

UNIFORM EDITION. BY J. CLINTON.

N<sup>o</sup> 6 of

*Wessel & Co's Collection of the Original Concertante*

**T R I O**  
for

**T H R E E F L U T E S .**

Composed by

**G A S P A R D K U M M E R ,**

*1<sup>re</sup> Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe Saxe-Cobourg.*

N<sup>o</sup> 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 27.

3. Dedicated to J. W. CABRIELSKY. in E. Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER. in C. Op. 53.

5. Dedicated to CH. KELLER. in D. Op. 58.

N<sup>o</sup> 6. Dedicated to F. KUHLAU. in D. Op. 59.

7. Dedicated to A. B. FÜRSTENAU.

in D. Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS. in G. Op. 72.

9. Dedicated to MONS. SCHWARZ. in D. Op. 77.

Edited by

**J O H N C L I N T O N .**

Ent. Sta. Hall.

Price 1/6 each

L O N D O N .

WESSEL & CO. Importers of Foreign Music, & Publishers of ALL the Works of  
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FLAUTO PRIMO.

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

Nº6. Dedicated to FRED. KUHLAU.

Allegro  
non tanto.

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Allegro non tanto." The dynamics range from *f* (forte) to *p* (piano), with some passages marked *mf* (mezzo-forte) and *h* (hairpins). The score includes various articulations such as slurs, accents, and staccato marks. There are also performance instructions like "Dolce." and "10" and "20" which likely refer to fingerings or breath marks. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer melodic lines.

FLAUTO PRIMO.

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The piece is marked with various dynamics and articulations:

- Staff 1: *f* (forte) and *fp* (fortissimo piano).
- Staff 2: *f* (forte) and *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano).
- Staff 5: *p* (piano).
- Staff 6: *p* (piano).
- Staff 7: *Dolce.* (dolce).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte) and *p* (piano).
- Staff 10: *f* (forte).

The score includes numerous slurs, accents, and dynamic hairpins, indicating a complex and expressive performance. The piece concludes with a double bar line and a final *f* (forte) dynamic marking.

FLAUTO PRIMO.

Adagio.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and mezzo-forte (*mf*). There are numerous slurs, accents, and hairpins throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a double bar line and a repeat sign.

Allegro  
non tanto.

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegro non tanto'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *mf* (mezzo-forte). There are also articulation marks like accents (>) and slurs. The piece features several technical passages, including a triplet of eighth notes on the 8th staff and a sixteenth-note run on the 10th staff. The notation includes slurs, ties, and dynamic hairpins throughout.

do. .... *f* *sf* *Cre... scen*

*sf* *sf* *2* *1* *p* *f*

*p* *mf* *f*

