

Dedicated to Julia Triendl

Sonata for Flute

in F minor

Samuel Labrecque

L.57

I. Adagio, Allegro molto

Adagio

Flute

Piano

Fl.

Pno.

Fl.

Pno.

f *p* *sfz* *p*

mp *cresc.*

f *p* *f* *p*

fp

2
7

Fl. *Doloroso*

f *p* *f*

Pno.

9

Fl.

Pno.

Appassionato

11

Fl.

ff *p*

Pno.

ff *p*

13

Fl.

Pno.

p *p*

16

Fl.

Pno.

sfz

19

Allegro molto

Fl.

Pno.

f

p

25

Fl.

Pno.

f

31

Fl.

Pno.

f

4
36

Fl.

Pno.

p *f*

41

Fl.

Pno.

47

Fl.

Pno.

p cresc. *f* *p cresc.*

52

Fl.

Pno.

57

Fl.

Pno.

sfz

sfz

62

Fl.

Pno.

p

sfz

p

sfz

67

Fl.

Pno.

f

f

72

Fl.

Pno.

f

f

6
77

Fl.

Pno.

ff

81

Fl.

Pno.

85

Fl.

Pno.

dim.

89

Fl.

Pno.

p

94

Fl.

Pno.

p

99

Fl.

Pno.

104

Fl.

Pno.

109

Fl.

Pno.

8

Fl. *p*

Pno. *p*

Fl. *p*

Pno. *p*

Fl. *p*

Pno. *p*

Fl. *p* *f* *ff*

Pno. *f* *ff*

131

Fl.

Pno.

p

137

Fl.

Pno.

142

Fl.

Pno.

mf cresc.

149

Fl.

Pno.

ff

fp

10
156

Fl. *f*

Pno. *f*

162

Fl. *f*

Pno. *f dim.*

167

Fl.

Pno. *p*

172

Fl.

Pno. *p*

176

Fl.

Pno.

p

cresc.

181

Fl.

Pno.

f

mp

8^{va}

3

3

185

Fl.

Pno.

8^{va}

189

Fl.

Pno.

p

3

3

12
193

Fl.

Pno.

197

Fl.

Pno.

202

Fl.

Pno.

206

Fl.

Pno.

211 Fl. Pno.

217 Fl. Pno.

223 Fl. Pno.

231 Fl. Pno. **Appassionato**

14
239

Fl.

Pno.

239

245

Fl.

Pno.

245

fff

250

Fl.

Pno.

250

p

257

Fl.

Pno.

257

p

265

Fl. *p* *p*

Pno. *p* *p*

273

Fl. *p* *rit.*

Pno. *p*

282

Fl. *mf* *f* *Cadenza* *Tempo primo*

Pno. *mp* *f*

288

Fl. *p* *f*

Pno. *p* *f*

16
295

Fl.

Pno.

This system contains measures 295 to 300. The Flute part (Fl.) begins at measure 295 with a melodic line of quarter notes and eighth notes, ending with a dynamic marking of *f* at measure 300. The Piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. A dynamic marking of *f* is present in the right hand at measure 300.

300

Fl.

Pno.

This system contains measures 300 to 305. The Flute part (Fl.) continues with a melodic line, including accents and dynamic markings of *f*. The Piano part (Pno.) has a right hand with a melodic line and a left hand with chords. Dynamic markings include *p* and *f*.

305

Fl.

Pno.

This system contains measures 305 to 311. The Flute part (Fl.) continues with a melodic line. The Piano part (Pno.) features a right hand with a melodic line and a left hand with chords. Dynamic markings include *f*.

311

Fl.

Pno.

This system contains measures 311 to 316. The Flute part (Fl.) is mostly silent, with rests. The Piano part (Pno.) features a right hand with a melodic line and a left hand with chords. Dynamic markings include *f*.

315
Fl. *p cresc.*

Pno. *p cresc.*

320
Fl. *f* *p*

Pno. *f* *p*

325
Fl. *f* *p*

Pno. *f* *p*

329
Fl. *f* *f*

Pno. *f* *f*

18

334

Fl.

Pno.

f

339

Fl.

Pno.

ff

344

Fl.

Pno.

348

Fl.

Pno.

dim.

352

Fl.

Pno.

mp

p

357

Fl.

Pno.

p

362

Fl.

Pno.

366

Fl.

Pno.

20
370

Fl.

Pno.

375

Fl.

Pno.

379

Fl.

Pno.

383

Fl.

Pno.

387

Fl.

Pno.

(8va)

p *f*

392

Fl.

Pno.

ff

f *ff*

vc

398

Fl.

Pno.

p

p

vc

404

Fl.

Pno.

mf cresc.

mf cresc.

22
410

Fl.

f *ff* *p* *cresc.*

Pno.

f *p* *cresc.*

419

Fl.

ff

Pno.

ff

426

Fl.

ff *p*

Pno.

p

433

Fl.

ff

Pno.

ffz *ffz*