

Ped. **Ped.* **Ped.* **Ped.* **Ped.* *

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

Ped. **Ped.* **Ped.* **Ped.*⁴ 3 1 + 1 **Ped.*⁴ 2 1 + 1 *

Ped. **Ped.* **Ped.* **Ped.* **Ped.*

Ped. *

dolce.

agitato.

f piu agitato.

rit.

rapido.

cres.

3 1 simili.

pp
Ped. * Ped. * Ped. * Ped.

This system features a grand staff with a treble clef. The upper staff contains a complex melodic line with many sixteenth notes and some accidentals. The lower staff has a simpler accompaniment. Pedal markings are placed below the lower staff.

ff p
Ped. Ped. * Ped. * cres: Ped. *

This system continues the piece. The upper staff has a melodic line with some triplet markings. The lower staff has a more active accompaniment. Pedal markings and a 'cres:' marking are present.

Maestoso M.M. 132
La Marseillaise

ff ff
Ped. * Ped. * Ped. * Ped. * Ped. *

This system is the beginning of the 'La Marseillaise' section. It features a grand staff with a treble clef. The music is marked 'ff' and includes many triplets and complex rhythmic patterns. Pedal markings are frequent.

dolce.
Ped. * Ped. * Ped. * Ped. *

This system continues the 'La Marseillaise' section. The music is marked 'dolce.' and features a grand staff with a treble clef. The accompaniment is dense with chords. Pedal markings are present.

Ped. * Ped. * Ped. *

This system concludes the 'La Marseillaise' section. It features a grand staff with a treble clef. The music is marked 'p' and includes some triplet markings. Pedal markings are present.

First system of a piano score. The right hand features a complex, rapid sixteenth-note pattern with various fingerings (1-2, 3-4, 4-1, 3-1, 4-1) and slurs. The left hand provides a steady accompaniment with chords and single notes. Pedal markings are placed below the staff: *Ped.*, *, *Ped.*, *, *Ped.*, * *Ped.*, *

Second system of the piano score. The right hand continues with intricate sixteenth-note passages, including an 8-measure slur. Fingerings like 2, 4 1 +, 3 1 +, and 1 + are visible. The left hand accompaniment remains consistent. Pedal markings: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *

Third system of the piano score. The right hand's sixteenth-note runs are more densely packed, with an 8-measure slur. Fingerings include 2 + 1 3, 4 3 1 +, 1 3 4, and 1 3. The left hand accompaniment includes some chords with accents. Pedal markings: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *

Fourth system of the piano score. The right hand features a section marked *Risoluto.* with a dynamic marking of *f*. The sixteenth-note pattern is less dense than in previous systems. Fingerings include 2 + 1 3, 4 3 1, 1 3 1, 1 3, and 2. The left hand accompaniment includes chords with accents. Pedal markings: *Ped.*, * 1, 1, *Ped.*, *

Fifth system of the piano score. The right hand continues with sixteenth-note passages, ending with a *rit.* (ritardando) marking. The left hand accompaniment includes chords with accents. Pedal markings: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *

3 2 1 x 2 1 x 2 1 2 2 1 2 2

Ped. 3 2 1 x 2 1 * 2 1

P Ped. P Ped. P Ped. P Ped.

dim. pp pp p PP PP f

Ped. *

Allegro. M.M. 152
Cadenza.

x 1 3 x 1 8 3 1 x 1 3 x 4 x x 1

4 3 1 4 3 4 2 1

8

3 x 1 3 3 1 x 3 1 4 x

4 4 3 1 3 4 4 2 1

8

molto cresc:

Ped.

8

Ped. *Ped.* *Ped.* *Ped.* *Ped.* * *Ped.*

Signal.

ff *ff* *echo. pp* *Linga Pausa. pp*

Ped. * *Ped.* * *Ped.* *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

allegro. M. M. 168

Mourir pour la Patrie.

pp *drum*

sans Pedale.
(Without Pedal)

cres:

Grandioso.

ff *ff* *f* *f* *ff*

Ped. * *Ped.* * *Ped.* *Ped.* * *Ped.* * *Ped.* *

agitato.

f *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

CON BRAVOURA.

ff

Ped.

ff *sempre ff* *f* *f* *f* *f* *f* *ff*

Ped. *