

Score

Destiny's Journey

Bleeding Fingers Contest

Theme by Hans Zimmer
Music by Samuel Labrecque

$\text{♩} = 100$

Given solo voice stem

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Glockenspiel

Bass Drums

Percussion

Harp

Snareline

$\text{♩} = 100$

Violin 1

Violin 2

Viola

Cello

Double Bass

Destiny's Journey

This page of the musical score, titled "Destiny's Journey", page 2, features a variety of instruments. The woodwind section includes Clarinet (C), Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl), Bassoon (Bsn), and five Horns (Hn. 1-5). The brass section consists of three Trumpets (B♭ Tpt. 1-3), three Trombones (Tbn. 1-3), and a Tuba. Percussion includes a Tam-tam (Tamp), Glockenspiel (Glk), Snare Drum (S.Dr.), and Cymbals (Cym). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.). The score is written in 4/4 time with a key signature of one sharp (F#). It begins at measure 12. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Destiny's Journey

This page of the musical score, titled "Destiny's Journey" (page 3), features a variety of instruments. The woodwind section includes Clarinet (C), Flute (Fl), Oboe (Ob), Bass Clarinet (Bb Cl), Bassoon (Bsn), and five Horns (Hn. 1-5). The brass section consists of three Trumpets (Bb Tpt. 1-3), three Trombones (Tbn. 1-3), and a Tuba. The percussion section includes Timpani (Timp), Glockenspiel (Glk), Bongo Drums (B. Dr.), and Percussion (Perc.). The keyboard section includes Harp (Hp) and String Drums (S. Dr.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a dynamic of *f* (forte) for most instruments, with some parts starting at *mf* (mezzo-forte) or *pp* (pianissimo). The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page contains 19 measures of music, with a repeat sign at the beginning of the first measure.

Destiny's Journey

This page of the musical score, titled "Destiny's Journey", page 4, contains the following parts and markings:

- Woodwinds:** Clarinet (C), Flute (Fl), Oboe (Ob), Bass Clarinet (Bn. Cl.), Bassoon (Bsn.), Horns 1-5 (Hn. 1-5), Trumpets 1-3 (B^b Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba.
- Percussion:** Snare Drum (S. Dr.), Cymbals (Cym.), Bells (B. Dr.), and Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Strings:** Violins 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Key musical features include:

- Measures 25-27 are marked with a *ff* dynamic.
- Measures 28-30 feature a *f* dynamic.
- The Harp part includes a *ff* dynamic marking and a crescendo line.
- Violin 1 and 2 parts feature *f* dynamics and complex rhythmic patterns.
- Violoncello and Double Bass parts feature *f* dynamics.
- Snare Drum parts feature *fff* dynamics.

Destiny's Journey

This page of the musical score, titled "Destiny's Journey" and numbered 5, contains the following instruments and parts:

- C:** Clarinet, mostly resting.
- Fl:** Flute, playing a melodic line with slurs.
- Ob:** Oboe, playing a melodic line.
- B♭ Cl:** Bass Clarinet, playing a rhythmic accompaniment.
- Bsn:** Bassoon, playing a low, sustained accompaniment.
- Hn. 1-5:** Horns, playing sustained chords.
- B♭ Tpt. 1-3:** Trumpets, playing sustained chords.
- Tbn. 1-3:** Trombones, playing sustained chords.
- Tuba:** Playing a sustained low chord.
- Tamp:** Tam-tam, playing a rhythmic pattern.
- Glk:** Glockenspiel, playing a rhythmic pattern.
- B. Dr.:** Bass Drum, playing a rhythmic pattern.
- Perc:** Percussion, playing a rhythmic pattern.
- Hp:** Harp, playing a melodic accompaniment.
- S. Dr.:** Snare Drum, playing a rhythmic pattern with *mf* dynamics.
- Vln. 1-2:** Violins, playing a melodic line with slurs.
- Vla:** Viola, playing a melodic line.
- Vc:** Violoncello, playing a melodic line.
- D. B.:** Double Bass, playing a rhythmic accompaniment.

This page of the musical score, titled "Destiny's Journey", page 6, contains the following parts and measures:

- Woodwinds:** Clarinet (C), Flute (Fl), Oboe (Ob), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1-5 (Hn. 1-5), Trumpets 1-3 (B^b Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba.
- Percussion:** Snare Drum (S. Dr.), Cymbals (Cym.), Bass Drum (B. Dr.), and Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score begins at measure 33. The Flute part features a complex, rhythmic melody with many sixteenth notes. The Clarinet and Bass Clarinet parts play a steady eighth-note accompaniment. The Horns and Trumpets play sustained notes, while the Trombones and Tuba provide a low, steady accompaniment. The percussion section includes a snare drum pattern and cymbal accents. The Harp part has a dynamic marking of *fff* and a crescendo leading to a melodic line. The Violin 1 and 2 parts play a fast, rhythmic pattern, with dynamic markings of *sf*. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part plays a steady eighth-note accompaniment.

Destiny's Journey

This page of the musical score, titled "Destiny's Journey" and numbered 7, contains the following instruments and parts:

- Cornet (C):** Part 17, mostly rests.
- Flute (Fl):** Part 17, playing a continuous sixteenth-note pattern.
- Oboe (Ob):** Part 17, playing a melodic line with slurs.
- Bass Clarinet (B♭ Cl):** Part 17, playing a melodic line with slurs.
- Bassoon (Bsn):** Part 17, playing a melodic line with slurs.
- Horn 1 (Hn. 1):** Part 17, playing a melodic line with slurs, marked *f*.
- Horn 2 (Hn. 2):** Part 17, playing a melodic line with slurs, marked *f*.
- Horn 3 (Hn. 3):** Part 17, playing a melodic line with slurs, marked *f*.
- Horn 4 (Hn. 4):** Part 17, playing a melodic line with slurs, marked *ff*.
- Horn 5 (Hn. 5):** Part 17, playing a melodic line with slurs, marked *ff*.
- Trumpet 1 (B♭ Tpt. 1):** Part 17, playing a melodic line with slurs.
- Trumpet 2 (B♭ Tpt. 2):** Part 17, playing a melodic line with slurs.
- Trumpet 3 (B♭ Tpt. 3):** Part 17, playing a melodic line with slurs.
- Trombone 1 (Tbn. 1):** Part 17, playing a melodic line with slurs.
- Trombone 2 (Tbn. 2):** Part 17, playing a melodic line with slurs.
- Trombone 3 (Tbn. 3):** Part 17, playing a melodic line with slurs.
- Tuba:** Part 17, playing a melodic line with slurs.
- Timpani (Timp):** Part 17, playing a melodic line with slurs, marked *f*.
- Glockenspiel (Glk):** Part 17, playing a melodic line with slurs.
- Bass Drum (B. Dr.):** Part 17, playing a melodic line with slurs.
- Percussion (Perc):** Part 17, playing a rhythmic pattern.
- Piano (Hp):** Part 17, playing a complex melodic and harmonic part.
- String Drums (S. Dr.):** Part 17, playing a rhythmic pattern, marked *ff*.
- Violin 1 (Vln. 1):** Part 17, playing a melodic line with slurs.
- Violin 2 (Vln. 2):** Part 17, playing a melodic line with slurs.
- Viola (Vla):** Part 17, playing a melodic line with slurs.
- Violoncello (Vc):** Part 17, playing a melodic line with slurs.
- Double Bass (D.B.):** Part 17, playing a melodic line with slurs.

Destiny's Journey

This page of the musical score, titled "Destiny's Journey", page 8, contains the following parts and measures:

- Flute (Fl.):** Measures 41-43, featuring a continuous eighth-note melody with slurs.
- Clarinet (Cl.):** Measures 41-43, featuring a melodic line with slurs.
- Saxophones (Sax.):** Measures 41-43, featuring a melodic line with slurs.
- Trumpets (Tpt.):** Measures 41-43, featuring a melodic line with slurs.
- Trombones (Tbn.):** Measures 41-43, featuring a melodic line with slurs.
- Percussion (Perc.):** Measures 41-43, featuring a rhythmic pattern of eighth notes.
- Piano (Hp.):** Measures 41-43, featuring a melodic line with slurs.
- Violins (Vln.):** Measures 41-43, featuring a melodic line with slurs.
- Viola (Vla.):** Measures 41-43, featuring a melodic line with slurs.
- Violoncello (Vc.):** Measures 41-43, featuring a melodic line with slurs.
- Double Bass (D.B.):** Measures 41-43, featuring a melodic line with slurs.