

TRIO

pour

FLÛTE

Clarinette et Basson

composé

par

GASPARD KUMMER.

OP. 32.

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TRIO. FLAUTO.

G. Kummer, Op 32

Allegro (♩ = 8 Rh. Pend.)

sp *sp* *f* *cresc.* *f* *f* *p* *p* *f* *f* *sp* *f* *p* *a tempo* *dolz* *poco rall.* *f*

FLAUTO.

The musical score for the Flute part consists of 12 staves of music. The notation includes various dynamics such as *ff*, *pp*, *p*, *cresc.*, *f*, *mf*, and *sf*. There are also articulation marks like accents and slurs. The score features several complex passages, including a triplet in the final staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music is written in a single treble clef.

FLAUTO.

The main musical score for the Flauto part consists of ten staves of music. It begins with a dynamic marking of *sf* (sforzando) and includes a trill (*tr*). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *f* (forte) to *p* (piano). There are also markings for *poco rall.* (poco rallentando) and *adot. a tempo.* (ad libitum a tempo). The music concludes with a dynamic marking of *f* and a *cresc.* (crescendo) marking.

Andante grazioso. (♩₁₀)

The second section of the score is titled "Andante grazioso. (♩₁₀)". It consists of two staves of music. The first staff begins with a dynamic marking of *p* (piano) and ends with the instruction *mezza voce.* (mezzo voce). The second staff begins with a dynamic marking of *mf* (mezzo-forte) and ends with a dynamic marking of *p* (piano).

FLAUTO.

The main musical score for the Flauto part consists of 11 staves of music. The key signature is one flat (B-flat major or D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamics range from *p* (piano) to *f* (forte). There are several slurs and accents throughout. The piece concludes with a *rall. a tempo* marking and three measures of whole notes.

Rondo. Allegretto. (♩ = 10.)

The Rondo section, titled "Rondo. Allegretto. (♩ = 10.)", consists of 3 staves of music in 3/4 time. It begins with a *p* (piano) dynamic. The first staff contains the first ending, marked with a "3" above the staff. The second staff contains the second ending, marked with a "2" above the staff. The third staff contains the third ending, marked with a "3" above the staff, which leads to a final measure marked with a "1" above the staff.

FLAUTO.

This page contains a musical score for the Flute part, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is characterized by intricate patterns of eighth and sixteenth notes, often beamed together in groups. Dynamics are indicated throughout, including *fz*, *p*, *mf*, *f*, *p dol.*, *fz*, *f*, *fz*, *fz*, *fz*, *p*, *crese.*, *fz*, *fz*, *p*, and *f*. There are also first and second endings marked with '1' and '2'. The notation includes slurs, accents, and various articulation marks such as > and <. The overall texture is dense and rhythmic.

FLAUTO.

This page of a musical score for Flute contains ten staves of music. The notation includes various dynamics such as *ff*, *fz*, *f*, *mf*, *p*, and *p dol.*, along with articulations like accents and slurs. The music is written in a key with one flat and a 2/4 time signature. The first staff begins with a *ff* dynamic and a slur over the first two measures. The second staff continues with *fz* dynamics and includes a first ending bracket. The third staff features a *f* dynamic and a slur. The fourth staff has a *mf* dynamic and a slur. The fifth staff starts with a *fz* dynamic and includes a first ending bracket. The sixth staff has a *fz* dynamic and a slur. The seventh staff begins with a *fz* dynamic and a slur. The eighth staff has a *fz* dynamic and a slur. The ninth staff starts with a *fz* dynamic and a slur. The tenth staff concludes with a *ff* dynamic and a slur.