

I. KINGDOM OF DREAMS

Overture

Music by
SAMUEL LABRECQUE

CONDUCTOR'S SCORE
DURATION 6:00

Maestoso e appassionato $\text{♩} = 60$

legato

ritard.

A 1. The Kingdom's Lands $\text{♩} = 60$
A tempo

ritard.

Instrumentation and Dynamics:

- Picc.:** *p* to *f*, *decesc.*
- Fl. 1, 2:** *p* to *f*, *decesc.*
- Ob. 1, 2:** *f*, *decesc.*
- B \flat Cl. 1, 2:** *f*, *decesc.*, *div.*
- B \flat Bs. Cl. 1, 2:** *p* to *f*, *decesc.*
- Bsn. 1, 2:** *p* to *f*, *decesc.*
- F Hn. 1, 2, 3, 4:** *Still muted*
- B \flat Tpt. 1, 2:** *Wood mute*, *fade in p*, *fade out*, *Still muted*, *f*, *decesc.*
- Trb. 1, 2:** *p* to *f*, *decesc.*
- Bs. Tbn. 1, 2:** *p* to *f*, *decesc.*
- Tuba:** *p* to *f*, *decesc.*
- Timp.:** *p* to *f*
- Perc. 1, 2:** *f*
- Mallets:** *Bell tree p*, *Glockenspiel p*, *Tubular bells f*
- E \flat Alto Sax. 1, 2:** *f*, *decesc.*
- B \flat Ten. Sax. 1, 2:** *p* to *f*, *decesc.*
- E \flat B. Sax.:** *p* to *f*, *decesc.*

B A tempo

Picc.
p

Fl.
1 *p* pochiss.
2 *p* pochiss.
cresc.

Ob.
1 *p*
2 *p*
cresc.

B \flat , Cl.
1 *p*
2 *p*
cresc.

B \flat , Bs. Cl.
p
cresc.

Bsn.
1 *p*
2 *p*
cresc.

F Hn.
1,2 *p* ^{a2}
3,4 *p*
cresc.

B \flat , Tpt.
1 *p* pochiss. Still muted
2 *p* pochiss.
cresc.

Trb. 1,2
p
cresc.

Bs. Tbn.
p
cresc.

Tuba
p
cresc.

Timp.
mp

Perc. 1
p

Perc. 2

Mallets
Glockenspiel *p*

E \flat , Alto Sax.
1 *p*
2 *p*

B \flat , Ten. Sax.
1 *p*
2 *p*
cresc.

E \flat , B. Sax.
p
cresc.

C

Picc. *cresc.* *f* *p* *cresc.* *p* *cresc.*

1 Fl. *f* *p* *cresc.*

2 Fl. *f* *p* *cresc.*

1 Ob. *f* *p* *cresc.*

2 Ob. *f* *p* *cresc.*

1 B \flat Cl. *f* *p* *cresc.*

2 B \flat Cl. *f* *p* *cresc.*

B \flat Bs. Cl. *f* *p* *cresc.*

1 Bsn. *f* *p* *cresc.*

2 Bsn. *f* *p* *cresc.*

1,2 F Hn. *f* *cresc.*

3,4 F Hn. *p* *cresc.*

1 B \flat Tpt. *f* *p* *cresc.* Open *p* *cresc.*

2 B \flat Tpt. *f* *p* *cresc.*

Trb. 1,2 *fp* *cresc.*

Bs. Tbn. *fp* *cresc.*

Tuba *fp* *cresc.*

Timp. *f* Tune each drum a half-tone higher

Perc. 1 *f*

Perc. 2

Mallets

1 E \flat Alto Sax. *f* *p* *cresc.*

2 E \flat Alto Sax. *f* *p* *cresc.*

1 B \flat Ten. Sax. *f* *p* *cresc.*

2 B \flat Ten. Sax. *f* *p* *cresc.*

E \flat B. Sax. *p* *f* *p* *cresc.*

tr *ritard.* **D** A tempo

Picc. 1

Fl. 2

Ob. 1 2

B \flat Cl. 1 2

B \flat Bs. Cl.

Bsn. 1 2

F Hn. 1,2 3,4

B \flat Tpt. 1 2

Trb. 1,2

Bs. Tbn.

Tuba

Timp. *f* *p*

Perc. 1 *cresc.* Gong Bell tree Bass drum

Perc. 2

Mallets Tubular bells *sfz*

E \flat Alto Sax. 1 2

B \flat Ten. Sax. 1 2

E \flat B. Sax.

Picc.

1

Fl.

2

1

Ob.

2

1

B \flat Cl.

2

B \flat Bs. Cl.

1

Bsn.

2

1,2

F Hn.

3,4

1

B \flat Tpt.

2

Trb. 1,2

Bs. Tbn.

Tuba

Timp.

Sus. Cymbal

Bass Drum

Perc. 1

Perc. 2

Mallets

1

E \flat Alto Sax.

2

1

B \flat Ten. Sax.

2

E \flat B. Sax.

2. The Sorcerer's Shack / The Dark Forest $\text{♩} = 72$
Misterioso

calando

E

The score is for a symphonic band or orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Part 1, dynamics *ff*, *p*, *pp*.
- Fl.** (Flute): Part 2, dynamics *ff*, *p*, *pp*.
- Ob.** (Oboe): Part 2, dynamics *ff*, *p*.
- B \flat Cl.** (B-flat Clarinet): Part 1, dynamics *ff*, *p*, *pp*.
- B \flat Bs. Cl.** (B-flat Bass Clarinet): Part 1, dynamics *ff*, *p*, *pp*.
- Bsn.** (Bassoon): Part 2, dynamics *ff*, *p*.
- F Hn.** (French Horn): Parts 1, 2, 3, 4, dynamics *ff*, *p*.
- B \flat Tpt.** (B-flat Trumpet): Part 1, dynamics *ff*, *p*.
- Trb. 1, 2** (Trombone): Parts 1, 2, dynamics *ff*, *p*.
- Bs. Tbn.** (Bass Trombone): Part 1, dynamics *ff*, *p*.
- Tuba**: Part 1, dynamics *ff*, *p*, *pp*.
- Timp.** (Timpani): Dynamics *ff*, *ppp*, *pp*.
- Perc. 1** (Percussion 1): Dynamics *ff*, *pp*.
- Perc. 2** (Percussion 2): Dynamics *ff*, *pp*. Includes *Vibra slap*.
- Mallets**: Includes *Glockenspiel* and *Xylophone*. Dynamics *ff*, *p*, *pp*.
- E \flat Alto Sax.** (E-flat Alto Saxophone): Part 1, dynamics *ff*, *p*.
- B \flat Ten. Sax.** (B-flat Tenor Saxophone): Part 1, dynamics *ff*, *p*.
- E \flat B. Sax.** (E-flat Baritone Saxophone): Part 1, dynamics *ff*, *p*, *pp*.

Performance instructions include *calando* (decelerando), *Misterioso*, and *il piú dolce possibile* (as sweet as possible). The score includes various dynamic markings (*ff*, *p*, *pp*, *ppp*) and articulation marks like accents and slurs. There are also triplets in the Clarinet and Bass Clarinet parts.

Picc. *sfp*

1

Fl. 2 *sfp* *div.* *pp* *a2* *sfp*

Ob. 1 *sfp*

Ob. 2 *sfp*

B \flat , Cl. 1 *pp* *sfp*

B \flat , Cl. 2 *pp* *sfp*

B \flat , Bs. Cl. *sfp*

Bsn. 1 *sfp*

Bsn. 2 *sfp*

F Hn. 1,2 *pp* *Straight mute* *sfp*

F Hn. 3,4 *pp* *Straight mute* *sfp*

B \flat , Tpt. 1 *pp* *Straight mute* *sfp*

B \flat , Tpt. 2 *pp* *Straight mute* *sfp*

Trb. 1,2 *sfp* *1 div. 2.*

Bs. Tbn. *sfp*

Tuba *sfp*

Timp. *sfp* *Retune as before*

Perc. 1 *sfp* *Piatti*

Perc. 2

Mallets *Glockenspiel* *bring out* *6* *Tubular bells* *p* *sfp*

E \flat , Alto Sax. *sfp*

B \flat , Ten. Sax. *sfp*

E \flat , B. Sax. *sfp*

Picc. *cresc.* **allarg.** *tr.*

1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

2 *cresc.*

B \flat Cl. 1 *cresc.*

2 *cresc.*

B \flat Bs. Cl. *cresc.*

Bsn. 1 *cresc.*

2 *cresc.*

F Hn. 1,2 *cresc.* Open

3,4 *cresc.* Open

B \flat Tpt. 1 *cresc.*

2 *cresc.*

Trb. 1,2 *cresc.*

Bs. Tbn. *cresc.*

Tuba *cresc.*

Timp.

Perc. 1 Sus. Cymbal

Perc. 2 Gong

Mallets (to Glockenspiel)

E \flat Alto Sax. 1 *cresc.*

2 *cresc.*

B \flat Ten. Sax. 1 *cresc.*

2 *cresc.*

E \flat B. Sax. *cresc.*

G 3. The Fields $\text{♩} = 96$
Cantabile

Picc. *mp* *mf*

1 *mp* *mf*

Fl. 2 *mp* *mf*

1 *mp* *mf*

Ob. 2 *mp* *mf*

1 *mp* *mf*

B \flat Cl. 2 *mp* *mf*

B \flat Bs. Cl. *mp* *mf*

1 *mp* *mf*

Bsn. 2 *mp* *mf*

1, 2 *mp* *mf*

F Hn. 3, 4 *mp* *mf*

1 *mp* *mf* Open

B \flat Tpt. 2 *mp* *mf* Open

Trb. 1, 2 *mp* *mf* 1. unis. 2.

Bs. Tbn. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Mallets Glockenspiel *mp* *mf*

1 *mp* *mf*

E \flat Alto Sax. 2 *mp* *mf*

1 *mp* *mf*

B \flat Ten. Sax. 2 *mp* *mf*

E \flat B. Sax. *mp* *mf* 5

p

rall. e crescendo

Picc. *p* *sfz*

1 *p* *sfz*

Fl. 2 *mp*

Ob. 1 *mp* *appass.*

Ob. 2 *mp* *appass.*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Bs. Cl. 1 *mp*

B \flat Bs. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

F Hn. 1,2 *p*

F Hn. 3,4 *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Trb. 1,2 *unis.* *v*

Bs. Tbn. *v*

Tuba *v*

Timp. *v*

Perc. 1 *p*

Perc. 2 *p*

Mallets *pp*

E \flat Alto Sax. 1 *mp* *appass.*

E \flat Alto Sax. 2 *mp* *appass.*

B \flat Ten. Sax. 1

B \flat Ten. Sax. 2

E \flat B. Sax. *p*

Subito allegro ♩ = 126

H

This page of a musical score is for a symphony orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, B \flat Cl. 1 & 2, B \flat Bs. Cl., Bsn. 1 & 2, F Hn. 1, 2 & 3, 4, B \flat Tpt. 1 & 2, Trb. 1, 2, Bs. Tbn., Tuba, Timp., Perc. 1 & 2, Mallets (Xylophone), E \flat Alto Sax., B \flat Ten. Sax., and E \flat B. Sax. The score is in 2/4 time and begins with a tempo change to 'Subito allegro' at a metronome marking of 126. A rehearsal mark 'H' is placed at the start of the second measure. The music includes various dynamic markings such as *p*, *f*, *fpp*, *mp*, and *cresc.*, along with performance instructions like 'Subito allegro' and 'H'. The score is written for a 2/4 time signature and features a variety of rhythmic patterns, including triplets and sixteenth notes.

Picc. *f* *mp* *cresc.* *ff* *cresc. continuo e acc.*

1
Fl. 2 *f* *mp* *ff*

1
Ob. 2 *fmp* *ff*

1
B \flat Cl. 2 *fmp* *ff*

B \flat Bs. Cl. *fmp* *ff*

1
Bsn. 2 *fmp* *ff*

1,2
F Hn. 3,4 *f* *mp* *ff*

1
B \flat Tpt. 2 *fmp* *ff*

Trb. 1,2 *fmp* *ff*

Bs. Tbn. *fmp* *ff*

Tuba *fmp* *ff*

Timp. *fmp* *ff*

Perc. 1 Snare Drum *mp* *ff*

Perc. 2 Bass Drum *mp* *ff*

Mallets Glockenspiel Tubular bells *mp* *sfz* *sfz*

1
E \flat Alto Sax. *fmp* *ff*

2 *fmp* *ff*

1
B \flat Ten. Sax. *mp* *ff*

2 *mp* *ff*

E \flat B. Sax. *p* *ff*

Furioso ♩ = 84

I

This page of a musical score is for a symphony, marked "Furioso" with a tempo of 84 beats per minute. It features a variety of instruments, each with multiple parts. The score includes dynamic markings such as *fff* (fortissimo) and *p* (piano), and performance instructions like "I" and "A".

The instruments and their parts are:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Ob. 1, 2 (Oboes)
- B \flat Cl. 1, 2 (Clarinets in B-flat)
- B \flat Bs. Cl. (Bass Clarinet in B-flat)
- Bsn. 1, 2 (Bassoons)
- F Hn. 1, 2, 3, 4 (French Horns)
- B \flat Tpt. 1, 2 (Trumpets in B-flat)
- Trb. 1, 2 (Trombones)
- Bs. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. 1, 2 (Percussion)
- Mallets
- E \flat Alto Sax. 1, 2 (Alto Saxophones in E-flat)
- B \flat Ten. Sax. 1, 2 (Tenor Saxophones in B-flat)
- E \flat B. Sax. (Baritone Saxophone in E-flat)

The score is written in a common time signature (C) and features complex rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *fff* to *p*, indicating a wide range of volume and intensity. The performance instructions "Furioso" and "I" suggest a fast and powerful tempo.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B \flat Cl. 1, 2
- B \flat Bs. Cl.
- Bsn. 1, 2
- F Hn. 1, 2, 3, 4
- B \flat Tpt. 1, 2
- Trb. 1, 2
- Bs. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Mallets
- E \flat Alto Sax. 1, 2
- B \flat Ten. Sax. 1, 2
- E \flat B. Sax.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *p* (piano), *sfz* (sforzando), and *fff* (fortissimo). There are also articulation marks like accents and slurs. The score is written in a key signature of one flat (B \flat) and a common time signature (C).

decresc. e rall poco a poco

Misterioso $\text{♩} = 72$

5. The Sorcerer Approaches

The score is arranged in a standard orchestral layout with the following parts and markings:

- Picc.**: Piccolo, *p*
- Fl.**: Flutes 1 and 2, *p*
- Ob.**: Oboes 1 and 2, *p*
- B \flat Cl.**: Clarinets in B-flat 1 and 2, *p*, *div.*
- B \flat Bs. Cl.**: Bass Clarinet in B-flat, *p*
- Bsn.**: Bassoons 1 and 2, *p*
- F Hn.**: French Horns 1, 2, 3, and 4, *p*, *both muted*
- B \flat Tpt.**: Trumpets in B-flat 1 and 2, *p*, *Muted*
- Trb.**: Trombones 1 and 2, *p*
- Tuba**: Tuba, *p*
- Timp.**: Timpani, *p*, *Rainstick*
- Perc. 1**: Suspended Cymbal (*Sus. Cymb.*), *p*, *Chinese reverse cymbal*
- Perc. 2**: Anvil, *p*
- Mallets**: Glockenspiel, Celeste (or Glock. or Crotales), Tubular bells, *p*
- E \flat Alto Sax.**: Alto Saxophones in E-flat 1 and 2, *p*
- B \flat Ten. Sax.**: Tenor Saxophones in B-flat 1 and 2, *p*, *Solo*
- E \flat B. Sax.**: Baritone Saxophone in E-flat, *p*

K Subito allegro ♩ = 120

6. The Battle
Furioso ♩ = 92

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- Fl.**: Flutes 1 and 2, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- Ob.**: Oboes 1 and 2, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- B \flat Cl.**: Clarinets in B-flat, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- B \flat Bs. Cl.**: Bass Clarinets in B-flat, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- Bsn.**: Bassoons 1 and 2, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- F Hn.**: French Horns 1, 2, 3, and 4, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- B \flat Tpt.**: Trumpets in B-flat 1 and 2, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- Trb. 1, 2**: Trombones 1 and 2, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- Bs. Tbn.**: Bass Trombone, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- Tuba**: Tuba, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- Timp.**: Timpani, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- Perc. 1**: Percussion 1, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time. Includes S.D. (Snare Drum) and B.D. (Bass Drum).
- Perc. 2**: Percussion 2, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time. Includes Piatti (Cymbals) and Anvil.
- Mallets**: Playing Tubular bells in 6/8 time, then switching to Glockenspiel in 4/4 time.
- E \flat Alto Sax.**: Alto Saxophones 1 and 2, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- B \flat Ten. Sax.**: Tenor Saxophones 1 and 2, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.
- E \flat B. Sax.**: Baritone Saxophone, playing a rhythmic pattern in 6/8 time, then switching to 4/4 time.

The score is divided into two parts: "Subito allegro" (♩ = 120) and "Furioso" (♩ = 92). The first part is in 6/8 time, and the second part is in 4/4 time. The dynamics range from *p* (piano) to *ff* (fortissimo).

This page of a musical score is arranged in a standard orchestral layout. The instruments are grouped as follows:

- Woodwinds:** Piccolo (Picc.), Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets in B-flat (B \flat Cl. 1, 2), Bass Clarinet (B \flat Bs. Cl.), Bassoons (Bsn. 1, 2), French Horns (F Hn. 1, 2 and 3, 4), and Trumpets in B-flat (B \flat Tpt. 1, 2).
- Brass:** Trombones (Trb. 1, 2), Baritone Trombone (Bs. Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Mallets (Tubular bells and Glockenspiel).
- Saxophones:** E-flat Alto Saxophone (E \flat Alto Sax. 1, 2), B-flat Tenor Saxophone (B \flat Ten. Sax. 1, 2), and E-flat Bass Saxophone (E \flat B. Sax.).

The score features several dynamic markings: *p* (piano) and *ff* (fortissimo). Performance instructions include *Piatti* (cymbal crash), *Anvil* (anvil), *Tubular bells*, and *Glockenspiel*. The woodwind and mallet parts show complex rhythmic patterns, while the brass and saxophone parts provide harmonic support and melodic lines. The percussion parts are marked with specific instrument names and dynamic levels.

Furioso ♩ = 84

dim. e rall.

Lamentoso ♩ = 84

7. Gathering the Corpses

This musical score is for the piece "7. Gathering the Corpses" from a larger work. It is divided into two tempo sections: "Furioso" (♩ = 84) with a dynamic of *fff* and a "dim. e rall." instruction, and "Lamentoso" (♩ = 84) with a dynamic of *mp*. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, starting with *fff* and moving to *mp*.
- Fl.**: Flutes 1 and 2, starting with *fff* and moving to *mp*.
- Ob.**: Oboes 1 and 2, starting with *fff* and moving to *mp*.
- B_♭ Cl.**: Clarinets in B-flat, 1 and 2, starting with *fff* and moving to *mp*.
- B_♭ Bs. Cl.**: Bass Clarinet in B-flat, starting with *fff* and moving to *mp pochiss.*
- Bsn.**: Bassoons 1 and 2, starting with *fff* and moving to *mp*.
- F Hn.**: French Horns 1, 2, 3, and 4, starting with *fff* and moving to *mp pochiss.*
- B_♭ Tpt.**: Trumpets in B-flat, 1 and 2, starting with *fff* and moving to *mp*.
- Trb. 1, 2**: Trombones 1 and 2, starting with *fff* and moving to *mp*.
- Bs. Tbn.**: Bass Trombone, starting with *fff* and moving to *mp*.
- Tuba**: Tuba, starting with *fff* and moving to *mp*.
- Timp.**: Timpani, starting with *fff* and moving to *mp*.
- Perc. 1**: Percussion 1, starting with *fff* and moving to *mp*.
- Perc. 2**: Percussion 2, starting with *fff* and moving to *mp*, including a Gong.
- Mallets**: Mallets, starting with *fff* and moving to *mp*.
- E_♭ Alto Sax.**: Alto Saxophones 1 and 2, starting with *fff* and moving to *mp*.
- B_♭ Ten. Sax.**: Tenor Saxophones 1 and 2, starting with *fff* and moving to *mp*.
- E_♭ B. Sax.**: Baritone Saxophone, starting with *fff* and moving to *mp pochiss.*

Picc. *p* *legato* **M**

1

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

2 *mp* *p*

B \flat Cl. 1 *mp* *p*

2 *mp* *p*

B \flat Bs. Cl. *mp* *p*

Bsn. 1 *mp*

2 *mp*

F Hn. 1,2 *mp*

3,4 *mp*

B \flat Tpt. 1 *mp*

2 *mp*

Trb. 1,2 *mp*

Bs. Tbn. *mp*

Tuba *mp*

Timp.

Perc. 1 Sus. Cymbal *mp*

Perc. 2 B.D. *mp*

Mallets *mp* *p*

E \flat Alto Sax. 1 *mp* *p* *legato*

2 *mp* *p* *legato*

B \flat Ten. Sax. 1 *mp*

2 *mp*

E \flat B. Sax. *mp*

Picc. *mf*

1

Fl. 2 *mf* *mp*

Ob. 1 *mf* *mp*

2 *mf*

B \flat Cl. 1 *mf* *mp* *div.*

2 *mf* *mp*

B \flat Bs. Cl. *mf* *mp*

1 *p* *mf*

Bsn. 2 *p* *mf*

1,2

F Hn. 3,4 *mf* *mf*

1 *legato* *mf*

B \flat Tpt. 2

Trb. 1,2 *a2* *legato* *mf* *mp*

Bs. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf* *mp*

Perc. 2 *Gong* *mf*

Mallets *mf* *mp* *dolce*

1 *mf* *mp*

E \flat Alto Sax. 2 *mf* *mp*

1 *mf* *div.*

B \flat Ten. Sax. 2

E \flat B. Sax. *mf*

Picc. *mp*

1

Fl. 2

1

Ob. 2

1

B \flat , Cl. 2

B \flat , Bs. Cl.

1

Bsn. 2 *mp*

1,2

F Hn. 3,4 *mp*

1

B \flat , Tpt. 2 muted *mp*

Trb. 1,2 *mp*

Bs. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1

Perc. 2

Mallets Tubular bells

1

E \flat , Alto Sax. 2

1

B \flat , Ten. Sax. 2 *mp*

E \flat , B. Sax.

N

Tempo markings: *poco acc.* *rall.*

The score is arranged in a standard orchestral format. The upper section consists of woodwinds and strings, while the lower section consists of brass and percussion. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *poco acc.* and *rall.* for tempo changes. Some parts, like the Horns and Saxophones, have specific articulation markings such as *mf* and *mf*. The Mallets part includes a *to Glock.* instruction. The score is written for a variety of instruments, including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets (B♭ and Bass), Bassoons, Horns (French and E♭), Trumpets (B♭), Trombones (Bass), Tuba, Timpani, Percussion 1 and 2, and Saxophones (E♭ Alto, B♭ Tenor, and E♭ Baritone).

Instrument Parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Bs. Cl.
- Bsn. 1
- Bsn. 2
- F Hn. 1,2
- F Hn. 3,4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Trb. 1,2
- Bs. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Mallets
- E♭ Alto Sax. 1
- E♭ Alto Sax. 2
- B♭ Ten. Sax. 1
- B♭ Ten. Sax. 2
- E♭ B. Sax.

Performance Instructions: *poco acc.*, *rall.*, *mf*, *p*, *f*, *to Glock.*, *muted*, *p*

O a tempo

Instrumentation and Dynamics:

- Picc.**: *p* to *ff*
- Fl. 1, 2**: *p* to *ff*
- Ob. 1, 2**: *p* to *ff*
- B \flat Cl. 1, 2**: *p* to *ff*
- B \flat Bs. Cl.**: *p* to *ff*
- Bsn. 1, 2**: *f* to *ff*
- F Hn. 1, 2**: *pp* to *ff*
- F Hn. 3, 4**: *pp* to *f*
- B \flat Tpt. 1, 2**: *f* to *ff* (includes "open" instruction)
- Trb. 1, 2**: *p* to *ff* (includes "a2" instruction)
- Bs. Tbn.**: *p* to *ff*
- Tuba**: *p* to *ff*
- Timp.**: *f* to *ff*
- Perc. 1**: *ff* (includes "Piaati" instruction)
- Perc. 2**: *ff* (includes "S.D.", "Mid tom", "B.D." instructions)
- Mallets**: *p* to *ff* (includes "Tubular bells" instruction)
- E \flat Alto Sax. 1, 2**: *p* to *ff*
- B \flat Ten. Sax. 1, 2**: *p* to *ff*
- E \flat B. Sax.**: *p* to *ff*

Out of tempo

il piú forte possibile

A tempo

Picc. *p* *fff* *fff*

1 *p* *fff* *fff*

Fl. 2 *p* *fff* *fff*

1 *p* *fff* *fff*

Ob. 2 *p* *fff* *fff*

1 *p* *fff* *fff*

B \flat Cl. 2 *p* *fff* *fff*

B \flat , Bs. Cl. *p* *fff* *fff*

1 *p* *fff* *fff*

Bsn. 2 *p* *fff* *fff*

1,2 *p* *fff* *fff*

F Hn. 3,4 *p* *fff* *fff*

1 *p* *fff* *fff* div.

B \flat Tpt. 2 *p* *fff* *fff*

Trb. 1,2 *p* *fff* *fff*

Bs. Tbn. *p* *fff* *fff*

Tuba *p* *fff* *fff*

Timp. *p* *fff* *fff*

Perc. 1 *p* *fff* *fff*

Perc. 2 *p* *fff* *fff*

Mallets *p* *fff* *fff*

1 *p* *fff* *fff*

E \flat Alto Sax. 2 *p* *fff* *fff*

1 *p* *fff* *fff*

B \flat Ten. Sax. 2 *p* *fff* *fff*

E \flat B. Sax. *p* *fff* *fff*