

UNIFORM EDITION. BY J. CLINTON.

Nº 4 of

*Wessel & Co's Collection of the Original Serenades*

T R I O  
for

T H R E E F L U T E S,

Composed by

G A S P A R D K U M M E R,

*Première Flute de la Chapelle de S. S. Le Grand Duc de Saxe Weimar.*

- |   |   |
|---|---|
| Nº 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.          | Nº 6. Dedicated to F. KUHLAU. in A. Op. 59.           |
| 2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 31. | 7. Dedicated to A. B. FÜRSTENAU. in D. Minor. Op. 65. |
| 3. Dedicated to J. W. GABRIELSKY. in E. Minor. Op. 52.  | 8. Dedicated to EUG. WALCKIERS. in G. Op. 72.         |
| 4. Dedicated to MONS. H. FISCHER. in C. Op. 53.         | 9. Dedicated to MONS. SCHWARZ. in A. Op. 74.          |
| 5. Dedicated to CH. KELLER. in D. Op. 58.               |   |

Edited by

J O H N C L I N T O N.

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18. HANOVIA SQUARE.





WESSEL & Co.'s Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

No 4. Dedicated to MONS. H. FISCHER. (OP. 53.)

Allegro.

sf sf sf p

hr fp f p Cre...

scen do. f p Clef.

f

p Cre... scen do. fz

p Dolce.

f p

fz p



Andante.

The first system of the musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, and is heavily ornamented with grace notes. The second staff continues this melodic line. The third staff features a dynamic shift from *p* (piano) to *f* (forte). The fourth and fifth staves continue the intricate melodic development with various articulations and phrasing.

Allegretto  
con moto.

The second system of the musical score begins with a 2/4 time signature. The tempo is marked "Allegretto con moto." The music continues with similar rapid sixteenth-note patterns. The first staff of this system starts with a *p* dynamic. The second staff includes a triplet of sixteenth notes. The third staff features a *f* dynamic. The fourth staff has a *p* dynamic and another triplet. The fifth staff includes the instruction "Gres: ....." and "Mezza Voce." The sixth staff begins with a *p* dynamic and includes first and third endings. The seventh staff continues with a *f* dynamic and a triplet.

The musical score consists of ten staves of music for the Flauto Primo part. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). There are also articulations like accents and slurs. A trill is marked with a '3' above it. The word 'Gres:' is written above a staff, indicating a grace note. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together in groups.



*f*  
*p*  
*p*  
*tr*  
*sf*  
*p*  
*cres.*  
*f*  
*p*  
*1*  
*p*  
*sf*  
*f*  
*Cres.*  
*sf*  
*1*  
*f*  
**FINE.**

