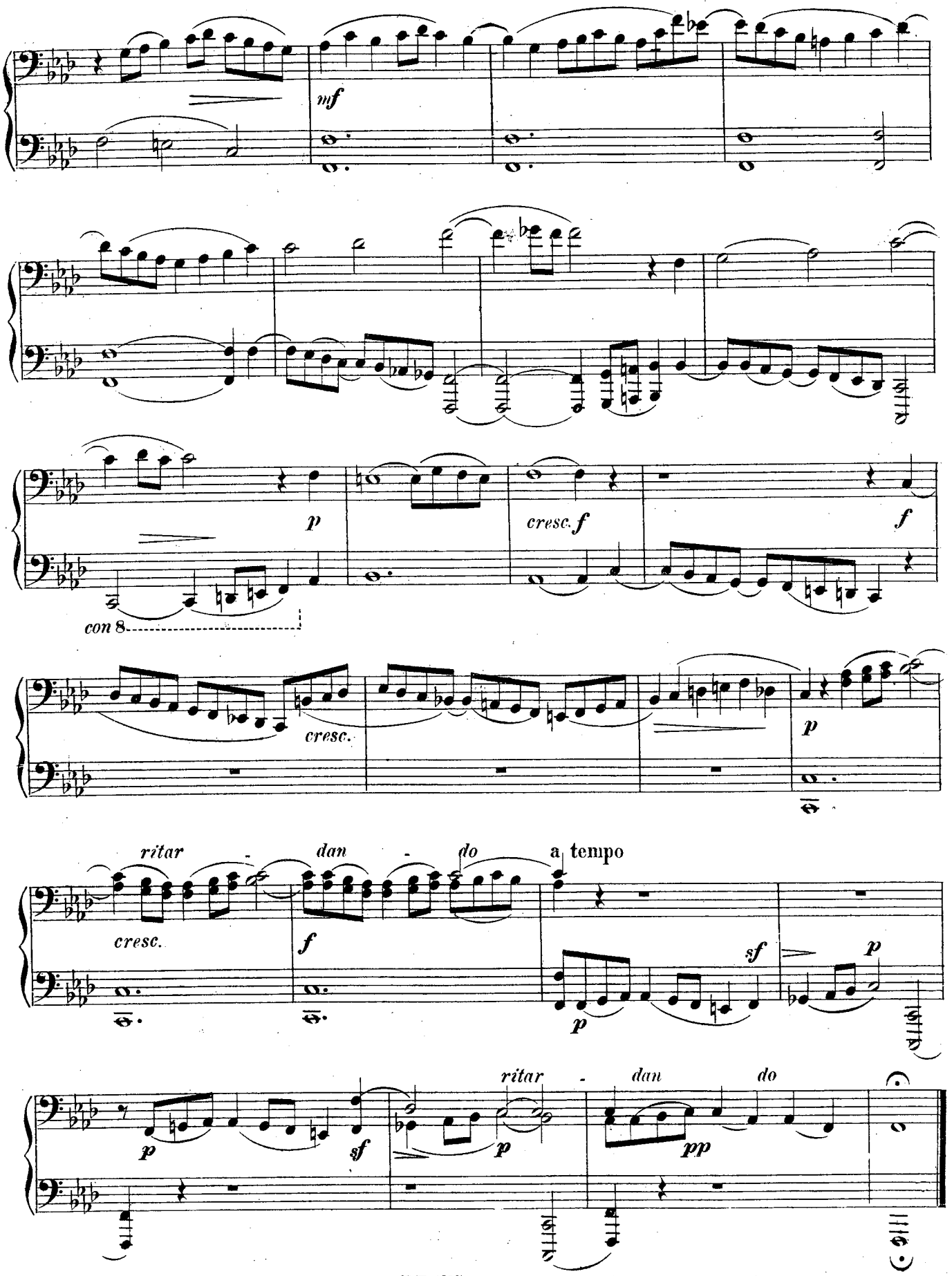
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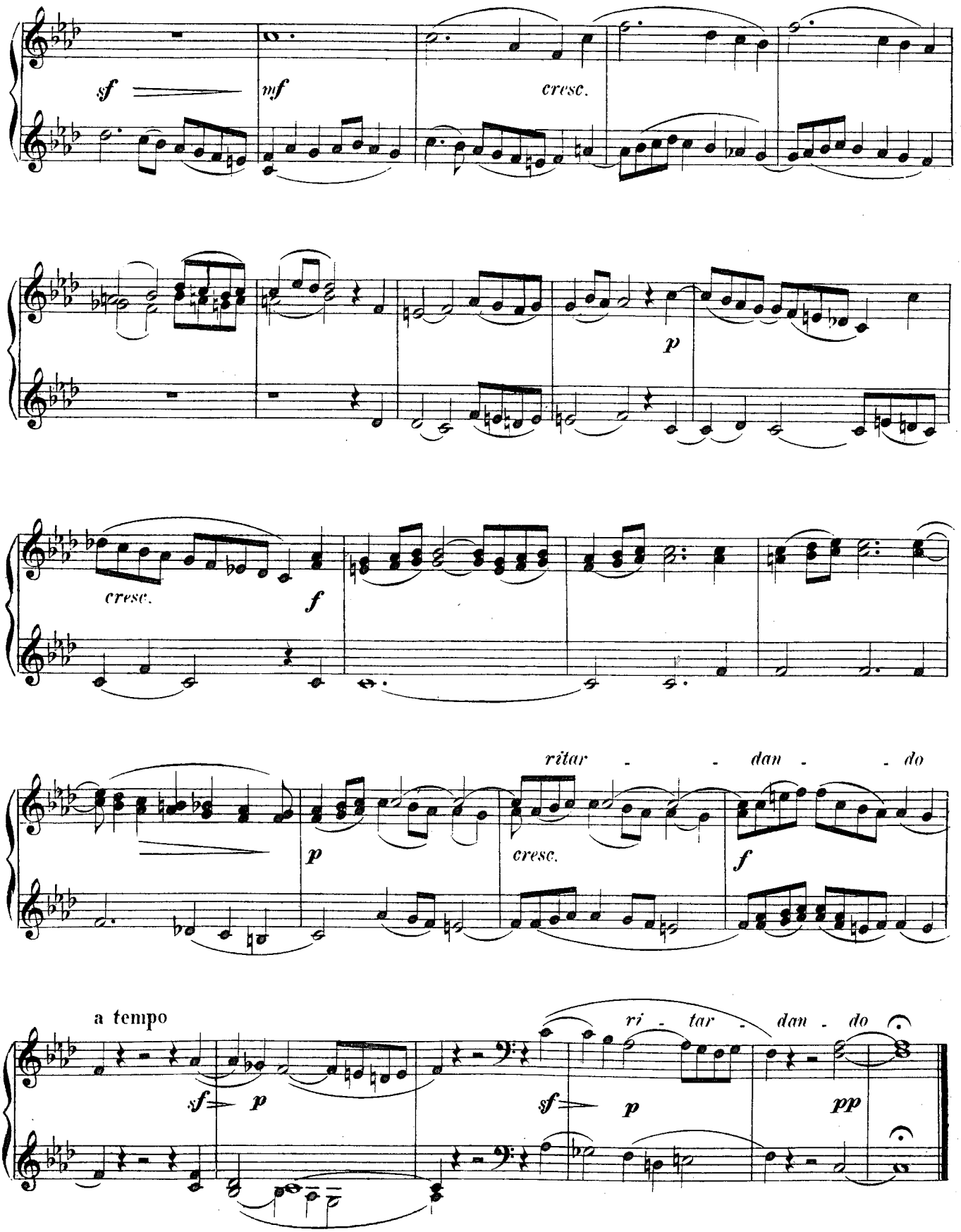
f
sf
p
p
ritar - dan do
p
sf
p
pp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p
cresc.
f
ritar - - dan - - do
p
cresc.
f
a tempo
sf p
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sf p
pp