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**MILIEU**  
für  
Kunst Violoncelle  
VON  
**FRANZ LACHNER.**  
OP. 160.

*Eigenthum des Verlegers für alle Länder.*  
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# ELEGIE.

Frauz Lachner, Op. 160.

## Violoncello I.

N<sup>o</sup> 1.

Andante.  
*a piacere*

The musical score consists of ten staves of music. The first two staves are in bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The remaining eight staves are in treble clef with the same key signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *dimin.* (diminuendo). Section markers A, B, C, D, and E are placed above the staves. A first ending bracket labeled '1' is present at the end of the piece.

Violoncello I.

Violoncello I musical score, first system. The score consists of six staves. The first three staves are in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a *p* dynamic and includes markings for *p*, *pp*, and *f*. The second staff starts with *sf* and *p*, followed by *f* and *p*. The third staff features *f*, *p*, and *f*. The fourth staff is in treble clef with a key signature of two sharps, starting with *f*, *pp*, and *p*, and includes the instruction *cresc.* and *con espress.*. The fifth staff begins with *p* and *pp*. The sixth staff starts with *mf*, *p*, and *pp*, ending with *rit.* and *ppp*. Chordal markings F, G, and H are present above the staves.

Nº 2. MENUETTO.  
Allegretto.

Violoncello I musical score, second system. The score consists of seven staves in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The first staff starts with *p*. The second staff begins with *mf*. The third staff starts with *p*, includes *cresc.*, and *f*. The fourth staff features first and second endings, with *p*, *ritard.*, *piu lento a tempo*, and *f*. The fifth staff starts with *pp*, *ff*, *f*, and *p*. The sixth staff begins with *mf*, *p*, and *cresc.*, ending with *f*.

# Violoncello I.

Violoncello I musical score, measures 1-10. The score is written in a single system with ten staves. It begins in a key signature of one flat (B-flat) and a common time signature. The first staff contains measures 1-2, marked with a first ending bracket and a *p* dynamic. The second staff contains measures 3-4, marked with *sf*, *cresc.*, *p*, and *sf*, with the instruction *più lento* above and *cresc. a tempo* below. The third staff contains measures 5-6, marked with *sf*, *sf*, *sf*, *p*, and *cresc.*. The fourth staff contains measures 7-8, marked with *mf*, *cresc.*, *f*, and *p*. The fifth staff contains measures 9-10, marked with *f*, *mf*, and *mf*. The sixth staff contains measures 11-12, marked with *p*, *cresc.*, and *f*. The seventh staff contains measures 13-14, marked with *f*, *ritard.*, *più lento*, and *a tempo*, with a first ending bracket and a *f* dynamic. The eighth staff contains measures 15-16, marked with *p*, *pp*, and *ff*. The ninth staff contains measures 17-18, marked with *sf*, *sf*, *f*, and *ff*. The tenth staff contains measures 19-20, marked with *sf*, *sf*, *più rit.*, *lento*, and *a tempo*, with a first ending bracket and a *10* measure mark.

**N° 3.**  
**Allegro non troppo, ma agitato.**

Violoncello I musical score, measures 21-30. The score is written in a single system with four staves. It begins in a key signature of two sharps (D major) and a common time signature. The first staff contains measures 21-22, marked with a first ending bracket, *p*, *sf*, and *p*. The second staff contains measures 23-24, marked with *sf*, *p*, *p*, and *cresc.*. The third staff contains measures 25-26, marked with *sf*, *sf*, *f*, and *ff*. The fourth staff contains measures 27-28, marked with *sf*, *sf*, *più rit.*, and *lento*. The fifth staff contains measures 29-30, marked with *sf*, *sf*, *più rit.*, *lento*, and *a tempo*, with a first ending bracket and a *10* measure mark.

Violoncello I.

The musical score for Violoncello I on page 4 consists of ten systems of music, each beginning with a lettered section marker (B through H). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *p*, *ten.*, *ff*, *pp*, *sf*, *dim.*, and *pp*. Articulation marks like accents and slurs are used throughout. The first system (B) starts with *mf* and includes *cresc.*, *f*, and *p*. The second system (B) includes *cresc.*, *f*, *p*, *ten.*, and *cresc.*. The third system (B) includes *ten.*, *f*, and *p*. The fourth system (C) includes *f*, *ff*, and *p*. The fifth system (D) includes *f*, *cresc.*, *f*, and *ff*. The sixth system (D) includes *p*. The seventh system (E) includes *pp*, *pp*, *cresc.*, and *pp*. The eighth system (E) includes *cresc.*, *f*, *p*, and *p*. The ninth system (F) includes *f*, *sf*, and *p*. The tenth system (G) includes *f*, *pp*, *pp*, and *cresc.*. The eleventh system (H) includes *f*, *p*, *dim.*, and *pp*. A first ending bracket is present at the end of the ninth system.

Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *f*, *p*
- Staff 2: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *cresc.*, *sf*
- Staff 3: *pp*, *cresc.*, *f*
- Staff 4: *p*, *dimin.*, *pp*
- Staff 5: *dimin.*, *f*, *p*, *L*
- Staff 6: *f*, *p*, *f*, *p*
- Staff 7: *p*, *cresc.*
- Staff 8: *f*, *ff*, *f*, *f*, *f*
- Staff 9: *f*, *ritard.*, *più lento, a tempo*, *Np*, *p*, *5*
- Staff 10: *f*, *3 0*, *f*
- Staff 11: *p*, *sf*, *pp*, *P*, *3*

Violoncello I.

The musical score for Violoncello I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic and a *Q* marking.
- Staff 3:** Includes a *cresc.* (crescendo) marking, followed by dynamics of *f*, *f*, *ff*, *sf*, and *p*.
- Staff 4:** Starts with a piano (*p*) dynamic and includes a **R** marking.
- Staff 5:** Features a piano (*pp*) dynamic and a *cresc.* marking.
- Staff 6:** Marked **Animato.** with dynamics of *f*, *ff*, *sf*, *sf*, and *sf*.
- Staff 7:** Features dynamics of *sf*, *sf*, *sf*, *sf*, and *sf*.
- Staff 8:** Includes a **S** marking.
- Staff 9:** Starts with a piano (*p*) dynamic, followed by *pp dim.* and a *un poco più lento* instruction. It ends with a **2** marking.
- Staff 10:** Features dynamics of *f*, *p*, *f*, *p*, and *pp*. It includes a **T** marking.
- Staff 11:** Starts with a piano (*pp*) dynamic, followed by *f*, *p*, *f*, *p*, and *pp*. It includes a **U** marking and a **1** marking.

# Violoncello II.

0

*cresc.* *f*

*p*

P

*pp* *ff* *p*

3

*p*

Q

*f* *p* *cresc.* *f*

1

R

*ff* *p* *p*

3 2

*pp* *cresc.* *f* *ff* *ff*

Animato.

*pp* *cresc.* *f* *ff* *ff*

S.

*trm.* *pp*

*ppdim.* *un poco più lento* *pp*

2 *f* *p*

1

T

*f* *p* *pp*

U

*pp* *sf* *p* *sf* *p* *pp*



# ELEGIE.

Nº 1.

Violoncello II.

Franz Lachner, Op. 160

Andante.

Cello I.

2

*p p sf*

*p f pp cresc. p sf p*

*p sf p sf p con espress. cresc. p p*

*ff p ff p*

*mf decresc. p cresc. p f*

*p p p pp*

*sf p f sf pp*

*p cresc. p p*

*pp mf p pp ppp*

# N.º 2. MENUETTO.

## Violoncello II.

Allegretto.

The musical score for Violoncello II, N.º 2. MENUETTO, is written in 3/4 time and consists of 15 staves. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various dynamics and performance instructions:

- Staff 1:** *p*, *p*, *mf*
- Staff 2:** *p*, *cresc.*
- Staff 3:** *f*, *a tempo*, *p*, *p*, *1.*, *2. ritard.*, *più lento*
- Staff 4:** *pp*, *f*, *p*
- Staff 5:** *pp*, *ff*, *sf*, *sf*, *sf*, *sf*
- Staff 6:** *mf*, *p*, *cresc. f*, *fp*, *più lento*
- Staff 7:** *p*, *a tempo*, *sf*, *cresc.*, *p*, *1*
- Staff 8:** *sf*, *sf*, *sf*, *f*, *sf*, *sf*, *sf*
- Staff 9:** *p*, *cresc.*, *mf*, *cresc.*, *f*, *p*
- Staff 10:** *f*, *1*, *p*
- Staff 11:** *p*, *cresc.*, *f*, *f*
- Staff 12:** *ritard.*, *un poco più lento*, *a tempo*, *pp*, *f*
- Staff 13:** *p*, *pp*, *ff*

N.º 3.

Violoncello II.

Allegro non troppo, ma agitato.

2 *fp* 4 *fp* *p* *cresc.*

*più rit. lento* *f* *ff* *p* **A** 1

*mf* *cresc.* *f=f* *ff* *p* **B** *f* *f* *f* *p* *p* *cresc.* *f*

*p*

*cresc.* *f* *p*

*cresc.* *f* *p*

**C** *p*

*cresc.* *f* *ff* **D** *p*

*pp*

Violoncello II.

**E**  
pp cresc. pp

**F**  
cresc. f p p

**G**  
f f p f pp

**H**  
pp cresc. f pp

**I**  
f f sf cresc. sf pp cresc.

**K**  
f p

**L**  
p cresc. f p

**M**  
p p p

**N**  
mf cresc. f sf ff fp

ritard. cresc. più lento

p p

# ELEGIE.

N<sup>o</sup> 1.  
Andante.

Violoncello III.

Franz Lachner, Op. 160.

The musical score consists of ten staves of music for Violoncello III. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Andante'. The score includes various dynamic markings such as *p*, *pp*, *f*, *mf*, *ff*, *cresc.*, *decrease.*, *con espress.*, and *rit.*. There are also performance instructions like '4' and '1'. The score is divided into sections labeled A through I. The first staff begins with a '4' above the staff and a '1' below it. The piece concludes with a *ppp* marking and a *rit.* instruction.

# Nº 2. MENUETTO.

## Violoncello III.

Allegretto.

The musical score is written for Violoncello III in 3/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, *ff*, *cresc.*, *rit.*, and *a tempo*. There are also markings for 'un poco più lento' and 'più lento'. The score features several first and second endings, indicated by '1.' and '2.' above the notes. The music is characterized by flowing eighth and sixteenth notes, often with slurs and accents.

Violoncello III.

N° 3.

Allegro non troppo, ma agitato.

The musical score is written for a Cello III part in a key signature of two sharps (D major) and a 3/8 time signature. It consists of ten staves of music. The first staff begins with a 9-measure rest, followed by a 2-measure rest, then a half note G3, and continues with a melodic line. Dynamics include *fp*, *f*, *ff*, *p*, and *cresc.*. The second staff features a melodic line with dynamics *f*, *ff*, *mf*, and *cresc.*, marked with a first ending bracket and a fermata. The third staff is marked *ritard. più lento* and contains a melodic line with dynamics *p*, *f*, and *ff*. The fourth staff, labeled 'B', contains a melodic line with dynamics *p*, *cresc.*, *f*, and *p*. The fifth staff contains a melodic line with dynamics *cresc.*, *f*, and *p*. The sixth staff contains a melodic line with dynamics *cresc.*, *f*, and *p*. The seventh staff, labeled 'C', contains a melodic line with dynamics *f*, *ff*, and *ff*. The eighth staff, labeled 'D', contains a melodic line with dynamics *p* and *pp*. The ninth staff contains a melodic line with dynamics *pp* and *pp*. The score includes various musical notations such as rests, slurs, and dynamic markings.

Violoncello III.

**E**

*pp* *cresc.* *pp* *cresc.*

**F**

*f* *p* *p* *f* *sf* *p*

**G**

*f* *sf* *pp* *pp*

**H** 8

*cresc.* *f* *p* *dim.* *f*

*f* *p* *f* *f*

*f* *sf* *sf* *cresc.* *sf* *pp* *cresc.*

**I**

*f* *p*

**K**

*dim.* *pp* *dim.* *p* *cresc.*

**L** 1 2

*f* *p* *p*

*p* *cresc.* *f*

**M** 1

*ff* *mf* *cresc.* *f* *p* **N** *p*

*ritard. più lento* *a tempo*

*p* *cresc.*

Violoncello III.

0 8

*f*

*p* *pp* *f*

*ff* *p* *f*

*p* *Q* 1

*cresc.* *f* *ff* *p* *R* 2 *p*

2 *pp* *cresc.* *f*

*ff* *ff*

*S* *trem.* *pp* *dim.* *un poco più Lento* 2

1 *f* *p* *f* *p* *pp* *T*

1 *pp* *f* *p* *f* *p* *pp* *U*



# ELEGIE.

## Violoncello IV.

N<sup>o</sup> 1.  
Andante.

Franz Lachner, Op.160.

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (D major) and a 6/8 time signature. The score includes various performance markings and dynamics:

- Staff 1:** *Collo f.*, *p*, *sf*, *sf*, *pp*. Includes first endings marked with '1'.
- Staff 2:** *cresc.*, *p*, *sf*, *p*, *p*, *p*. Marked with 'A'.
- Staff 3:** *sf*, *p*, *f*, *p*, *sf*, *p*, *sf*. Marked with 'B'.
- Staff 4:** *sul G.*, *p con espress.*, *cresc.*, *p*, *p*. Marked with 'C'.
- Staff 5:** *ff*, *ff*, *p*, *mf*. Marked with 'D'.
- Staff 6:** *sf*, *f*. Marked with 'E'.
- Staff 7:** *decresc.*, *p*, *cresc.*, *p*, *mf*, *f*. Marked with 'F'.
- Staff 8:** *p*, *p*, *p*, *p*, *pp*. Marked with 'G'.
- Staff 9:** *sf*, *p*, *f*, *p*, *sf*, *p*. Marked with 'H'. Includes *sul G.* and *con espress.*.
- Staff 10:** *cresc.*, *p*, *p*, *pp*. Marked with 'I'.
- Staff 11:** *mf*, *p*, *pp*, *ritard.*, *ppp*.

# N°2. MENUETTO. Allegretto.

## Violoncello IV.

3 *p* *mf*

*p* *cresc.* *f*

*f* *p* *un poco più lento*

*pp* *f* *p* *pp* *ff*

*a tempo*

*p* *mf* *p* *cresc.*

*f* *p* *sf* *cresc.*

*più lento* *a tempo* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *p* *cresc.* *mf* *cresc.* *f*

*p* *f* *mf*

*p* *cresc.*

*f* *f* *p* *ritard.* *un poco più lento*

*a tempo* *pp* *f* *p* *pp* *ff*

Violoncello IV.

Nº 3.

Allegro non troppo, ma agitato.

# Violoncello IV.

pp

pp

**E**

pp

cresc.

pp

cresc.

f

p

p

**F**

f

sf

p

f

**G**

sf

p

pp

pp

cresc.

**H** 7

f

p

dimin.

f

sf

p

mf

f

sf

sf

sf

sf cresc.

**I**

cresc.

f

p

dimin.

pp

dim.

**K**

p

cresc.

f

Violoncello IV.

The musical score for Violoncello IV consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *ff*, *mf*, *pp*, and *f*. Performance instructions include *rit.*, *più lento*, and *a tempo*. There are also markings for *L*, *M*, *P*, and *Q*, which likely refer to specific fingerings or techniques. The score features several slurs, accents, and articulation marks. The first staff begins with a *p* dynamic and includes a slur over the first two measures. The second staff has a *p* dynamic and a slur over the last two measures. The third staff starts with a *f* dynamic, followed by a *ff* dynamic, and ends with a *mf* dynamic and a *cresc.* instruction. The fourth staff begins with a *f* dynamic and a *rit.* instruction, followed by *più lento* and *a tempo*. The fifth staff has a *cresc.* instruction and a *f* dynamic. The sixth through eighth staves are marked with numbers 3 through 16, indicating specific measures or techniques. The ninth staff has a *pp* dynamic and a *f* dynamic. The tenth staff begins with a *f* dynamic and ends with a *p* dynamic.

Violoncello IV.

*p* *cresc.* *f* *ff* **1**

**R** *p* *p* *p*

*pp* *cresc.*

**Animato.** *f* *ff* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

**S**

*pp* *dimin.*

*più lento* **2** *f* *p* *f*

**T** *p* *pp* **3**

**U** *sf* *p* *sf* *p* *pp*

# ELEGIE.

Nº 1.

Violoncello V.

Franz Lachner, Op. 160.

Andante.

5  
Vcll. I.  
pp  
cresc.  
p  
sf  
p  
sul G.  
f  
A  
sf  
p  
f  
p  
B  
cresc. → p  
p  
ff  
C  
p  
ff  
mf  
D  
f  
decresc.  
p  
cresc.  
p  
E  
p  
f  
p  
F  
pp  
sf  
p  
f  
p  
G  
sf  
p  
f  
p  
H  
pp  
p  
cresc. → p  
p  
1 2 3 4 5 6  
pp  
mf  
p  
pp  
ritard. ppp

# N°2. MENUETTO.

## Violoncello V.

Allegretto.

The musical score for Violoncello V, N°2. MENUETTO, Allegretto, is written in bass clef with a 3/4 time signature. The piece begins with a piano (*p*) dynamic and a first ending marked with a '3' above the staff. The first staff concludes with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic, a crescendo (*cresc.*), and a first ending marked with a '1'. The third staff includes a first ending marked with a '1' and a second ending marked with a '2' and the instruction *ritard. un poco più lento*. The fourth staff starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic and the instruction *a tempo*. The fifth staff begins with a pianissimo (*pp*) dynamic, followed by a fortissimo (*f*) dynamic and a first ending marked with a '1'. The sixth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and a first ending marked with a '1'. The seventh staff begins with a fortissimo (*sf*) dynamic, followed by a crescendo (*cresc.*), a piano (*p*) dynamic, and the instruction *più lento*. The eighth staff starts with a piano (*p*) dynamic, followed by a first ending marked with a '1' and the instruction *a tempo*. The ninth staff begins with a fortissimo (*sf*) dynamic, followed by a mezzo-forte (*mf*) dynamic, a first ending marked with a '3', a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The tenth staff starts with a fortissimo (*f*) dynamic, followed by a first ending marked with a '1' and a piano (*p*) dynamic. The eleventh staff begins with a fortissimo (*f*) dynamic, followed by a first ending marked with a '1' and a piano (*p*) dynamic. The twelfth staff starts with a fortissimo (*f*) dynamic, followed by a first ending marked with a '1' and the instruction *rit. più lento*. The final staff begins with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, a first ending marked with a '1', and a pianissimo (*pp*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic.

N°3.

Violoncello V.

Allegro non troppo, ma agitato. 4

The musical score is written for a single cello part in the bass clef, with a key signature of two sharps (F# and C#) and a 9/8 time signature. The piece is marked 'Allegro non troppo, ma agitato' with a 4-measure repeat sign. The score consists of ten staves of music, divided into sections A, B, and C. Performance markings include dynamics such as *fp*, *p*, *mf*, *cresc.*, *f*, *sf*, *ff*, and *pp*. Tempo and articulation markings include 'più rit.', 'Lento a tempo', and first endings marked with '1'. Section A spans the first three staves, Section B spans the fourth and fifth staves, and Section C spans the sixth and seventh staves. The final two staves conclude the piece with a *pp* dynamic.

Violoncello V.

**E**

*pp* *pp* *cresc.*

*pp* *cresc.* *f* *p*

**F**

*p* *f* *f* *p*

**G**

*f* *pp* *cresc.*

**H**

*f* *dim.* *pp*

*2* *f* *p*

*mf* *f* *sf* *f* *cresc.*

**I**

*pp* *cresc.* *f*

*pp* *dim.* *p* *f* *cresc.*

**K**

*pp* *dim.* *p* *f* *p* *f*

**L**

*f* *pp* *p* *1*

*2* *1* *1*

*sf* *p* *fp* *f* *p* *1*

**M**

*cresc.* *f* *ff* *mf* *cresc.*

Violoncello V.

*ritard. più lento* N

**Animato.**