

N<sup>o</sup> 30670.

# 3<sup>me</sup> SUIITE

pour

4 Violoncelles

par

# A. KOUZNETZOFF

Op. 28.

Parties Rb. 1-50

1900. Exposition univers.  
de Paris.



„Grand prix“  
et Médaille d'or.

1896

Propriété de l'éditeur

**P. Jurgenson,**

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du  
Conservatoire de Moscou.

MOSCOU,

LEIPZIG,

Neglinny pr., 14.

Thalstrasse 19.

St.-Petersbourg chez J. Jurgenson.

Kieff, L. Idzikowski.

Imprimerie de musique de P. Jurgenson à Moscou.

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# Troisième Suite.

## I.

A. KOUZNETZOFF. Op. 28.

### Violoncello III.

Andante.

pizz.

arco

# Violoncello III.

**H** pizz. *f* arco *p* *cresc.* *f*

**I** *p* *cresc.* *f* *dim.*

**K** pizz. *p* *cresc.* *f* arco *p*

**L** *cresc.* *f* *p* *cresc.* *f*

*f* *dim.* *p* **1**

## Vivo.

## II.

pizz. *p* *cresc.* *f* *p*

**A** arco *p sempre* *f*

**B** *f* **1**

**C** *p* *cresc.* *f* *ff*

*ff* *dim.* *p*

# Violoncello III.

**D**

*f* *p*

*dim.*

**E**

*p* *cresc.* *f*

**F**

*dim.* *p* *cresc.* *f*

**G**

*dim.* *p*

**H** 1 2 3 4

*dim.* *p* *dim.*

5 6 7 8

*pp* *p*

**I** *pizz.* **I** *pizz.*

*G.P.* *p*

*cresc.* *f* *p* *p sempre*

*arco*

*f*

**K** **L**

*f* *f*

**1**

*p* *cresc.* *f*

# Violoncello III.

**M**

*ff*

**Più vivo.**

*dim. p*

**3**

*pizz. p*

*cresc.*

**N**

*f*

*arco f*

*f*

*p*

*ff*

*p*

*ff*

*f*

*pizz.*

## III.

### Andantino.

*p*

*cresc.*

*f*

*dim. f*

*f*

*dim.*

**A**

*p*

*cresc. f*

*dim. p*

*f espress.*

**B**

*p*

*dim.*

**C**

*p*

*dim. pp*

**D**

*f*

*mf*

*p*

**E**

*dim*

**F Più mosso.**

*f*

*dim. f*

*dim. p*

*f*

*Cello I*

# Violoncello III.

*f* *f* *dim.* **G**

*p*

*f* *espress.* **H** 1 *f* 1 2

*f* *cresc.* *ff* **I**

*dim.* *p* *pp* *cresc.*

**K** *f* *ff*

*sf* *p* *cresc.* *f* **Tempo I.**

*dim.* *f* *dim.* *p* *pp* **D**

## IV.

**Largo.** *p* *cresc.* *f* *dim.* *pp* *p* *cresc.* *dim.* *pp* *p*

*dim.* *pp* *p* *cresc.* *dim.* *p* *cresc.*

*f* *dim.* *p* *cresc.* *dim.* *p* *cresc.*

Violoncello III.

*ff* *dim.* *p* *cresc.* *f* *cresc.*

*ff* *sf* *f*

*f* *dim.* *p* *pp quasi arpa*

*p*

*cresc.*

*f* *rit.* *arco* *f* *Moderato.* *p*

*f* *dim.* *p* *espress.* *p* *espress.* *p* *cresc.*

*f*

*dim p* *cresc.* *f* *ff*

*f* *ff*





# Troisième Suite.

## I.

A. KOUZNETZOFF. Op. 28.

### Violoncello I.

Andante.

Cello IV

*f* *dim.* *mf*

*cresc. f* *p* *cresc. f*

*dim. p* *cresc.* *f*

*dim. mf* *cresc. f* *mf*

*cresc. f* *dim. p*

**D** *f* *dim. p*

**E** *f* *dim. p* *f*

**F** *f*

*dim. p* **G** *p IV*

# Violoncello I.

pp cresc. sf sf pp

v cresc. dim. H 1

f dim. cresc.

f p cresc. f dim. p

cresc. - - - f

cresc. f mf cresc. f

f dim. p pp

## II.

Vivo.  
Pleggiere cresc. - - - f

p p sempre

f cresc. - - -

f B

# Violoncello I.

The musical score for Violoncello I consists of ten systems of music. Each system typically contains two staves: a lower staff in Cello clef (C1) and an upper staff in Treble clef (C2). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics such as *dim.*, *p*, *ff*, *f*, *cresc.*, and *pp*. Performance markings include accents (*acc.*), breath marks (*breath.*), and fingerings (e.g., 1, 2, 3, 4). Section markers C, D, E, F, G, and H are placed above the staves. The piece concludes with the marking *G.P.* (Grave). Fingerings are indicated by numbers 1-4 above or below notes. Some notes have accents or breath marks. The score is written in a standard musical notation style with slurs and ties connecting notes across measures.

# Violoncello I.

The musical score for Violoncello I consists of ten staves of music in 3/4 time, with a key signature of two sharps (F# and C#). The score includes various dynamics and performance markings:

- Staff 1:** *p* (piano), *cresc.* (crescendo)
- Staff 2:** *f* (forte), *p* (piano), *p sempre* (piano sempre)
- Staff 3:** *f* (forte), **K** (marking)
- Staff 4:** *p cresc.* (piano crescendo), *f* (forte), **L** (marking), *f* (forte)
- Staff 5:** *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo)
- Staff 6:** *f* (forte), *cresc.* (crescendo), **M** (marking), *ff* (fortissimo)
- Staff 7:** *dim.* (diminuendo)
- Staff 8:** *p* (piano), **Più vivo.** (tempo change), *p* (piano)
- Staff 9:** *f* (forte), **N** (marking), *cresc.* (crescendo)
- Staff 10:** *ff* (fortissimo), *p* (piano), *ff* (fortissimo), *pizz.* (pizzicato)

Violoncello I.

III.

Andantino.

*p* tranquillo *A* *cresc.* *f* *f* *dim.* *f*

*f* *dim. espres.*

*f* *dim.* *p* *f*

*dim.* *p*

*dim.* *pp* *f*

*dim.* *mf* *dim.*

*p* *Dp* *A* *cresc.* *f* *f* *dim.*

*f* *f* *dim.* *p* *f* *agitato*

*dim.* *p* *cresc.* *dim.*

*p* *cresc.* *dim.* *p* *pp*

# Violoncello I.

The musical score for Violoncello I consists of several systems of staves. The first system includes a bass staff with a *cresc. f* dynamic and a treble staff with *dim. p* and *pp* dynamics. The second system features a bass staff with *f* dynamics and a treble staff with *ff ad lib.* dynamics. The third system has a bass staff with *ff* and *accelerando* markings, and a treble staff with *p tranquillo* and *A cresc.* markings. The fourth system includes a bass staff with *f* and *dim.* markings, and a treble staff with *dim. pp* and *pp* markings. The fifth system is marked *Largo.* and *IV.*, with a bass staff showing *f*, *dim. pp*, and *p* dynamics, and a treble staff with *dim. p*, *cresc. f*, and *dim.* markings. The sixth system has a bass staff with *f*, *dim. p*, *cresc. f*, and *dim.* markings, and a treble staff with *p*, *cresc. - f*, and *ff* markings.

Violoncello I.

*sf sf f dim. p pp*

**E** *Andante.*  
*pizz. pp p*

*cresc. cresc.*

*rit. Moderato.*  
*f ff arco p*

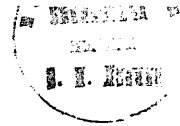
*f dim. p p*

*cresc. f p cresc.*

**K** *f<sup>3</sup> ff*

*f ff Fine.*

# Troisième Suite.



## I.

A. KOUZNETZOFF. Op. 28.

Andante.

### Violoncello II.

pizz.

Celli IV

**A**

**B**

**C**

**D**

**E1**

**F**

**G3**

**H1**

**V**



# Violoncello II.

## II.

Violoncello II.

*f cantabile* *dim.*

**E** 2 *p* *cresc.* *f*

**F** 2 *dim.* *p* *cresc.* *f*

**G** 1 *dim.* *p* *mf* *p*

*f espres.* *dim.*

**H** 1 2 3 4 5 6 7 8 *p* *dim.* *pizz.* *arco* *p*

*pizz.* *arco* *cresc.* *cresc.* *f* *p*

*pizz.* *arco* *p sempre* *f*

*p* *cresc.* *f*

**L** 1 *f* *p* **D** **A**

**M** *f* *cresc.* *ff*

*dim.* **3**

# Violoncello II.

Più vivo.

First section of the score, 'Più vivo.' It consists of three staves. The top staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes a *pizz.* (pizzicato) instruction. The middle staff is also in bass clef with the same key signature and time signature, starting with a forte (*f*) dynamic and including an *arco* (arco) instruction. The bottom staff is in treble clef with the same key signature and time signature, starting with a fortissimo (*ff*) dynamic. Dynamics include *cresc.*, *f*, and *ff*. There are also markings for *pizz.* and *arco*.

## III.

Andantino.

Second section of the score, 'Andantino.' It consists of eight staves, all in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. Dynamics include *cresc.*, *f*, *dim.*, *pp*, *mf*, and *f*. There are also markings for *pizz.* and *arco*. The section is divided into measures labeled A, B, C, D, E, and F. Measure F is marked 'Più mosso.' and includes a *3* (triple) marking. The section ends with a *dim.* marking and a *6* (sixteenth notes) marking.

# Violoncello II.

Measures 1-24 of the Violoncello II part. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *cresc.*, *dim.*, *pp*, and *ff*. Fingerings are indicated with numbers 1-3 and 12. A section labeled 'H' begins at measure 10, and a section labeled 'I' begins at measure 18. A section labeled 'K' begins at measure 21. A section labeled 'L Tempo I.' begins at measure 23. The score includes triplets and slurs.

## IV.

Measures 25-40 of the Violoncello II part, marked 'Largo'. The score is written in bass clef with a key signature of two sharps. It features dynamics such as *p*, *f*, *pp*, *cresc.*, *ff*, and *dim.*. Fingerings are indicated with numbers 1-3. Sections labeled 'A', 'B', 'C', 'D', and 'E' are marked throughout the passage. The score includes slurs and accents.

# Violoncello II.

## E Andante.

*pizz.*  
*pp* *p*  
*cresc.*

## F Moderato.

*f* *ff rit* *arco* *p*  
*cresc.* *f* *dim.* *p* *espress.* *p*  
*espress.* *p* *cresc.* *f*  
*f* *f*  
*dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*  
*ff*  
*f* *ff* *Fine.*

# Troisième Suite.



## Violoncello IV.

A. KOUZNETZOFF. Op. 28.

Andante.

I.

# Violoncello IV.

**K** pizz. *f* *dim.* *p* *cresc.* *f* arco

**L** *p* *cresc.* *f*

*f* *dim.* *p* *pp*

## II.

Vivo. pizz. *p* *cresc.* *f* *p*

*p sempre* *f* **A** arco

**1**

**B** **8** **C** *p* *cresc.* *f* *ff*

**3** **D** **4** *dim.* *p* *p*

**1**

**E** **3** *p leggiero* **1** **1**

# Violoncello IV.

*f* *dim. p*

*f*

*espress.* *dim.* *p*

*p* *p* *cresc.*

*f* *p* *p sempre*

*K arco* *f*

*L 8* *p* *cresc.*

*M* *f* *ff* *dim.* *p*

*Più vivo.* *pizz.* *p* *cresc.* *f* *arco* *f*

*A* *ff* *p* *ff* *f* *pizz.*



# Violoncello IV.

## III.

Andantino.

*p* *cresc.* *f* *f* *dim.* *f*

*f* *dim.* *p* *cresc.* *f*

*dim.* *p* *f*

*dim.* *p* *p*

*dim.* *pp* *f*

*dim.* *mf* *p* *cresc.* *f*

*f* *dim.* *f* *f* *dim.* *p* *f* *f*

*dim.* *p* *cresc.*

*dim.* *p* *cresc.*

*dim.* *p* *pp* *cresc.*

# Violoncello IV.

**I** *ff* *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3* *dim.*

*p* *pp* *1* *3 3 3 3* *1* *3 3 3 3* *6 6* *12 12* *3 3 3 3* *12 12* *f* **K**

*cresc.*

*ff* *accel. molto* *sf*

Tempo I.

*p* *cresc.* *f* *f* *dim.* *f*

*f* *dim.* *p* *dim.*

## IV.

Largo.

*f* *dim.* *pp* *f* *dim.* *pp* *p* *dim.* *pp*

**A** *p* *cresc.* *f* *dim.* *p* *cresc.*

**B** *f* *dim.* *p* *cresc.* *f* *dim.* *p*

**C** *cresc.* *ff* *dim.* *p*

*cresc.* *f* *cresc.* *ff*

# Violoncello IV.

**D**

*ff* *f* *dim.* *p*

**E Andante.**  
*pizz.*

*pp quasi Arpa* *p*

*cresc.*

*cresc.*

**F Moderato.**  
*arco*

*f* *ff* *p*

**G**

*cresc. f dim. p* *cresc.*

**H**

*f*

**I** **K**

*f* *dim.* *cresc.* *f* *dim.* *cresc.* *f*

*ff*

*f* *ff* *Fine.*