

5. Sancta Mater, istud agas (B)

A tempo giusto

Piano

Measures 1-6 of the piano introduction. The music is in 3/4 time with a key signature of two flats. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics include *mf*.

Pno.

Measures 7-13 of the piano accompaniment. The right hand continues with arpeggiated chords, and the left hand maintains the eighth-note accompaniment. Dynamics include *p* and *mp*.

B

Measures 14-19 of the bass clef vocal line. The melody is simple and follows the Latin lyrics.

Sanc - ta Ma - ter, is - tud a - gas, Cru - ci - fi - xi fi - ge -

Pno.

Measures 14-19 of the piano accompaniment. The right hand plays arpeggiated chords, and the left hand continues the eighth-note accompaniment.

B

Measures 20-25 of the bass clef vocal line. The melody continues with the Latin lyrics.

pla - gas cor - di - me - o va - li - de, va - li - de,

Pno.

Measures 20-25 of the piano accompaniment. The right hand features arpeggiated chords, and the left hand continues the eighth-note accompaniment. Dynamics include *p*.

Stabat Mater

2

va - - - li - de. Tu - i Na -

ti vul-ne - ra - ti, tam dig - na-ti pro me pa - ti, poe - nas me - cum di -

vi - de, pro me pa - ti, poe-nas me - cum di - vi - de.

Fac me te - cum pi - e fle - re, cru-ci-fi - xo con - do -

pp *molto legato*

p

mp *cresc.* *f*

Stabat Mater

47 *rit.* **a tempo**

B le - re, do-nec e - go vi - xe - ro, do - nec e - go,

Pno. *rit.* **a tempo**

53 **rubato**

B do - nec e - go, do - nec e - go, e - go vi - xe-

Pno. **rubato**

61 *ro.*

B

Pno. *ro.*

68

Pno.

Stabat Mater

4

73

B

Jux - ta cru - cem te - cus sta - re, et me ti - bi

Pno.

p

79

B

so - ci - a - re in planc - tu, so - ci - a - re in planc - tu, in planc - tu, in planc - tu,

Pno.

f *p* *f* *p* *p*

85

B

in planc - tu de - si - de - ro.

Pno.

f *f*

93

B

Pno.

f