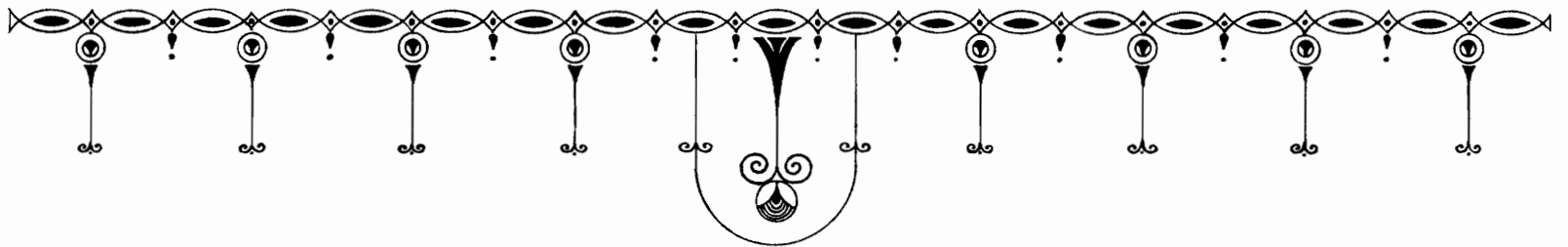


DÉDIÉ
AU QUATUOR D'ARCHETS DE SON ALTESSE
LE DUC DE MECKLENBURG-STRELITZ
MESSIEURS
K. GRIGOROVITCH, N. KRANZ, W. BAKALEÏNIKOFF ET S. BOUTKEVITCH



SOUVENIR
D'ALEXANDRE BORODINE

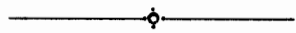


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POUR
QUATUOR D'ARCHETS
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Violoncello

M. Kourbanoff

Adagio ♩ = 66

6

First section of the cello part, Adagio, measures 1-12. The music is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic and features a series of eighth and quarter notes, some with slurs. The dynamics shift to mezzo-forte (*mf*) and then back to piano (*p*). The section concludes with a *dimin.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

Più mosso ♩ = 84

poco riten.

Second section of the cello part, *Più mosso*, measures 13-24. The tempo increases to 84 beats per minute. The key signature changes to two sharps. The music features a mix of eighth and quarter notes with various dynamics including *p*, *mf*, *f*, and *pp*. The section includes markings for *poco riten.* (poco ritardando) and *poco acceler.* (poco accelerando).

a tempo

poco riten. a tempo

poco acceler.

Third section of the cello part, *a tempo*, measures 25-36. The tempo returns to the original Adagio. The key signature remains two sharps. The music features a mix of eighth and quarter notes with dynamics ranging from *ff* (fortissimo) to *p*. The section includes markings for *riten.* (ritardando) and *a tempo*.

Violoncello

mf *p* *riten.* **Tempo I** *pp* *rit.*

pp sempre

p

pp *p*

mf *p*

dimin. *pp* *p* *f* *pp* *pespr.*

mf

f *mf*

calando *p* *p*

morendo *pp* *pizz.* *p*