

# 001 - Original sketch

## 1M1 - Preview

CONDUCTOR'S SCORE  
DURATION 2:08

Music and orchestrations by  
SAMUEL LABRECQUE

Piccobò

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone

Bass trombone

Tuba

Timpani

Drums

Tubular bells

Church organ

Piano

Harp

Soprano

Alto

Tenor

Bass

Violin 1

Violin 2

Viola 1

Viola 2

Cello 1

Cello 2

Contrabass

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. Bb 1
- Cl. Bb 2
- Cl. Bb 3
- Ba. 1
- Ba. 2
- Hr. F 1
- Hr. F 2
- Hr. F 3
- Hr. F 4
- Tr. Bb 1
- Tr. Bb 2
- Trb.
- B. Trb.
- Tr.
- Temp.
- Drums
- Tub. bells
- Cym.
- Pno.
- Hp.
- Sop.
- Alto
- Ten.
- Bass
- Vn. 1
- Vn. 2
- Viola 1
- Viola 2
- Vc. 1
- Vc. 2
- Cont.

The score is written in a standard musical notation with various dynamics such as *pp*, *f*, and *mf*. The page number 29 is visible at the bottom center, and the date Friday, May 14, 2020, 14:06:09 is at the bottom right.

This page of a musical score, numbered 39, contains the following parts and staves from top to bottom:

- Picc.** Piccolo
- Fl. 1** and **Fl. 2** Flutes
- Ob. 1** and **Ob. 2** Oboes
- Cl. Bb 1**, **Cl. Bb 2**, and **Cl. Bb 3** Clarinets in B-flat
- Ba. 1** and **Ba. 2** Bassoons
- Hr. F 1**, **Hr. F 2**, **Hr. F 3**, and **Hr. F 4** Horns in F
- Tr. Bb 1** and **Tr. Bb 2** Trumpets in B-flat
- Tbn.** Trombones
- B. Tbn.** Baritone Trombone
- Tb.** Tuba
- Temp.** Timpani
- Drums**
- Tub. bells**
- Org.** Organ
- Pno.** Piano
- Hp.** Harp
- Sop.** Soprano
- Alto**
- Ten.** Tenor
- Bass**
- Vn. 1** and **Vn. 2** Violins
- Viola 1** and **Viola 2** Violas
- Vc. 1** and **Vc. 2** Violas
- Cont.** Contrabass

The score includes various musical notations such as dynamics (e.g., *mf*, *pp*), articulation (accents), and performance instructions like *Allegro* and *Andante*. The page concludes with a double bar line and a repeat sign.

This page of a musical score, page 49, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, and three Clarinets in Bb. The brass section consists of two Basses, four Horns in F, two Trumpets in Bb, and three Trombones. The percussion section includes Timpani, Drums, and Tubas/Bells. The keyboard section has Organ and Piano. The string section includes Harp, Soprano, Alto, Tenor, and Bass voices, Violins 1 and 2, Violas 1 and 2, Cellos, and Contrabass. The score shows a melodic line in the Piccolo and Flutes, while the strings play a rhythmic accompaniment.

The image shows a page from a musical score, likely a symphony or opera. It features 30 staves, each labeled with an instrument or voice part. The staves are arranged vertically from top to bottom: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. Bb 1, Cl. Bb 2, Cl. Bb 3, Ba. 1, Ba. 2, Hn. F 1, Hn. F 2, Hn. F 3, Hn. F 4, Tr. Bb 1, Tr. Bb 2, Trb., B. Trb., Trb., Temp., Drums, Tuh. bells, Org., Pno., Hp., Sop., Alto, Ten., Bass, Vn. 1, Vn. 2, Viola 1, Viola 2, Vc. 1, Vc. 2, and Cont.

The top 20 staves (Picc. through Trb.) are mostly empty, with some faint markings. The bottom 10 staves contain musical notation. The vocal staves (Sop., Alto, Ten., Bass) show a melodic line with lyrics, starting with a *p* (piano) dynamic. The string staves (Vn. 1, Vn. 2, Viola 1, Viola 2, Vc. 1, Vc. 2, Cont.) show a rhythmic accompaniment, with the violins playing a continuous eighth-note pattern.

This image displays a page of a musical score, likely a symphony by Prokofiev, showing the original sketch. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. Bb 1
- Cl. Bb 2
- Cl. Bb 3
- Ba. 1
- Ba. 2
- Hr. F 1
- Hr. F 2
- Hr. F 3
- Hr. F 4
- Tr. Bb 1
- Tr. Bb 2
- Trb.
- B. Trb.
- Tr.
- Temp.
- Drums
- Tub. bells
- Org.
- Pno.
- Hp.
- Sop.
- Alto
- Ten.
- Bass
- Vn. 1
- Vn. 2
- Viola 1
- Viola 2
- Vc. 1
- Vc. 2
- Cont.

The score is written in a complex, rhythmic style, characteristic of Prokofiev's work. It features a variety of note values, rests, and dynamic markings. The page is numbered 69 at the bottom center.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. Bb 1
- Cl. Bb 2
- Cl. Bb 3
- Ba. 1
- Ba. 2
- Hr. F 1
- Hr. F 2
- Hr. F 3
- Hr. F 4
- Tr. Bb 1
- Tr. Bb 2
- Trb.
- B. Trb.
- Tr.
- Temp.
- Drums
- Tub. bells
- Org.
- Pno.
- Hp.
- Sop.
- Alto
- Ten.
- Bass
- Vn. 1
- Vn. 2
- Viola 1
- Viola 2
- Vc. 1
- Vc. 2
- Cont.

Key markings and features include:

- Tempo markings: *Allegretto* (at the beginning), *Allegro* (at the end).
- Dynamic markings: *pp*, *ppp*, *mf*, *ff*.
- Rehearsal marks: 72, 144, 144.
- Section markers: *pp*, *ppp*, *mf*.

This image displays a full orchestral score for a piece titled 'Prologue'. The score is arranged in a standard format with multiple staves for different instruments and voices. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets in Bb 1, 2, and 3 (Cl. Bb 1, Cl. Bb 2, Cl. Bb 3), Basses 1 and 2 (Ba. 1, Ba. 2), Horns F 1, 2, 3, and 4 (Ho. F 1, Ho. F 2, Ho. F 3, Ho. F 4), Trumpets Bb 1 and 2 (Tr. Bb 1, Tr. Bb 2), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tb.), Timpani (Temp.), Drums, and Tubular Bells (Tub. bells). The vocal parts include Soprano (Sop.), Alto (Aho), Tenor (Ten), and Bass (Bass). The string section consists of Violins 1 and 2 (Vn. 1, Vn. 2), Violas 1 and 2 (Vcl. 1, Vcl. 2), and Cello (Cello). The score features complex rhythmic patterns, particularly in the woodwinds and strings, with many notes beamed together. Dynamic markings such as *mf* and *ff* are present throughout. The page number '89' is located at the bottom center, and the date 'Friday, May 14, 2010, 14:06:36' is at the bottom right.



This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in B-flat 1 (Cl. Bb 1), Clarinet in B-flat 2 (Cl. Bb 2), Clarinet in B-flat 3 (Cl. Bb 3), Bassoon 1 (Ba. 1), Bassoon 2 (Ba. 2).
- Brass:** Horns in F (Hr. F 1, Hr. F 2, Hr. F 3, Hr. F 4), Trumpet in B-flat 1 (Tr. Bb 1), Trumpet in B-flat 2 (Tr. Bb 2), Trombone (Trb.), Baritone Trombone (B. Trb.), Tuba (Tb.).
- Percussion:** Timpani (Temp.), Drums, Tubular bells (Tub. bells), Conga (Cong.), Piano (Pno.).
- Strings:** Harp (Hp.), Soprano (Sop.), Alto (Aho), Tenor (Ten), Bass (Bass).
- Violins:** Violin 1 (Vn. 1), Violin 2 (Vn. 2).
- Violas:** Viola 1, Viola 2.
- Celli:** Cello 1 (Vc. 1), Cello 2 (Vc. 2).
- Conductor:** Cond.

The score includes various musical notations such as dynamics (e.g., *pp*, *mp*, *p*), articulation (accents), and performance markings (e.g., *mf*, *f*, *ff*). The page number 99 is located at the bottom center.