

# Une Bataille pour la Paix / A Fight for Peace

Paroles / Lyrics :  
PIERRE-LUC HARVEY-MICHAUD

Musique / Music :  
SAMUEL LABRECQUE

1 Drammatico  $\text{♩} = 88$

March-style

Militaire

Parlé / Spoken :

A musical score system for the first two measures. The vocal line (soprano) contains the lyrics "A human rights hero" and "since ever awaited,". The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand. A fermata is placed over the piano accompaniment for the second measure. A triplet of eighth notes appears in the right hand of the piano part at the end of the second measure.

3

A musical score system for the next two measures. The vocal line contains the lyrics "He was meant to peacekeeping" and "and his fate was weighted,". The piano accompaniment continues with the same rhythmic pattern as the first system. A fermata is present over the piano accompaniment for the second measure.

5

A musical score system for the final two measures. The vocal line contains the lyrics "The helpless people's saviour" and "and a man of progress,". The piano accompaniment maintains its consistent rhythmic accompaniment. A fermata is placed over the piano accompaniment for the second measure.

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7

He fulfilled his peace duty with the greatest success.

10

Freely ♩ = 112

15

La ter - re se re -  
 qué ——— par le bil -  
 voc - a - tion est

20

- lève un - c jambe à la fois  
 - an des hor - reurs mil - it - aires,  
 là, tra - cée par le des - tin

23

Ap - rès s'être cas - sé tous - les os de son - corps  
 Mais non moins dé - ci - dé - à ob - te - nir la paix.  
 De - puis que la guerre lui - a ron - gé le - flanc

27

Les pens - eurs s'in - ter - rogent et dé - lais - sent leur foi  
 Un homme se met sur pied comme une fleur sort de terre  
 Mit - rai - llé, lai - ssé là, trou - vé par un méde - cin

31

en ce monde de paix pour le - quel ils oeuvrent en - core  
 re - joint la S - D - N lutte pour plus de res - pect  
 O - pé - ré à suc - cès, ex - ploite ép - ous - touf - lant

34

mais c'est à la case dé - part qu'on se re - trouve toute - fois  
 en - vers chaque être hum - ain du thé - âtre plan - ét - aire.  
 mais de son corps il reste es - clave comme

40

3.

Cho - un pan - tin. War is ov - er

Sa

45

War is ov - er still peace is - n't there,

49

let's make for it, folks. War is ov - er War is ov -

54

- er but work is - n't done, let's go on and on.

59

Still we've made a great step.

64

Toward equality, over iniquity

68

*rit.*

73

Freely ♩ = 112

78

Av - ant même que le  
tud - iant à sol -  
la - temp - ête app -

82

sort vien - ne à le dé - pour - voir  
- dat, et puis à pro - fess - eur  
- roche et il sent la men - ace

85

Il déf - end à Par - is le prin - cipe de just - ice.  
et touj - ours un fi - dèle mil - it - ant de just - ice.  
Ses mises en garde fusent mais - font é - cho dans le vide.

89

Mais la guerre le trans - forme il ne peut con - ce - voir  
Des mut - il - és de guerre il se fait déf - ens - eur  
Or l'or - age éc - lat - e et l'enne mi est pugn - ace

93

la lo - gique des com - bats dans ce monde d'in - jus - tice  
 pro - té - geant les pup - illes et comb - lant l'int - er - stice  
 l'homme rej - oint la Rés - is - tance le-vis - age im - pav - ide

96

L'hum - an - isme est sa loi, la paix est son dev -  
 Entre nat - ions en ess - or et peuples dans la noir -  
 Les rés - ist - ants qui luttent d'out - re - mer

101

- oir. D'é - sont ten - aces. War is ov - er  
 - ceur. Mais

107

War is ov - er still peace is - n't there, let's make for it, folks.

113

War is ov - er \_\_\_\_\_ War is ov - er \_\_\_\_\_ but work is -

The musical score for measures 113-117 features a vocal line and piano accompaniment. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment is in a 4/4 time signature with a key signature of three flats (B-flat major). The right hand plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

118

- n't done, \_\_\_\_\_ let's go on and on. \_\_\_\_\_ Still we've made a great

The musical score for measures 118-123 continues the vocal line and piano accompaniment. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment is in a 4/4 time signature with a key signature of three flats (B-flat major). The right hand plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

124

step. \_\_\_\_\_ Tow ard eq - ua - li - ty, ov - er in -

The musical score for measures 124-128 continues the vocal line and piano accompaniment. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment is in a 4/4 time signature with a key signature of three flats (B-flat major). The right hand plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4.

129

- iq - uit y \_\_\_\_\_

The musical score for measures 129-133 continues the vocal line and piano accompaniment. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The piano accompaniment is in a 4/4 time signature with a key signature of three flats (B-flat major). The right hand plays a series of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4, G3, A3, B3, C4. A *rit.* marking is present above the piano part in the final measure.



134

Freely ♩ = 112

Quand les combats s'essouffent et que le monde res -

138

- pire pour obtenir la paix, il redouble d'ardeur.

143

L'ON - U lui semble un moyen d'éviter le pire,

147

Puis il conçoit cette oeuvre qui fait toute sa grand -

152

Musical score for measures 152-156. The system includes a vocal line and a piano accompaniment. The vocal line has a long note with the suffix "- eur." below it. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Performance markings include *poco rit.* and *pp a tempo*.

157

Musical score for measures 157-160. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "Cette charte des droits, des droits de". The piano accompaniment continues with a steady accompaniment pattern.

161

Musical score for measures 161-164. The system includes a vocal line and a piano accompaniment. The vocal line contains the lyrics "l'homme qui en - core nous ins - pire". The piano accompaniment continues with a steady accompaniment pattern.

165

Musical score for measures 165-168. The system includes a vocal line and a piano accompaniment. The vocal line has a long note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A performance marking of *rit.* is present.

Solo : And if the world is about to collapse,  
All :

*ppp*  
*acc. poco a poco* *a tempo*  
*pppp* *red.* \*

Remember him, the rose in the desert,  
The rose in the desert  
Who gave to peace a new meaning  
A more human sense.

*red.* \* *red.* \* *red.* \*

Jusqu'à sa mort, il travailla  
Il travailla  
Et de sa tombe, encore il oeuvre  
Encore il oeuvre

*pp*  
*red.* \* *red.* \* *red.* \*

Pour que tous aient les mêmes droits  
Les mêmes droits  
Comme il l'a écrit dans son oeuvre  
Des droits de l'homme

*red.* \* *red.* \* *red.* \*

187

Conscrant sa carrière le prix Nobel de paix lui revient de plein droit En 1968 Grand défenseur

*mp*

This musical system covers measures 187 to 191. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a mezzo-piano (*mp*) dynamic marking. The lyrics are: "Conscrant sa carrière le prix Nobel de paix lui revient de plein droit En 1968 Grand défenseur".

192

des droits de l'homme héros de paix, René Cassin.

*rit.* *a tempo*

This musical system covers measures 192 to 196. It features a vocal line with lyrics and a piano accompaniment. The piano part includes *rit.* and *a tempo* markings. The lyrics are: "des droits de l'homme héros de paix, René Cassin.".

197

This musical system covers measures 197 to 201. It features a piano accompaniment with a rhythmic pattern of chords and eighth notes. The vocal line is silent.

202

*8va*

This musical system covers measures 202 to 206. It features a piano accompaniment with a rhythmic pattern of chords and eighth notes. The vocal line is silent. An *8va* marking is present in the piano part.

207

Musical score for measures 207-212. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) contains rests for measures 207-210 and then a melodic line starting in measure 211. The lower staff (bass clef) features a rhythmic accompaniment of eighth notes with chords. Performance markings include *8va* (octave up) for the first few notes of the upper staff, *rit.* (ritardando) for the middle section, and *acc. poco a poco* (accelerando poco a poco) and *decresc.* (decrescendo) for the final measure.

213

Musical score for measures 213-216. The score is in 3/4 time with a key signature of two flats. The upper staff (treble clef) contains rests for measures 213-215 and a final chord in measure 216. The lower staff (bass clef) features a melodic line with chords. Performance markings include *rit.* (ritardando) and *pp* (pianissimo).

