

UNIFORM EDITION. BY J. CLINTON.

No 8 of

*Third Edition of the Original Concerto*

**T R I O**  
for

**T H R E E F L U T E S,**

Composed by

**G A S P A R D K U M M E R,**

*Première Flute de Solo, Flûte de Concerto, Flûte à Traverso*

No 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 27.

3. Dedicated to J. W. CABRIELSKY. in F. Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER. in G. Op. 53.

5. Dedicated to CH. KELLER. in D. Op. 58.

No 6. Dedicated to F. KUHLAU. in D. Op. 59.

7. Dedicated to A. B. FÜRSTENAU.

in D. Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS. in G. Op. 67.

9. Dedicated to MONS. SCHWARZ. in G. Op. 70.

Edited by

**J O H N C L I N T O N.**

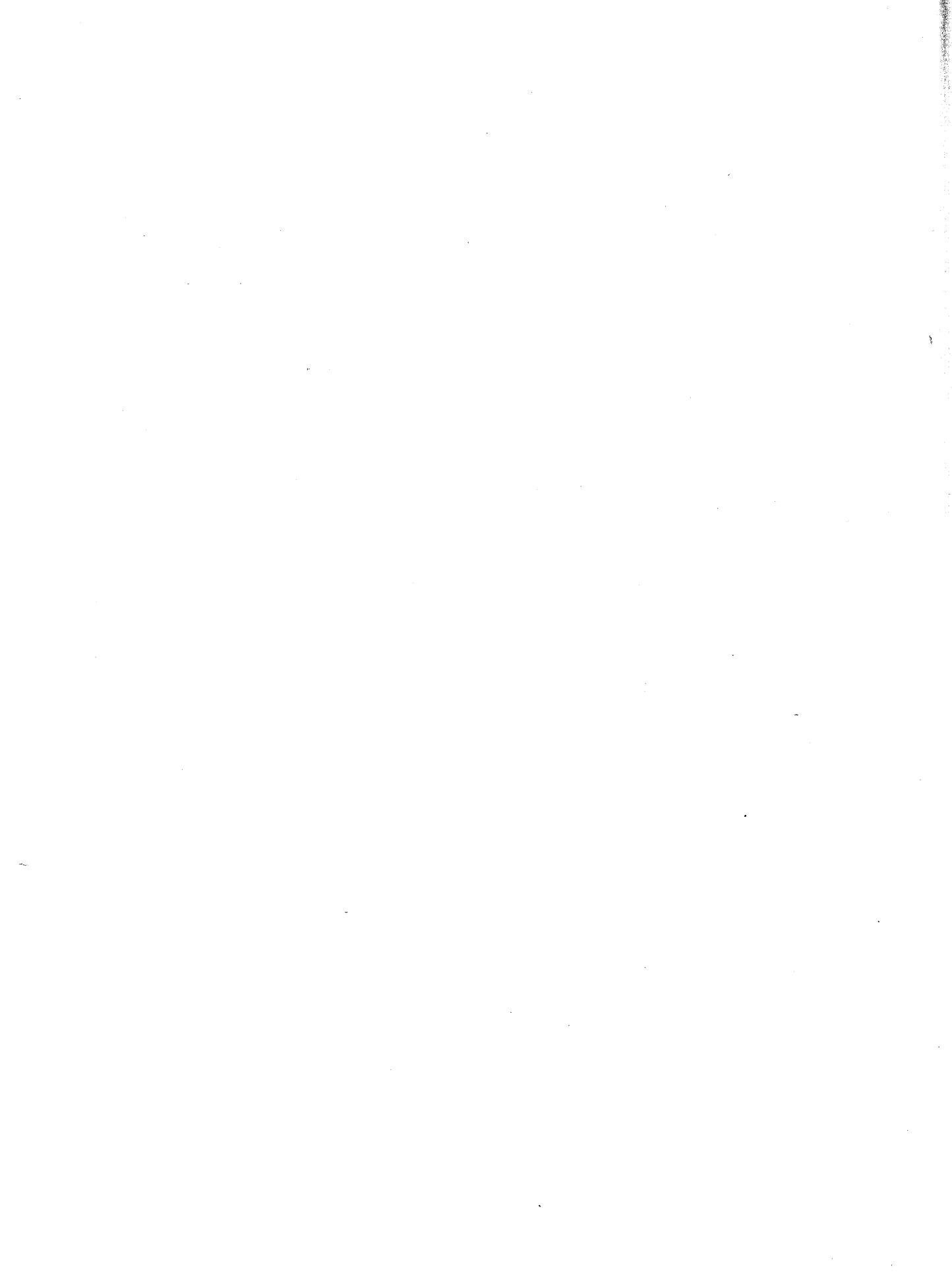
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*L O N D O N.*

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**18. HANOVER SQUARE.**



FLAUTO PRIMO.

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº 8. Dedicated to EUGÈNE WALCKIERS. OP. 72.

Allegro  
con moto.

*f* *p* *f*  
*p* *f*  
*p* *cres.*  
*f*  
*Mezza voce*  
*p* *f*  
*p* *cres.* *f*  
*1º*  
*2º*  
*p* *f* *p con Espress.*  
*mf* *f*

FLAUTO PRIMO

*p* *p*

*f*

*Poco Rall.* *Tempo.* *p*

*f*

*p*

*Gres.* *f*

*Mezza Voce.*

*p*

*p* *f*

mf *f*

Andante poco Adagio. *p* *ten.* *ten.* *ffp* *mf*

*f* *mf* *p* *f*

*p* *f* *p*

*p* *f*

Un poco più moto. *p* *f*

*f* *ffp*

Poco Rall. *f* *A Tempo.* *p* *ten.* *ten.*

*f* *f*

*p*

Allegro  
Vivace.

The musical score consists of ten staves of music in G major, 2/4 time. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*, *p*
- Staff 2: *f*, *fz*
- Staff 3: *fz*, *p*
- Staff 4: *p*, *Cres.*, *f*
- Staff 5: *f*, *p*
- Staff 6: *mf*, *f*
- Staff 7: *p*, *Dolce.*
- Staff 8: *p*
- Staff 9: *mf*
- Staff 10: *f*, *f*, *mf*
- Staff 11: *p*, *pp*, *f*, *p*

FLAUTO PRIMO.

The musical score is written for the first flute part of a trio. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff includes *fz* and *p* markings. The third staff is marked *Dolce*. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked *mf* and *Cres.*. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a forte (*f*) dynamic and ends with a double bar line and the word *Fin.*

