

# QUATUOR

pour

*Flûte, Violon, Alto & Violoncelle,*

composé et dédié

à Son Altesse Sérénissime

**LE PRINCE ERNESTE**

*Duc régnant de Saxe-Cobourg-Gotha etc. etc.*

par

*son très humble et très obéissant serviteur*

**GASP. KUMMIER.**

*Membre de la chapelle de S. A. S.*

Op: 54.

Prix 5 Francs.

*Bonn chez M. Simrock?*

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2799.

2. 336

Flauto.

All.<sup>o</sup> non tanto.

G. KUMMER. Op: 54.

QUARTETTO.

*p*

*f* *p* *f* *p* *f*

*1* *dol.* *1*

*f* *f* *f* *mf*

*cres* *cen* *do* *f*

*dol.* *mezza voce* *mezza voce* *f* *sf*

*p* *f* *p*

*f* *mf* *f*

*tr* *f*

*p* *f*

*f*

567729

M  
462  
K960  
Op. 84

Flauto.

337 3.

The musical score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and includes the lyrics "P cres - cen - do." followed by a first ending bracket. The second staff starts with a piano (*p*) dynamic and includes the lyrics "cres - cen - do." with a second ending bracket. The third staff continues the melodic line. The fourth staff features trills (*tr*) and a piano (*p*) dynamic. The fifth staff starts with mezzo-forte (*mf*) and forte (*f*) dynamics. The sixth staff includes the instruction "mezza voce." and a piano (*p*) dynamic, with the lyrics "cres - cen - do." and a forte (*f*) dynamic. The seventh staff continues with piano (*p*) and forte (*f*) dynamics. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic and a *dol* (dolcissimo) marking. The tenth staff features a forte (*f*) dynamic. The eleventh staff includes a mezzo-forte (*mf*) dynamic and the lyrics "cres - cen - do." with a forte (*f*) dynamic. The twelfth staff concludes with piano (*p*) and mezzo-forte (*mf*) dynamics, including the instruction "mezza voce." and a first ending bracket.

25/52 Stechert, New York

4.338

Flauto.

mezza voce. *f* *f* *p* *f*

Allegro.

Menuetto.

*f* *p* *f* *f*

*p* *cres.* *cen.* *do* *f*

Scherzando.

Trio.

*cres.* *cen.* *do* *f*

*f* *p* *f*

Men. D. C.

Flauto.

335.

Adagio.

The musical score is written for a flute in 3/4 time, marked Adagio. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *p*, *mezza voce*, *cres:*, *dimin:*, *pp*, *dol:*, *mf*, and *f*. There are also performance markings like *1*, *2*, and *3* indicating first, second, and third endings. The lyrics "cen - do" and "cres - cen - do" are written below the notes on the 7th and 8th staves respectively. The piece concludes with a *p* dynamic marking on the final staff.



Flauto.

34/17.

*mf dol:*

*p* *f* *f*

*f* *p* *p*

*f* *p* *f*

*dimin:* *rallent:* *fa tempo.*

*p* *f* *p*

*cres - - - cen - - do f*

*p dol*

*cres - - - cen - - do f*

*p* *f* *p* *f*

*f* *p* *f* *p* *f*

*cres - - - cen - - do f*

*f*