

Introduction

Score

Music by Samuel Labrecque
Lyrics by Pierre-Luc Harvey-Michaud

The score is for a full orchestra and a narrator. The key signature is D major (two sharps) and the time signature is 12/8. The instruments listed are:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Tubular Bells
- Narrateur
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

The score begins with a 12-measure introduction. The woodwinds and brasses are mostly silent, with some instruments (Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone 1, Trombone 2, Trombone 3, and Tuba) playing a few notes in the final measures. The strings (Violin 1, Violin 2, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes throughout the introduction. The narrator part is silent.

Dynamic markings include *pp* (pianissimo) and *p* (piano).

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This page of the musical score, titled "Introduction", contains 21 staves for various instruments. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, both starting with a *p* dynamic.
- Ob. 1 & 2:** Oboe parts, both starting with a *p* dynamic.
- B♭ Cl. 1 & 2:** Clarinet parts, featuring a rhythmic pattern of eighth notes.
- Bsn. 1 & 2:** Bassoon parts, with the second bassoon part including a tremolo effect.
- Hn. 1, 2, 3, & 4:** Horn parts, each starting with a *p* dynamic and featuring a triplet of eighth notes marked with *sfz*.
- B♭ Tpt. 1 & 2:** Trumpet parts, starting with a *mf* dynamic and featuring a triplet of eighth notes.
- Tbn. 1, 2, & 3:** Trombone parts, each starting with a *p* dynamic.
- Tuba:** Tuba part, starting with a *p* dynamic.
- Timp.:** Timpani part, starting with a *p* dynamic.
- T.B.:** Tenor Trombone part, starting with a *p* dynamic.
- Narr.:** Narrator part, starting with a *p* dynamic.
- Vln. 1 & 2:** Violin parts, each starting with a *p* dynamic.
- Vla.:** Viola part, starting with a *p* dynamic and including a *Unis* (unison) section.
- Vc.:** Violoncello part, starting with a *p* dynamic.
- D.B.:** Double Bass part, starting with a *p* dynamic.

Introduction

This page of the musical score, titled "Introduction" and numbered "3", contains the following parts and markings:

- Fl. 1:** *mf pp* *cresc.*
- Fl. 2:** *mf pp* *cresc.*
- Ob. 1:** *mf pp* *cresc.*
- Ob. 2:** *mf pp* *cresc.*
- B♭ Cl. 1:** *mf pp* *cresc.*
- B♭ Cl. 2:** *mf pp* *cresc.*
- Bsn. 1:** *mf pp* *cresc.*
- Bsn. 2:** *mf pp* *cresc.*
- Hn. 1:** *mf pp* *cresc.*
- Hn. 2:** *mf pp* *cresc.*
- Hn. 3:** *mf pp* *cresc.*
- Hn. 4:** *mf pp* *cresc.*
- B♭ Tpt. 1:** *mf pp* *cresc.*
- B♭ Tpt. 2:** *mf pp* *cresc.*
- Tbn. 1:** *mf pp* *cresc.*
- Tbn. 2:** *mf pp* *cresc.*
- Tbn. 3:** *mf pp* *cresc.*
- Tuba:** *mf pp* *cresc.*
- Timp.:** *cresc.*
- T.B.:** *cresc.*
- Narr.:** *cresc.*
- Vln. 1:** *mf pp* *cresc.*
- Vln. 2:** *mf pp* *cresc.*
- Vla.:** *mf pp* *cresc.*
- Vc.:** *mf pp* *cresc.*
- D.B.:** *mf pp* *cresc.*

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Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Ob. 1 *p cresc.*

Ob. 2 *p cresc.*

B♭ Cl. 1 *p cresc.*

B♭ Cl. 2 *p cresc.*

Bsn. 1 *p cresc.*

Bsn. 2 *p cresc.*

Hn. 1 *p cresc.*

Hn. 2 *p cresc.*

Hn. 3 *p cresc.*

Hn. 4 *p cresc.*

B♭ Tpt. 1 *p cresc.*

B♭ Tpt. 2 *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Tbn. 3 *p cresc.*

Tuba *p cresc.*

Timp. *p*

T.B. *p*

Narr. *p*

Vln. 1 *p cresc.*

Vln. 2 *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

D.B. *p cresc.*

Introduction

This page of the musical score, titled "Introduction", contains measures 9 through 11. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a *mp* dynamic and a *cresc.* marking.
- Oboes (Ob. 1, Ob. 2):** Both parts play a sustained note with a *mp* dynamic and a *cresc.* marking.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a sustained note with a *mp* dynamic and a *cresc.* marking.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a sustained note with a *mp* dynamic and a *cresc.* marking. Bsn. 2 plays a sustained note with a *mp* dynamic and a *cresc.* marking.
- Horns (Hn. 1-4):** All four parts play a melodic line with a *mp* dynamic and a *cresc.* marking.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** B♭ Tpt. 1 plays a melodic line with a *mp* dynamic and a *cresc.* marking. B♭ Tpt. 2 plays a sustained note with a *mp* dynamic and a *cresc.* marking.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts play a melodic line with a *mp* dynamic and a *cresc.* marking.
- Tuba:** Plays a sustained note with a *mp* dynamic and a *cresc.* marking.
- Timpani (Timp.):** Remains silent.
- Drum (T.B.):** Remains silent.
- Narrator (Narr.):** Remains silent.
- Violins (Vln. 1, Vln. 2):** Both parts play a melodic line with a *mp* dynamic and a *cresc.* marking.
- Viola (Vla.):** Plays a melodic line with a *mp* dynamic and a *cresc.* marking.
- Violoncello (Vc.):** Plays a sustained note with a *mp* dynamic and a *cresc.* marking.
- Double Bass (D.B.):** Plays a sustained note with a *mp* dynamic and a *cresc.* marking.

The score includes dynamic markings (*mp*) and crescendo markings (*cresc.*) for most parts. There are also first and second endings marked with "11" at the end of the section.

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This page of the musical score, titled "Introduction" and numbered "6", contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *mf* and *cresc.* markings.
- Ob. 1 & 2:** Oboe parts with *mf* and *cresc.* markings.
- B♭ Cl. 1 & 2:** Clarinet parts with *mf* and *cresc.* markings.
- Bsn. 1 & 2:** Bassoon parts with *mf* and *cresc.* markings.
- Hn. 1-4:** Horn parts with *mf* and *cresc.* markings.
- B♭ Tpt. 1 & 2:** Trumpet parts with *mf* and *cresc.* markings.
- Tbn. 1-3:** Trombone parts with *mf* and *cresc.* markings.
- Tuba:** Tuba part with *mf* and *cresc.* markings.
- Timp.:** Timpani part with *mf* and *cresc.* markings.
- T.B.:** Trombone part with *mf* and *cresc.* markings.
- Narr.:** Narrator part.
- Vln. 1 & 2:** Violin parts with *mf* and *cresc.* markings.
- Vla.:** Viola part with *mf* and *cresc.* markings.
- Vc.:** Violoncello part with *mf* and *cresc.* markings.
- D.B.:** Double Bass part with *mf* and *cresc.* markings.

Introduction

Même tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
T.B.
Narr.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

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(♩ = ♩)

Fl. 1 *fp* *cresc.*

Fl. 2 *fp* *cresc.*

Ob. 1 *fp* *cresc.*

Ob. 2 *fp* *cresc.*

B♭ Cl. 1 *fp* *cresc.*

B♭ Cl. 2 *fp* *cresc.*

Bsn. 1 *fp* *cresc.*

Bsn. 2 *fp* *cresc.*

Hn. 1 *fp* *cresc.*

Hn. 2 *fp* *cresc.*

Hn. 3 *fp* *cresc.*

Hn. 4 *fp* *cresc.*

B♭ Tpt. 1 *fp* *cresc.*

B♭ Tpt. 2 *fp* *cresc.*

Tbn. 1 *f* *fp* *cresc.*

Tbn. 2 *f* *fp* *cresc.*

Tbn. 3 *f* *fp* *cresc.*

Tuba *fp* *cresc.*

Timp. *f* *cresc.*

T.B. *f* *cresc.*

Narr.

Vln. 1 *fp* *cresc.*

Vln. 2 *fp* *cresc.*

Vla. *fp* *cresc.*

Vc. *fp* *cresc.*

D.B. *fp* *cresc.*

Introduction

Sans tempo. Long.

tr **ff** **A tempo**

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., T.B., Narr., Vln. 1, Vln. 2, Via., Vc., D.B.

Solo *Tutti* *p* *ff*

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Fl. 1 *p* *f* *pp*

Fl. 2 *p* *f* *pp*

Ob. 1 *mp* *f* *pp*

Ob. 2 *mp* *f* *pp*

B♭ Cl. 1 *p* *f* *pp*

B♭ Cl. 2 *p* *f* *pp*

Bsn. 1 *p* *f* *pp*

Bsn. 2 *p* *f* *pp*

Hn. 1 *mf* *f* *pp*

Hn. 2 *f* *pp*

Hn. 3 *mf* *f* *pp*

Hn. 4 *f* *pp*

B♭ Tpt. 1 *mf* *f* *pp*

B♭ Tpt. 2 *mf* *f* *pp*

Tbn. 1 *p* *f* *pp*

Tbn. 2 *p* *f* *pp*

Tbn. 3 *mp* *f* *pp*

Tuba *p* *f* *pp*

Timp. *pp* *f* *pp*

T.B.

Narr. *Dans le creux res-ser-ré d'un-e*

Vln. 1 *p* *f* *p*

Vln. 2 *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

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Fl. 1 *p*

Fl. 2 *p*

Ob. 1 Solo *p* Tutti *p*

Ob. 2 *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *p* *f* *p*

Tbn. 2 *p* *f* *p*

Tbn. 3 *p* *f* *p*

Tuba *p* *f* *p*

Timp. *p* *f*

T.B.

Narr. *rin f* *pp* *rin f* *p*

val-lée a - ride, aus - si for ra - vi - née qu'un vi - sa - ge de rides, gi - sait un e pri - son, haut

Vln. 1 *rin f* *pp* *rin f* *p*

Vln. 2 *rin f* *pp* *rin f* *p*

Vla. *rin f* *pp* *rin f* *p*

Vc. *rin f* *pp* *rin f* *p*

D.B. *rin f* *pp* *rin f* *p*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

T.B.

Narr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

cresc.

dim.

sfz sfz

mp

p

cresc.

dim.

sfz sfz

Split. Half pizz. Half arco.

Split. Half arco.

lieu de so - li - Ru - de, que le mon-de-a-ni-mé en tou-te-las-si - tude a-avait dû dé - lais-ser aux soins des monts à

(♩=♩.) Segue à l'acte I

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Fl. 1 *dim.* *p*

Fl. 2 *dim.* *p*

Ob. 1 *dim.* *p* Solo

Ob. 2 *dim.* *p*

B♭ Cl. 1 *dim.* *p*

B♭ Cl. 2 *dim.* *p*

Bsn. 1 *dim.* *p*

Bsn. 2 *dim.* *p*

Hn. 1 *dim.* *p*

Hn. 2 *dim.* *p*

Hn. 3 *dim.* *p*

Hn. 4 *dim.* *p*

B♭ Tpt. 1 *dim.* *p*

B♭ Tpt. 2 *dim.* *p*

Tbn. 1 *dim.* *p*

Tbn. 2 *dim.* *p*

Tbn. 3 *dim.* *p*

Tuba *dim.* *p*

Timp. *dim.* *p*

T.B. *dim.* *p*

Narr. *dim.* *p*

Vln. 1 *dim.* *p* pizz.

Vln. 2 *dim.* *p* pizz.

Vla. *dim.* *p*

Vc. *dim.* *p* Split.

D.B. *dim.* *p* Split.

pics, cein-tu-rant le ta-bleau de cet-te-his-toi-re-é-pi-que.