

# 1M1 - Opening

Samuel Labrecque

$\text{♩} = 120$

$\text{♩} = 136$

This musical score is for the opening of the piece "1M1" by Samuel Labrecque. It is written in 4/4 time and features a variety of instruments. The score is divided into two tempo sections: the first section is marked  $\text{♩} = 120$  and the second section is marked  $\text{♩} = 136$ . The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Oboe:** Remains silent throughout the piece.
- English Horn:** Remains silent throughout the piece.
- Clarinet in Bb:** Remains silent throughout the piece.
- Bassoon:** Remains silent throughout the piece.
- Horn in F:** Remains silent throughout the piece.
- Trumpet in Bb:** Remains silent throughout the piece.
- Tenor trombone:** Remains silent throughout the piece.
- Tuba:** Remains silent throughout the piece.
- Drums:** Features a Bass Drum part with three *ppp* (pianissimo) notes in the first section and a Gong in the second section.
- Timpani:** Remains silent throughout the piece.
- Keyboard:** Remains silent throughout the piece.
- Harp:** Remains silent throughout the piece.
- Violin 1:** Plays a series of *ppppp* (pianississimo) notes in the first section, transitioning to *ff* (fortissimo) in the second section.
- Violin 2:** Remains silent throughout the piece.
- Alto:** Remains silent throughout the piece.
- Cello:** Plays a series of *ppppp* notes in the first section, transitioning to *ff* in the second section.
- Contrabass:** Remains silent throughout the piece.

The score includes dynamic markings such as *ppp*, *ppppp*, and *ff*. The tempo change occurs at the end of the first section, marked by a double bar line and a change in the time signature from 4/4 to 4/4 with a new tempo of  $\text{♩} = 136$ .

This image shows a page of a musical score for a symphony, featuring various instruments. The score is written in black ink on a white background. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Cl. Bb (Clarinet in B-flat)
- Bn. (Bassoon)
- Hn. F (Horn in F)
- Tr. Bb (Trumpet in B-flat)
- T. (Trombone)
- Tb. (Tuba)
- D. (Drum)
- Timp. (Timpani)
- Key. (Keyboard)
- Hp. (Harp)
- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- A. (Viola)
- Vc. (Violoncello)
- Cont. (Contrabass)

The score is divided into measures by vertical bar lines. The woodwind and brass sections (Fl., Ob., Eng. Hn., Cl. Bb, Bn., Hn. F, Tr. Bb, T., Tb.) play melodic lines with long, sweeping phrases. The string section (Vn. 1, Vn. 2, A., Vc., Cont.) provides a rhythmic and harmonic foundation, with the Violin 1 part featuring a prominent, repetitive eighth-note pattern. The percussion section (D., Timp.) is mostly silent, with a few notes in the Timpani part. The Keyboard part consists of sustained chords. The Harp part has a rhythmic pattern similar to the Violin 1 part. The overall style is classical, with a focus on melodic development and harmonic support.

segue as one with IM2

This musical score is for a symphony orchestra, featuring the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs and accents.
- Eng. Hn. (English Horn):** Melodic line with slurs and accents.
- Cl. Bb (Clarinet in Bb):** Melodic line with slurs and accents.
- Bn. (Bassoon):** Melodic line with slurs and accents.
- Hn. F (Horn in F):** Melodic line with slurs and accents.
- Tr. Bb (Trumpet in Bb):** Melodic line with slurs and accents.
- T. (Trombone):** Melodic line with slurs and accents.
- Tb. (Tuba):** Melodic line with slurs and accents.
- D. (Drums):** Percussion part.
- Timp. (Timpani):** Percussion part.
- Key. (Keyboard):** Piano accompaniment.
- Hp. (Harp):** Harp accompaniment, including a section marked "(harp)".
- Vn. 1 (Violin 1):** Violin part with slurs and accents.
- Vn. 2 (Violin 2):** Violin part with slurs and accents.
- A. (Viola):** Viola part with slurs and accents.
- Vc. (Violoncello):** Cello part with slurs and accents.
- Cont. (Contrabass):** Double bass part with slurs and accents.

The score is written in 4/4 time and spans four measures. The key signature is Bb major (two flats). The notation includes various musical symbols such as slurs, accents, and dynamic markings.