

# Introduction

Full Score

Musique: Samuel Labrecque  
Paroles: Pierre-Luc Harvey-Michaud

Lento ♩ = 60

The score is written for a full orchestra and a narrator. It begins with a tempo marking of 'Lento' and a metronome mark of 60 beats per minute. The time signature changes from 8/4 to 4/4 at the start of the final measure. The key signature consists of two flats (B-flat and E-flat). The orchestral parts include Flute, Oboe, Clarinet in B-flat, Bass Clarinet, Bassoon, Horn in F1 and F2, Trumpet in B-flat, Trombone, Tuba, Timpani, Percussion, Harp, Violin I and II, Viola, Cello, and Double Bass. The narrator part is on a single staff. The score is divided into three measures. The first two measures are in 8/4 time, and the third measure is in 4/4 time. The dynamics range from pianissimo (pp) to fortissimo (f).

*pp* Dans le creux res-ser-ré d'un-e val-lée ar-ide, aus-si fort rav-in-née qu'un vi-sa-ge de rides, gi-sait un-e pri-son haut

Introduction

*meno mosso*

Fl. *p* *mf* *p*

Ob. *p*

B♭ Cl. *p* *mf*

B. Cl.

Bsn. *p* *mf* *p* *sfz* *sfz*

Hn. 1 *p* *mf* *p* *sfz* *sfz*

Hn. 2 *p* *mf* *p* *sfz* *sfz*

B♭ Tpt. *sfz* *sfz*

Tbn. *sfz* *sfz*

Tuba *sfz* *sfz*

Timp. *sfz* *sfz*

Perc. *sfz* *sfz*

Hp. *p* *mf* *p*

C

Vln. 1 *p* *p* *mf* *p* *sfz* *sfz*

Vln. 2 *p* *p* *mf* *p* *sfz* *sfz*

Vla. *p* *p* *mf* *p* *sfz* *sfz*

Vc. *p* *pizz.* *arco* *p* *sfz* *sfz*

D.B. *p* *pizz.* *arco* *p* *sfz* *sfz*

des  
 lieu de sol - i - tude que le monde a - ni - mé en toute las - si - tude av - ait dû dé - lais - ser aux soins monts à

