

UNIFORM EDITION. BY J. CLINTON.

No 3 of

Messrs. G. & C.'s Collection of the Original Concertante

T R I O
for

T H R E E F L U T E S,

Composed by

G A S P A R D K U M M E R,

Première Flute de la Chapelle de S. M. le Grand Duc de Saxe-Weimar.

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| <i>No 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.</i> | <i>No 6. Dedicated to F. KUHLAU. in D. Op. 59.</i> |
| <i>2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 31.</i> | <i>7. Dedicated to A. B. FÜRSTENAU. in D Minor. Op. 65.</i> |
| <i>3. Dedicated to J. W. GABRIELSKY. in E Minor. Op. 52.</i> | <i>8. Dedicated to EUG. WALCKIERS. in G. Op. 72.</i> |
| <i>4. Dedicated to MONS. H. FISCHER. in C. Op. 53.</i> | <i>9. Dedicated to MONS. SCHWARZ. in D. Op. 77.</i> |
| <i>5. Dedicated to CH. KELLER in D. Op. 58.</i> | |

Edited by

J O H N C L I N T O N.

Pat. Sta. Hall.

Price 6/- each

L O N D O N.

ASHDOWN & PARRY, (Successors to WESSEL & CO)

13, HANOVER SQUARE.

FLAUTO PRIMO

WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by J. CLINTON.

No. 3. Dedicated to I. W. GABRIELSKY. Op. 52.

Allegro.

f > > *sf* *sf* *sf* *p* > >

mf

poco rall. *Dolce a tempo*

p *f*

sf *sf* *p* cre. scen. do.

f *p*

f > > >

FLAUTO PRIMO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is characterized by rapid sixteenth-note passages, often grouped in beams and marked with accents (>). Dynamics include *p* (piano) and *f* (forte). The second staff features a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The score includes various articulations such as slurs, accents, and breath marks. The key signature changes to three sharps (F#, C#, G#) in the final two staves. The piece concludes with a double bar line.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a rhythmic pattern of eighth and sixteenth notes. The second staff has dynamic markings *f*, *p*, and *Cres.*. The third staff continues the melodic line with dynamic marking *f*.

Adagio.

Second system of musical notation, marked *Adagio.* It begins with a 3/4 time signature. The first staff has a treble clef and a key signature of three sharps, with dynamic marking *p*. The second staff has dynamic markings *p*, *f*, and *p*. The third staff has dynamic markings *f*, *pp*, and *f*. The fourth staff has dynamic marking *p*. The fifth staff has dynamic marking *f*. The sixth staff has dynamic marking *p*. The seventh staff has dynamic marking *p*. The eighth staff has dynamic marking *p*. The ninth staff has dynamic marking *p*. The tenth staff has dynamic marking *p*. The system concludes with a double bar line.

Allegretto
con moto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto con moto'. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p*, *f*, *sf*, and *p*. Articulations such as accents (>) and slurs are used throughout. A first ending bracket labeled '1' spans the final two staves. The word 'Dolce' is written above the music in the seventh and tenth staves. The score concludes with a double bar line.

mf

Dolce.

f *fp*

f *p*

f

f

p *p* *Dolce.* *f* *p*

p *sf*

p *f*

p

f *p* *f*

Cres.

Fine.

