

UNIFORM EDITION. BY J. CLINTON.

Nº 1 of

Wessel & Co's Collection of the Original Concertante

T R I O
for

T H R E E F L U Y E S .

Composed by

G A S P A R D K U M M E R ,

(Première Flute de la Chapelle de S. A. S. Le Grand Duc de Saxe-Cobourg.)

Nº 1. Dedicated to CAPT. HEMPEL. in G. Op. 24.

2. Dedicated to MONS. CONSTANTIN LÖFFLER. in D. Op. 30.

3. Dedicated to J. W. CARPÉLSKY. in E Minor. Op. 52.

4. Dedicated to MONS. H. FISCHER. in C. Op. 53.

5. Dedicated to CH. KELLER. in D. Op. 58.

Nº 6. Dedicated to F. KUHLAU. in A. Op. 59.

7. Dedicated to A. B. FÜRSTENAU.

in D Minor. Op. 65.

8. Dedicated to EUG. WALCKIERS. in G. Op. 72.

9. Dedicated to MONS. SCHWARZ. in A. Op. 77.

Edited by

J O H N C L I N T O N .

Ent. Sto. Hall.

Price 6/- each

T. O. N. O. N.

ASHDOWN & PARRY, (Successors to WESSEL & CO)

18, HANOVER SQUARE

Allegro
Moderato.

f *p*

mf ma Dolce.

p

Cres.

f *p* *pp* *p*

p

f

tr

tr

f

1^o *p* *2^o*

fp *f* *p*

f *p Dolce.*

Mezza Voce.

Poco a poco Cre scen do.

ff *p* *mf*

f *f* *3* *3* *p* *Calando.*

A tempo. *p*

Gres.

f *p* *pp*

FLAUTO PRIMO.

p Dolce. >

mf > *f*

Adagio Sostenuto.

p > *p* > *p*

mf > *f* > *mf* > *p*

mf *f*

p Dolce.

Mezza Voce.

p f p

Clef. *p f sf*

sf p f sf *pp Poco Dim.*

Allegro.

RONDO.

p

p

Cre... scen do. f

p

mf *f*

p *f* *p*
p *poco a poco* *Crescen do.*
p *Elegato.*
Mezza Voce. *p*
f *Rall.* *f* *Rall.* *A Tempo*
p *Crescen do.* *f* *mf*
f *p*
p *p*

FLAUTO PRIMO.

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* throughout. Performance instructions include *Calando.* (ritardando), *Ad Lib.* (ad libitum), *Rall.* (rallentando), *tempo.* (tempo), *Legato.*, *A tempo.*, *Cre.* (crescendo), *scen.* (scenariando), *do.* (diminuendo), and *Dim.* (diminuendo). The piece concludes with the instruction *FINE.*

